London

THE NATIONAL GALLERY.

A COMPLETE INVENTORY

OF THE

DRAWINGS

OF

THE TURNER BEQUEST:

WITH WHICH ARE INCLUDED

THE TWENTY-THREE DRAWINGS BEQUEATHED BY MR. HENRY VAUGHAN.

ARRANGED CHRONOLOGICALLY

BY

A. J. FINBERG.

SMITHSONIAN INSTITUTION
JUN 21 1935
NATIONAL GALLERY OF ART

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DRAWINGS

OF

THE TURNER BEQUEST.

1824* (AET. 49).

CCVIII.—"RIVERS AND PORTS," &c.: FINISHED DRAWINGS.

A. Stangate Creek, on the River Medway.
$6\frac{13}{32} \times 9\frac{1}{2}$.
Exhibited Drawings, No. 161, N.G.
Published in "River Scenery," March, 1827.

B. Totness, on the River Dart.
$6\frac{6}{16} \times 9\frac{1}{16}$.
Exhibited Drawings, No. 162, N.G.
Published in "River Scenery," March, 1825.

C. Dartmouth, on the River Dart.
$6\frac{1}{8} \times 9$.
Exhibited Drawings, No. 163, N.G.
Published in "River Scenery," June, 1825.

D. Dartmouth Castle.
$6\frac{5}{16} \times 8\frac{13}{16}$.
Exhibited Drawings, No. 164, N.G.
Published in "River Scenery," August, 1824.

E. Okehampton Castle, on the River Okement.
$6\frac{7}{16} \times 9\frac{1}{16}$.
Exhibited Drawings, No. 165, N.G.
Published in "River Scenery," March, 1825.

F. Arundel Castle, on the River Arun.
$6\frac{3}{8} \times 9\frac{1}{16}$.
Exhibited Drawings, No. 166, N.G.
Published in "River Scenery," January, 1827.

G. Arundel Park.
$6\frac{5}{16} \times 9$.
Exhibited Drawings, No. 167, N.G.

H. More Park, near Watford, on the River Colne.
$6\frac{3}{16} \times 8\frac{3}{4}$.
Exhibited Drawings, No. 168, N.G.
Published in "River Scenery," January, 1824.

I. Scarborough.
$6\frac{1}{4} \times 8\frac{7}{8}$.
Exhibited Drawings, No. 169, N.G.
Published in "Ports of England," April, 1826.

J. Whitby.
$6\frac{1}{4} \times 8\frac{7}{8}$.
Exhibited Drawings, No. 170, N.G.
Published in "Ports of England," April, 1826.

K. Newcastle-on-Tyne.
$6 \times 8\frac{7}{16}$.
Exhibited Drawings, No. 171, N.G.
Published in "River Scenery," June, 1823.

L. Kirkstall Lock, on the River Aire.
$6\frac{1}{4} \times 9\frac{5}{16}$.
Exhibited Drawings, No. 172, N.G.
Published in "River Scenery," January, 1827.

M. Kirkstall Abbey, on the River Aire.
$6\frac{5}{16} \times 8\frac{7}{8}$.
Exhibited Drawings, No. 173, N.G.
Published in "River Scenery," August, 1826.

N. Brougham Castle, near the junction of the Rivers Eamont and Lowther.
$6\frac{3}{8} \times 8\frac{15}{16}$.
Exhibited Drawings, No. 174, N.G.
Published in "River Scenery," June, 1825.

O. Norham Castle, on the River Tweed.
$6\frac{1}{8} \times 8\frac{1}{2}$.
Exhibited Drawings, No. 175, N.G.
Published in "River Scenery," January, 1824.

P. The Medway.
$6\frac{1}{4} \times 8\frac{3}{4}$.
Exhibited Drawings, No. 376, N.G.

Q. Ramsgate.
$6\frac{1}{2} \times 9\frac{1}{4}$.
Exhibited Drawings, No. 377, N.G.
Published in "Ports of England," May, 1827.

R. Mouth of the River Humber.
$6\frac{1}{2} \times 9\frac{3}{4}$.
Exhibited Drawings, No. 378, N.G.
Published in "River Scenery."

S. Portsmouth.
$6\frac{1}{2} \times 9\frac{1}{2}$.
Exhibited Drawings, No. 379, N.G.
Published in "Ports of England," May, 1828.

T. Sheerness.
$6\frac{1}{2} \times 9\frac{3}{4}$.
Exhibited Drawings, No. 380, N.G.
Published in "Ports of England," May, 1828.

U. Dover.
$6\frac{3}{8} \times 9\frac{11}{16}$.
Exhibited Drawings, No. 418, N.G.
Published in "Ports of England," May, 1827.

V. Shields, on the River Tyne.
$6\frac{1}{2} \times 9\frac{3}{4}$.
Drawing signed and dated—"*J. M. W. T., 1823.*"
Exhibited Drawings, No. 419, N.G.
Published in "River Scenery," June, 1823.

W. Rochester, on the River Medway.
$6\frac{1}{16} \times 8\frac{9}{16}$.
Exhibited Drawings, No. 420, N.G.
Published in "River Scenery," January, 1824.

X. Ivy Bridge.
11 × 16. Water colour.
Engraved 1816, and published in "The Rivers of Devon," 1821.
Exhibited Drawings, No. 556, N.G.

Y. Folkestone from the Sea.
$18\frac{3}{4} \times 27$. Water colour.

(25 drawings.)

1824* (AET. 49).

CCIX.—"*NORFOLK, SUFFOLK, AND ESSEX*" SKETCH BOOK.

SCHEDULE NO. 304.

Sketch book, bound in plain boards, with brown leather back and one brass clasp.

Turner's label on back :—"*Essex*" ; written in red on one of covers—"*Essex*" ; also in pencil, "*Norfolk, Suffolk, Essex.*"

Executor's endorsement, No. 304. Contains 69 sketches in pencil on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, "A Lee, 1819."

Size of page, $4\frac{1}{2} \times 7\frac{1}{2}$.

Mr. Ruskin's endorsement on wrapper—"304. Rye, Winchelsea. An interesting book."

On inside of one cover, two sketches of lighthouse ; inside of other cover, various slight sketches and notes.

Page 1. A lighthouse, and other sketches on the coast.
„ 1*a*. Ruined castle on hill. Probably at Colchester.
„ 2. Town in middle distance. Probably Colchester.
„ 2*a*. River scenes.
„ 3. Town in middle distance.
„ 3*a*. } Various views outside a town.
„ 4. }
„ 4*a*. Colchester Castle.
„ 5. Distant view of town.
„ 6. Trees.
„ 6*a*. Colchester. *See* Water Colour engraved in "England and Wales" series, and published June, 1827.
„ 7. Views on Essex coast.
„ 7*a*. Colchester : sunset.
„ 8. Blank.
„ 9. Coast scene.
„ 9*a*. Sailing vessels, off the coast.
„ 10. Do. do.
„ 11. Town on coast.

Page 11*a*. Road, with ruined castle and "*Farm Yard.*"
„ 12. Town on coast.
„ 12*a*. Do.
„ 13. Ruined castle.
„ 13*a*. Do.
„ 14. Do.
„ 14*a*. Do.
„ 15. Do. ; three views.
„ 15*a*. Castle and windmills on coast.
„ 16. Ruined castle.
„ 16*a*. Buildings on coast.
„ 17. Do.
„ 17*a*. Parish church.
„ 18. Do.
„ 18*a*. Various buildings, and a coat of arms.
„ 19. Market Place, with carts, barrows, "*Fish Sledge*," &c.
„ 19*a*. Various buildings.—"*King's Arms*," "*Calverts*," &c.
„ 20. River scene, with shipping and a Round Tower.
„ 20*a*. Shipping in harbour.
„ 21. Do.
„ 21*a*. Views of town, a group of figures, also dismantled windmill.
„ 22. Ruined windmill.
„ 22*a*. Sketches on the coast.
„ 23. Scenes on coast.
„ 23*a*. Do. at "*Caister*" (near Gt. Yarmouth).
„ 24. Scenes on river and quay; baskets, carts, "*Brewer's Dray*," "*Sand Car*," &c.
„ 24*a*. Buildings, shipping, &c.
„ 25. Do.
„ 25*a*. Do.
„ 26. Do.
„ 26*a*. Scenes on the sands.
„ 27. Do.
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Do. with pier, "*Marine Tavern, N.E.*," &c.
„ 29. Nelson Monument, &c., at Great Yarmouth.
„ 29*a*. Scenes at Yarmouth.
„ 30. Do.
„ 30*a*. Buildings and shipping.
„ 31. Do.
„ 31*a*. Do. at Yarmouth.
„ 32. Do. do.
„ 32*a*. Do. do.
„ 33. Do. do.
„ 33*a*. Do. do.
„ 34. Do. do.
„ 34*a*. Do. do.
„ 35. Distant views of "*Corton*" and "*Heston* (?)."
„ 35*a*. A lighthouse. Probably at Lowestoft.
„ 36. Do. do.
„ 36*a*. Do. do.
„ 37. Ruined church.

Page 37*a*. On the coast.
„ 38. Buildings on coast.
„ 38*a*. Do.
„ 39. Scenes on the coast.
„ 39*a*. Church, with buildings.
„ 40. Blank.
„ 40*a*. Scene on coast.
„ 41. A church.
„ 41*a*. Lighthouse, &c., at "*Dunwich*."
„ 42. Two sketches of lighthouse.
„ 42*a*. Groups of buildings.
„ 43. Do.
„ 43*a*. Buildings on coast.
„ 44. Do.
„ 44*a*. Scenes on coast.
„ 45. Do.
„ 45*a*. Do.
„ 46. Do. "*Pakefield*" (?).
„ 46*a*. Do.
„ 47. "*Pakefield*," "*Alfred Cove*," &c.
„ 47*a*. "*Kessingland*" (?), &c.
„ 48. Scenes on coast.
„ 48*a*. Do.
„ 49. A church, &c.
„ 49*a*. Scenes on coast.
„ 50. Do.
„ 50*a*. Do.
„ 51. Do.
„ 51*a*. Ruined church on cliff, &c.
„ 52. Do.
„ 52*a*. "*Blythe Haven*," with "*Dunwich*" in distance.
„ 53. Sketches at "*Walberswick*."
„ 53*a*. Ruins of church on cliff.
„ 54. Ruins at "*Southwold*."
„ 54*a*. Tower on headland.
„ 55. "*Beacon Hill*," &c.
„ 55*a*. Scenes on coast.
„ 56. Do.
„ 56*a*. Ruined church.
„ 57. On coast.
„ 57*a*. Do. at Aldeburgh. *See* Water Colour engraved in "England and Wales" series, and published 1 December, 1827.
„ 58. } Aldeburgh. (Page 58 is partly torn away; drawing
„ 59. } continued on p. 59.)
„ 59*a*. Fort at Aldeburgh.
„ 60. Ruined gateway, &c.
„ 60*a*. Scenes on coast.
„ 61. Do.
„ 62. Do.
„ 63–69. Blank.
„ 70. Ruined Abbey (?).
„ 70*a*. Bridge, with town, &c.
(Leaf torn out.)

Page 71. Landscape, with distant towers.
„ 72–80. Blank.
„ 80*a*. Ruins of castle.
„ 81. Do.
„ 81*a*. A tower.
(Leaf torn.)
„ 82. Church, with ruined Abbey (?), at Orford.
„ 83–86. Blank.
„ 86*a*. Orford. *See* Water Colour engraved in "England and Wales" series, and published September, 1827.
„ 87. Orford.
„ 87*a*. Ruins, &c., at Orford.
„ 88 Church and tower at Orford.
„ 88*a*. Tower, &c., at Orford.
„ 89 Do. at "*Orford*."—"*Thorpe*."
„ 89*a*. "*Blythe Haven Ferry*," &c.
(70 leaves drawn on.)

1824* (AET. 49).

CCX.—BRIGHTON AND ARUNDEL SKETCH BOOK.

SCHEDULE No. 251.

Small sketch book, bound in calf, with gilt lettering on back—"Welsh Itinerary."

Executors' endorsement—"No. 251. Containing 78 leaves. Pencil sketches on both sides.
(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, "Smith & Allnutt. 1822."

Size of page, $4\frac{5}{8} \times 3\frac{1}{16}$.

The leaves of this book were distributed, but were first numbered. They were found in various packets and in different places. Among the packets in which they were found were four with the following endorsements by Mr. Ruskin :—"18 Miscellaneous. Containing original sketches of Rivers of England"; "Small Yorkshire Book. Cover and Blanks. A.B. 278, P.O."; "251 Finer Leaves"; "251 Inferiors." The following pages were included in the latter parcel :—1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 26, 27, 34, 36, 37, 38, 41, 42, 43, 44, 49, 53, 54, 55, 84, 85, 86, 87, 88, 89. (37 in all.)

The fly-leaf contains slight sketches of a ruined abbey, a coast town, &c.

Page 1. Buildings on the sea-front.
„ 1*a*. Do. do.
„ 2. The following in pencil :—

"*Lithography — the Soap is . . . . dissolved by the aqua fortis, being saturated to the utmost by pieces of Lith stone, then diluted with water.*

"*Silicated potash makes Gum a white flakey insoluble process* (?).

"*Test for Oxalic Acid common Ink which turns Red like Red Ink.*

"*100 lb. of Lindseed Oil, 5½ lb. Acetate of Lead 1¼ of Calcined Umber, 1½ lb. of White Lead. 1½ of pumice stone boil'd for 10 Hours—until ⅓ of its weight, mixt with pipeclay, become as thick as treacle. This mixt with Glue 4th (?) its weight, becomes with the Varnish a coat for canvass or leather (?) water-proof. ? is not this canvas ground.*

"*If a smooth and brilliant (?) surface 5 lb. of the V. and 5 lb. of Rosin and add 2 lb. of oil of Turpentine, Lemon Juice. Aquafortis or Sulphuric Acid. Intro. Muriatic acid, chloride of Lime discharges color.*"

Page 2*a*. "*This mixed with Gum or Flour Paste, Acetate of Alumina, Alum and Soap to clean plate. Alum and Gunpowder Dis. in water makes incombustible paper. Gelatine — Glue from Bones. Alum and Walnut . . . . . with water rubbd on wood and greased with Hogs lard purifies (?) the wood from worms.*

Cotton.

Water and Cow dung to . . . . .

Wheat bran and water

Weak solution of Oxymurcate of Potash or Soda Nitrate (?) murcate or Sulphate with paste or gum, pipe clay and gum, Indian Rubber won't dissolve in water, will dissolve in ether."

„ 3. "*Horse Rddish put into milk will preserve it many days.*

Hydrodate of Zinc with Nitrate of Lead. Bright Lemon Colord Precpt (?) Heated Magnasia correct R . . . oil—

"*A Green*

Coppers dissolved in boiling vinegar with one part of a . . . . . of arsenic in which the precipitates gradually . . . . dissolved in Vinegar and then boiled. the P—— is the Green with Potash of . . . . . a deep (?) or warm Green, and by heat mixed."

„ 3*a*. "*Cure for dry Rot. White Arsenic (?) 2 oz., 1 gall. of soft W. boiling. If boil'd in a tin or Iron Vessel ½ oz. of Copper Filings. Quart of Size, ½ lb. of Tar. Small quantity of fresh slacked Lime. Beat up in paste & mix'd with more lime until it forms a Coat.*"

„ 4–7. Blank.

„ 7*a*. Boats and houses on coast.

„ 8. Various slight sketches.

„ 8*a*. A round tower, and views on coast.

„ 9. Views on coast.

„ 9*a*. Do.

„ 10. A view on coast.

„ 10*a*. Views on coast—"*Claude Morning (?).*"

„ 11. Do.

„ 11*a*. Do.

„ 12. Do.

Page 12*a*. Sunrise (or sunset).
„ 13. Do.
„ 13*a*. Clouds.
„ 14. Sunset off the coast.
„ 14*a*. Landscape.
„ 15. Do.
„ 16. Do.
„ 16*a*. Do.
„ 17. Blank.
„ 17*a*. Landscape.
„ 18. Vessels on coast.
„ 19. Blank.
„ 20. On the Front at Brighton, with Chain Pier.
„ 20*a*. At Brighton.
„ 21. Do.
„ 21*a*. Churchyard, &c.
„ 22. Brighton, with Pavilion in mid-distance.
„ 22*a*. Brighton.
„ 23. Buildings.
„ 23*a*. Cliffs on coast, with "*Brighton*" in distance.
„ 24–25. Blank.
„ 25*a*. Buildings.
„ 26. Do.
„ 27. Brighton, with the Chain Pier in distance.
„ 28. Buildings, &c., at Brighton.
„ 29. Do.
„ 29*a*. Do.
„ 30. Do.
„ 30*a*. Do.
„ 31. Do.
„ 31*a*. Do.
„ 32. Do.
„ 33. Do.
„ 33*a*. Do.
„ 34. Blank.
„ 34*a*. Buildings.
„ 35. Blank.
„ 35*a*. On the sands at Brighton.
„ 36. Pavilion at Brighton.
„ 36*a*. Do.
„ 37. Blank.
„ 37*a*. } A ship.—"*Note the length of Main, ... 4¼ of the*
„ 38. } *Main Top.*"
„ 39–41. Blank.
„ 41*a*. A sunset.
„ 42. Sunset.
„ 43. Blank.
„ 43*a*. River, with distant hills.
„ 44. Do.

Here followed "a large number of blank leaves." They are now numbered 44/1—44/76. Two of them contain slight sketches, which appear to have been overlooked; these are :—

„ 44/55. River, with distant hills.
„ 44/65. Various slight sketches and notes.

Page 45*a*. Blank. Contains the following note in Mr. Ruskin's handwriting:—"A large number of blank leaves between this and 44."
„ 45*b*. Blank.
„ 45*c*. Group of trees, with distant castle.
„ 46. Tower on hill.
„ 47. Blank.
(A group of blank leaves; now numbered 47/1–47/18.)
„ 48. Kirkstall Abbey, from the river. *See* Water Colour (173 N.G.) engraved in "River Scenery," and published 1 August, 1826.
„ 48*a*. Kirkstall Abbey.
„ 49. A vessel.
„ 50. The River Aire, with Kirkstall in mid-distance. In foreground—"*Road*," and "*Children at Play*."
„ 50*a*. Kirkstall Abbey.
„ 51. Do. ; two views.
„ 51*a*. Do. do.
„ 52. Do. do.
„ 52*a*. Do.
„ 53. Do. , in middle distance.
„ 53*a*. Study of sky.
„ 54. Landscapes, with church tower and windmill.
„ 54*a*. "*Hassall* (?) *following—the City Marshall with the . . . . . a green Scarf over his regimental . . . . &c.*"
„ 55. Figures in armour on horseback, with banners, &c.
„ 55*a*. Mounted figure in "*Brass Mail*" with sword, &c.
„ 56. Blank.
„ 57. Vessel on coast—"*Columbus*."
„ 57*a*. Vessel, seen in profile—"*White Masts*."
„ 58. Another view of same vessel.
„ 58*a*. Views of Kirkstall Abbey.
„ 59. Do.
„ 59*a*. Do.
„ 60. Do.
„ 60*a*. Kirkstall Lock. *See* Water Colour (172 N.G.) engraved in "River Scenery" (plate 12), published 1 January, 1827.
„ 61. Kirkstall Lock; several sketches. "*Canal Road Lock*," "*Lock*," &c.
„ 61*a*. Kirkstall Abbey.
„ 62. Do. and Lock.
„ 62*a*. Groups of buildings—"*Original Royal Bath*," "*New Inn*."
„ 63. Two views of Arundel Castle, in distance.
„ 63*a*. Various views of Arundel.
„ 64. Arundel Castle.
„ 64*a*. Three views of Arundel Castle.
„ 65. Arundel Castle—"*Arundel*."
„ 65*a*. Do.
„ 66. Two views of Arundel Castle and windmill. *See* Water Colour (166 N.G.), engraved in "River Scenery" (plate 7), published 1 January, 1827.
„ 66*a*. Arundel Castle, from the River Arun.

Page 67. Arundel.
„ 67*a*. Sketches at Arundel.
„ 68. In Arundel Park.
„ 68*a*. Do.
„ 69. Do. *See* Water Colour, 167 N.G.
„ 69*a*. Do. do.
„ 70. Do.
„ 70*a*. Do.
„ 71. Arundel Park and Castle.
„ 71*a*. Arundel Castle.
„ 72. Do.
„ 72*a*. Do.
„ 73. Do.
„ 73*a*. Do.
„ 74. Do.
„ 74*a*. } Do.
„ 75. }
„ 75*a*. Do. , from the Park.
„ 76. Do. and windmill.
„ 76*a*. Do. —"*Girl on a Style.*"
„ 77. The River Arun, with windmill in mid-distance.
„ 77*a*. Study of sky at "*Arundel*"; also view of "*Leominster.*"
„ 78. Studies of skies.
„ 78*a*. Do.
„ 79. Town on river—"*Fovey*" (? Ford, near mouth of Arun).
„ 79*a*. Town on river.
„ 80. Bay, with headland (? Selsey Bill); also groups of buildings, &c.
„ 80*a*. Town on coast.
„ 81. Do.
„ 81*a*. Do.
„ 82. Arundel Castle and Church.
„ 82*a*. Do. , from the river.
„ 83. Do. do.
„ 84. Arundel.
„ 84*a*. Bridge, with Arundel Castle beyond.
„ 85. Study of sky; also the following, in pencil :—

"*Coach.*	*1 — 1.*
Supper.	*3*
Ex.	*1*
Portsmouth.	*11*
CM. W.	*2*
Boots.	*— 6*
Coach.	*7*
Arundel.	*6 . 5*
Ex. W C M.	*2*
C. G. to Portsmouth & A.	*2 — 6*
	1
2 — 16 — 5	
to Brighton.	*6 . 6*
	2 6
Bill.	*8*
	1 — 10."

Page 85*a*. Study of sky.
„ 86. Do.
„ 86*a*. Do.
„ 87. Do.
„ 87*a*. Do.
„ 88. Do.
„ 88*a*. The following, in pencil:—

"*1*	*Brighton.*	*Coast.*
2	*Portsmouth*	*Coast.*
3	*Ditto.*	*Lupton.*
4	*Arundel*	*Rivers.*
1	*Portsmouth*	
	Shoreham.	
5	*Arundel*	
6	*Wharfedale*	*Heath.*
	Airdale	*Heath.*
	Kirkstall	*Heath.*
	Knaresboro'."	*Heath.*

„ 88*a*. Slight sketch—"*Pink Lights*," "*Blue Clouds.*"
„ 89. Church spire and tower.

(The following pages appear to have belonged to this book, but as they were not numbered it is impossible to place them in their proper relative position.)

„ 90. Landscape.
„ 90*a*. Views of a ruined abbey (?), &c.
„ 91. Boat, with buildings beyond.
„ 91*a*. River scene, with distant church towers.
„ 92. River scenes.
„ 92*a*. Castle (?) on hill in distance.
„ 93. Sunset.
„ 93*a*. Do. "*Farley. Nov.* (? Dec.) *30.*" (? Farnley. Turner was at Farnley from 19th November to 14th December, 1824. *See* Mrs. Fawkes's diary.)

(84 leaves drawn on.)

1824* (AET. 49).

CCX(a).—ACADEMY AUDITING SKETCH BOOK.

SCHEDULE No. 204.

Sketch book, with paper cover.

Executor's indorsement—"No. 204—This book contains 37 leaves pencil sketches.

(Sgd.) C. Turner."

Water mark, ——.

Size of page, $4\frac{9}{16} \times 7\frac{1}{8}$.

One of a parcel endorsed by Mr. Ruskin—"A.B. 42 P.B. They are kept as evidence of the failure of mind only."

Page 1. Study of sky.

„ 2. The following in pencil evidently refers to Academy finance :—

" From Xs. 1822 to Ladyday 1823.

Pensions —	*35*	*12*	*6*
Donations —	*65*	*15*	*0*
Ladyday—1823 to Mid.—			
Pensions—	*239*	*12*	*6*
Don.	*0*	*0*	*0*
Midsummer to Mich.—			
Pension—	*13*	*2*	*6*
Don.	*383*	*1*	*0*
Mich. to Xs.			
Pensions	*208*	*2*	*6*
Don—	*34*	*3*	*6*
	970	*9*	*6"*

" 1822.

Xs. 1821 to Lady day 1822.			
P.	*0*	*0*	*0*
D.	*0*	*0*	*0*
L. Day to Mid.			
P.——	*217*	*10*	*0*
D.	*69*	*2*	*0*
Mid. to Mich.			
P.	*0*	*0*	*0*
Don.	*352*	*16*	*0*
Mich. to Xs.			
P.	*195*	*0*	*0*
Don.	*50*	*18*	*6*
	885	*6*	*6*

970	*9*	*6*
885	*6*	*6*
85	*3*	*0"*

(Two leaves torn out.)

„ 3. Study for a group.

„ 4. Do.

„ 4*a*. A sleeping figure.

„ 5. A group.

„ 6. "*Mercury and Argus.*"

„ 7. A group.

„ 8. Recumbent figure.

„ 9. A group.

„ 10. Do.

„ 11. Do.

„ 12. Two groups.

„ 13. A group.

„ 14. Do.

„ 15. Do.

Page 16. A seated figure.
„ 17. Group.
„ 18. Do.
„ 19. Do.
„ 20. Running figure.
„ 21. Group.
„ 22. Do.
„ 23. Do.
„ 24. Seated figure.
„ 25. Group.
„ 26. Nymph with children.
„ 27. Satyrs at play.
„ 28. Group.
„ 29. Do.
„ 30. Do.
„ 31. Do.
„ 32. Seated and falling figures.
„ 33. Nymphs and satyrs.
„ 34. The satyr and nymph.
„ 35. Group.
„ 36–37. Blank.
„ 38. Figures wrestling.
„ 38*a*. The Good Samaritan (?).
(Leaf cut out.)
„ 39–40. Blank.
„ 41. A falling figure.—"*Fall of Satan* (?)," &c.

(36 leaves drawn on.)

1824* (AET. 49).

CCXI.—"*PARIS, SEINE, AND DIEPPE*" SKETCH BOOK.

SCHEDULE NO. 292.

Sketch book, bound in mottled boards, with brown leather back and one brass clasp.

Turner's label on back—"77. *Paris, Seine, Dieppe.*"

Executors' endorsement—"No. 292. Contains 33 Leaves in Pencil & Colors.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, "R. Barnard, 1820."

Size of page, $4\frac{7}{16} \times 7\frac{3}{8}$.

Mr. Ruskin's endorsement on wrapper—"292. Highly interesting for showing as it is. Containing studies for, I believe, his own house and furniture. Two leaves cut out."

On inside of one of the covers, sketches of an oak chest at Farnley, a seated figure of a French fisherwoman, and two figures of men with a telescope; also a number of calculations.

On other cover the following in pencil—

"	*1280*		
	10	*A*	
Extra	*61*	*— 16 — 6*	*Chester*
Cant. 1st.	*70*	*—*	*and Walls.*
Cantwell	*50*		*Wall and Plastering*
Vault.	*60*		*Vaults.*
	†1431 "		

	" *Stone Masons Bill.*
14	*Jones for Water Closet.*
13	*Stone for Kitchen*
17	*Duprill* (?)
20	*Carpenter — Extra Work*
20	*Plasterer Work*
5	*Paint.*
89.	
1520.	

Stone for kitchen	*7*	*— 2*	*— 6*
Week	*1*	*— 19*	
. . . . . Pat.		*6*	
Conelly.		*2*	*— 6*
	9	*— 11*	*—*
Saturday 21—	*2*	*— 6*	*— 3*
	11	*— 17*	*— 3*
2 days more		*16*	*——*
	12	*— 13*	*— 3*

18
18
——
144
18
——
324
——

Thomson
Owen
Call‡
Westmacott
Chantry."

" *Collins*
Turner
Mulready
Wilkie.
Stothard

† Should be 1531.
‡ Probably Callcott.

		Phillips
		Far.
		Smirke
Beechey	*Rossi*	*Smirke*
Jackson	*Bone*	*Dance*
Ward	*Shee*	*Westall*
Cooper	*Howard*	*Flax.*
Reinagle	*Fuseli*	*Bailey*
Bigg	*Bigg*	*Chalon* . . . . .
Bone	*Stothard*	
Northcott.		
Nol.		
		Lawrence."*

Page 1. A vessel sailing; also diagram of arrangement of pipes, &c., and "*10. 14663. 20 July 182.*"
„ 1*a*. Sailing vessels off coast.
„ 2. Landscape, with trees.
„ 2*a*. Views of "*Fulham Bridge*" from terrace.
„ 3. Sunset. Water colour.
„ 4 Sky. Do.
„ 4*a*. Design for a classical composition; also ships.
„ 5. Boat, with figures, beside large two-masted vessel.
„ 6. Oak chest, or panelling, at Farnley.
„ 7. A sideboard containing Fairfax relics. "*Watch of Oliver Cromwell,*" "*Lambert's Sword,*" "*Seal of the Commonwealth,*" &c. (Farnley relics.)
„ 7*a*. A landscape.
„ 8. Blank.
„ 8*a*. Ships.
„ 9. Blank.
„ 9*a*. Ships off Greenwich.
„ 10. A diagram, in pen and ink; also the following—

"*Mt. Cenis*	*150 G*s.*		
Vesuvius			
Fusina†			
Venice†			
Windermere†			
St. Peters.†			
Swords and Illustrations to Book.		*5 G*s.*	
Oak Chest. Farnley D.		*10 G*s.*	
		165	*173 — 5*
Interest of 750. one year		*37 — 10.*	*37 — 10*
		Total.	*210 — 15*

Milan
Florence
Simplon
Ramage."

---

* These seem to be all names of Royal Academicians. If "Far" stands for Joseph Farington, as I suspect, the list points to a date before 1821, as Farington died in that year.

† Dated 1821.

Page 11. Two-masted sailing vessel.
„ 12. Bows, &c., of vessel.
„ 13–14. Blank.
„ 14*a*. Distant buildings and hills.
„ 15. Boats near coast: also female figure. "*Purple cap with white border.*"
„ 16–17. Blank.
„ 17*a*. A mansion. "*39 feet. Fluted on the Label to Wings and front windows. 4 Steps. Corinthian. Haly Raised* (?) *Flutes, 18 ft. Step the Half.*" Also group of trees continued from pp. 18*a* and 19.
„ 18. Distant hills.
„ 18*a*. Continuation of trees on p. 17*a*.
„ 19. Blank.
„ 19*a*. } Mansion, with trees, on eminence, with river in
„ 20. } foreground. Trees on right continued on pp. 18*a* and 17*a*—

"*Normandy French Work — 14*^{s}*. the H*^{d}*. 15 the paper.*
"*India Paper.* ½ *19 — 20* (?) *the paper.*
"*1 — 6. the Stone. 1 — 9. 1 = 19.*
"*Qu. the India Paper — 10*^{s}*. more per H*^{d}*. — 1*½ *each more.*"

„ 20*a*. Diagram.
„ 21. Shipping. (? at Dieppe.)
„ 22. Small sea-piece; also—

"*Pen — Dabbing by balls & Blacked or loaded paper — tracing paper — Scraping off the Lights then cleaning* (?) *by . . . . . Chalk.*"

„ 23–24. Blank.
„ 25. English coast, from the Channel. "*Folkestone,*" "*Brighton Bay,*" "*Seaforth.*"
„ 25*a*. Building on coast, also group of French peasants.
„ 26. Boats sailing.
„ 26*a*. Group of figures on coast, &c. "*Preparing for Sea. Man chopping Wood and . . . . .*"
„ 27. Boats sailing.
„ 27*a*. Numerous figures; French, male and female.
„ 28. Boats sailing off coast; also torso of nude female.
„ 28*a*. Reclining female figure, with red drapery. Water colour.
„ 29. Part of buildings.
„ 29*a*. Two female figures, nude.
„ 30. Blank.
„ 31. Three sketches of fish.—"*Fish. Thornback. Red Mullet. Dory. Dog Fish—some spotted and Large. Turbot. Brill. Bass. Sea Eel, not the Devon Conger. Large Smelt, Epernais Hering* (?)."
„ 31. Sketches and diagrams of fishing boats at Dieppe.—

"*The Front* (?) *fishing Boats are some of them which are small — are pointed at the stern — others square. Some are bluff, like Dutch scuyts. The fore mast upright main raking the misen not always used but it always on the left side of tiller. Some have cradels*

for the mast — others a cross." (diagrams) "*small boats none the f sheets run thro holes on the side — the man far aft. A windlass*" (sketch) "*always near the hatchway. Sometimes lockers on the side of the gunwale, tho' they always row.*

The oars are ring'd in slings a la Vandevellt at the outside of Boat. They generally carry 16 men the large — 5 and 6 the small Boats.

The forehold is close to the fore-mast — the waist for the fish and aft for nets — a small locker at the stern — The Boat sprit is lashed to the foremast — allowed to rake down" (sketch of one) "*This looks broken and awkward in the small B.*

The sheet of the fore sail is shifted the weather tack to the Bow & in the large — it goes to the Bolt . . . . — the Main Sail has a clue to the stern to hold it to the wind, like the Dutch Boat, but no tackle Block," *&c.*

Page 32. Groups of fishermen and fishwives at Dieppe (?).
„ 32*a*. Group of buildings.
„ 33. Landscape with river in mid-distance ; also distant hills.
„ 33*a*. } View of a city. (? Paris.)
„ 34. }
„ 35. Blank.
„ 36. River scene, with boats.
„ 37. Blank.
„ 37*a*. Street scene, with Gothic towers ; also buildings on a hill.
„ 38. Blank.
„ 38*a*. Meadow, with stream and cattle.
„ 39. Views on Seine, one at "*Montmartre.*"
„ 39*a*. { Scenes on river. "*Boat with small Sail — white. Boat preparing for Fishing,*" &c. ; also details of panelling, in pen and ink.
„ 40. {
„ 40*a*. The Farnley Chest. "*69 Stones.*"
„ 41. Do. ; also a small landscape of scene at "*Twickenham.*"
„ 41*a*. A boat, with figures, cows, &c.

The following pages may have belonged to this book at one time—

„ 42. Back view of man with fishing rod. Written beneath :—"*Provide yourself with plenty of gentles in the . . . . . corner of your Jacket pocket. If the aforesaid be old so much the better because they (the maggots) will work through the same cleaning themselves the while. Wade up to an inclination (?) of 45 or thereabouts in the stream and you are sure to have fish before and behind.*"
„ 42*a*. "*Captn. H. Napier,*
85 Cadogan Place."
„ 43. Various landscapes.
„ 43*a*. A hilly view, with distant town.

(37 leaves drawn on.)

1825* (AET. 50).

CCXII.—"*THAMES*" SKETCH BOOK.

SCHEDULE No. 343.

Sketch book, bound in boards, with brown leather back and one clasp, broken.

Turner's label on back—"*Thames.*"

Executor's endorsement—"No. 343. Contains 45 leaves in pencil and color.

(Sgd.) C. Turner."

Water mark, "A. Lee . 1819."

Size of page, $4\frac{1}{2} \times 7\frac{3}{8}$.

Mr. Ruskin's endorsement on wrapper—"343. Slight experiments in colour on white paper."

On inside of one cover, a number of slight sketches of bathers, groups on the sands, &c.; on the other cover, some slight sketches of figures; also the following, in pencil, all in Turner's handwriting except the signature of "Ann Wise":—

"*Paid up to the* —— *10 of May. Tuesday* . . . . .

Thursday ——		*May 12*	——	*5*
Thursday.	'Ann Wise'	*May 19*	——	*5*
Thursday.	'Ann Wise'	*June 2*	——	*10*
Thursday.	'Ann Wise'	*June 21*	——	*15*
Thursday.	'Ann Wise'	*June 28*	——	*5*
Thursday.	'Ann Wise'	*July 3*	——	*10*
Thursday.	'Ann Wise'	*July 12*		
Thursday.	'Ann Wise'	*July 19*	——	*10*"
Thursday.	'Ann Wise'	*July 27*		

Page 1. Figures on the sands.
" 1*a*. Some calculations.—"*To keep the House, Taxes, &c.*"
" 2. Figures on the seashore; also a sky, in water colour.
" 3. Study of sky.
" 3*a*. Boats, with figures.
" 4. Ornamental barge, with flags, &c.
" 4*a*. Clouds.
" 5. Barge, with figures.
" 5*a*. View from Richmond Hill.
" 6. Do. do.
" 6*a*. Do. do.
" 7. Roadway, with figures.
" 7*a*. River, with trees.
" 8. Blank.
" 9. River scene. Water colour.
" 9*a*. Back view of Hussar.
" 10. River scene, with trees. Water colour.
" 10*a*. Bridge, with trees.
" 11. Landscape, with trees. Water colour.
" 12. Stormy effect. Monochrome wash.
" 13. Do. do.
" 14. Barge, near a bridge. Water colour.

Page 15. Barges, laden with hay, passing under a bridge. Water colour.
„ 16. Barge. Water colour. "*Tarpaulin in the light, green.*"
„ 16*a*. Two sketches, near "*Isleworth.*"
„ 17. Punts on the river. Water colour.
„ 18. Bridge, with trees. Do.
„ 19. A sky. Water colour.
„ 20. Bridge, with classical buildings; sunset. Water colour.
„ 21. River scene. Water colour.
„ 22. Do. do.
„ 23. Fishermen in punt, with umbrellas; rainbow in sky. Water colour.
„ 24. River scene. Water colour.
„ 25. Do. do.
„ 26. Do. do.
„ 27. Do. do.
„ 28. Do. ; with figures. Water colour.
„ 29. Sky. Water colour.
„ 30. Sailing boat on river. Water colour.
„ 31. Boats, with figures. Water colour.
„ 32. Mast, with sails, of a Thames barge.
„ 33. River scene, with barges. Water colour.
„ 34. River scene. Water colour.
„ 35-40. Blank.
„ 41. Distant hills, &c.
„ 42–46. Blank.
„ 46*a*. River scenes.
„ 47. „ "*June 25, 1823—toute de Join*" (? Joie).
„ 48-49. Blank.
„ 49*a*. River scenes.
„ 50–69. Blank.
„ 69*a*. } River scene.
„ 70. }
„ 71. Blank.
„ 71*a*. River scene.
„ 72. River scenes.
„ 73–75. Blank.
„ 75*a*. River scenes.
„ 76–81. Blank.
„ 81*a*. Vessels on Thames, near St. Paul's.
„ 82. Thames at Richmond.
„ 83–86. Blank.
„ 87. A house.
„ 88. Thames at Richmond.
„ 88*a*. Do.
„ 89. Vessels.
„ 89*a*. The river, with various groups of figures.
„ 90. River scene.
„ 90*a*. } View from Richmond Terrace. "*Star & Garter,*"
„ 91. } "*Richmond 1825,*" &c.; also a barge. (Page 91 is partly torn.)
„ 92. Thames, from Richmond Terrace, and other slight sketches.

(50 leaves drawn on.)

1825* (AET. 50).

CCXIII.—MORTLAKE AND PULBOROUGH SKETCH BOOK.

SCHEDULE No. 302.

Sketch book, bound in boards, with brown leather back, and one clasp, broken.

Executors' endorsement—"No. 302. Contains 38 Leaves Pencil sketches on both sides.
(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, "R. Barnard. 1820."

Size of page, $4\frac{7}{16} \times 7\frac{7}{16}$.

Endorsement on wrapper—"302. 4 leaves cut out, one or two fine early things left."

Page 1. A state barge (?).
" 1*a*. } A pageant on the river, at London Bridge.
" 2. }
" 2*a*. } Do.
" 3. }
" 3*a*. } Scene on river, at London Bridge.
" 4. }
" 4*a*. } Boats on river.
" 5. }
" 5*a*. } Scene on river, at London Bridge.
" 6. }
" 6*a*. Do. do.
" 7. Do. do.
" 7*a*. Do. do.
" 8. Three scenes on river, at London Bridge.
" 8*a*. Thames wharves.
" 9–10. Blank.
" 10*a*. } The seat of Wm. Moffatt, Esq., Mortlake. *See* Oil
" 11. } painting, exhibited R.A., 1826.
" 12. Continuation of above.
" 12*a*. } Bend of the river at Mortlake. "*Flag at W. Hart.*"
" 13. }
" 13*a*. } Mr. Moffatt's house at Mortlake.
" 14. }
" 14*a*. View on Thames.
" 15. Blank.
" 15*a*. } Mortlake Terrace; three sketches. *See* Oil painting,
" 16. } exhibited R.A., 1827.
" 17. Blank.
" 17*a*. } Landscape, with mansion in mid-distance.
" 18. }
" 18*a*. Hilly landscape.
" 19. Landscape, with castle.

Page 19*a*. } Hilly landscape, with cattle.
„ 20. }
„ 20*a*. } Do. "*Sycamore 6*," "*Oak*," "*2 Firs*,"
„ 21. } "*Deer*," *&c.*
„ 21*a*. } Hilly landscape.
„ 22. }
„ 22*a*. Do.
„ 23. Water mill on river, with bridge beyond.
„ 23*a*. Water mill.
„ 24. Water mill, bridge, "*Lime Kiln*," &c., near "*Pulborough*."
„ 24*a*. } Church, with people entering the gate : also view of
„ 25. } river, with bridge.
„ 25*a*. River, with two bridges.
„ 26. Three views of river. "*Children yoked to twig cart*," "*Sheep*," "*River*,' "*Park Monsel*" (or "*Mount*"), "*Stoten or Storton*."
„ 26*a*. Church, with oak tree.
„ 27–43. Blank.
„ 43*a*. Mortlake Terrace.
(Leaf torn out.)
„ 44. Mr. Moffatt's house, Mortlake.
„ 44*a*. Views on river at Mortlake.
„ 45. Mr. Moffatt's house.
„ 45*a*. Views on river at Mortlake.
„ 46–52. Blank.
„ 52*a*. Boats, with figures on shore.
„ 53. Boats, with houses and figures on shore.
„ 54–71. Blank.
„ 71*a*. Several slight sketches.
„ 72. Blank.
„ 72*a*. Slight sketches.
„ 73. Blank.
„ 73*a* Slight sketches of boats (?) and figures (?).
„ 74. Blank.
„ 74*a*. Slight sketches.
„ 75. Blank.
„ 75*a*. Slight sketches.
„ 76. Blank.
„ 76*a*. Figures, &c.
„ 77. Do.
„ 77*a*. A sketch.
„ 78. Blank.
„ 78*a*. A sketch.
„ 79. Blank.
„ 79*a*. MS. note.
„ 80. Two sailing vessels.
„ 81. A bridge.
„ 81*a*. Scene on river, with St. Paul's in distance.
„ 82. Scenes on river.
„ 82*a*. River scene.
„ 83. Do.
, 83*a*. } Figures, sheds, &c., on river-bank.
, 84. }

Page 84*a*. River scene, at London Bridge (?).
„ 85. Blank.
„ 85*a*. Houses, &c.
„ 86. Blank.
„ 86*a*. } Old London Bridge.
„ 87. }
„ 87*a*. Scene on river.
„ 88. Blank.
„ 88*a*. } Scene on river, at London Bridge.
„ 89. }

(The following two pages may belong to this book. They agree in size and water mark. Page 90 has been cut down, and the two leaves mounted on cartridge.)

„ 90. } River scene, with bridge in middle distance. Pencil,
„ 91. } with the sky washed in in blue monochrome.

(51 leaves drawn on.)

1825 (AET. 50).

CCXIV.—HOLLAND SKETCH BOOK.

SCHEDULE No. 326.

Sketch book, bound in calf, with one brass clasp. Old gilt lettering on cover, "Itinerary No. 1."

Executors' endorsement—"No. 326. Contains 280 Leaves. Sketches in Pencil on both sides.

(Sgd.) C. Turner."

Water mark, ————

Size of page, $5\frac{7}{8} \times 3\frac{7}{16}$.

On inside of one cover, several slight sketches of figures; on other cover, a view on a river, with "*Two poor Ducks upon a floating Island of Straw.*"

Page 1. Castle on cliff, with study of a sky. Probably at Dover.
„ 1*a*. Shakespeare's Cliff at Dover.
„ 2. View at Dover.
„ 2*a*. Cliffs, &c., near Dover.
„ 3. Cliffs.
„ 3*a*. Do.
„ 4. Do.
„ 4*a*. Do.
„ 5. Do.
„ 5*a*. Do.
„ 6. Do.
„ 6*a*. Do.
„ 7. Do.
„ 7*a*. Do.

Page	8.	Scene on coast.	(? at Folkestone.)
„	8*a*.	Do.	do.
„	9.	Do.	do.
„	9*a*.	Do.	do.
„	10.	Do.	do.
„	10*a*.	Do.	do.
„	11.	Do.	do.
„	11*a*.	Do.	do.
„	12.	Do.	do.
„	12*a*.	Do.	do.
„	13.	Do.	do.
„	13*a*.	Do.	do.
„	14.	Do.	do.
„	14*a*.	Do.	do.
„	15.	Do.	do.
„	15*a*.	Do.	do.
„	16.	Do.	do.
„	16*a*.	Do.	do.
„	17.	Do.	do.
„	17*a*.	Do.	do.
„	18.	Do.	do.
„	18*a*.	Do.	do.
„	19.	Do.	do.
„	19*a*.	Do.	do.
„	20.	Do.	do.
„	21.	Blank.	
„	21*a*.	Lighthouse, with group of cottages.	
„	22.	Blank.	
„	22*a*.	View from the Leas, Folkestone, with Sandgate Castle, &c.	
„	23.	Sailing boats off coast.	
„	23*a*.	Lighthouse, with cottages.	
„	24.	On coast.	
„	24*a*.	Shipping.	
„	25.	Do.	
„	25*a*.	Do.	
„	26.	Do.	
„	26*a*.	Scene on coast.	
„	27.	Scenes on coast.	
„	27*a*.	Shipping off coast.	
„	28.	Shipping.	
„	28*a*.	Do.	
„	29.	Do.	
„	29*a*.	Do.	
„	30.	Do.	
„	30*a*.	Do.	
„	31.	Do.	
„	31*a*.	Do.	
„	32.	Do.	
„	32*a*.	Do.	
„	33.	Do.	
„	33*a*.	Do.	—" *Schiedam*."
„	34.	Do.	—" *Maassluis*," &c.

Page 34*a*. Shipping : off Rotterdam.
„ 35. Do. do.
„ 35*a*. Do. do.
„ 36. Do. do.
„ 36*a*. Do. do.
„ 37. Do. do.
„ 37*a*. Do. do.
„ 38. Do. do.
„ 38*a*. Oude Hooft Poort, Rotterdam.
„ 39. Shipping at Rotterdam. Also view of the "*Land opposite Rotterdam*."
„ 39*a*. Oude Hooft Poort.
„ 40. Shipping in the Oude Hooft Poort.
„ 40*a*. Shipping in the Oude Hooft Poort.
„ 41. Do. do.
„ 41*a*. At Rotterdam.
„ 42. Tower of Cathedral at Rotterdam.
„ 42*a*. Rotterdam.
„ 43. Architectural details.
„ 43*a*. Do. do.
„ 44. Building at Rotterdam.
„ 45. Blank.
„ 45*a*. Shipping at Rotterdam. "*Rotterdam, the N.W.*"
„ 46. Do. do.
„ 46*a*. Do. do.
„ 47. Do. do.
„ 47*a*. Do. do.
„ 48. Figures on quay.
„ 48*a*. Shipping and buildings.
„ 49. Shipping. "*Besbos*" (Biesbosch) and "*Moerdyk*."
„ 49*a*. Do.
„ 50. Do.
„ 50*a*. Towns on banks of river. "*Redick* (?)," "*Mikshe* (?)."
„ 51. Buildings.
„ 51*a*. Do.
„ 52. Shipping.
„ 52*a*. A quay, with shipping and figures.
„ 53. Building ; and shipping.
„ 53*a*. Shipping.
„ 54. Do.
„ 54*a*. Buildings.
„ 55. River, with town on either side.
„ 55*a*. } Town, with river and shipping.
„ 56. }
„ 56*a*. Views of town (Rotterdam).
„ 57. Do. do.
„ 57*a*. A market place. "*Girl with black Stocks and Red Slippers carrying wood*."
„ 58. Buildings and shipping.
„ 58*a*. Rotterdam, from river.
„ 59. Do. do.
„ 59*a*. Do. do.
„ 60. Do. do.
„ 60*a*. Four views of Rotterdam Cathedral. "*Cuyp*."

Page 61. Scenes on river ; also building, with water gate (?).
„ 61*a*. River, with buildings. Tower of Oude Hooft Poort on right.
„ 62. Rotterdam, from river.
„ 62*a*. Buildings (probably at Rotterdam).
„ 63. Do. do.
„ 63*a*. Cathedral at Rotterdam. "*Old Bakel.*"
„ 64. Distant town.
„ 64*a*. Shipping.
„ 65. Do.
„ 65*a*. Do.
„ 66. Do.
„ 66*a*. Distant town.
„ 67. "*Rotterdam,*" from river.
„ 67*a*. Do. do.
„ 68. Do. do.
„ 68*a*. A street at Rotterdam.
„ 69. On river.
„ 69*a*. Cathedral, Rotterdam. View from Quay of the Kolk.
„ 70. Buildings.
„ 70*a*. "*Hof Port,*" Rotterdam.
„ 71. Views on river.
„ 71*a*. Do.
„ 72. Views on river, Rotterdam.
„ 72*a*. Do. do.
„ 73. Do. do.
„ 73*a*. Do. do.
„ 74. Do. do.
„ 74*a*. Do. do.
„ 75. Do. do.
„ 75*a*. Do. do.
„ 76. Do. do.
„ 76*a*. Do. do.
„ 77. Do. do.
„ 77*a*. Do. do.
„ 78. Do. do.
„ 78*a*. Do. do.
„ 79. Do. do.
„ 79*a*. Do. do.
„ 80. Do. do.
„ 80*a*. Shipping.
„ 81. Scene on river, a tower, and sketch of Terburg's "*Visit of Parents.*"—"*Green Drapery,*" "*Beautiful Satin.*"
„ 81*a*. Studies of crockery, &c. ; various groups of figures, and the Groote Hout-Poort, Haarlem (?).
„ 82. Town from river.
„ 82*a*. Shipping.
„ 83. Do.
„ 83*a*. Group of "*Shoe Blacks mixing their B.*" (blacking), and other figures.
„ 84. River scene.
„ 84*a*. Do.
„ 85. Do.

Page 85*a*. A bridge. "*The whole of the Bridge in shadow*," "*Water Blue Grey*," "*10 o'clock—at 5 Sun Rise*," &c.
„ 86. Blank.
„ 86*a*. River, with bridge, &c.
„ 87. River scene. "*Gagagur—to eat ordinary*."
„ 87*a*. Buildings.
„ 88. Do.
„ 88*a*. Do.
„ 89. Shipping.
„ 89*a*. Buildings from river.
„ 90. Do. do.
„ 90*a*. Do. do.
„ 91. River scene.
„ 91*a*. Do.
„ 92. Do.
„ 92*a*. Do.
„ 93. Do.
„ 93*a*. Bridge, with buildings. (? Delft.)
„ 94. River scenes. "*Peat Boats*." (? Delft.)
„ 94*a*. Do.
„ 95. Do. Probably at Leyden.
„ 95*a*. Do. do.
„ 96. Do. At "*Leyden*."
„ 96*a*. Buildings.
„ 97. Do. "*Wirtzsandun*" (?).
„ 97*a*. Do. Probably at Leyden.
„ 98. Buildings. Do.
„ 98*a*. Do.
„ 99. Do.
„ 99*a*. Do.
„ 100. Scene on the "*Amstel*."
„ 100*a*. Street scene.—"*Gildersche K . . . .*"
„ 101. Street scene—"*Glovinery* (?), *Burgeval* (?)"; also copy of a picture—possibly a Rembrandt.
„ 101*a*. Canal scene—"*Vingel*"; also church tower.
„ 102. "*Moury* (?) *Theatre*."
„ 102*a*. River scenes.
„ 103. Several buildings, including the Wester Kerk, Amsterdam.
„ 103*a*. Scenes on quay. "*Reaalen Filane*."
„ 104. River scenes, with figures.
„ 104*a*. Shipping.
„ 105. Buildings on quay.—"*Scraver Honch, 1569*," "*Koklinklisken, Nederlansche Loteri*."
„ 105*a*. Buildings on quay.
„ 106. Canal, with buildings.
„ 106*a*. River scene.
„ 107. Herring Tower, Amsterdam.
„ 107*a*. Shipping.
„ 108. River scenes.
„ 109. Blank.

Page 109*a*. River, with buildings. "*Karltoor*."
„ 110. Do. do.
„ 110*a*. Do. do.
„ 111. River scene.
„ 111*a*. Do.
„ 112. Do.
„ 112*a*. Do.
„ 113. Do.
„ 113*a*. Do.
„ 114. Do.
„ 114*a*. Town, from river.
„ 115. Do.
„ 115*a*. Shipping.
„ 116. Town, from river.
„ 116*a*. Shipping.
„ 117. Town, from river.
„ 117*a*. Do. "*Quite a Cuyp*."
„ 118. Do. "*Lenlooth* (?)" (? Loenesrsloet, between Amsterdam and Utrecht.)
„ 118*a*. Distant city.
„ 119. Do.
„ 119*a*. Shipping.
„ 120. City.
„ 120*a*. Buildings.
„ 121. Figures, with details of head-dress, &c.
„ 121*a*. Buildings.
„ 122. Buildings on quay.
„ 122*a*. Do.
„ 123. Do.
„ 123*a*. Shipping.
„ 124. Do.
„ 124*a*. Figures and shipping.
„ 125. Boats.
„ 125*a*. Shipping.—"*Wandboet*" (?).
„ 126. Do.
„ 126*a*. Buildings.
„ 127. Do.
„ 127*a*. Do.
„ 128. Shipping.
„ 128*a*. At Utrecht (?).
„ 129. Do.
„ 129*a*. Do.
„ 130. Do.
„ 130*a*. Do.
„ 131. Figure of milkmaid; also group of shipping.—"*Cyp*."
„ 131*a*. A carriage, with distant street scene.—"*Hobbema*."
„ 132. Buildings.
„ 132*a*. Do.
„ 133. Views on the "*Rhine*."
„ 133*a*. Views at "*Cleves*," "*Brechin Poole*."
„ 134. River scene.
„ 134*a*. River scenes.
„ 135. River scenes.
„ 135*a*. Do.

Page 136. River scenes.
,, 136*a*. Do.
,, 137. Sketches of skies and figures.
,, 137*a*. Group of buildings, &c.
,, 138. Do.
,, 138*a*. Market Place.
,, 139. Scenes on Quay.
,, 139*a*. Horse and cart, &c.
,, 140. Cologne, from the river
,, 140*a*. Do.
,, 141. A church—"*St. Martin*," Cologne.
,, 141*a*. Shipping with buildings.
,, 142. "*Fish Boat*," jars, "*Tranthause Pool*," and interior of a church, at "*Cöln*" (Cologne).
,, 142*a*. Shipping.
,, 143. St. Martin's, and other buildings, from the river.
,, 143*a*. "*Fishe Porte*," with St. Martin's, &c.
,, 144. Cologne Cathedral, from river.
,, 144*a*. Bayen Thurm, Cologne, with studies of headdress, jars, &c.
,, 145. Views of Bayen Thurm, and "*Rhin Hole*"; also figures.
,, 145*a*. Views of Cologne, from river.
,, 146. Do.
,, 146*a*. Do.
,, 147. The Cathedral, Cologne.
,, 147*a*. Shipping.
,, 148. Bayen Thurm, and other buildings, from river.
,, 148*a*. Cathedral, &c.
,, 149. Buildings.
,, 149*a*. Do.
,, 150. Do.
,, 150*a*. Shipping, with distant view of "*Aix*" (-la-Chapelle)
,, 151. Various figures, &c.
,, 151*a*. Views of Town.
,, 152. Do.
,, 152*a*. A church.
,, 153. "*Aix-la-Chapelle.*"
,, 153*a*. Another view of church on p. 52*a*.
,, 154. Do.
,, 154*a*. Bayen Thurm, Cologne.
,, 155. Buildings.
,, 155*a*. Do. : also a number of small effigies (probably from coats of arms).
,, 156. Buildings.
,, 156*a*. Bridge, &c.
,, 157. Buildings.
,, 157*a*. Town on river.—"*St. Auvemont*" (?).
,, 158. Scenes on river. (? The Meuse.)
,, 158*a*. Do.
,, 159. Do. "*Girl at a Fountain.*"
,, 159*a*. Buildings on hill.
,, 160. Do.

Page 160*a*. Views on a river.
„ 161. Do.
„ 161*a*. Buildings on hill.
„ 162. Views of Town. Liège.
„ 162*a*. Do.
„ 163. Do.
„ 163*a*. Do. "*St. Gilles*," "*St. Christofe*," "*St. Jacques*," "*St. Martin*,"—"*Curious Effect of Rain afterwards of Sunshine on the Road* (?)."
„ 164. Various buildings, &c.
„ 164*a*. Do.
„ 165. Do.
„ 165*a*. Boat with figures.—"*For washing out the Dye the wool is packed in the Basket of Frame work.*"
„ 166. "*Passage de Tour, a Beth*," also "*Beth.*"
„ 166*a*. Town, with bridge.
„ 167. Town, with hills beyond.
„ 167*a*. Circular tower, and other buildings.
„ 168. Bridge with buildings.
„ 168*a*. Do.
„ 169. Buildings on hill.
„ 169*a*. River, with town on hill.
„ 170. Boats, and a gateway.
„ 170*a*. Landscape, with hill and river.
„ 171. Do.
„ 171*a*. Town, with bridge.
„ 172. Do.
„ 172*a*. Do.
„ 173. Bridge, with figures.
„ 173*a*. Casts, figures, &c.
„ 174. Shipping, with figures.
„ 174*a*. Views on river ; also figures.
„ 175. Do. "*Hesté, Estirê, Harman . . . .*" (? Eysden.)
„ 175*a*. Views on river.
„ 176. Do.
„ 176*a*. Do. "*Jounlois* (?)."
„ 177. Do.
„ 177*a*. Do. "*Visa.*" (Probably Visé, on the Meuse between Maastricht and Liege.)
„ 178. A bend of the river Meuse.
„ 178*a*. Views on Meuse.—"*Maastrich*" and "*Visa*" ; also various figures.
„ 179. Castle on river bank.—"*Chateau Casta* (?)." (Château of Castert, on Meuse, near Eysden.)
„ 179*a*. Views of town (probably Maastricht).
„ 180. Do.
„ 180*a*. Do.
„ 181. Do.
„ 181*a*. Do.
„ 182. Do.
„ 182*a*. "*Canal*," with views of town. "*Ft. St. Pierre* (?)," "*Men* (?) *the Ramparts—work.*"
„ 183. Town, with river.

Page 183*a*. Views of a town, with bridge.
„ 184. Fortress on hill, near river.
„ 184*a*. Buildings.
„ 185. Bridge, with buildings on either side.
„ 185*a*. A town, from river.
, 186. Bridge.
„ 186*a*. Do.
„ 187. Buildings.
„ 188. Town, from river.
„ 188*a*. Various buildings.—"*St. Jack*," &c.
„ 189. Do. "*Canal B.*," "*At Brasson* (?), *Trois Ami.*"
„ 189*a*. Various buildings.—"*St. Laurone*," "*St. Pierre*," &c.
„ 190. Do.
„ 190*a*. Do. , and shipping.
„ 191. Do. —"*Eglise Le Presquisle* (?)," "*St. Jean*," and "*Maison Vicent.*"
„ 191*a*. Various buildings.—"*St. Andrews*," "*St. Michel*," and "*Schalders* (?) *Port.*"
„ 192. Canal, with houses on both sides.—"*Canal a Buere—Beurre.*"
„ 192*a*. Various buildings.
„ 193. Market place.
„ 193*a*. Buildings.
„ 194. Do. —"*Canal St. Pierre*," "*St. Peters Vliet.*"
„ 194*a*. Do. Probably the Eyer-Merkt, at Antwerp.
„ 195. Tower of Antwerp Cathedral.
„ 195*a*. "*Vee Markt*," "*March de Betail.*"
„ 196. Views on river; also a sunset effect.—"*Girtin sky*," "*Liege* (?)."
„ 196*a*. Carts, figures, &c., at "*Antwerp.*"—"*Pictures of the Show.*"
„ 197. Buildings.
„ 197*a*. Do.
„ 198. Views of Antwerp.
„ 198*a*. Buildings, &c.
„ 199. Do.
„ 199*a*. View on river, at Antwerp.
„ 200. Do. do.
„ 200*a*. Shipping.
„ 201. Do.
„ 201*a*. "*Marche aux Légumes—Groensel Markt.*"
„ 202. "*Fish Mark.*," "*Apple Stall*," &c.
„ 202*a*. "*Place Sainte Pharailde* (?)."
„ 203. "*Kornlyne—Ques de Blé*"; also "*Pewter Beer pots.*"
„ 203*a*. *Rue de Calverie*"—"*Ghent*" (?).
„ 204. Shipping on river.—"*Bechainof.*"
„ 204*a*. Canal, with bridge and cathedral in distance.
„ 205. Cathedral. (probably St. Michael's, Ghent).
„ 205*a*. Do. —"*Gand's Cath.* (?)."
„ 206. Scene on quay, with Cathedral in mid-distance.
„ 206*a*. St. Michael's, Ghent.
„ 207. Buildings on quay at Ghent.

Page 207*a*. Various figures, &c.
„ 208. Do. —"*Dung Cart.*"
„ 208*a*. Do.
„ 209. Buildings at Ghent.
„ 209*a*. River scene.
„ 210. Do.
„ 210*a*. "*Quai aux Tillures* (?), *Linde Ley* (?)."
„ 211. River scene.
„ 211*a*. Buildings.
„ 212. St. Michael's, Ghent.
„ 212*a*. Views of town.
„ 213. "*Corner of the Walls, at Maes*"—"*Maest. Coal.*" (Probably Maestricht.)
„ 213*a*. A female figure.
„ 214. Various canal barges.
„ 214*a*. Scenes on canal.—"*Ferry Horse ridden Sideways,*" "*Sawyers,*" &c.
„ 215. Various figures, &c.
„ 215*a*. Boat, with figures.—"*Boat for Ferry,*" &c.
„ 216. Luggage on a "*Bruges Barge*"; also various figures.
„ 216*a*. Peasant women.
„ 217. A jar —"*Earthen Colour,*" and other objects.
„ 217*a*. Canal lock.
„ 218. The Minne-water, Bruges.—"*Tower St. Pierre.*"
„ 218*a*. Bruges.
„ 219. Do.
„ 219*a*. Do.
„ 220. Do.
„ 220*a*. Do.
„ 221. Do.
„ 221*a*. Belgian passage boat.
„ 222. A boat.
„ 222*a*. Various female figures.
„ 223. Various figures, a boat, &c.
„ 223*a*. "*Canal Barge.*"
„ 224. View from quay.
„ 224*a*. Views of a town.—"*Newport.*"
„ 225. Buildings, figures, &c.
„ 225*a*. Churches, from river.
„ 226. Do. "*Fernay.*"
„ 226*a*. On canal.
„ 227. Do.
„ 227*a*. Buildings.
„ 228. Do.
„ 228*a*. Do.
„ 229. Boats.
„ 229*a*. View of town.
„ 230. Views on canal.
„ 230*a*. Group of figures.—"*Oysters.*"
„ 231. River, with town beyond.—"*Din.*"
„ 231*a*. River scene.
„ 232. Do.
„ 232*a*. A street.
„ 233. A town.

Page 233*a*. Town from river.
,, 234. Do. —"*Gra.*"
,, 234*a*. Do.
,, 235. Do.
,, 235*a*. River scene.
,, 236. Town, from river.
,, 236*a*. Buildings.
,, 237. Do.
,, 237*a*. Post-chaise and postillion.
,, 238. Town, from river.
,, 238*a*. Do.
,, 239. Do.
,, 239*a*. Do.
,, 240. Do.
,, 240*a*. Fisher women ; also study of sky, at "*Ostend.*"
,, 241. Do. do
,, 241*a*. A view.
,, 242. A building.
,, 242*a*. View.
,, 243. Buildings on hill.
,, 243*a*. A town (probably Ostend).
,, 244. Do.
,, 244*a*. Do.
,, 245. Do.
,, 245*a*. River scene.
,, 246. Shipping.
,, 246*a*. Do.
,, 247. On coast.
,, 247*a*. On the quay.
,, 248. Studies of skies.
,, 248*a*. Group of fisher folk.
,, 249. Scene on coast.
,, 249*a*. Group of houses, with church.
,, 250. Landscape, with church in mid-distance.
,, 250*a*. On coast.
,, 251. "*Ostend Sands.*"
,, 251*a*. On coast.
,, 252. Do.
,, 252*a*. Do.
,, 253. Do.
,, 253*a*. Do.
,, 254. Houses, with cliffs beyond
,, 254*a*. Shakespeare's cliff, Dover.
,, 255. Do.
,, 255*a*. On coast.
,, 256. Do.
,, 256*a*. Dover Castle.
,, 257. View of Dover from the Castle.
,, 257*a*. Dover Castle.
,, 258. Do.
,, 258*a*. Dover from the Castle.
,, 259. Dover Castle.
,, 259*a*. Do.
,, 260. Do.

Page 260*a*. Towers of Dover Castle.
„ 261. At Dover.
„ 261*a*. Dover Castle, from Harbour.
„ 262. Views at Dover.
„ 262*a*. Cliffs at Dover.
„ 263. At Dover.
„ 263*a*. Shipping.
„ 264. Shipping in Dover Harbour.
„ 264*a*. Do.
„ 265. At Dover.
„ 265*a*. Dover.
„ 266. Do.
„ 266*a*. Do.
„ 267. Cliffs.
„ 267*a*. Do.
„ 268. At Dover.
„ 268*a*. Do.
„ 269. Dover Castle.
„ 269*a*. } At Dover.
„ 270. }
„ 270*a*. Do.
„ 271. Dover Castle.
„ 271*a*. At Dover.
„ 272. Dover Castle.
„ 272*a*. Do.
„ 273. At Deal. *See* Water Colour, engraved in "Southern Coast," and published 1st April, 1826 (in part XV).
„ 274. At Deal.
„ 274*a*. Do.
„ 275. Do.
„ 275*a*. Do.
„ 276. Do.
„ 276*a*. Do.
„ 277. Do.
„ 277*a*. Do.
„ 278. Deal Castle.
„ 278*a*. Deal (? Walmer).
„ 279. Do. do.
„ 279*a*. Walmer Castle.
„ 280. Do.
„ 280*a*. Do.
„ 281. On coast.
„ 281*a*. Do.
„ 282. Three views of Folkestone Church.
„ 282*a*. Fishing boats on shore.

(Two leaves torn out.)

(282 leaves drawn on.)

1825* (AET. 50).

CCXV.—HOLLAND, MEUSE, AND COLOGNE SKETCH BOOK.

SCHEDULE No. 277.

Sketch book, bound in boards, with brown leather back and one brass clasp.

Turner's label on back—"*Meuse.*"

Water mark—"A. Lee, 1819."

Size of page, $4\frac{1}{2} \times 7\frac{7}{16}$.

Executor's endorsement—"No. 277. 69 leaves with pencil sketches.

(Sgd.) H. S. Trimmer."

The leaves were distributed, but numbered. Most of them were in a parcel endorsed, "Rhine. 277"; the following (16 in all) were in a parcel endorsed—"277. Inferior leaves"—pp. 2, 12, 15, 19, 20, 23, 37, 52, 54, 56, 58, 60, 63, 66, 69, 89.

On inside of one cover, six sketches with vessels at sea, off rocky coast; on other cover the following:—

"*7851*	*25 June 25*	*— 10*
14075	*15 July 25*	*— 10*
6135	*4 Aug. 25*	*— 10*
5382	*18 July. 25*	*— 20*
7170	*2 May. 25*	*— 10*
4775	*April 25* (? 29)	*— 10*
7724	*18 May.*	*— 10*": also—
"*7724*	*8 of May*	*— 10.*"

Page 1. "*Dover,*" from the harbour; also view of coast from sea,—"*Bol.*"
,, 1*a*. Shipping, also continuation of drawing on p. 2.
,, 2. Dover, from the harbour.
,, 2*a*. Coast near Dover.
,, 3. Do.
,, 3*a*. } Dover Castle, from the cliffs.
,, 4. }
,, 4*a*. Shakespeare's Cliff, Dover.
,, 5. Coast at Dover.
,, 5*a*. Views from Channel.—"*Hythe, Folkestone, Dover, South Foreland,*" &c.
,, 6. Coast from Channel.
,, 6*a*. Coast near Dover.
,, 7. Dover Castle.
,, 7*a*. Coast from Channel.
,, 8. Coast scenes.
,, 8*a*. Scene on cliffs.
,, 9. Views over hills, with shipping, &c.—"*Fort Bol,*" "——— *from the Market.*"

Page 10. "*Porte Gajolle*," "*P. . . . . de Mort.*" At Boulogne-sur-Mer.
„ 11. Boulogne-sur-Mer.
„ 11*a*. Walls of a town, gateway, and distant view of "*Sea.*" "*Medun.*"
„ 12. Buildings.
„ 13. Market place. "*Mountebank selling Eau de Cologne, beating a drum*," "*Man trying on Boots, all on the ground*," "*Bird Cages*," "*Pots*," "*Pans*," &c.
„ 13*a*. View of town, probably Boulogne-sur-Mer.
„ 14. Town with pier ; cliffs beyond.
„ 15. Views on coast.
„ 15*a*. } Do. , with Boulogne, and Napoleon's Column.
„ 16. }
„ 16*a*. Views near Boulogne—"*Mt. Montreuil* (?)"; also groups of figures.
„ 17. Studies of fisherwomen.
„ 17*a*. Crowd of figures, view of a castle, &c.
„ 18. View of Boulogne, the Dunes, &c.
„ 18*a*. Views of Boulogne.—"*Road to Calais.*"
„ 19. Cliffs on coast.
„ 19*a*. } Town on coast.
„ 20. }
„ 20*a*. } View on coast, with fort.
„ 21. }
„ 21*a*. View on coast, with Boulogne in distance.
„ 22. Blank.
„ 22*a*. River, with bridge and town.
„ 23. Blank.
„ 23*a*. } Town, with river and hills in distance.
„ 24. }
„ 24*a*. Do. do.
„ 25. Blank.
„ 25*a*. } View of town, with cathedral and churches.
„ 26. }
„ 26*a*. } Views of town.
„ 27. }
„ 27*a*. } A town, on river.
„ 28. }
„ 28*a*. } A town ; probably Cologne.
„ 29. }
„ 29*a*. Buildings on river, with Ehrenbreitstein in distance.
„ 30. Blank.
„ 31. Blank.
„ 31*a*. } Cologne, from the river.
„ 32. }
„ 32*a*. } Cologne, from river, showing the Town Hall,
„ 33. } St. Martin's Church, and Cathedral.
„ 34. Blank.
„ 34*a*. } Views of Cologne, from river.
„ 35. }
„ 35*a*. } Do.
„ 36. }
„ 36*a*. } Do.
„ 37. }

Page 38–39. Blank.
„ 40–51. Missing. Or probably they are the blank leaves found (unnumbered) with the covers.
„ 52. Blank.
„ 52*a*. } Oude Hooft-Poort, Rotterdam.
„ 53. }
„ 53*a*. Continuation of drawing on p. 54*a*.
„ 54. Blank.
„ 54*a*. } Houses on Quay at Rotterdam. Probably De
„ 55. } Boompjes.
„ 55*a*. Continuation of drawing on p. 56*a*.
„ 56. Blank.
„ 56*a*. Houses on Quay, with the Groote Kerk beyond.
„ 57. Blank.
„ 57*a*. } Canal, with shipping and houses.
„ 58. }
„ 58*a*. Houses on canal.
„ 59. Blank.
„ 59*a*. The Herring Tower, Amsterdam. "*Amsterdam Kanal Gizige.*"
„ 60. Stall, with figures.
„ 61. Blank.
„ 61*a*. } Shipping on river.—"*Newwendendam.*"
„ 62. }
„ 62*a*. Scene on river.
„ 63*a*. Do.
„ 64*a*. } Do.
„ 65. }
„ 65*a* } Cologne, with Cathedral, from river.
„ 66. }
„ 66*a*. } Do. do.
„ 67. }
„ 67*a*. Views on river.
„ 68. Do.
„ 68*a*. } Town on coast.
„ 69. }
„ 69*a*. } Town on river.
„ 70. }
„ 70*a*. } Do.
„ 71. }
„ 71*a*. } Town on river, with hills and fortress. Perhaps
„ 72. } Liège.
„ 73. River scene. Probably the Meuse.
„ 73*a*. } River scene.
„ 74. }
„ 74*a*. Continuation of drawing on p. 75*a*.
„ 75. Blank.
„ 75*a*. Town, from river.
„ 76. Blank.
„ 76*a*. } Town, from river.
„ 77. }
„ 77*a*. } Boulogne-sur-Mer (?).
„ 78. }
„ 78*a*. Shipping in harbour.

Page 79. Blank.
„ 79*a*. Views near Boulogne (?).
„ 80. View near Boulogne (?).
„ 80*a*. Views in and near Boulogne.—"*Place de Armes*," "*Porte Neuve*," &c.
„ 81. View, with hill.
„ 81*a*. Views near Boulogne.
„ 82–84. Blank.
„ 85–87. Missing. Possibly unnumbered blanks.
„ 88. Church tower, figures, &c.
„ 88*a*. Houses, jars, &c.
„ 89. Blank.
„ 89*a*. Boat.
„ 90. Boats. "*Boulogne-sur-Mer—May be good so long*"; also, "*Liege, Louvaine, 20 leagues, Bruxelles, Anvers, Breda, Rotterdam.*"
„ 90*a*. Details of shipping.

(69 leaves drawn on.)

1826* (AET. 51).

CCXVI.—RIVERS MEUSE AND MOSELLE SKETCH BOOK.

SCHEDULE No. 242.

Sketch book, once bound in calf; covers now broken in two and back destroyed.

Executors' endorsement, "No. 242. Containing 270 leaves, pencil sketches on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, "Smith and Allnutt, 1822."

Size of page, $4\frac{5}{8} \times 3\frac{1}{16}$.

The numbered leaves were distributed in various parcels. In one packet, containing the covers and a number of blank leaves, were the following pages:—19, 24, 39, 40, 45*a*, 45*b*, 46, and 56.

In a packet endorsed "Inferior Leaves" the following were found:—

1–9, 11–13, 15–17, 82–110, 146, 148, 148*b*, 149–158, 160–165, 168, 170–172, 174, 181, 182, 184, 185, 188, 197–200, 202, 207, 209, 210, 214–216, 218, 219, 230, 247, 248, 251, 252, 254–257, 263, 264, 267–270, and three unnumbered leaves (104 in all).

Most of the remaining leaves were found in two parcels, endorsed respectively:—"2. Rhine. The smallest book. 1st Parcel," and "2. Rhine. The Smallest Book, 2nd Parcel."

On the fly-leaf at commencement of book there are sketches of a leather jug, and various details of military equipment; also a rough sketch map of part of the River Meuse, showing the relative positions of towns between Monthermé and Vedun.

The fly-leaf at end is numbered p. 270.

Page 1. Sketch map of R. Meuse, between Mouzon and Sedan; also the following :—

" *Verdun to Sedan* *75 miles.*
Sedan to Mezieres *26 miles.*
Mez. to Charleville *5*
Ch. to Givet *67*
Givet to Dinant *16*
Verdun to M. *101*
V. to Charleville *106*
V. to Givet *173*
V. to Dinant *189*
Sedan to D. *114*
2½ German Miles equal 10 English."

" 1*a*. Sketch plan of R. Meuse between Fumay and Sedan.

" 2. Sketch of town, with river beyond; also sketch plan R. Meuse between Dinant and Givet: also, "*From V. to Dinant with all its windings 193 miles.*"

" 2*a*. Sketches of towns: also a list of places on "*Left Bank*" of R. Meuse, naming among others :—

" *Charny*
Montfaucon
Belincourt
Forges
Drelemcourt
Doulun
Ville Franche
Beauclair
Villippe
La Vionville
Beaumont
Beaucourt
Raucourt
Remilly."

" 3. Sketches of four small figures: also continuation of list :—

" *Frinay*
Don (Donchery)
Felize B.
Charleville
Monthermelle
Fumay
Charlemont
Givet St. Hillaire
Alimont
Onhay."

Page 3*a*. Three small views : also continuation of list :—

" *Verdun*
Belleville
Samoigneux, Bo.
Sirry. Bo.
Hauraumont
Dun.
Lyon
Mouzay
Stenay
Mouzon
Douzy."

" 4. Small view ; also continuation of list :—

" *Raville*
Sedan
Donchery
Meziers
Neurmanille Bo.
Joigny
Revin
Hibbs (Haybes)
Givet
Dinant. Principality of Liege.
to the Bishop of Liege. All above to France."

" 4*a*. Sketches of "*Sedan*" ; also sketch plan of River Meuse, between Ardenne and Dinant.

" 5. View of "*Sedan*" ; also sketch plans of River Meuse, between Maastricht and Liege, and Liege and Huy.

" 5*a*. List of towns on "*Left Bank*" of Meuse ; among them the following :—

" *Dinant*
Dave
Ardenne
Huy," &c.

" 6. List of towns on "*Right Bank*" of Meuse ; among them the following :—

" *Bouvines. City.*
Dumoulin.—An Abbey.
Namur. City of Netherlands.
Maleroy
Rippe
Jemeppe
Liege. City of Westphalia.
Herstal
Lichtenberg
Maestricht."

Also :—

" *Namur to Liege*	*46*
Liege to Maestricht	*23*
Dinant to Namur	*18*
Ditto to Liege	*66*
Din. to Maest	*89.*"

Page 6a. "*Treves. 24 Leagues by Land from Coblenz. 49 by Moselle*"; and the following list of places on the River Moselle, from Coblenz :—

"*Wiviss* (?) *Güls. Road to Ley. Rock.*
Old Castle belong'd to Col. Leyen near it.
Ober Winningen. M^t. Town 2 Leagues from Coblenz.
Unter Winningen.
Kobern. Ancient. Had 2 Castles.
Altenbourg Castle and Chapel.
Convent ancient in the Stoperwald (?) *Forest.*
Gondorff. Kattones. (Probably Cattenes, on left bank, at the mouth of a ravine.)
Niederfell. Echenach. Right.
Oberlehmen
Oberfell
Alken. M^t. Town. Castle. Thuron.
Loef
Brodenbach
Stienburg Castle. (Probably Baedeker's Ehrenburg.)
Hatzenport
Bischofstein or Bishop's Castle.
On a Mountain by the Moselle and Rhon, on the other Chapel of 3 Maries."

" 7. "*Rhine. Kern.*
Burgen. Eltz.
One league from Kern. Elz. & Castle.
Baudouin or Baldinetz, near Pyrmont, a league further, Castle and Fall of the Eltz.
Carden Mt. Town. Church Castle. Mon. Sintag Pictures.
Opposite to Carden Hermitage of Zillesberg, on high Rock, fine View of M.
Treis. Mt. T.
Pommern, Wine, Roman Camp on Mt.
1 L. Rosenthal Convent—wild situat^n.
Clotten. Clottenberg Castle.
Cochem. Anchor and Roman K . . .
3 L. baths of Birtrich (Bertrich).
Bilstien Castle ————
Marienburg Convent on a Steep Rock.
A great bend of Moselle to Zell Mt. T.
Mirl (?) *Inn Mon. Koch.*
Enkirchen.
Starkenbourg Castle, M^t. Stephenberg (?)."

" 7a. "*Trarbach. Ancient Thramus* (?).
Bauhr. 1 L Castle of Gräfinburg.
Brass Tomb of John 4th and the Killweyhof (?) *Ancient Hall.*
Traben. Flying Bridge.
Rissbach. Old Chapel.
3¼ L. from Trarbach (?) *Cröff.*"

Page 7*a* (*cont.*). "*Erden.* (? Baedeker's Uerzig.) *M^t. T. Wine Moselle. Convents of Machern and Rachtig.*
Zeltingen.
Martinhof. Farm of K^n of Malta.
Wehlen. Krach (Graach).
Berncastel. Old Castle. Mt. Town.
Chain of the Hundsrück Mt^s.
Golden Grape and 3 Kings.
Mühlheim. 1 L ½ M^t. Town.
Lyser
1 L. up the Muhlbach Veldentz.
Castle burnt in the 30 years' war
1 L. from M. Dusemont. 1 L. West of V.
Emmel
Mohn Lages Convent."

Page 8. "*Many bends of the Moselle.*
Thron
Neumagen. M. T. Castle near a curious Roman Town with Bas . . . .
Trittenheim
Riōl. Reigebourg. Rigodulum Castle.
Ering (Ehrang).
Pfaltz Pfalzel A intrench.
Trèves. Palace of the Elector. Ch. of Notre Dame 1227. St. Simeon Roman Z Arches. Entrance Black Gate Ch. . . . . Roof. Domo St. Peter. University . . . . Roman . . . . of the Moselle Bridge. Amphitheatre. 1 L. from Black Gate.
Wysinbach . . . . of Treves.
Igel 1 L ¼ Roman Pyramid . . . .
the Ruiver 2 L an . . . .
4 Convents. St. Martin. St. Mat . . . .
Mary aux Martyr. Maximum.
Red House and Fountain."

" 8*a*. Sketch map of River Moselle between Trèves and Trarbach.
" 9. Sketch map of Moselle, between Müden and Cröff.
" 9*a*. Do. between Coblentz and Müden.
" 10. Several views of a town ; also three water fowl.
" 10*a*. Mountains.
" 11. A mountain.
" 11*a*. Mountains.
" 12. Distant church, &c.
" 12*a*. Harbour, with vessels and figures.
" 13. Harbour.
" 13*a*. Church tower; also figures of peasants. "*French Fishing Caps striped Red. Sleeves jacket Blue, Large Brass Earrings,*" &c.
" 14. A gateway and towers.
" 14*a*. Fortifications.
" 15. Views of town.
" 15*a*. A windmill and sky. "*Beautiful Cold Grey and Pink Clouds before sunrise,*" &c.

Page 16. Various boats, figures, &c.; also skies. "*Warm Clouds over Cold sky*," &c.
„ 16*a*. Carriages, windmill, and skies.
„ 17. Houses on brow of hill.
„ 17*a*. Landscape and sky.
„ 18. Sky.
„ 18*a*. Do.
„ 19. City walls; also two sketches of windmill and sky. Written over one part of sky—"*Callcott*."
„ 19*a*. Church towers.
„ 20. Street scene, with figures.
„ 20*a*. River flowing through city, with bridge.
„ 21. Town, from river.
„ 21*a*. Landscape, with hill, from river.
„ 22. River scene, with distant church.
„ 22*a*. River scene.
„ 23. Town, from river.
„ 23*a*. Bend of river.
„ 24. Houses on river bank.
„ 24*a*. Bend of river.
„ 25. Sky, with rainbow.
„ 25*a*. River scene, with boats.
„ 26. River scene, with boat.
„ 26*a*. Scene from river—"*Clinly*" (?)
„ 27. River scene.
„ 27*a*. Town, from river.—"*Overia—Ovire*."
„ 28. Three views on river.—"*Tilleur*" (on Meuse, near Liège). "*Float of Unbarked Timber Trees—lash't*."
„ 28*a*. Three views on river. "*Cows drinking, Women washing, Horses obliged to swim—Ferry*."
„ 29. Barges; also group of female figures.
„ 29*a*. Three views on river.
„ 30. Do.
„ 30*a*. Do.
„ 31. Numerous views on river, with castle on hill.—"*Chateaux Choucais*" (Château of Chokier, near Huy, on the Meuse).
„ 31*a*. Two other views of same castle.
„ 32. Castle on hill.
„ 32*a*. Do. ; 2 views.
„ 33. Views on river, with castle.
„ 33*a*. Do.
„ 34. Views on river.
„ 34*a*. Do.
„ 35. Do. —"*Flome*." (Flône, near Huy).
„ 85*a*. Do.
„ 36. Do.
„ 36*a*. Do.
„ 37. Do.
„ 37*a*. Do. with castle and bridge. (Probably Huy.)
„ 38. Do. with castle and bridge. (Probably Huy.)
„ 38*a*. Castle on mountain. Huy.
„ 39. Houses and bridge.

Page 39*a*. Houses and bridge.
„ 40. Town, with ruined arches of bridge over river.
„ 41. Gothic building. (Probably Notre Dame, at Huy.)
„ 41*a*. Bridge, with fortress rising from river in terraces. Huy.
„ 42. Bridge, with towers. Huy.
„ 42*a*. Four Views of Huy.—"*Convent of St. Martin.*" (*Cf.* Water colour of "Huy," No. 12, in Ruskin Donation, FitzWilliam Museum, Cambridge.)
„ 43. Four views of Meuse ; two of Huy.
„ 43*a*. Scenes on river.
„ 44. Bridge.
„ 44*a*. Boats, with figures.
„ 45. Groups of figures ; also a view of town and church tower.—"*Mez.*"
„ 45*a*. Château and various views at "*Thon*" (probably Thon-Samson, between Ardenne and Namur, on Meuse).
„ 46. Ruined castle and white limestone cliffs at "*Samson.*"
„ 46*a*. Limestone cliffs on Meuse, also views of town, &c.—"*Flume*" (? Flône).
„ 47. Views on Meuse.—"*Jehah* (?)" (Jehay).
„ 47*a*. Do.
„ 48. Do. —One of "*Marche-les-Dames.*"
„ 48*a*. Do.
„ 49. At Namur.
„ 49*a*. Do.
„ 50. On the Meuse, near Namur.—"*Le Planse.*"
„ 50*a*. Do. —"*Profondeville.*"
„ 51. "*Godinne,*" "*Rouillon,*" "*Evry*" (Yvoir).
„ 51*a*. "*Convent of Moulins*" and "*Yvoir.*"
„ 52. "*Poilvache.*"
„ 52*a*. "*Bouvignes.*"
„ 53. Views of Dinant.
„ 53*a*. Do.
„ 54. Do.
„ 54*a*. Do.
„ 55. Do.
„ 55*a*. Do. —"*Wall of D.,*" "*Hôtel des Postes,*" &c.
„ 56. "*Roche à Bayard,*" with Dinant in distance.
„ 56*a*. "*River Lesse*" and "*Onhaye.*"
„ 57. Views of Meuse, with "*Château of Freyr*"; "*Din*" (—ant) in distance.
„ 57*a*. Views on Meuse.
„ 58. Do.
„ 58*a*. Do. Bridge and rock fortress. (Probably Givet.)
„ 59. Do.
„ 59*a*. Do.
„ 60. Do.
„ 60*a*. Do.
„ 61. Do.
„ 61*a*. Do.
„ 62. Do. —"*Vireux,*" "*St. Martin,*" "*Eauges*" (probably the ruined Château des Hierges).

Page 62*a*. Views on Meuse.—"*Furfoox*," "*Soldier drinking at a Spring*."
" 63. Do.
" 63*a*. Do. —"*Fumai*."
" 64. Do.
" 64*a*. Do.
" 65. Do.
" 65*a*. Do.
" 66. Views of town (? Mézières).
" 66*a*. Do.
" 67. Do.
" 67*a*. Views of Meuse.
" 68. Do.
" 68*a*. Do.
" 69. Town.
" 69*a*. Do.
" 70. Town, with buildings on hill above.
" 70*a*. Do. do.
" 71. Views on Meuse.
" 71*a*. Town on Meuse (? Donchery or Sedan).
" 72. Blank.
" 72*a*. Fortress on rock.
" 73. Town.
" 73*a*. Do.
" 74. Do. (probably Sedan or Verdun).
" 74*a*. Do.
" 75. Do.
" 75*a*. Do.
" 76. Remains of Roman aqueduct, Jouay-aux-Arches.
" 76*a*. Do. do.
" 77. Do. do
" 77*a*. "*Ancy*" (-sur-Moselle).
" 78. Roman aqueduct.
" 78*a*. "*Ancy*" (-sur-Moselle).
" 79. "*Metz* (?)."
" 79*a*. Near Ars-sur-Moselle.
" 80. Near Metz.
" 80*a*. At "*Metz*."
" 81. Street scene, &c.
" 81*a*. Views of town.
" 82. Towers, &c.
" 82*a*. Do.
" 83. Town.
" 83*a*. Do.
" 84. Do.
" 84*a*. Do.
" 85. Do.
" 85*a*. Do.
" 86. Do.
" 86*a*. View on Moselle.
" 87. Do.
" 87*a*. Do. —"*Wasserbillig*."
" 88. Do.
" 88*a*. Do.

Page 89. Rivers "*Saar & Moselle.*"
,, 89*a*. Scene on Moselle.
,, 90. The Igel Monument.
,, 90*a*. City on Moselle. (Probably Trèves.)
,, 91. Do.
,, 91*a*. Do.
,, 92. Do.
,, 92*a*. Do.
,, 93. Do. *See* "Trèves and Rhine" Sketch Book (CCXVIII.), p. 8.
,, 93*a*. Do.
,, 94. Views on Moselle. (Probably Trèves.)
,, 94*a*. Do.
,, 95. Trèves.
,, 95*a*. Roman baths at Trèves.
,, 96. Do.
,, 96*a*. Do.
,, 97. Do.
,, 97*a*. Interior of cathedral.—"*Notre Dame.*"
,, 98. Views on Moselle.
,, 98*a*. Do. "*Pfalzel*," "*Ruwer.*"
,, 99. Do. "*Ehrang.*"
,, 99*a*. Do. "*Issel.*"
,, 100. Do. "*Kirsch.*"
,, 100*a*. Do. "*Riol*," "*Mehring.*"
,, 101. Do.
,, 101*a*. Do.
,, 102. Do. "*Trittenheim*," "*Neumagen.*"
,, 102*a*. Do. "*Piesport.*"
,, 103. Do. "*Piesport.*"
,, 103*a*. Do. "*Mutheim*," "*Winterich.*"
,, 104. Do. "*Felzen*," "*Mulheim*," "*Dusemont.*"
,, 104*a*. Do. "*Dusemont*," "*Mul*" (-heim), "*E.*"
,, 105. Do. The Landshut, Berncastel.
,, 105*a*. Do. "*Cues*," and "*Hospital*" (at Cues).
,, 106. Do. "*Zellingen.*"
,, 106*a*. Do. "*Uerzig.*" "*St. Michael, Hermitage.*" (The Michaels-Lei.)
,, 107. Do. Castle on rock. (Perhaps the Landshut.)
,, 107*a*. Do. do. do.
,, 108. Do. (Perhaps the Gräfinburg.)
,, 108*a*. Do. (do.) *See* Schedule 135, p. 30.
,, 109. Do. (do.)
,, 109*a*. Do.
,, 110 Do.
,, 110*a*. Old houses.
,, 111. Views on Moselle.
,, 111*a*. Do. "*Starkenburg*," "*Enkirch.*"
,, 112. Do. "*Marienthal*," "*Ingel* (?)."
,, 112*a*. Do. "*Burg*," "*Reil*," "*Marienberg.*"
,, 113. Do. Marienberg.

Page 113*a*. Views on Moselle. Kaimt.
„ 113*b*. Studies of skies.
„ 113*c*. Various figures; also views at "*Marienkisch*," "*Enkirch*," &c.
„ 114. Views on Moselle. "*Merl*," "*Kaimt*."
„ 114*a*. Do. "*Marienburg*."
„ 115. Do. "*Alf*," "*Bullay*," "*Aldegund*," "*Neef*," "*Bremm*."
„ 115*a*. Do. "*Stuben*."
„ 116. Do. "*Stuben*"—(Distance) "*All Cold*," (foreground bank) "*All Light*," "*Mist Mnt*."
„ 116*a*. Do. "*Petersberg*," "*Stuben*," "*Eller*," "*Nehren*."
„ 117. Do. Ruined castle on rock, probably Beilstein.
„ 117*a*. Do.
„ 118. Town, with bridge; also church, at "*Metz*."
„ 118*a*. Castle on rock, with town below. (Probably Beilstein.)
„ 119. Do. do. do.
„ 119*a*. Do. "*Beilstein*."
„ 120. Do.
„ 120*a*. Do.
„ 121. Views on Moselle.
„ 121*a*. Beilstein; town and castle.
„ 122. Do. do.
„ 122*a*. Do. do.
„ 123. Do. do.
„ 123*a*. Do.
„ 124. Do. do.; also "*Clottenberg*," "*Pomeron*," and "*Clotten from Pomeron*" (? Pommerbach).
„ 124*a*. Views on Moselle. "*Treis*."
„ 125. Do. "*Müden*," "*Moselkern*." (Exhibited as one of "Three Leaves from a Note Book" (603*b*, N.G.); described as "Rhine subjects" in Mr. Ruskin's catalogue. (*See* Cook's "Ruskin on Pictures," p. 244.)
„ 126. "*Carden*," on Moselle. Exhibited as one of "Five Studies" (407*e*, N.G.).
„ 126*a*. "*Burgen*," on Moselle (407*e*, N.G.).
„ 127. Views on Moselle. "*Hatzenport*," "*Brodenbach*."
„ 127*a*. Do. "*Loef*."
„ 128. Do.; ruined castle. (Probably Thuron.)
„ 128*a*. Do. do. do.
„ 129. Do. do. do.
„ 129*a*. Do. do. do.
„ 130. Do. "*Oberfell*," "*Lehmen*."
„ 130*a*. Do. "*Gondorf*."
„ 131. Do. "*Gondorf*," "*Niederfell*."
„ 131*a*. Do.; Oberburg, or Altenburg.
„ 132. Do. "*Cobern*."
„ 132*a*. Do. "*Dieblich*" (?).
„ 133. Do. "*Winningen*," "*Ferry of Ober Winningen*."

Page 133*a*. Views on Moselle.
„ 134. Do.
„ 134*a*. Do.
„ 135. Do.
„ 135*a*. Do.
„ 136. Quay with shipping. (Probably at Coblenz.)
„ 136*a*. Do. do.
„ 137. Shipping.
„ 137*a*. At Coblenz.
„ 138. Ehrenbreitstein.
„ 138*a*. At Coblenz.
„ 139. Do. ; Ehrenbreitstein.
„ 139*a*. Castle with trees. (Probably Niederlahnstein.)
„ 140. Views on river.
„ 140*a*. Castle with trees. (Probably Niederlahnstein.)
„ 141 Blank.
„ 141 *a*. Ruined castle on rock. (Probably Stolzenfeld.)
„ 142. Views on the Rhine. Andernach.
„ 142*a*. Do. (Possibly the Abbey of Laach.)
„ 143. Do. "*Hammerstein.*"
„ 143*a*. Do.
„ 144. Do. "*Hammerstein.*"
„ 144*a*. Do. "*Rheineck.*"
„ 145. Do. (Perhaps Argenfels.)
„ 145*a*. Do.
„ 146. Figures on river bank.
„ 146*a*. Distant mountains. (Probably the Siebengebürges.)
„ 147. Town on Rhine.
„ 147*a*. Study of sky.
„ 148. On the Rhine.
„ 148*a*. Do.
„ 148*b*. Do.
„ 148*c* Do.
„ 149. Do.
„ 149*a*. Study of sky.
„ 150. Various sketches.
„ 150*a*. Do.
„ 150*b*. Buildings at "*Ghent.*"
„ 150*c*. Do.
„ 151. Views of town.
„ 151*a*. A view.
„ 152. View of town.
„ 152*a*. Seated figures.
„ 153. Buildings.
„ 153*a*. Do. ; also study of sky.
„ 154. Street scene.
„ 154*a*. An accident to diligence "*between Ghent and Brussels.*"
„ 155. A sketch.
„ 155*a*. Three sketches.
„ 156. A windmill.
„ 156*a*. A view.
„ 157. Do.
„ 157*a*. Shipping.
„ 158. Canal barge.

Page 158*a*. Boats.
„ 159. Canal barge.
„ 159*a*. River scene.
„ 160. Do.
„ 160*a*. A carriage, figures, &c.
„ 161. Fortress on hill.
„ 161*a*. A view.
„ 162. Do.
„ 162*a*. Do.
„ 163. Do.
„ 164. Boat.
„ 165. A view.
„ 166. Do.
„ 166*a*. Various figures, views, &c.
„ 167. Boats, and sky.
„ 167*a*. Scenes on river.
„ 168. Do. ; Bruges.
„ 168*a*. Do. ; The Minne-Water, Bruges.
„ 169. Boats, with houses beyond.
„ 169*a*. Do.
„ 170. Windmill, from river.
„ 170*a*. River scene.
„ 171. Sky.
„ 171*a*. Do.
„ 172. Boats.
„ 172*a*. Do.
„ 173. Distant town.
„ 173*a*. Sky.
„ 174. Do.
„ 174*a*. Do. ; "*Extraordinary sky before arrival at Ostend.*"
„ 175. } Missing.
„ 175*a*. }
„ 176. Various figures ; also views of distant town.
„ 176*a*. Boats and river scenes.
„ 177. River scene.
„ 177*a*. Shipping and views on coast.
„ 178. Views of a city.
„ 178*a*. River scenes.
„ 179. } Various views.—Written on one, "*Dragging timber*
„ 179*a*. } *out of canal.*" Exhibited as one of "Three leaves from a Sketch Book" (603*a*, N.G.). Of this leaf Mr. Ruskin says in one of his catalogues, it "has seven subjects from Andernach on the Rhine, showing stormy sunsets and drifts of cloud, all completely designed ; the best, that on the left in the second row from the bottom, only measures one inch and a half in length by three-quarters of an inch in height." (*See* Cook's "Ruskin on Pictures," p. 244.)

(*Note.*—I am not convinced that the views are at Andernach. The scenery suggests rather that of a Belgian canal than the Rhine. There are, however, no names of places written on any of the sketches.)

Page 180. River scenes.
„ 180*a*. Do.
„ 181. Do.
„ 181*a*. Do.
„ 182. Do.
„ 183. Do.
„ 183*a*. Group of buildings.
„ 184. River scene.
„ 184*a*. Gothic tower, with Renaissance Building.
„ 185. River scenes.
„ 185*a*. Sky.
„ 186. Scene on Quay.
„ 186*a*. Boats, also distant towers of city.
„ 187. Coast scenes.
„ 187*a*. Do.
„ 188. Distant towns.
„ 188*a*. Do.
„ 189. Three figures of sailors.
„ 189*a*. Street scene, with gothic tower. Abbeville.
„ 190. Views of a town.
„ 190*a*. Old houses, with towers of Cathedral beyond. Abbeville.—"*Signe de la Croix, Vins. . . . . Rue de Chargs.*"
„ 191. Old houses.
„ 191*a*. Part of Cathedral. Abbeville.
„ 192. Blank.
„ 192*a*. Market Place, Abbeville.—"*St. George* (?)." *See* Illustration to Scott's Prose Works.
„ 193. Lane, between hills, with windmill beyond.
„ 193*a*. Houses, with Cathedral. Abbeville. *See* Illustration to Scott's Prose Works.
„ 194. Outskirts of a city, with windmill in foreground (Perhaps Crécy-en-Ponthieu).
„ 194*a*. Outskirts of a city.
„ 195. Do.
„ 195*a*. Water Mill and other scenes on river.
„ 196. Views of "*Dunkirk.*"
„ 196*a*. "*Marché de Ble.*" Abbeville. *See* Illustration to Scott's Prose Works.
„ 197. Street scene.
„ 197*a*. Door of Cathedral.
„ 198. Do.
„ 199. Gothic building. Abbeville Cathedral.—"*Ligrais* (?) *Vitron* (?)."
„ 199*a*. Street scene, with pack horses.
„ 200. Street scene.
„ 200*a*. Views.
„ 201. Group of peasants.
„ 201*a*. "*Tréport.*"
„ 202. Distant town.
„ 202*a*. Distant church.
„ 203. Street scene with Cathedral.
„ 203*a*. Group of figures.
„ 204. City walls.

Page 205. Street scene.
„ 205*a*. Peasant women.
„ 206. "*Eu.*"
„ 207. Blank.
„ 207*a*. Boats and figures.
„ 208. Boats.
„ 209. Various figures, with descriptions of dress.
„ 209*a*. Houses on quay.
„ 210. Blank.
„ 211. Houses surrounding harbour.
„ 212. Row of houses.
„ 212*a*. Boats.
„ 213. Houses.
„ 213*a*. Boats aground.
„ 214. Boats in harbour.
„ 214*a*. Boats.
„ 215. Boats, with houses.
„ 216. Do.
„ 216*a*. Shipping.
„ 217. Harbour, or river scene.
„ 217*a*. Shipping.
„ 218. Do.
„ 219. Do.
„ 220. Do.
„ 220*a*. Group of figures.
„ 221. Group of buildings.
„ 221*a*. Do.
„ 222. Various figures.—"*Flushing Packet.*"
„ 222*a*. Town, with bridges.
„ 223. Various figures, &c.—"*British Consulate,*" "*Bureau Des Prépóses des Officier Douans,*" &c.
„ 223*a*. A row of buildings.
„ 224. Figures and buildings. "*Postillions,*" "*Vin and Absinthe,*" &c.
„ 224*a*. Two fishing boats.
„ 225. Fishing boats.
„ 225*a*. Shipping.
„ 226. Figures of fishwives and fishermen.
„ 226*a*. Boats.
„ 227. Cathedral.
„ 227. } Various sketches of shipping, buildings, and group
„ 227*a*. } of figures,—"*Fisherwomen looking for bait.*"
„ 228. Street, with Cathedral tower beyond.
„ 228*a*. Shipping.
„ 229. Do.
„ 229*a*. Do.
„ 230. Do.
„ 230*a*. Do.
„ 231. Houses, beside harbour.
„ 231*a*. Do.
„ 232. Do.
„ 232*a*. Shipping.
„ 233. Houses, beside harbour.
„ 233*a*. Shipping in harbour.

Page 234. Harbour.
„ 234*a*. Houses, beside harbour. (Probably Dieppe.)
„ 235. Do.
„ 235*a*. View, with château and distant town.
„ 236. Do. do.
„ 236*a*. Street scene, with two towers.
„ 237. Ruined castle on hill. Château d'Arc, near Dieppe.
„ 237*a*. Do. do.
„ 238. Do. do.
„ 238*a*. Do. do.
„ 239. Do. do.
„ 239*a*. Do. do.
„ 240. Do. do.
„ 240*a*. Do. do.
„ 241. Do. do.
„ 241*a*. Do. do.
„ 242. Do. do.
„ 242*a*. Do. do. *See* Illustration to Scott's Prose Works.
„ 243. Ruined castle on hill. Château d'Arc, near Dieppe.
„ 243*a*. Masts and rigging.
„ 244. Do.
„ 244*a*. Bridges and buildings.
„ 245. Harbour, with shipping and houses.
„ 245*a*. Do. do.
„ 246. Boats.
„ 246*a*. Do. ; also fishwives, &c.
„ 247. Fishwives.
„ 247*a*. River (?), with distant houses.
„ 248. Buildings.
„ 248*a*. Do.
„ 249. Gothic tower.
„ 249*a*. Harbour.
„ 250. Shipping, with harbour.
„ 250*a*. Shipping.
„ 251. Views of town ; also figures of fishermen.
„ 251*a*. Group of figures.
„ 252. View of town, with river.
„ 252*a*. Town, with bridge.
„ 253. Bridge, with houses and church.
„ 253*a*. View, with windmills.
„ 254. Views.
„ 254*a*. Shipping, with houses.
„ 255. Do.
„ 256. Blank.
„ 256*a*. Numerous figures, with descriptions of dress.
„ 257. Studies of skies.
„ 258. Blank.
„ 258*a*. Views on Moselle.—"*Aluff*" (Probably Alf).
„ 259. Views on River Meuse.—"*Inn at Samson*," "*Going on board the Packet at Samson*," "*On board the Packet Vessel from Samson*." Exhibited as one of "Five Studies" (407*a*, N.G.).

Page 259*a*. Views on River Meuse.—"*Namur*," "*Clearing off of Rain*" (Reverse of 407*a*, N.G.).
„ 260. Figures and views. "*Liège*," "*Sansom*." (Samson, on Meuse.)
„ 260*a*. River scene.
„ 261. Houses.
„ 261*a*. River scene, with bridge.
„ 262. Figures on quay, with bridge beyond.
„ 262*a*. Water tower (Perhaps at Bruges).
„ 263. River scene.
„ 263*a*. Houses at "*Brux*" (Brussels).
„ 264. Scene at "*Brussels*."
„ 264*a*. Buildings.
„ 265. Do.
„ 265*a*. Sand pit, with cart; buildings beyond.
„ 266. Buildings.
„ 266*a*. Sketch.
„ 267. A view.
„ 267*a*. Do.
„ 268. Do.
„ 268*a*. Do. —"*Cal*." (Calais).
„ 269. Harbour.
„ 269*a*. A building; also the following, in pencil, in Turner's handwriting:—

"*1504*	*May 21.*	*1824.*	*10*
5			*10*
6			*10*
16887	*26 July.*	*1824.*	*10*
8			*10*
9			*10*
9644.	*15 July.*	*1824.*	*10*
15702	*10 June*		*10*
3580.	*25 Sept.*	*23.*	*10*
7153	*15 June.*	*24.*	*5*
3408	*18 March.*	*24.*	*5*
14740	*1 March.*	*24.*	*5*
			105"

„ 270.

"*15468.*	*4 May*	*20*
1507	*21 May*	*10*
18868	*19 May*	*50*
3580	*25 May*	*10*
1465	*27 July*	*10*
		100
16887		
8		*50*
9		
9644		
15702.		
		150

Marsh."

Also the following, written partly over the foregoing :—

				**22 *Sedan*
"	10	*Left*		23 *Verdun*
	11	*Calais*		24 *Metz*
	12	*Bruxelles*		25
	13	*Liege*		26 *Luxembourg*
	14	*Huy*	*Sun.**	27 *Treves*
	15	*Liege*		28 *Treves*
	17/16	*Namur*		29 *Numagen*
	18	*Dinant*		30 *Taerbeck*
	19	*Givet*		31 *Cochem.* *Tromzey*
	20	*Foumay*		1 *Sept.* *Coblentz*
				2 *Coblentz*
	21	*Mez.* —	*Sun.*	3 — *Coln.*
				Sundy.
				4 *Liege*
				5 *Bruxelles*
				6 *Gand.* . . . . .
				7 *Ostend*
				8 *Dunkirk*
				9 *Calais*
				10 *Abbeville*
				11 *Dieppe*
				12 *Dieppe.* *Samedi*
				13 *Abb* (?)
				14 *Cal* (?)
				15. "

(The following unnumbered leaves appear to have belonged to this book)—

Page 271. Views on River Meuse (?).
" 271*a*. Do. —"*St. Marie les Martyrs.*"
" 272. Group of fishermen and fishwives.

(269 leaves drawn on.)

**Note.*—It is difficult to say to which date the "Sun" (Sunday) refers—whether to the 14th August, on the left, or 27th August, on the right. The 14th August fell on a Sunday in 1823 and 1828; the 27th August fell on Sunday in 1826. The same remark applies to the second note "Sun.," between 21st August and 3rd September. The 21st August fell on Sunday in 1823 and 1828, the 3rd September in 1826. The rémark "Samedi," against 12th September, points to either 1818 or 1829. It follows that some of Turner's statements must be incorrect. I have selected 1826 as the most probable, though liable to alteration should fresh facts come to light.

1826* (AET. 51).

CCXVII.—HUY AND DINANT SKETCH BOOK.

SCHEDULE No. 247.

Sketch book, bound in mottled boards, with brown leather back.

Executors' endorsement—"No. 247. Containing 22 leaves. Pencil sketches on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark,—"1821."

Size of page, $3\frac{7}{8} \times 6\frac{1}{2}$.

The leaves were distributed and numbered (as far as 24).

Page 1. View on Meuse.
" 1*a*. Do.
" 2. Huy. Exhibited Drawing, 601*b*, N.G.
" 2*a*. Continuation of drawing on p. 3. Reverse of Exhibited Drawing, 601*b*, N.G.
" 3. Huy. Continuation of drawing on p. 2*a*. Exhibited Drawing, 601*f*, N.G.
" 3*a*. Continuation of drawing on p. 4. Reverse of 601*f*, N.G.
" 4. Huy. Continuation of drawing on p. 3*a*. Exhibited Drawing, 601*g*, N.G.
" 5. Two drawings of bridge, with houses, and walls of town. Exhibited Drawing, 601*e*, N.G.
" 6. Bridge, with towers and fortress. Huy.
" 6*a*. Town, with bridge, and fortress above. Huy.
" 7. Town, with bridge.
" 8. Continuation of drawing on p. 7.
" 8*a*. } Town, from the river, with bridge.
" 9. }
" 9*a*. Continuation of drawing on page 10.
" 10. Bridge over Meuse. Exhibited Drawings, 601*d*, N.G.
" 10*a*. Continuation of drawing on p. 11. Reverse of 601*d*, N.G.
" 11. Continuation of drawing on p. 10*a*.
" 11*a*. } Town on Meuse. (? Givet.)
" 12. }
" 12*a*. } Namur (?).
" 13. }
" 14. Do.
" 14*a*. } Do.
" 15. }
" 16. Dinant. Exhibited Drawing, 601*k*, N.G.
" 17. Do.
" 17*a*. Four views of Dinant, from the river.
" 18. Dinant. Exhibited Drawing, 601*i*, N.G.
" 19. Do. do. 601*h*, N.G.

Page 20. Dinant. Continuation of drawing on reverse of 601*h*, N.G.
„ 21. Bridge and town. Exhibited Drawing, 601*c*, N.G.
„ 22. Distant city, with windmill in foreground.
„ 23. Windmill. Exhibited Drawing, 601*a*, N.G. (? at Crécy-en-Ponthieu ; *cf.* CCXVI, p. 194.)
„ 24–44. Blank.

(23 leaves drawn on.)

1826* (AET. 51).

CCXVIII.—"*TRÈVES AND RHINE*" SKETCH BOOK.

Roll sketch book, bound in brown paper. The paper all prepared on one side only, with tone of grey.

Written by Turner in pencil on cover—"*Trèves and Rhine.*"

No schedule number ; no executors' endorsement.

Water mark,—"J. Whatman, Turkey Mill——."

Size of page, $8\frac{11}{16} \times 11\frac{5}{16}$.

Page 1. View on river. Probably the Moselle. Water colour.
„ 2. Do. "*Tete de Pará* (?)." Do.
„ 3. The Porta Nigra, Trèves. Pencil, with lights scratched out.
„ 4. The Porta Nigra, Trèves. Pencil, with lights scratched out.
„ 5. A view. Pencil, with lights scratched out.
„ 6. Scene on river. Pencil, with lights scratched out.
„ 7. Do. do. do.
„ 8. View of Trèves. Water colour. *See also* CCXVI., pp. 90*a*–95.
„ 9. Beginning of sketch of clouds. Water colour.
„ 10. View of Trèves. Water colour.
„ 11. Do. Pencil.
„ 12. Do. do.
„ 13. Do. do.
„ 14. Do. do.
„ 15. Do. do.
„ 16. Do. do.
„ 17. Hills, with ruins. Do.
„ 18. Hills, with ruined castles. Pencil.
„ 19. Ruined castle on hill, above village. Pencil.
„ 20. Do. do. do.
„ 21. View on river (probably the Rhine), with ruined castles on hills. Pencil.
„ 22. View on river (probably the Rhine), with ruined castles on hills. Pencil.
„ 23. View on river, with distant town. Pencil.

(23 leaves drawn on.)

1826* (AET. 51).

CCXIX.—MOSELLE (OR RHINE) SKETCH BOOK.

SCHEDULE No. 135.

Roll sketch book, bound in red leather. The leaves all prepared on one side only with a tone of grey.

Water mark,—"J. Whatman, Turkey Mills, 1823" and "1824."

Size of page, $6\frac{5}{16} \times 9\frac{1}{4}$.

The leaves now numbered 1–31 were found (unnumbered and in confusion) in a parcel, endorsed by Mr. Ruskin—"31. Pencil on gray with chalk. (On Rhine.) Out of invent. 135. Fine, though slight. A.B. 272, P.M."

I am inclined to think that these are all views on the Moselle, probably between Trèves and Cologne.

Page 1. Blank.
" 2. Hills, with ruined castle.
" 3. Do.
" 4. Buildings on river bank.
" 5. Town, with castle on hill above. Probably Beilstein. *See also* CCXVI, pp. 118–9.
" 6. Another view of same castle.
" 7. Mountains. Near Beilstein (?).
" 8. Do.
" 9. Do.
" 10. Blank.
" 11. Building on river bank. Possibly Kloster Stuben.
" 12. Church spire rising above trees. Possibly Hatzenport.
" 13. Hills, with ruined castle.
" 14. Buildings at foot of mountains. (Possibly Cues and Berncastel.) On back is written, "*Crash.*"
" 15. Buildings at foot of mountains, with ruined castle above. Probably Berncastel, with the Landshut above.
" 16. Berncastel, with the Landshut.
" 17. Mountains, with ruined castle.
" 18. Do. do. above town. Possibly the Gräfinburg.
" 19. Buildings at foot of mountains.
" 20. Town, with ruined castle. Probably Berncastel and the Landshut.
" 21. Town, with ruined castle.
" 22. Towns at bend of river.
" 23. Building in side of rock, with town in distance.
" 24. Ruined castle on rock.
" 25. Do. , above a town.
" 26. Do.

Page 27. Town on right, with ruined castle on rock in distance.
„ 28. Buildings on river banks.—"*Martin*" (? Martinhof near Berncastel).
„ 29. Buildings on river bank, with ruined castle above.
„ 30. The Gräfinburg. *See* CCXVI, p. 108*a*.
„ 31. Castle above town. Possibly Berncastel.
„ 32–45. Blank.

(29 leaves drawn on.)

1826* (AET. 51).

CCXX.—WATER COLOURS CONNECTED WITH THE MEUSE-MOSELLE TOUR (1).

The majority of these drawings are in body colour on blue paper. In addition to these drawings in colour, there are also a large number of pencil and chalk drawings on similar paper, which doubtless belong to the same tour. I have not, however, been able to discover any positive evidence that these blue paper sketches were made on the 1826 tour; they may, therefore, possibly belong to the second tour over the Meuse and Moselle made in 1834.

The reason for the present tentative arrangement is therefore based on merely stylistic grounds. The two finished drawings of "Huy" and "Namur," in the Ruskin Donation, at Cambridge, seem to belong to this group of sketches; and "about 1827" seems to me a much more likely date for them than "about 1835," which would be their probable date of production if they were the immediate result of the 1834 tour.

A. View of Dieppe Harbour.

Water colour on white paper. Written in margin, in pencil, "*Girls mending Nets*" (?). One of a parcel with the following endorsement in Mr. Ruskin's handwriting—'32., Twenty slight coloured sketches, chiefly from Dieppe. There are one or two in this parcel that some people might like. I consider them all done in some careless or sickly state of mind, and have therefore put all aside, except one, taken out for an example, and seven, too large, put elsewhere, leaving here 12." (These are the following 12 drawings, A to L.)

$6\frac{5}{8} \times 9\frac{3}{8}$.

B. Dieppe Harbour.

Water colour, on white paper. Written in margin—"*2 B. prodding* (?) *a Pig.*"

$6\frac{11}{16} \times 9\frac{1}{2}$.

C. At Dieppe (?).

Water colour, on white paper.

$6\frac{5}{8} \times 9\frac{3}{8}$.

D. Street Scene.

Water colour, on white paper.

$6\frac{5}{8} \times 9\frac{3}{8}$.

E. Château d'Arc, near Dieppe.

Water colour, on white paper. (Reproduced in "Hidden Treasures at the National Gallery," p. 28, as "Harlech Castle.")

$6\frac{5}{8} \times 9\frac{3}{8}$.

F. View of town, with fortress. (Possibly Liège.)

Water colour, on white paper.

$6\frac{5}{8} \times 9\frac{3}{8}$.

G. and H. Two views of same city.

Water colour, on white paper.

$6\frac{5}{8} \times 9\frac{3}{8}$.

I. Under the trees.

Water colour, on white paper. *See* "Roman Notebook," pp. 56*a* and 57 (1828).

$5\frac{3}{4} \times 10\frac{3}{4}$.

J. (*a*) **Bend of a river, with buildings and mountains.**

(*b*) **Castle on rock.**

Water colour, on white paper. One drawing on each side of paper.

$6\frac{5}{8} \times 9\frac{7}{16}$.

K. Ship sailing off coast.

Water colour, on white paper.

$6\frac{3}{4} \times 9\frac{1}{2}$.

L. Castle (or lighthouse) on rock, on the coast.

$6\frac{5}{8} \times 9\frac{1}{2}$.

M. Luxembourg (?).

Body colour on blue. Exhibited Drawings, No, 39*a*, N.G.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

N. Huy, on the Meuse.

Body colour on blue. Exhibited Drawings, No. 39*b*, N.G.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

O. Huy.

Body colour on blue. Exhibited Drawings, No. 444*d*, N.G.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

P, Q, and R. Three sketches in colour; possibly on the Meuse.

Body colour on blue. Framed together, 444*a*, *b*, and *c*, N.G.
All about $5\frac{1}{2} \times 7\frac{1}{2}$.

S. Huy.

Body colour on blue. Exhibited Drawings, No. 617*b*, N.G.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

T. Dinant.

Body colour on blue. Exhibited Drawings, No. 617*c*, N.G.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

U. Dinant.

Body colour on blue. Exhibition Drawings, No. 184, N.G. Described by Mr. Ruskin as "A mighty one" ("R. on P.," p. 138).
About $5\frac{1}{2} \times 7\frac{1}{2}$.

V. Dinant.

Body colour on blue. Exhibited Drawings, No. 185, N.G. Described by Mr. Ruskin as "Bronzed sunset. Firm and good" ("R. on P.," p. 138).

W. Porta Nigra, Trèves.

Body colour on blue. Exhibited Drawings, No. 628*a*, N.G.
$5\frac{3}{8} \times 7\frac{1}{2}$.

X. River scene.

Body colour on blue. Exhibited Drawings, No. 627*a*, N.G.
About $5\frac{1}{4} \times 7\frac{1}{2}$.

Y. Sketch on Moselle (?).

Body colour on blue. Exhibited Drawings, No. 725, N.G., as "Sketch in France."
$5\frac{1}{4} \times 7\frac{1}{2}$.

Z. Treis, on the Moselle.

Body colour on blue. Exhibited Drawings, No. 732, N.G.

(26 drawings.)

1826* (AET. 51).

CCXXI.—WATER COLOURS CONNECTED WITH THE MEUSE-MOSELLE TOUR (2).

(All these drawings are in body colour on blue paper, and about $5\frac{1}{2} \times 7\frac{1}{2}$ in size, unless otherwise specified.)

A. Trarbach, on the Moselle.

Exhibited Drawings, No. 740, N.G.

B. On the Moselle (?).

748, N.G., as "Sketch in France."

C. Wolf, near Trarbach, on the Moselle.

757, N.G.

D. Berncastel and the Landshut.

177, N.G., as "Rhine (?)."

E. Castle on rock. Probably on the Moselle.

178, N.G., as "Rhine (?)."

F. River scene, with castle on rock. Probably Moselle.

179, N.G., as "Rhine (?) or Danube (?)."

G. Bacharach.

180, N.G.

H. Rosy castle on river.

181, N.G.

I. Rosy tower on rock.

182, N.G., as "Heidelberg (?)."

J. Red sunset on a hill fortress.

183 N.G. (Of this drawing Mr. Ruskin says—"Such things *are*, though you mayn't believe it."—*R. on P.*, p. 138.)

K. Luxembourg (?).

186, N.G.

L. Luxembourg (?).

187, N.G.

M. Luxembourg (?).

188, N.G.

N. Luxembourg (?).

189, N.G.

O. Luxembourg (?).

190, N.G. (Mr. Ruskin's comment in his Third Catalogue—"Probably the grandest drawing of this date."—*R. on P.*, p. 138.)

P. Luxembourg (?).

191, N.G.

Q. Meuse.

192, N.G.

R. River (or Lake) scene. Possibly the Moselle.

195, N.G.

S. The Vermilion Palace. Probably on the Moselle.

200, N.G.

T. Town on Moselle, with ruined castle on rock above. Possibly Trarbach.

(Reproduced in "Hidden Treasures," p. 13, as "An Italian sketch.")

U. Town from river, with fortress on hill beyond.

V. Aqueduct at Jouay (?).

W. Bridge, with trees.

X. Moonlight on river.

Y. Luxembourg.

Oxford Loan Collection, 131–205.

Z. Bacharach.

Oxford Loan Collection, 136–208.

(26 drawings.)

1826* (AET. 52).

CCXXII.—WATER COLOURS CONNECTED WITH THE MEUSE-MOSELLE TOUR (3).

A. The Ruby Fortress.

Oxford Loan Collection, 137–207.

B. Ehrenbreitstein.

Oxford Loan Collection, 132–215.

C. Scene on Moselle.

About $5\frac{1}{2} \times 7\frac{1}{2}$. 2nd Loan Collection, No. 116*b*.

D. Hôtel de Ville, Louvain, with the Church of St. Pierre.

5th Loan Collection, No. 15.

E. Fortified town (? Luxembourg).

5th Loan Collection, No. 10.

F. Ruined castle on rock; probably near the Moselle.

5th Loan Collection, No. 12.

G. Valley enclosed by mountains.

5th Loan Collection, No. 27.

H. Rocky crag, with torrent (?).

5th Loan Collection, No. 26.

I. Town (Rhine or Moselle?) with lofty crag.

5th Loan Collection, No. 22.

J. Castle, with mountain background (? on Moselle).

5th Loan Collection, No. 5, as "Brantome, France."

K. Town in valley, with fortifications on hills above.

5th Loan Collection, No. 49, as "Fortified Defile, Italy (?)."

L. Ruined castle on lofty crag, with town below, beside river (? Moselle).

5th Loan Collection, No. 44, as "View on Rhine, &c."

M. Ehrenbreitstein.

5th Loan Collection, No. 48.

N. Town on hills.

5th Loan Collection, No. 46, as "Italian town, with distant waterfall (Tivoli ?)."

O. Dockyard (?.)

5th Loan Collection, No. 37, as "Italian piazza flooded with water."

P. River (or Lake) scene, with town and castle on hill.

6th Loan Collection, No. 41, as "Italian lake scene, &c."

Q. River scene, with steamboat.

6th Loan Collection, No. 31.

R. Lake scene, with town and church.

6th Loan Collection, No. 38.

S. River scene, with two figures.

6th Loan Collection, No. 42.

T. Castle on rock: Twilight.

6th Loan Collection, No. 46.

U. River scene, with town and castle.

6th Loan Collection, No. 48.

V. Town, with ruined castle, on the Moselle.

6th Loan Collection, No. 22, as "Italian lake scene, &c."

W. Rocks on coast.

6th Loan Collection, No. 26, as "Seaside rocks, &c."

X. Bird's-eye view of valley, river, and town.

6th Loan Collection, No. 27.

Y. Fort and earthworks.

6th Loan Collection, No. 4.

Z. Town on hill.

6th Loan Collection, No. 5, as "Sion, Switzerland."

(26 drawings.)

1826* (AET. 52)

CCXXIII.—WATER COLOURS CONNECTED WITH THE MEUSE-MOSELLE TOUR (4).

A. River scene, with mountains.
6th Loan Collection, No. 7, as "Italian lake with boats, &c."

B. Town, from the suburbs.
6th Loan Collection, No. 18.

C. Namur (?).

D. Namur (?).

E. Mountains.

(5 drawings.)

1826* (AET. 52).

CCXXIV.—BLACK AND WHITE SKETCHES ON BLUE CONNECTED WITH THE MEUSE-MOSELLE TOUR.

All these drawings are on blue paper, in pencil or black chalk and white chalk unless otherwise specified. The drawings appear to have been made on pieces of paper about 11 × 7½, folded in halves; in a number of cases the paper has been cut in halves, leaving pieces of about 5½ × 7½.

The identification of almost all these drawings is doubtful. Some of them may belong to the "Rivers of France" series, or even to the Italian tour of 1828. The remarks made with reference to the colour drawings tentatively connected with this tour apply also to the black and white sketches.

Pages 1 & 2. Two sketches at Boulogne. Exhibited drawings, No. 30*a* & *b*, N.G. Pencil and pen and ink.

„ 3 & 4. Two sketches at Ambleteuse. Exhibited drawings, No. 30*c* & *d*, N.G. Pencil and pen and ink.

„ 5–8. Four sketches at Calais. Exhibited drawings, No. 31*a*, *b*, *c*, & *d*, N.G. Pencil and pen and ink.

„ 9. On the Rhine. Exhibited drawings, No. 35*a*, N.G. Pencil and pen and ink.

„ 10. Dieppe. Exhibited drawings, No. 35*c*, N.G. Pencil and pen and ink.

„ 11. Calais Harbour. Fishing-boats going out. Exhibited drawings, No. 421*a*, N.G. Pencil and pen and ink.

„ 12. Calais Harbour. Another sketch of same subject. Exhibited drawings, No. 421*b*, N.G. Pencil and pen and ink.

Page 13. Fort Rouge, Calais. Schooner coming out in a breeze. Exhibited drawings, No. 421*c*, N.G. Pencil and pen and ink.

„ 14. Calais sands. Fishers getting bait. Exhibited drawing, No. 421*d*, N.G. Pencil and pen and ink.

„ 15. Ambleteuse? Exhibited drawings, No. 424*a*, N.G. Pencil and pen and ink.

„ 16. Dieppe. Exhibited drawings, No. 424*b*, N.G. Pencil and pen and ink.

„ 17. Sketches at Boulogne, Ambleteuse and Wimereux. Exhibited drawings, No. 424*d*, N.G. Pencil and pen and ink.

„ 18. Clotten, on the Moselle.

„ 19. Namur. (Mr. Ruskin has written on mount—"Sketch on the spot of Namur, on Meuse, presented to Cambridge. J.R.")

„ 20. Huy. (Mr. Ruskin's note—"Original sketch—on the spot, of the Huy on Meuse, presented to Cambridge. J.R.")

„ 21. Ruined castle on rock.

„ 22. Town, with ruined castle on rock above.

„ 23. Another view of same town.

„ 24. Mountains, with ruined castle

„ 25. Ruined castle on rock. Possibly Beilstein.

„ 26. Town on hill.

„ 27. Town, from river.

„ 28. Do.

„ 29. Harbour, with figures and shipping. Black and white chalk with parts touched with wash.

„ 30. River scene.

„ 31. Rocks, with castles, &c., beside river.

„ 32. Shipping on river.

„ 33. Church and ruined castle on rocks, beside river.

„ 34. Fortress rising in terraces from river.

„ 35–167. A bundle of black and white sketches, all on sheets of blue paper of the same size. Most of them represent ruined castles on rocks. Among them are probably sketches of Bischofstein, Thuron, Clotten and other castles on the Moselle, but I am unable to identify any of them with certainty; among them may be sketches not of the Meuse-Moselle Tour.

Some of the sheets are drawn on on both sides.

These drawings were done up in four parcels, endorsed, by Mr. Ruskin, respectively:—

"$\frac{52}{0}$ } Chalk on grey. Scrawls.

$\frac{53}{0}$ } Do.

$\frac{99}{0}$ } Pencil on grey. Rubbish.

$\frac{231}{0}$ } Chalk scrawls on grey. Rubbish."

Page 168–240. Bundle of similar sketches, mostly on double sheets. Unidentified. They were contained in a parcel endorsed by Mr. Ruskin :—

"$\frac{235}{0}$ } Rubbish.

(240 drawings.)

1827* (AET. 52).

CCXXV.—WINDSOR AND ST. ANNE'S HILL SKETCH BOOK.

SCHEDULE No. 333.

Sketch book, bound in dark blue leather, with gilt tooling.

Executor's endorsement—"No. 333. Contains 12 leaves pencil sketches.

(Sgd.) C. Turner."

Water mark, "Whatman, Turkey Mills, 1819."

Size of page, $4\frac{9}{16} \times 8\frac{3}{4}$.

Mr. Ruskin's endorsement on wrapper—"333. Windsor Book. 3 leaves out. Some good left."

On inside of cover the name of the firm where the book was bought is printed—"Smith, Warner & Co., 211 Piccadilly"; also written in pencil, in Turner's handwriting—

"*No. 1 — Edmond St.*
6 L. Brook St."

Page 1. Windsor Castle, from the river.
,, 2. Do. do.
,, 2*a*. Do. do. *See* Water Colour, engraved by W. Miller, and published in "England and Wales" series, 1831.
,, 3. Do. do.
,, 3*a*. } View of the Thames, near Windsor.
,, 4. }
,, 4*a*. Views of Windsor Castle, St. George's Chapel, &c.
,, 5. Garden path bordered with trees. Probably at St. Anne's Hill.
,, 5*a*. A distant hill.
,, 6. View with tower in distance.
,, 6*a*. } Distant range of hills.
,, 7. }
,, 7*a*. Landscape, with river in mid-distance.
,, 8–24. Blank.
,, 25. The Garden, St. Anne's Hill. *See* Vignette, Rogers's Poems, 1834. Oxford Loan Collection, 99*b*–124.

Page 26. St. Anne's Hill. *See* Vignette, Rogers's Poems, 1834. Oxford Loan Collection, 99*a*–123.
„ 27. Do. do. do.
„ 28. Continuation of preceding drawing.
„ 29. Details of garden vase, pedestal and house, St. Anne's Hill.
„ 30. Blank.
„ 30*a*. Views of a house ; probably St. Anne's Hill.

(13 leaves drawn on.)

1827* (AET. 52).

CCXXVI.—WINDSOR AND COWES, ISLE OF WIGHT, SKETCH BOOK.

SCHEDULE No. 341.

Sketch book, bound in boards, with red leather back and one brass clasp.

Turner's label on back—" *Windsor.*"

Executor's endorsement—" No. 341. Contains 68 Leaves in Pencil and Colors.

(Sgd.) C. Turner."

Water mark, " B. Barnard, 1820."

Size of page, $4\frac{3}{8} \times 7\frac{1}{2}$.

Mr. Ruskin's endorsement on wrapper— 341. Eton, Windsor, and Marines. A book of considerable value."

On inside of both covers, sketches of yachts.

Page 1. Shipping.
„ 1*a*. Do.
„ 2. Windsor Castle, from the river.
„ 2*a*. Do. do.
„ 3. Do. do.
„ 4. Eton.
„ 4*a*. Do.
„ 5. Blank.
„ 6. Windsor.
„ 6*a*. Do.
„ 7. Do.
„ 8. Storm off coast. Water colour.
„ 9. Vessels in the Solent. Water colour.
„ 9*a*. Windsor Castle.
„ 10. Windsor.
„ 10*a*. Group of buildings.
(Leaf cut out.)
„ 11. Blank.
„ 11*a*. Figures and sailing vessels.
(Leaf torn out.)

Page 12. Groups of figures.
„ 13–14. Blank.
„ 14*a*. Shipping, with figures.
„ 15–16. Blank.
„ 16*a*. Ladies and child seated.
„ 17. Yachts sailing.
„ 17*a*. Vessels off Cowes.
„ 18. Do.
„ 18*a*. A yacht.
„ 19. Two female figures.
„ 19*a*. Vessels sailing.
(Leaf torn out.)
„ 20. Floating buoy and vessels.
„ 20*a*. Views of coast, from the Solent.—"*Ryde*," "*Bramble*."
„ 21. Vessels off coast.
„ 21*a*. Sailing boat off coast.
„ 22. Two yachts.
„ 22*a*. Yachts sailing.
„ 23–24. Blank.
„ 24*a*. Boats sailing.
„ 25. Blank.
„ 25*a*. Groups of shipping
„ 26. Do.
„ 26*a*. Figures and shipping at Cowes.
„ 27–29. Blank.
„ 29*a*. Yachts sailing.
„ 30. Do.
„ 30*a*. Do.
„ 31. Do. ; Hampshire coast in distance.
„ 31*a*. Yachts off Cowes.
(Leaf cut out.)
„ 32–34. Blank.
„ 35. Shipping.
„ 36. Blank.
„ 36*a*. Vessels sailing.
„ 37. Blank.
„ 37*a*. Vessels off East Cowes Castle.
(Leaf torn out.)
„ 38. Vessels off East Cowes Castle.
„ 38*a*. Boats, with figures.
„ 39. Cowes and Cowes Castle.
„ 40. Blank.
„ 40*a*. Yachts off coast.
„ 41–42. Blank.
„ 42*a*. Boats.
„ 43–44. Blank.
„ 44*a*. Yachts off coast.
„ 45. Do.
„ 46. Yachts sailing.
„ 47. Group of yachts.
„ 47*a*. Group of boats.
„ 48. Shipping off Cowes.
„ 48*a*. A boat.
(Leaf torn out.)

Page 49. Yachts and flags.
„ 49*a*. Yachts sailing
„ 50. Do.
„ 51. Blank.
„ 52. Yachts sailing.
„ 52*a*. Do.
(Leaf torn out.)
„ 53. Blank.
„ 53*a*. Groups of figures watching vessels off Cowes Castle.
„ 54. Yacht and boat.
„ 55–58. Blank.
„ 58*a*. Shipping.
„ 59. Blank.
„ 59*a*. Shipping.
„ 60. Yachts.
„ 60*a*. Do.
„ 61. Do.
„ 61*a*. Do.
„ 62–63. Blank.
„ 64. "*Give my love to Miss Wickham. Hopes that windows are now fully squared, and seen through in Perspective.*
J.M.W.T."
„ 65. Blank.
„ 65*a*. Group of figures.
„ 66. Do.
„ 66*a*. Boats sailing.
„ 67. Do.
„ 67*a*. Do.
„ 68. Yachts racing.
„ 68*a*. } Yachts off Cowes Castle.
„ 69. }
„ 69*a*. Cowes Castle.
„ 70. Boats.
„ 70*a*. The front, at Cowes.
„ 71. Yachts in Cowes Harbour.
„ 71*a*. Yachts off Cowes.
„ 72. Yachts.
„ 72*a*. Do.
„ 73. Blank.
„ 73*a*. Yachts.
„ 74. Do.
„ 74*a*. Do.
„ 75. Do.
„ 75*a*. Do.
„ 76. Do.
„ 76*a*. Yachts in Cowes Harbour.
„ 77. Yachts sailing.
„ 77*a*. Do.
„ 78. Do.
„ 78*a*. Do.
„ 79. Do.
„ 79*a*. Do.
„ 80. Do.

Page 80*a*. "*Tuesday.*

1	*Moral* (?)	*Smith.*	*163*	*Red*
2	. . . . .	. . . . .	*112*	*Yellow Red V*
3	*Arrow.*	*J. Wild.*	*85*	*Red W X*
4	*Minerva* (?).	*J. Mane.*	*147*	*W. Red X*
5	*Harriet.*	. . . . .	*96*	*Red W Blue V*

Sail to Yarmouth . . . .
round . . . . Vessels to Eastward.

Wednesday

1	*Emeral.*	*L. Lymonds* (?)	*58*	*W.R.*
2	*Julia.*	*S. Mills.*	*43*	*B.P.*
3	*Eliza*	*Lord Darnley.*	*42*	*B.W.*
4	*Eliz.*	*W R Moore.*	*65*	*Red Blue Y*
5	*Charles* (?).	*Sir Geo. Leach.*	*66*	*Red.*

1	*Ann.*	*Ld Listowel*	*42*	*White*
2	*Eliz.*	*Ld Darnley*	*42*	*B.W.*
3	*Liberty.*	*L. Anglesea.*	*42*	*R. W.*
4	*P. Pry*	*J. Wild*	*22*	*B.W.*
5	*E^d Isle.*	*Col. Seal.*	*43*	*B.P.*
6	*Julia*	*S. Mills.*	*42*	*B.*
7	*Quiver* (?)	*G^l Sir* (?) *Johnson.*"		

„ 81. Yachts sailing in Solent. 6th Loan Collection, No. 32.
„ 81*a*. Do.

(66 leaves drawn on.)

1827* (AET. 52).

CCXXVII.—"*ISLE OF WIGHT*" SKETCH BOOK.

SCHEDULE No. 323.

Sketch book, bound in mottled boards, with parchment back.

Turner's label on back—"*Wight.*"

Executor's endorsement—"No. 323. Contains 32 Leaves—in Pencil, Chalk and Colors.

(Sgd.) C. Turner."

Water mark, "J. & R. Ansell, 1817."

Size of page, $4\frac{3}{8} \times 7\frac{3}{8}$.

Paper, white; all the leaves prepared on one side with a wash of grey.

On inside of covers, sketches of figures and view of house and trees from river.

Page 1. River scene, with figures and boats.
„ 1*a*. River scene.
„ 2. On the shore at "*Ryde.*"

Page 2*a*. Landscapes, with figures.
„ 3. River scene.
„ 3*a*. Buildings on river-bank.
„ 4. Slight sketch.
„ 4*a*. Views.
„ 5. Scene on river. Water colour.
„ 6–9. Blank.
„ 10. River scene, with shipping—"*Quebec Pier* (?)."
„ 10*a*. At London Bridge.
„ 11. On the Thames; from Southwark, with St. Pauls in distance.—"*Cyp—all one tone . . . . . W. yet solid, and St. Pauls one general warm tone.*"
„ 11*a*. "*London Docks.*"
„ 12. London Bridge in course of construction.
„ 12*a*. Shipping on the Thames; two sketches, one with "*St. Paul's*" in distance.
„ 13–16. Blank.
„ 16*a*. A headland (? Norris Point), Isle of Wight.
„ 17–19. Blank.
„ 19*a*. Houses and trees.
„ 20. Do.
„ 21. Do.
„ 22. The "*Victory*" and "*Melville.*"
„ 23. In Portsmouth Harbour.
„ 24. Group of vessels.
„ 25–26. Blank.
„ 27. A bay, Isle of Wight. Water colour.
„ 28. Looking along coast, Isle of Wight. Water colour.
„ 29. Views in the Solent (?).
„ 30. Two female figures.
„ 31. Norris Castle (?), Isle of Wight. Water colour.
„ 32. Storm on coast, Isle of Wight. Water colour.
„ 32*a*. London Bridge in course of construction, with groups of figures watching.—"*Aug. 26.*"
„ 33. Blank.
„ 34. A weir.
„ 35. Steamer passing wooded shore. Water colour.
„ 35*a*. Shipping.
„ 36. View of the Solent.
„ 36*a*. Boat in Harbour; also a diagram with written note,—"*Sheep crossing the Portsmouth Road. Hint for Fox and Hounds,*" "*Crossing a declivity.*"
„ 37. Yachts sailing in the Solent. Water colour.
„ 37*a*. River scene.
„ 38. Do. , with wooden bridge.
„ 38*a*. Buildings and trees.
„ 39. River scene: "*Lock. Hamp . . .*" (? Hampton Court).
„ 39*a*. Buildings and trees.
„ 40. Blank.
„ 40*a*. River scene: Wooden bridge with stone supports, boats and figures (seated) in foreground. Possibly Old Chelsea Bridge.

Page 41. River scene, with figures and ruined priory.
„ 41*a*. Various views on coast (or river).—"*Nr. Ryde*," "*Auckland Powis*," "*Saltings*," "*Apply* (?)," &c.
„ 42. River scene, with bridge and trees.
„ 42*a*. River scene.
„ 43. A mountain stream. Water colour. Exhibited Drawings, No. 816*d*, N.G.

(31 leaves drawn on [33 including covers].)

1827 (AET. 52).

CCXXVII (a).—EAST COWES CASTLE.

When Turner was in the Isle of Wight, he stayed with Mr. J. Nash, the architect of the Quadrant, Regent Street, at East Cowes Castle. (*See* the letter in the possession of Mr. C. M. W. Turner, printed in Catalogue of the National Gallery, British Art, 15th edition, p. 277.)

The following group of sketches appear to have been made in the grounds or immediate neighbourhood of the Castle. They are all in pen and ink, with white chalk, unless otherwise specified.

Paper, blue.

Size, about $5\frac{1}{2} \times 7\frac{1}{2}$.

Mr. Ruskin's endorsement on wrapper—"64. Pen with white chalk, grays. Of considerable interest, but scrawled and unworthy of him."

Page 1. East Cowes Castle, with the mouth of the Medina in middle distance.
„ 2. The Castle.
„ 3. Do.
„ 4. Archway, with distant tower.
„ 5. Trees and towers.
„ 6. The road through the plantation.
„ 7. Do.
„ 8. Do.
„ 9. The castle from the grounds.
„ 10. The vaulted passage.
„ 11. Lake, with trees; castle in distance.
„ 12. Among the trees.
„ 13. Tower and courts, from the garden.
„ 14. Moonlight and lamplight. Water colour on grey.
„ 15. Study for the picture of "Dido directing the Equipment of the Fleet." (Exhibited 1828.)

Page 16. The mouth of the Medina.
„ 17. Mouth of Medina and Solent.
„ 18. The Castle and Solent.
„ 19. The Castle, from road.
„ 20. The sun setting over the Solent.
„ 21. Moonrise.
„ 22. Castle seen through trees.
„ 23. Figures on the Castle steps.
„ 24. The Castle.
„ 25. Do.
„ 26. Do.
„ 27. Do.
„ 28. Do.
„ 29. The story-teller; figures among trees, with Castle beyond.
„ 30. The Castle.
„ 31. The lovers.
„ 32. Do.
„ 33. Group of trees, with Castle beyond.
„ 34. Lovers.
„ 35. The Drive.
„ 36. The way down.
„ 37. Lake, with statues.
„ 38. The fountain basin, with statue.
„ 39. The Castle Drive.
„ 40. Figures on the terrace.
„ 41. Fête galante.
„ 42. Castle, from the grounds.
„ 43. The Castle.
„ 44. Do.
„ 45. Do.
„ 46. The Medina, with Castle on the right.
„ 47. Figures in the conservatory.
„ 48. The drawing room, with figures.
„ 49. Group of seated figures.
„ 50. The Medina and Castle.
„ 51. Mouth of River. (? Medina.)
„ 52. A port.
„ 53. River, with shipping, seen through trees.
„ 54. Trees, with river in mid distance.
„ 55. Cowes Harbour, from East Cowes.
„ 56. Trees, with distant river and shipping.
„ 57. Trees, with shipping beyond.

(57 drawings.)

1827* (AET. 52).

CCXXVIII.—YACHTS, &c., AT COWES.

These sketches are all on sheets of blue paper, about $5\frac{1}{2} \times 7\frac{1}{2}$, in pencil or black and white chalk. Nos. 1–9 are mounted; they formed part of a bundle endorsed, "O. 166. Shipping, &c. rubbish." Nos. 10–44 are unmounted; they formed part of parcel endorsed, "O. 232. Chalk scrawls on grey. Rubbish."

Page 1–9. Sketches of yachts sailing, and other vessels.

,, 10–44. Sketches of yachts sailing, and other vessels. Probably most of these were made at Cowes or in the Solent, though some may not have been. *Cf.* the two oil paintings exhibited at R.A., in 1828, of "East Cowes Castle"—one now at the Victoria and Albert Museum; also sketches in oil of "Yacht Racing in the Solent," Nos. 1993, 1994, 1995, N.G.; "A Regatta at Cowes," 1997, N.G.; "Shipping at Cowes" (1), 1998, N G.; "Shipping off a Headland," 1999, N.G.; "Shipping at Cowes" (2), 2000, N.G.; and "Study of Sea and Sky," 2001, N.G.

(44 leaves drawn on.)

1828 (AET. 53).

CCXXIX.—"*ORLEANS TO MARSEILLES*" SKETCH BOOK.

SCHEDULE No. 265.

Sketch book, bound in boards, covered with oil paper.

Turner has written in pencil on one of covers—"*Rhone. Arles. Avig.*" (Avignon); and inside, "*No. 1.*" and "*Orleans to Marseilles.*"

Executor's endorsement—"No. 265. 44 leaves, pencil sketches, many on both sides.

(Sgd.) H. S. Trimmer."

Water mark, "J. Whatman."

Size of page, $7 \times 4\frac{3}{4}$.

Mr. Ruskin's endorsement on wrapper—"265. Of no value but referentially. Avignon and Arles. Marseilles cut out." The leaves were distributed, but numbered.

Note.—The date of this tour is fixed by Turner's letter to George Jones, from Rome, dated 13th October, 1828. *See* Thornbury, p. 101.

On insides of both covers, numerous rough sketches, also the following—

	"*Paris.*
"*Sunday.*	*Orleans*
Monday	*Briare*
Tuesday	*Coach*
Wednesday	*Clermont*
Thursday	*Coach*
Friday	*Lyons*
Saturday	*M.* (?)."

Page 1. Buildings.
„ 1*a*. Do.
„ 2. Gothic building.
„ 3. Do. "*Mill.*"
„ 3*a*. Landscape, with church and other buildings.
„ 4. Do. "*Gomidon*" (?).
„ 4*a*. Do.
„ 5. Stretch of "*Sand*" by river, with tower on hill. "*Chatel Neuve*" (?).
„ 5*a*. View of town.
„ 6. Do. "*Riona*" (near Clermont).
„ 6*a*. Three views of town with distant mountains.
„ 7. Four views of town. "*Wilson.*"
„ 7*a*. Church on hill, with distant mountains.
„ 8. Do.
„ 8*a*. Church on hill.
„ 9. Do.
„ 9*a*. Ruins of amphitheatre (?).
„ 10. Ruins on hill. "*Chin*" (?).
„ 10*a*. Do.
„ 11. Buildings on hill.
„ 11*a*. Do.
„ 12. Do.
„ 12*a*. At "*Avignon.*"
„ 13. Bridge over the Rhône.
„ 13*a*. At "*Avignon.*"
„ 14. Rocks, with tower.
„ 14*a*. Rocks, with ruins.
„ 15. Road over the rocks.
„ 16. Town on hills.
„ 16*a*. Views of "*Clermont*" and "*Beaucaire.*"
„ 17. Views ; one of "*Avig*" (Avignon).
„ 17*a*. "*Beaucaire.*"
„ 18. Castle, and town.
„ 18*a*. Rocks.
„ 19. River scene, with bridge, and figures "*taking out sand*" from boat.
„ 19*a*. A castle.—"*C. Lemair*" (?).
„ 20. Landscape.—"*Dunn*" (?).
„ 20*a*. Views at "*Avignon,*" "*Arles,*" &c.
„ 21. Walls of a city.—"*W. of Ly*"—(? Lyons).
„ 22. Town on hill.

Page 22*a*. Castle on hill, &c.
„ 23. Do.
„ 23*a*. Do.
„ 24. Do.
„ 24*a*. Do.
„ 25. Do. "*Sciria*" (? Sarras, on the Rhône, or La Séreyrède, near Lyons).
„ 25*a*. Do. "*S. Vivier*" (? Viviers-sur-Rhône).
„ 26. Do.
„ 26*a*. Roquemaure (or Rochemaure), &c.
„ 27. Tournon, &c.
„ 27*a*. Castles among rocks.
„ 28. Do. "*Rockmur*" (? Rochemaure or Roquemaure).
„ 28*a*. Do. "*Fery*" (?).
„ 29. Do. "*Vevay Devas*" (?).
„ 29*a*. Do.
„ 30. Do. "*Châteauneuf*."
„ 30*a*. "*Avignon*"; several sketches.
„ 31. Views of ruins.
„ 31*a*. Ruins on a rock.
„ 32. Do. ; also castle.
„ 32*a*. Town, with ruined castle above. Probably Avignon.
„ 33. Castle on rock.
„ 33*a*. Ruined castle, &c.
„ 34. Bridge, with castle, ruined palace, &c.
„ 34*a*. Town, with castle in foreground.
„ 35. Views of "*Arles*" and "*Tarascon*" (?).
„ 35*a*. Views of "*Tarascon*," &c.
„ 36. Fortress.
„ 36*a*. Ruins at "*Avignon*."
„ 37. Ruins.
„ 37*a*. Do.
„ 38. Do. at "*Arles*."
„ 39–40. Blank.
„ 40*a*. Views of distant rocks, &c.
„ 41. Do.
„ 42–43. Blank.
„ 43*a*. Views, with tower, &c.
„ 44. Do.
„ 44*a*. Rocks, with tower, &c. Near Marseilles.
„ 45. "*St. Laurent*" (probably St. Laurent-d'Aigouze, between Nîmes and Aigues-Mortes).
„ 45*a*. At "*Marseilles*."
„ 46. Do.
„ 46*a*. Harbour, with ships.

(44 leaves drawn on.)

1828 (AET. 53).

CCXXX.—LYONS TO MARSEILLES SKETCH BOOK.

SCHEDULE No. 186.

Sketch book, bound in parchment.

Executors' endorsement—"No. 186. This Book contains—68 leaves with Pencil drawings on both Sides.

(Signed) H. S. Trimmer.
C. Turner."

Water mark— ————.

Size of page—$5\frac{3}{4} \times 3\frac{7}{8}$.

The covers have been cut in two, and the leaves distributed. Some were found in a parcel endorsed, "A.B. 13. P.O."; others in a parcel endorsed, "136. Inferior leaves." The leaves were numbered.

On inside of covers there are several rough sketches.

Page 1. River, with mountains.
" 1*a*. Street scene and figures.
" 2. River, with bridge, &c.
" 2*a*. Do.
" 3. Distant hills, with tower.
" 3*a*. Do.
" 4. Castles on hills.—*One*, "*Groncé*" (?)
" 4*a*. Castle on hill.—"*Majieux*" (? Meyzieu, near Lyons).
" 5. Three views of castle on hill.
" 5*a*. Mountains, with towers.
" 6. Bridge, with ruins on rocks.
" 6*a*. Castle among mountains.
" 7. Mountains, with church, castle, &c.
" 7*a*. "*Vinne*" (Vienne).
" 8. Distant mountains, with towers.
" 8*a*. Mountains beside river.
" 9. Do.
" 9*a*. Do.
" 10. Do. —"*Lunelle V.B . . .*"(?).
" 10*a*. Do.
" 11. Castle and mountains.—"*Bouchere* (?)." (? Beaucaire).
" 11*a*. "*Andance*."
" 12. "*St. Vallier*."
" 12*a*. Three views of ruined castle on hill.—"*Dirve*" (?).
" 13. Castle on hill.
" 13*a*. Do. ; two views.
" 14. Mountains, with castle.
" 14*a*. "*Tain*" (?).
" 15. "*La Viorle: Veute*" (? Lavoulte).
" 15*a*. Distant mountains.
" 16. Mountains and towers.
" 16*a*. Distant mountains.
" 17. Castle on rock.
" 17*a*. Do.
" 18. Do.

Page 18*a*. Town, with distant mountains.
„ 19. Distant mountains.
„ 19*a*. Mountains, with castles.—"*Charn*" (?).
„ 20. Lake (?), with mountains.
„ 20*a*. "*Viviers*" (?).
„ 21. Castles on rocks.
„ 21*a*. River (?), with mountains.
„ 22. "*Croqir-Crouir*" (probably Cruas).
„ 22*a*. Mountains, with castle.
„ 23. Castle on rock.—"*Aquballe* (?)."
„ 23*a*. "*Rochemaure.*"
„ 24. Do.
„ 24*a*. Do.
„ 25. Do.
„ 25*a*. Mountains, with castle.
„ 26. Castle, &c., on rock.—"*St. M . . . . . Viveyiu*" (?).
„ 26*a*. Do.
„ 27. Do.
„ 27*a*. Rocks beside river.
„ 28. Castle and mountains.—"*Regnal*" (?).
„ 28*a*. Town, with mountains.—"*St. Romagnols*" (?).
„ 29. Seated figure (?).
„ 29*a*. Distant mountains.
„ 30. Do. —"*Mont Mante*" (? St. Montant).
„ 30*a*. A crowd, with two views.
(Leaf torn out.)
„ 31. Church (?), with mountains.—"*St. Bog . . . . La fille*" (?).
„ 31*a*. Bridge, with distant mountains.
„ 32. Bridge, with ruins.
„ 32*a*. Do.
„ 33. Distant mountains.
„ 33*a*. Bridge, with mountains.—"*Pont St. . . . .*" (? St. Bénézet, at Avignon).
„ 34. Bridge, &c.
„ 34*a*. "*St. Quentin.*"
„ 35. Ruins on hills.
„ 35*a*. Do. —"*Dedrape*" (?).
„ 36. Do. "*Château P . . . .*" (?).
„ 36*a*. Do. "*Château Perte*" (?).
„ 37. Castle on rock.
„ 37*a*. Do. —"*Pirre.*"
„ 38. "*Le Pape.*"
„ 38*a*. "*Villeneuve.*"
„ 39. Avignon.
„ 39*a*. "*Avignon.*"
„ 40. Do.
„ 40*a*. River among mountains.
„ 41. Town, with distant mountains.
„ 41*a*. Town, with bend of river and distant mountains.
„ 42. Town, with two bridges, one in ruins.
„ 42*a*. Castle on rock.—"*Château Le Dinoir*" (?).
„ 43. View.—"*Fonta St. Beaunais*" (?).
„ 43*a*. Roman ruins at "*Nîmes.*"
„ 44. Do.

Page 44*a*. Roman ruins at "*Nîmes*."
„ 45. Do.
„ 45*a*. Do. : also a view of harbour at "*Marseilles*."
„ 46. Roman ruins.
„ 46*a*. Garden with statues and fountain. Possibly the Jardin de la Fontaine, at Nîmes.—"*Nymph* . . . " (?).
„ 47. River, with town.
„ 47*a*. Gardens, with statues.
„ 48. At "*Marseilles*."
„ 48*a*. Street scene, with tower.
„ 49. Mountains, with tower.
„ 49*a*. Ruins at "*Arles*."
„ 50. Do.
„ 50*a*. Ruins.
„ 51. Do.
„ 51*a*. Distant mountains.
„ 52. River, with steep walls and tower. Probably at Marseilles.
„ 52*a*. Fortress on rock.
„ 53. Views of town. Probably Marseilles.
„ 53*a*. View of town.
„ 54. Boats.
„ 54*a*. Sailing vessel (Felucca) in harbour, with figures.
„ 55. River, with towers.
„ 55*a*. Ruins.
„ 56. Views of a town. Probably Marseilles.
„ 56*a*. Rocks, with towers.
„ 57. Harbour at Marseilles.
„ 57*a*. Views of harbour, houses, &c.
„ 58. Two sketches in harbour,
„ 58*a*. Mountains, with buildings, &c.
„ 59. Do do.
„ 59*a*. River, with walls, tower, &c.
„ 60. Square tower and other buildings.
„ 60*a*. "*Near Toulon*," "*Place St. Laurent*," &c.
„ 61. Street scene.
„ 61*a*. Do.
„ 62. Do.
„ 62*a*. Views in harbour.
„ 63. Do.
„ 63*a*. Distant rocks.
„ 64. River, with mountains,—"*Trabend* . . . *Banq* . . . ." (?)
„ 64*a*. } Buildings.
„ 65. }
„ 65*a*. Ruins on hill.
„ 66. Rocks (?).
„ 66*a*. Street scene, with fountain (?).
„ 67. Blank.
„ 68. Distant mountains.
„ 69–71. Blank.
„ 72. Castle on rock.
„ 72*a*. Sailing vessels off coast.
„ 73. Do.
„ 73*a*. Rocks, with castle.

(69 leaves drawn on.)

1828* (AET. 53).

CCXXXI.—"*MARSEILLES TO GENOA*" SKETCH BOOK.

SCHEDULE No. 324.

Sketch book, bound in boards and brown mottled paper.

Turner has written inside cover—"*No. 3. Marseilles to Genoa.*"

Executor's endorsement—"No. 324. Contains 69 leaves in Pencil, very slight.

(Sgd.) C. Turner."

Water mark, ————."

Size of page, $6\frac{13}{16} \times 4\frac{1}{4}$.

Mr. Ruskin's endorsement on wrapper—"324. Coast of Genoa."

Slight sketches on inside of both covers.

Page 1. Mountains—"*Aza*" (?).
„ 1*a*. Mountains on coast.
„ 2. Views of "*Cannes*" and "*Antibes.*"
„ 2*a*. Gateway of town.
„ 3. Mountains.
„ 3*a*. Town with mountains.
„ 4. "*Antibes.*"
„ 4*a*. "*Antibes*" and "*Ste. Margueretа.*"
„ 5. Buildings and mountains.
„ 5*a*. Do.
„ 6. Do.
„ 6*a*. Do.
„ 7. Do.
„ 7*a*. Do.
„ 8. Bridge, with buildings beyond.
„ 8*a*. Distant headland.
„ 9. Do.
„ 9*a*. Do. and bay.
„ 10. Lake (?), with mountain and castle.—"*St. Prosper* (?)."
„ 10*a*. Town on mountain-side.
„ 11. Town on coast.
„ 11*a*. Do.
„ 12. Do.
„ 12*a*. Do.
„ 13. Do.
„ 13*a*. Mountains.
„ 14. Bay and rocky headland.
„ 14*a*. Bay.
„ 15. Mountains.—"*Aza*" (?).
„ 15*a*. Do.
„ 16. Do. —"*Azia*" (?).
„ 16*a*. Village on steep hill (? M. Eze, near Monaco).
„ 17. Do.

Page 17*a*. Mountains.
„ 18. Town on coast.
„ 18*a*. Village—or ruins—on mountains, near the sea.
„ 19. Mountains.
„ 19*a*. Do. and castle. "*Tourbe*" (? La Turbie, near Monaco.
„ 20. Towers and mountains on coast.
„ 20*a*. do. do. Possibly with Monaco in distance.
„ 21. Monaco.—"*Mon* —."
„ 21*a*. Rocks on coast, with building.—"*Ralasel*" (?).
„ 22. Do. ; also castle on rocks.
„ 22*a*. "*Labbé Roquebrune.*"
„ 23. Rocks.
„ 23*a*. Rocks with castle.
„ 24. Do.
„ 24*a*. Monaco.—"*Mono.*"
„ 25. Do.
„ 26. Blank.
„ 26*a*. Rocks.
„ 27. Rocks on coast.
„ 27*a*. Do. —"*Rochers rouges*" (?).
„ 28. Buildings on coast.—"*Omiliza*" (? Oneglia).
„ 29. Blank.
„ 29*a*. Sketches on coast.—"*Albongé*" (? Albenga).
„ 30. Do. ; also the following, in pencil :—

"*Martin* (Cap. Martin, Menton)	*4 . 50*
Ventimiglia	*5 . 60*
St. Remo	*7 . 90*
St. Stun (? S. Stefano)	*9 . 60*
Oneglia	*11 . 60*
Diano Marina	*13 . 75*
Alassio	*16 . 75*
Albenga	*18 . 10*
Loano	*19 . 10*
. . . . .	*20 . 65*
Savona	*23 . 90*
Voltri	*27 . 30*
Genoa	*30*

D . . . . . 5 H . . . . . ."

„ 30*a*. Town on rock, on coast.
„ 31. Do.
„ 31*a*. Do. (? Monaco).
„ 32. View along coast.
„ 32*a*. Town on rock.
„ 33. Do. Monaco.—"*Mon* —."
„ 33*a*. Do.
„ 34. own on rock.
„ 34*a*. Do.
„ 35. Do.
„ 35*a*. Do.
„ 36. Mountains. "*Bod . . . .*" (? Bordighera).
„ 36*a*. Do.
„ 37. Town on hill.

Page 37*a*. On coast. (? Bordighera.)
„ 38. Do. (? San Remo.)
„ 38*a*. Do. "*Espolette*" (?).
„ 39. Mountains.
„ 39*a*. "*St. Remo.*"
„ 40. Do.
„ 40*a*. "*L* . . . . . ." (? St. Lorenzo).
„ 41. On coast.
„ 41*a*. Buildings on coast—"*Le R* .
„ 42. "*S. Stefano.*"
„ 42*a*. Mountains, with buildings.
„ 43. Do.
„ 43*a*. Town on rocks.
„ 44. Blank.
„ 44*a*. Town on coast.
„ 45. Do. with harbour.
„ 45*a*. Scenes on coast.
„ 46. "*Diane.*"—(Diano Marina, near Oneglia).
„ 46*a*. Town on coast.
„ 47. Do.
„ 47*a*. Do. "*La Karo*" (?).
„ 48. Do.
„ 48*a*. Do.
„ 49. Bay, surrounded by mountains.
„ 49*a*. "*Castello Doria.*"
„ 50. Blank.
„ 50*a*. Town on coast.
„ 51. Do.
„ 51*a*. "*Alassio.*"
„ 52. Buildings, with mountains—"*Nagelei*" (?).
„ 52*a*. Gateway of town ; also tower.
„ 53. Views of town.
„ 53*a*. View of same town.
„ 54. Views on coast—"*Chisa*" (?).
„ 54*a*. Do. "*Cheoza*" (?).
„ 55. On coast.
„ 55*a*. "*St. Sano*" (?). (? Savona).
„ 56. Views on coast. "*St. Sano*" and "*Alto.*"
„ 56*a*. Mountains, with buildings.
„ 57. Do.
„ 57*a*. Do.
„ 58. Do.
„ 58*a*. Do.
„ 59. Do.
„ 59*a*. Town on mountain-side.
„ 60. Mountains.
„ 60*a*. Do.
„ 61. Town on rock.
„ 61*a*. Do.
„ 62. Do.
„ 62*a*. Do.
„ 63. Blank.
„ 63*a*. Building on rock.
„ 64. On coast.

Page 64*a*. On coast.
„ 65. Do.
„ 65*a*. Do.
„ 66. Do.
„ 66*a*. Do.
„ 67. Do.
„ 67*a*. Do.
„ 68. Genoa.
„ 68*a*. Do.
„ 69. Do.
„ 69*a*. Do.
„ 70. Do.
„ 70*a*. Do. "*Fort Vasa.*"

(70 leaves drawn on.)

1828 (AET. 53).

CCXXXII.—COAST OF GENOA SKETCH BOOK.

Schedule 174.

Sketch book, bound in boards and green oil paper.
Executor's endorsement—"No. 174.
(Signed) C. Turner."
Water mark, ————
Size of page, $6\frac{1}{4} \times 3\frac{7}{8}$.
Mr. Ruskin's endorsement on wrapper—"174. Coast of Genoa. Some fine things, but mostly careless."

There are sketches at "*Nice*" on inside of both covers.

Page 1. Two figures; also sketch map of part of coast, showing positions of "*Frejus*," "*Cannes*," and "*Nice*."
„ 1*a*. Views, with buildings and mountains.
„ 2. Do. do.
„ 2*a*. "*St. Raphael.*"
„ 3. Views on coast near "*Nice.*"
„ 3*a*. Town on hill.
„ 4. Causeway, with ruins and distant mountains
„ 4*a*. Buildings.
„ 5. Sketches.
„ 5*a*. Bridge, with buildings and mountains.
„ 6. Mountains.
„ 6*a*. Do.
„ 7. Town on mountain.
„ 7*a*. } Do.
„ 8. }
„ 8*a*. Bridge, with town on hill.
„ 9. On coast.—"*Cela*" (? Celle, near Varazze).

Page 9*a*. Buildings, with mountains.—"*Mill*" (?).
„ 10. Buildings on coast.
„ 10*a*. Do. —"*Larma*" (?).
„ 11. Mountain, with buildings.
„ 12–16. Blank.
„ 16*a*. Harbour, Genoa.
„ 17. Genoa.
„ 18–23. Blank.
„ 23*a*. Genoa.
„ 24. Do.
„ 24*a*. } In the harbour, Genoa.
„ 25. }
„ 25*a*. } The lighthouse, with other sketches of Genoa.
„ 26. }
„ 26*a*. Genoa.
„ 27. Do.
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Mountains.
„ 29. Coast near Genoa.
„ 29*a*. Genoa Harbour.
„ 30. Genoa.
„ 30*a*. Building on rock.
„ 31. A sketch.—"*The Mills*" (?).
„ 31*a*. The Harbour, Genoa.
„ 32. Do.
„ 32. Boat in Genoa Harbour.
„ 33. Street Scene, Genoa.
„ 33*a*. Rocks on coast.
„ 34. Buildings on rock.—"*Tarn*."
„ 34*a*. Do.
„ 35. Rocks.
„ 35*a*. On coast.
„ 36. Ruins on rock.
„ 36*a*. Mountains.
„ 37. Gateway of town.
„ 37*a*. Rocky coast, with buildings.
„ 38. Bay, with shipping, buildings, and mountains.
„ 38*a*. Fortifications.
„ 39. Buildings.
„ 39*a*. Mountains, with castle.
„ 40. Town, with mountains.
„ 40*a*. Mountains.
„ 41. Do.
„ 41*a*. Do.
„ 42. "*Palazzo Dorio*" and "*Villa Br* . . . . ."
„ 42*a*. Tower on rock
„ 43. "*Tour of Avegoil*" (?); also "*Bra* . . . ."
„ 43*a*. Mountains, with "*Castello*."
„ 44. Do. —"*Dran*," &c.
„ 44*a*. Buildings on rock.
„ 45. Bay, with breakwater and distant mountains.
„ 45*a*. Bay.—"*Candifar*" (?).
„ 46. Rocks on coast.—" . . *zar*" (?).

Page 46*a*. Bay.
„ 47. On coast.—"*Murto*" (?).
„ 47*a*. } "*Mentone*" and "*La Turbie*."
„ 48. }
„ 48*a*. Town on coast (? Mentone).
„ 49. Mountains.
„ 49*a*. Bay, with town.
„ 50. Mountains.
„ 50*a*. "*Ospedaletti*" (near Bordighera).
„ 51. Buildings, with mountains.
„ 51*a*. "*Charve*" (?).
„ 52. Castle on rock.—"*Mon* . . ."
„ 52*a*. } At "*Antibes*."
„ 53. }
„ 53*a*. Mountains.
„ 54. Do.
„ 54*a*. Town on coast.
„ 55. Do.
„ 55*a*. Rocky bay.
„ 56. Bridge, with town.—"*Lyceum Moribus* . . *Studium S* . . . ."
„ 56*a*. Harbour.
„ 57. Town on coast.
„ 57*a*. Do.
„ 58. Do.
„ 58*a*. Mountains.
„ 59. Boats, with figures.
„ 59*a*. Town on coast.
„ 60. Mountains.
„ 60*a*. Do. on coast.
„ 61. Do.
„ 61*a*. Do.
„ 62. Town.
„ 62*a*. Town on coast.
„ 63. On coast.
„ 63*a*. In "*Gulf of Genoa*."
„ 64. Part of Genoa.
„ 64*a*. Building among mountains.
„ 65. Do.
„ 65*a*. Mountains.
„ 66. "*Antibes*."
„ 66*a*. Mountains.
„ 67. Do. on coast.
„ 67*a*. Town.
„ 68. Do. with ruins.
„ 68*a*. Mountains.
„ 69. Do.
„ 69*a*. Town.
„ 70. Do.
„ 70*a*. Do.
„ 71. Town on mountain-side.
„ 71*a*. Town.
„ 72. View on coast, with shipping.

Page 72*a*. Town on hill-side.
„ 73. Do. with "*Sea*" in distance.
„ 73*a*. Mountains.
„ 74. Town.
„ 74*a*. Do.
„ 75. Do. "*Lezar*" (?).
„ 75*a*. Town on mountain, beside river.—"*Gonfarin*" (? Gonfolina, near Empoli).
„ 76. Doorway, column, and other sketches.
„ 76*a*. Town on coast, with mountains beyond. (? Genoa.)

(67 leaves drawn on.)

1828 (AET. 53).

CCXXXIII.—GENOA AND FLORENCE SKETCH BOOK.

SCHEDULE No. 195.

Sketch book, bound in parchment.

Executor's endorsement—"No. 195. This book contains 86 leaves Pencil Sketches, most on both side.

(Sgd.) H. S. Trimmer.
C. Turner."

Note in pencil at side—"Only 80 leaves drawn upon—82 counting the covers—86 counting the blank leaves.

(Sgd.) C. L. E. & J. P. K."

Water mark, ————

Size of page, $5\frac{11}{16} \times 3\frac{13}{16}$.

Mr. Ruskin's endorsemeent on wrapper—"Genoa & Florence, not good, but of some interest." He has also written on cover of book, in red ink—"R. Genoa & Florence."

There are sketches on the inside of both covers, one a view of "*Bridge near Lucca*."

Page 1. Mountains.
„ 1*a*. A town.
„ 2. Do.
„ 2*a*. Two views of town, with distant mountains.
„ 3. Do. do.
„ 3*a*. Buildings.
„ 4. Do.
„ 4*a*. Vessels.
„ 5. Do.
„ 5*a*. Do. "*Tartar*" and "*Bourbon* (?)."

Page 6. Town.
„ 6*a*. Do.
„ 7. Do.
„ 7*a*. Do., with convent on hill.—"*St. Francis.*"
„ 8. Buildings. "*Pont St. Serva,*" &c.
„ 8*a*. Town.
„ 9. Sailing vessels.
„ 9*a*. Town.
„ 10. Sailing vessel, with town beyond.
„ 10*a*. Walls of town.
„ 11. Boats.
„ 11*a*. Harbour, with sailing vessels.
„ 12. Do. do.
„ 12*a*. Vessels sailing past headland.—"*Porto* . . . ."
„ 13. Harbour, from sea. Genoa.
„ 13*a*. Mountains, with buildings.
„ 14. Harbour, with lighthouse. Genoa.
„ 14*a*. Buildings, with mountains.
„ 15. Do. do.
„ 15*a*. Harbour, with lighthouse. Genoa.
„ 16. Genoa harbour.
„ 16*a*. Do.
„ 17. Blank.
„ 17*a*. Town, with distant mountains.
„ 18. Do. —"*Porte Fino*" (?).
„ 18*a*. "*Nervi.*"
„ 19. "*Genoa*" and "*St. Julien.*"
„ 19*a*. "*St. Julien,*" &c.
„ 20. "*Nervi.*"
„ 20*a*. Three views.
„ 21. Mountains.
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. "*Sori*" (?).
„ 23. Bay.
„ 23*a*. On coast.
„ 24. "*Recco.*"
„ 24*a*. Town on coast.
„ 25. Blank.
„ 25*a*. Mountains.
„ 26. Do.
„ 26*a*. } Do.
„ 27. }
„ 27*a*. } On coast, with "*Genoa*" in distance.
„ 28. }
„ 28*a*. View on coast of the Riviera di Levante.
„ 29. Convent on mountain.—"*St. Bredeter*" (?).
„ 29*a*. On coast.
„ 30. Do.
„ 30*a*. "*St. Lorenzo.*" (San Lorenzo della Costa between Recco and Rapallo.)
„ 31. Domes and towers.
„ 31*a*. "*Santa Margherita.*"
„ 32. Do.

Page 32*a*. On coast.
„ 33. "*Rapallo*."
„ 33*a*. Do.
„ 34. Do.
„ 34*a*. On coast.
„ 35. Group of peasant women ; also man seated.
„ 35*a*. Mountains.
„ 36. Do.
„ 36*a*. Buildings on mountains.—"*Magree* (?)."
„ 37. Town, with bridge.
„ 37*a*. Building on hill.
„ 38. Do. "*Bonsano*" (? Sarzana).
„ 38*a*. View of Florence.
„ 39. Do.
„ 39*a*. Mountains.
„ 40. Buildings on mountain.—"*Avenza*."
„ 40*a*. "*Massa*."
„ 41. Do.
„ 41*a*. View of coast.
„ 42. Do.
„ 43. Blank.
„ 43*a*. Building on mountain.
„ 44. View of Florence.
„ 44*a*. Mountains.
„ 45. Do.
„ 45*a*. Do.
„ 46. "*Corsica*" in distance ; also two figures.
„ 46*a*. Mountains.
„ 47. "*Spezzia*."
„ 47*a*. Mountains.
„ 48. Do.
„ 48*a*. On coast.
„ 49. Do. at "*Spezzia*."
„ 49*a*. View.
„ 50. Views.
„ 50*a*. Mountains.
„ 51. Bridge, &c.
„ 51*a*. "*St. Francis*," with mountains of "*Carrara*" in distance.
„ 52. "*Avenza*."
„ 52*a*. Distant mountains.
„ 53. Do.
„ 53*a*. } Mountains, with buildings.
„ 54. }
„ 55. Town, with bridge. Probably Pisa.
„ 55*a*. View of Pisa.
„ 56. Blank.
„ 56*a*. Bridge, with mountains.
„ 57. "*Massa*."
„ 57*a*. Mountains.
„ 58–59. Blank.
„ 59*a*. Pisa, with the Cathedral and Leaning Tower.
„ 60. Part of Cathedral.
„ 60*a*. Mountains.

Page 61. "*Massa.*"
„ 61*a*. Tower, with mountains.
„ 62–64. Blank.
„ 64*a*. Buildings on hill.
„ 65. Town, with distant mountains.
„ 66. Town, with bridge.
„ 66*a*. Mountains.
„ 67. Do.
„ 68. Buildings on hill, with coast and distant mountains.
„ 68*a*. Town.
„ 69. Do.
„ 69*a*. "*Leghorn.*"
„ 70. Do.
„ 71. Town, with bridge (? Florence).
„ 71*a*. Views of town.—"*Villa Mazzingha*" (?).
„ 72. Town, with walls and tower.
„ 72*a*. Town, with statue.
„ 73. Buildings on hill.
„ 73*a*. River (?) with hills.
„ 74. Town, with bridges.
„ 75. Blank.
„ 75*a*. River winding between mountains.
„ 76. Buildings with bridge.
„ 76*a*. View of Florence.
„ 77. Do.
„ 77*a*. Do.
„ 78. Do.
„ 78*a*. Do.
„ 79. Do.
„ 79*a*. Do.
„ 80. Do.
„ 80*a*. "*Florence*," showing Palazzo della Signoria, &c.
„ 81. Ponte Vecchio, at Florence.
„ 81*a*. Shipping on river.
„ 82. Leghorn, from the harbour.
„ 83–84. Blank.
„ 84*a*. } "*Leghorn.*"
„ 85. }
„ 86*a*. Views at Leghorn.
„ 87. Do.
„ 87*a*. The Lighthouse, Leghorn.
„ 88. Do.
„ 88*a*. Harbour and statue—probably of the Grand-Duke Ferdinand I—at Leghorn.
„ 89. Entablature of a building.
„ 90. "*Arrezza.*"
„ 91. Street scene.
„ 91*a*. Do.
„ 92. Buildings, with mountains beyond.
„ 92*a*. Near "*Pisa.*"
„ 93. Town, with river and two bridges.
„ 93*a*. Buildings.
„ 94. Do.
„ 94*a*. Do.

(91 leaves drawn on.)

1828 (AET. 53).

CCXXXIV.—FLORENCE TO ORVIETO SKETCH BOOK.

SCHEDULE No. 182.

Sketch book, bound in mottled board, with dark green leather back.

Executors' endorsement—"No. 182. This book contains 38 leaves of pencil sketches. Many leaves used on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ——.

Size of page, $5\frac{13}{16} \times 4$.

There are slight sketches on inside of both covers; one of "*Shop. Orvieto.*"

Page 1. Town on hill,—"*Sartoza*" (? Sarteano, near Chiusi); also two other sketches.
" 1*a*. "*Castal*" (? Castellina of the Chianti).
" 2. Town on hill, and other sketches.
" 2*a*. Bridge.
" 3. Street scene, "*All Arco*," and river between mountains.
" 3*a*. Buildings on hill.
" 4. "*St. Casano, Florence.*" Probably St. Cassien, or Casciano, between Florence and Poggibonsi.
" 4*a*. "*St. Cosimo.*"
" 5. Town on hill; two sketches.
" 5*a*. Three views; one of bridge with distant town on hill.
" 6. "*Villa Barberino*," and two other sketches, one of Montagnola Senese.
" 6*a*. "*Poggibonsi.*"
" 7. "*Poggibonsi.*"
" 7*a*. "*Poggibonsi.*"
" 8. "*Poggibonsi.*"
" 8*a*. "*Poggibonsi.*"
" 9. "*Nebir*" (?).
" 9*a*. "*Carnesse*" (?), &c.
" 10. Town on hill, and other views.
" 10*a*. Town.
" 11. Town, with campanile.
" 11*a*. "*Staggia.*"
" 12. "*Monte Riggione*"; also "*Road*" leading to town, probably Sienna.
" 12*a*. Towers, &c.
" 13. Do. "*Moneide*" (?); also "*S. Queo*" (?), &c.
" 13*a*. View from gardens, with distant town.
" 14. View of Sienna.

Page 14*a*. Two slight sketches; also—
"*Radicofani.*
Bolsena Lake. *Aquapendente.*
Orvieto.
Nept (?). *&c.*"
„ 15. At Sienna.
„ 15*a*. Do. —"*Via de Tontalla*" (? Via dei Tintori).
„ 16. Do. ; church on hill.
„ 16*a*. Distant view of "*Sienna*," with other sketches; also the following in writing:—
"*Radicofani.*
Bolsena
Aquapendente.
Rite (?).
Montefiascone (?)."
„ 17. View of Sienna.
„ 17*a*. Buildings; probably in Sienna.—"*Vicolo—S. Paolo.*"
„ 18. Views of Sienna (?).
„ 18*a*. Distant view of Sienna (?).
„ 19. Bridge, with tower, &c.—"*Ponte Gussia*" (?).
„ 19*a*. Bridge, with towers and mountains; also, in writing:—

"*Montaroni*		*Torrinieri*	*1 lire.*
Radicofani	—	. . . . .	*2*
Rile (?)		*Ovieto*	*3*
		Viterbo	*4*
Ripi			*5*
. . . .			*6*
. . . .			
. . . . . *&c.*"			

„ 20. "*6 at 24*
8 — 18," *&c.*
„ 20*a*. At "*Buonconvento*"; three sketches.
„ 21. "*Torrinieri*," "*Montalcino*" (?), and "*Saint Quirico.*"
„ 21*a*. "*St. Quirico.*"
„ 22. "*Radicofani.*"
„ 22*a*. Mountainous scenes.
„ 23. Do. —"*Rico*" (probably Ricorsi).
„ 23*a*. Town (or Fortress) on hill.
„ 24. Do.
„ 24*a*. Orvieto.
„ 25. Town, with distant mountains.
„ 25*a*. Orvieto.
„ 26. "*Thursday—Orvieto.*"
„ 26*a*. Views of Orvieto.
„ 27. Distant mountains.
„ 27*a*. Orvieto.
„ 28. Do.
„ 28*a*. Do.
„ 29. Do.
„ 29*a*. Lake, with mountains. (? Bolsena.)
„ 30. S. Lorenzo (?).
„ 30*a*. "*S. Lorenzo.*"

Page 31. Distant view of Orvieto; also:—
"*Turnen.* *Bellozi.*
Turnemi. *Via de Carmine.*
Porta da Roma."
„ 31*a*. At Orvieto.
„ 32. "*Orvieto.*"
„ 32*a*. "*Prima Visa of Orvieto.*"
„ 33. Views of Orvieto.
„ 33*a*. Buildings on hill, &c.—"*M . . . . Locanda.*"
„ 34. Various views.—"*Torrinieri.*"
„ 34*a*. Town on hill, probably Orvieto.
„ 35. Do. do.
„ 35*a*. The Cathedral, Orvieto: Facade; also distant view of "*Montefiascone.*"
„ 36. Interior of cathedral.
„ 36*a*. Do.
„ 37. Bridge, with town on hill.
„ 37*a*. } Buildings on hill.
„ 38. }
„ 38*a*. Do.

(38 leaves drawn on.)

1828–1829 (AET. 53).

CCXXXV.—ROME, TURIN AND MILAN SKETCH BOOK.

SCHEDULE No. 382.

Sketch book, bound in parchment.

Executor's endorsement—"No. 382. 48 leaves of pencil sketches.
(Signed) H. S. Trimmer."

Water mark— ————.

Size of page—$5\frac{5}{8} \times 3\frac{9}{16}$.

Mr. Ruskin's endorsement on wrapper—"382. Book of careless work at Milan"; he has also written in red ink on cover of book, "R. Turin."

There are slight sketches on inside of both covers; also the following on one, in ink:—

"*Left Rome. Saturday 8 E. Jany. 3.*
Bologna. Tuesday
Left - - Friday — 12 o'clock
Milan — Wednesday ditto. Snow all the way";
also, in pencil:—
"*Wend . . . . 8 — for Turin.*
Monday
Tuesday — Suza
Wed —
Saturday — Lyons."

Page 1. View of town.
„ 1*a*. River or lake scene, with boat.
„ 2. A view.
„ 2*a*. Tower, with other buildings.—"*Pombioa.—Houmo.*"
„ 3. Quay.
„ 3*a*. River.—"*Pla . . . . .* "
„ 4. A church, with Campanile.—"*2 Cor.*"
„ 4*a*. Distant mountains.
„ 5. Distant view.
„ 5*a*. Buildings, with campanile.—"*Carldo Panley*" (?). (Might this be Casal Pusterlengo, the next post-town to Lodi ?)
„ 6. Buildings.—"*Lodi*" (between Bologna and Milan).
„ 6*a*. View from town.
„ 7. River, with town and bridge.
„ 7*a*. Buildings at "*Lodi.*"
„ 8. "*Milk Carrier's*" cart, &c., at "*Milan.*"
„ 8*a*. Group of buildings. Possibly Place du Palais Madame, Turin.
„ 9. Palais Madame, Turin.
„ 9*a*. River, with town and bridge.
„ 10. View of town from above, with river and mountains.—"*Maria Nacenti.*" The Cathedral at Milan is dedicated to "Mariae Nascenti."
„ 10*a*. The Duomo, Milan.
„ 11. Do.
„ 11*a*. River, with buildings.—"*Buffarlo.*"
„ 12. The Duomo, Milan.
„ 12*a*. River, with bridge and buildings.
„ 13. Palace (?) at Milan.—"*Fabrico Rossio Urbus Prefecto.*"
„ 13*a*. Building on hill, with view of town and river below; distant mountains.
„ 14. Town, with distant mountains.
„ 14*a*. Do.
„ 15. Street at Milan, with Cathedral.—"*St. Rannule*" (?) (? Via Raffaele).
„ 15*a*. Church, &c.
„ 16. View.
„ 16*a*. Views of distant Alps.
„ 17. Building on hill, with distant Alps.
„ 17*a*. Town, with church and tower.
„ 18. Mountains, with river.
„ 18*a*. Town.
„ 19. Houses.
„ 19*a*. Church of St. Just, Susa.
„ 20. "*Suza.*"
„ 20*a*. Susa, with Alps.
„ 21–22. Blank.
„ 22*a*. On the Mont Cenis road.
„ 23. Do.
„ 23*a*. Do.
„ 24. "*Termignon—Cenis.*"
„ 24*a*. Wooden bridges over river.
„ 25. Diligences on the Mont Cenis Road.

Page 25*a*. } Village among the Alps.
„ 26. }
„ 27. Blank.
„ 27*a*. Street, with Alps beyond.
„ 28. Blank.
„ 28*a*. Distant view of mountains.
„ 29. Buildings.
„ 29*a*. Buildings among the Alps.—"*Martin.*"
„ 30. Views of town.
„ 31. Blank.
„ 31*a*. A youth—head and shoulders; also view of Alps.
„ 32. Road, with mountains.
„ 32*a*. Street.
„ 33. Blank.
„ 33*a*. Road, with mountains.—"*Lansberg*" (Lans-le-Bourg).
„ 34. Do.
„ 35. Distant views of town.
„ 36–38. Blank.
„ 39. "*Paid 20 Scudi, 5 — 40.*
37. 12 — 80." &c.
„ 39*a*. Views of towns.
„ 40. Do. —"*Montargeo*" (?).
„ 41–43. Blank.
„ 43*a*. Church and other sketches.
„ 44. Do.
„ 45–47. Blank.
„ 47*a*. Small town.—"*La P* . . . . . ."
„ 48. Castle on mountain.
„ 49. Views of town.
„ 49*a*. } Buildings, with mountains.
„ 50. }
„ 51–55. Blank.
„ 55*a*. River, with town and bridge; also building on hill in mid-distance.
„ 56. Another view of same town.
„ 56*a*. Lake among mountains.
„ 57. Blank.
„ 58. Group of buildings.
„ 59–60. Blank.
„ 60*a*. Street, with Cathedral, Milan.
„ 61. Piazza, with Cathedral, Milan.—"*Pizza Fontana.*"
„ 61*a*. Interior, Milan Cathedral.
„ 62. Do.
„ 62*a*. Do.

(48 leaves drawn on.)

1828-29* (AET. 53-54).

CCXXXVI.—VITERBO AND RONCIGLIONE SKETCH BOOK.

SCHEDULE No. 173.

Sketch book, bound in green cloth.
Water mark,—
Size of page,—$4\frac{7}{8} \times 6\frac{13}{16}$.
The leaves were numbered and distributed. The following "Inferior Leaves" were in a parcel by themselves,—1, 11, 23, 24, 25, 26, 27, 30, 31, 34, 35, 36, 37, 38, 39 (15 in all).

There are several sketches on insides of both covers; among them, one of "*Palazzo Masano*" (?), and one, a view of "*Caporolo*" (? Capraróla, near Ronciglione).

Page 1. View of town, &c.
" 1*a*. } Town, with river and bridges.
" 2. }
" 2*a*. } Do.
" 3. }
" 3*a*. "*Restoli*."
" 4. Street scene, with distant view of "*Mt. Soracte*."
" 4*a*. Town on hill.
" 5. Do.
" 5*a*. } Do.
" 6. }
" 6*a*. "*Ronciglione*," and "*Mt. Rosa*."
" 6*a*. Town on hill.
" 7. Do. "*Santa Trinita*."
" 7*a*. Lake among mountains; buildings, &c.
" 8. Town on hill.
" 8*a*. Town, with buildings on hill.
" 9. Do. do.
" 9*a*. Buildings on hill.
" 10. Do.
" 10*a*. Do.
" 11. Do.
" 11*a*. Do.
" 12. Do.
" 12*a*. A town.
" 13. "*Ronciglione*."
" 13*a*. Town on hill.
" 14. Buildings on hill, with viaduct.
" 14*a*. Do. do.
" 15. Church on hill.—"*S. Bariant*" (?).
" 15*a*. Buildings on hill, with viaduct.
" 16. Do. do.
" 16*a*. Viaduct.
" 17. Buildings.

Page 17*a*. Distant town.
„ 18. "*Palazzo Vinchea*" (?).
„ 18*a*. Town beside lake.
„ 19. Town, with walls and viaduct.
„ 19*a*. Town on hill, with viaduct.
„ 20. Do. do.
„ 20*a*. Viaduct between hills.
„ 21. City walls, towers, &c.
„ 21*a*. Ruined towers.
„ 22. Do.
„ 22*a*. Do.
„ 23. Ruins.
„ 23*a*. Lake among mountains, &c.
„ 24. Mountains.
„ 24*a*. Do. &c.
„ 25. Six designs for picture of town with viaduct.
„ 26. Blank.
„ 27. Distant mountains.
„ 28. "*Ronciglione* . . . . "
„ 28*a*. Distant mountains.
„ 29. Mt. "*Soracte*."
„ 29*a*. Distant towers.
„ 30. Towers.
„ 31. Buildings.
„ 32. Do.
„ 32*a*. Do.
„ 33. Do.
„ 33*a*. Do.
„ 34. Blank.
„ 35. Mountains.
„ 36. "*Torre M* . . . . *via*," and "*Neron*" (?).
„ 37–38. Blank.
„ 39. Distant mountains.
„ 39*a*. Ruined towers, &c.
„ 40. Buildings on hill.
„ 40*a*. Piazza, with fountain.
„ 41. Interior of church—"*St. Francis*."
„ 41*a*. Views of town.
„ 42. Do.
„ 42*a*. Lake among mountains.
„ 43. Distant mountains.
„ 43*a*. Do. from Terrace; also carts, mules, &c.
„ 44. Town on hill.
„ 44*a*. Do.
„ 45. Town on hill.—"*Novo*" (?).
„ 45*a*. Distant hills from town.
„ 46. Town on hill.
„ 46*a*. Various buildings.
„ 47. "*Viterbo*" and "*Grate*."
„ 47*a*. Buildings on hill.
„ 48. Do.
„ 48*a*. Do.

(44 leaves drawn on.)

1828 (AET. 53).

CCXXXVII.—ROMAN AND FRENCH NOTE BOOK.

SCHEDULE No. 218.

Small pocket book, bound in dark green leather, with one brass clasp.

Executor's endorsement—"No. 218. 44 Pencil Sketches.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ————
Size of page, $2\frac{3}{4} \times 3\frac{1}{2}$.

There are slight sketches on the inside of one of the covers; also—"*Sansbartoli* (?), *Part of the Pitti;*" on inside of other cover, no sketches, but the following—

"*Signor Grossi,*
Via Profetti,
Roma," also—

". . . . .
. . . . *port* *Bills* *Lupton*
Claude *Rici pt. 3 Book*
. . . . . . *Broadmoor Hast.*
old *Pritchard* *Wapping*
M.rs *Win . . . cett.*"

Page 1. Some MS. notes, most undecipherable. Among them—
"*Samaria,*
4 Rue Ramparte,
Monday 1 o'clock."

„ 1*a*. "*Adoration of the Shepherds at Perugia,*" &c.

„ 2. "*Francison C . . . ., opposite the Villa Mattia,*" &c.

„ 2*a*. Diagram.—"*Villa Negrone, L., Villa Lante, R.;*"
"*Villa Mellini, Pamphili Doria, Villa Madame.*"

„ 3. Boats, with figures.

„ 3*a*. Do.

„ 4. Boats on shore, with houses.

„ 4*a*. Figures on shore.

„ 5. Coast, with houses.

„ 5*a*. } Coast or river scenes.
„ 6. }

„ 6*a*. Buildings on hill, with tower; two sketches.
(Leaf torn out.)

„ 7. Group of figures.

„ 8. Do.

„ 8*a*. "*Farewell a second time the Land of all bliss*
that cradled liberty could wish and hope
Ere the fell Saxon and Norman band
Flouted her . . . . . on the shore
Why go then. No gentle traveller
Cross thy path save the . . . . . .
The yellow winding Tiber," &c.

Page 9. Continuation of verses.

„ 9*a*. "*12 . 6. 61*
17 . Cambert. 61
27 — 6 56."

„ 10. Blank.

„ 10*a*. "*Ex: Bills. N° 61.* } *300*
604 }
315 C. Heath. 6 months. Augs. 2.
101 Moon. 6 months. July 8.
126 C. Heath. 6 months. June 10.
200 W. J. Burnie. 70 days. 1 Augst.
124 Bishopsg. St.
100 Ditto. 60 Days
—
842."

Also—"*Alum. Com Zp*
Zinc. Suphd. qr. ×
Pal. Matte ×."

„ 11. "*Sir Woulsey. 28 Inches by 21 High.*

Ld E.	*8 feet 2¹/₂ by 4 feet 7¹/₂.*
(a pictograph)	*2 feet 6. 1 feet 11¹/₄*
(a pictograph)	*1 feet 1¹/₄. 1 — 11³/₄*
	2 feet 8¹/₄ by 2 — 2¹/₂
(a circle)	*2 feet 5¹/₂ by 1 f. 9³/₄*
(a square)	*1 feet 7¹/₄ 1 — 4.*"

„ 11*a*. Coast scenes.

„ 12. Do. Possibly at Dover.

„ 12*a*. } Cliffs on coast.
„ 13. }

„ 13*a*. Various figures.

„ 14. Cattle among mountains.

„ 14*a*. Views.

„ 15. Do.

„ 15*a*. Various buildings.

„ 16. Do.

„ 16*a*. Fortress on mountain.

„ 17. Fortress among mountains; three views.—"*Caff. Andelsa. Bruxelles.*"

„ 17*a*. A mountain.—"*Mont . . mos.*"

„ 18. Group of buildings.—"*St. John L.*" (Probably St. John Lateran, Rome.)

„ 19–21. Blank.

„ 21*a*. Piazza of St. John Lateran.

„ 22. "*10 Termini Piazza, Roveree*"; also, "*Arqunda,*" &c.

„ 23–27. Blank.

„ 27*a*. "*A. Eluxa. Longa Via.*"

„ 28. In gardens of "*Villa Borghese.*"

„ 29. Group of priests.

„ 29*a*. } View, probably at Tivoli; also—"*Rue St. Domi-*
„ 30. } *nique, 60.*"

Page 30*a*. View at "*Tivoli*"; also cart laden with "*Roman Wine*"; also—

"*2 oz. of Mastic*
1/2 oz. of Spirits Turpentine
1/2 oz. of Nut Oil
1/4 of oz. of . . . . . Trementi (?)
or Aqua de Rase."

„ 31. Landscape, with trees; also—

"*Oz of Mastic*
ditto S. Turpentine *2 oz. of . . . . .*
Pinch of Sugar of Lead *Roma*
When dissolved by Heat
beat up with water
Mastic and Turpentine
Drying Nut oil."

„ 31*a*. } View of Tivoli; also—"*1 Louis . 35*" &c.
„ 32. }
„ 32*a*. Tivoli (?).
„ 33. Tivoli.—"*St. Antony.*"
„ 33*a*. } Do.
„ 34. }
„ 34*a*. Do.
„ 35. Do.; also—"*Garofolini. Via Porta Pinciana.*"
„ 35*a*. } View of Campagna; also a recipe.
„ 36. }
„ 36*a*. Two mountainous views.
„ 37. Blank.
„ 37*a*. "*3 times a week*
Bonafano Ben . . .
Rue Neuve N° 17

Brignole.

San Stefano. —— *P . . . Duvarro.*"

„ 38. "*Screbbe possibile di vedere i quadri,*" &c.
„ 38*a*. "*G. Vellenta. Supper*
Vic . . .
Louratti . . . . .
Organi
Bufellmaco."
„ 39. "*4 Memmo . . . .*
Gitto. Job. Girlando. E . . .
. . . . . Judith.
Giviello. 2
Bufellmaco. Adoration.
Godsolli. Noah."
„ 39*a*. An apartment, or corridor.
(Leaf torn out.)
„ 40. Exterior of a building.
„ 40*a*. } The Capitol, Rome.
„ 41. }
„ 41*a*. View of distant mountains.—"*Soria, Sareninsizo, St. Bonge,*" &c.
„ 42. Blank.

Page 42*a*. "*1 — 2 — 3 feet.*"
„ 43. Buildings, with distant mountains.
„ 43*a*. A building.
„ 44. Figures in procession.
„ 44*a*. } General view of a town.
„ 45. }
„ 45*a*. Terrace, with trees; and two other sketches.
„ 46. Terrace, with trees.
„ 46*a*. Buildings.
„ 47. Various figures, with wagon and horses.
„ 47*a*. } Views of harbour (?).
„ 48. }
„ 49. Blank.
„ 49*a*. "*11 Augst. Hotel du Bristol. Place Vendome.*"
„ 50. Blank.
„ 50*a*. Various figures.
„ 51. Do.
„ 51*a*. Study of sky.
„ 52. Do.
„ 53. Blank.
„ 53*a*. Group figures; also horse.
„ 54. Various figures, probably of French peasants.
„ 54*a*. Horse (?) with trappings; also a view.
„ 55. Woman wrapped in shawl seated with packages beside her.
„ 55*a*. Various figures.
„ 56. Seated female figure.
„ 56*a*. } Under the trees; scene in park, with dome in dis-
„ 57. } tance. *See* water colour of same subject—"Water Colours, Meuse–Moselle Tour (1)," CCXX., I.
„ 57*a*. } Under the trees.
„ 58. }
„ 58*a*. Woodland scene, with monument on right.
„ 59. Trees, with monument.
„ 59*a*. Do.
„ 60. Trees.
„ 60*a*. Two views of "*Doulon*" (near Nantes, on Loire)
„ 61. Sea coast, with cliffs.
„ 61*a*. } Coast scene, with figures and houses.
„ 62. }
„ 62*a*. Scenes on coast.
„ 63. Do. "*Schoor.*"
„ 63*a*. } Coast scene.
„ 64. }
„ 64*a*. } Do. "*Copper.*"
„ 65. }
„ 65*a*. } Do.
„ 66. }
„ 66*a*. Coast scenes; also—
"*La fille Bonnard. Paris.*
Groffarell. Rome.
Gabor. . . .
Vin. . . . . ."

(51 leaves drawn on.)

1829-30* (AET. 54-55).

CCXXXVIII.—"*KENILWORTH*" SKETCH BOOK.

SCHEDULE No. 331.

Sketch book, bound in boards, with red leather back.

Turner's label on back,—"*Kenilworth.*"

Executors' endorsement,—"No. 331. Contains 87 leaves Pencil sketches, most on both sides.

(Sgd.) C. Turner."

Water mark,—"R. Barnard, 1820."

Size of page, $4\frac{7}{16} \times 7\frac{7}{16}$.

The leaves were distributed but numbered. In the packet endorsed "Inferior leaves, 331" were the following pages:—5-10, 13, 25, 35, 41, 42, 48, 49, 53, 81, 86, 87, 88 (18 in all).

Page 1. Christchurch, Oxford. *Cf.* Water colour, engraved and published in "England and Wales" series, 1834.
" 1*a*. High Street, Oxford, with St. Mary's in middle distance.
" 2. Magdalen Tower.
" 2*a*. Blenheim Palace.
" 3. Street, with tower in distance.
" 3*a*. } View of Oxford from near Osney (?).—"*Worcester*" (probably Worcester College).
" 4*a*. } River, with bridge; in Blenheim Park.
" 5. }
" 5*a*. } Do. do.
" 6. }
" 6*a*. } Distant views of Bleinheim Palace.
" 7. }
" 8-9. Blank.
" 9*a*. } View of Blenheim.
" 10. }
" 10*a*. } View of Blenheim, with river and bridge.
" 11. }
" 11*a*. } Blenheim Palace, with river and bridge.
" 12. }
" 12*a*. Views of Blenheim, with entrance gate. *Cp.* Water colour, engraved and published in "England and Wales" series, 1833.
" 13. Houses and distant church.
" 13*a*. } Distant views of town.—"*Small Wood W . . . .*"
" 14. }
" 14*a*. } Do.
" 15. }
" 15*a*. Do.
" 16. Blank.
" 16*a*. Distant view of town (? Leicester).
" 17. View of town.
" 17*a*. Street, with church.
" 18. View of town.

Page 18*a*. } View of town.
„ 19. }
„ 19*a*. Sketch map,—"*Ch* . . . . *Island*, *Bridge*, *Manor Hse*, *Mill & Fall*"; also continuation of following drawing.
„ 20. Leicester Abbey. (Oxford Loan Collection, 193–153*b*). *Cp*. Water colour, engraved and published in "England and Wales" series. 1834.
„ 21. Ruined tower at Ashby-de-la-Zouch.
„ 22. Ashby-de-la-Zouch. *Cf*. Water colour, engraved and published in "England and Wales" series, 1832.
„ 22*a*. Distant town.
„ 23. Ruins, probably at Ashby-de-la-Zouch.
„ 23*a*. Do. do.
„ 24. Do do.
„ 24*a*. } Distant town.
„ 25. }
„ 25*a*. } River, with hills and distant tower.
„ 26. }
„ 26*a*. A town.
„ 27. Views of church and ruined castle (probably Kenilworth).
„ 27*a*. Country road, with church and town in distance.
„ 28. Kenilworth Castle.
„ 28*a*. Do.
„ 29. Do.
„ 29*a*. } Do. *Cp*. Water colour, engraved and
„ 30. } published in "England and Wales," 1832.
„ 30*a*. } Kenilworth Castle.
„ 31. }
„ 31*a*. } Do.
„ 32. }
„ 32*a*. Do.
„ 33. Do.
„ 33*a*. Do.
„ 34. Do.
„ 34*a*. Do.
„ 35. Do.
„ 35*a*. Do.
„ 36. Kenilworth.
„ 36*a*. Do.
„ 37. Do.
„ 37*a*. Do.
„ 38. Reverse of next drawing. Stuck down tight.
„ 38*a*. View from bridge, Warwick Castle. (Oxford Loan Collection, 190–153*a*.)
„ 39. Continuation of previous drawing; Warwick Castle, *Cf*. Water colour, engraved and published "England and Wales," 1832. (Oxford Loan Collection, 191–152*a*.)
„ 39*a*. A drawing, but stuck down tight on cartridge. Reverse of p. 39. (Oxford Loan Collection, 191–152*a*.)
„ 40. Warwick Castle, with church in distance. (Oxford Loan Collection, 192–152*b*.)
„ 40*a*. Reverse of p. 40; stuck down tight.

Page 41. Continuation of drawing on p. 40*a*.
„ 42. Blank.
„ 42*a*. } View of town, with bridge.
„ 43. }
„ 43*a*. Do.
„ 44. Blank.
„ 44*a*. Ruins at Ashby-de-la-Zouch.
„ 45. Do.
„ 45*a*. Do.
„ 46. Do.
„ 46*a*. Do.
„ 47. Do.
„ 47*a*. A town or village.
„ 48. Do.
„ 49. Blank.
„ 50. "*Ashby-de-la-Zouch.*"
„ 50*a*. Lichfield Cathedral, south-west view.
Note.—There was a water colour of Lichfield in the Novar Collection (now in possession of Sir E. H. Scott, Bart.) which is said to have been made for the "England and Wales" series, but was not engraved.
„ 51. Lichfield Cathedral.
„ 51*a*. Do. , from the south-west.
„ 51*b*. View of Lichfield, with Cathedral.—"*St. Michaels, Gr . . . Hill.*" (This was a loose unnumbered page, but it appears to have belonged here originally.)
„ 51*c*. Tamworth Castle. *Cf.* Water colour, engraved and published in "England and Wales" series, 1832.
„ 52. Tamworth Castle and bridge.
„ 52*a*. Do.
„ 53. Blank.
„ 53*a*. Tamworth.
„ 54. Do.
„ 54*a*. } Do.
„ 55. }
„ 55*a*. Do.
„ 55*b*. Do. (This was a loose unnumbered leaf, but it appears to have belonged here originally.)
„ 55*c*. } Do. —"*Tam.*"
„ 56. }
„ 56*a*. Tamworth.
„ 57. Do.
„ 57*a*. Do. (? Dudley).
„ 58. Do. do.
„ 58*a*. Do , or near Tamworth (? Dudley).
„ 59. Do. do. do.
„ 59*a*. Do. do. do.
„ 60. Views of a ruined castle, Dudley, Worc.—"*Dudley P. The Castle grey.*"
„ 60*a*. View of distant country.
„ 61. Ruined castle on hill, Dudley, Worc.
„ 61*a*. Do.
„ 62. Do.
„ 62*a*. Do. *Cf.* Water colour, "England and Wales," 1835.

Page 63. Ruined castle on hill.
„ 63*a*. } Do.
„ 64. }
„ 64*a*. } Do.
„ 65. }
„ 65*a*. } Do. , with town in distance.
„ 66. }
„ 66*a*. Ruins of castle.
„ 67. Do.
„ 67*a*. Do.
„ 68. View of town, Dudley, Worc.
„ 68*a*. A mansion.
„ 69. Ruins of castle.
„ 69*a*. Do.
„ 70. Do. , with distant church tower, &c.
„ 71. Blank.
„ 71*a*. House, surrounded by trees.—"*Alders* (?)."
„ 72. Houses, &c.
„ 72*a*. Lake, with rustic bridge, houses, and trees.
„ 73. Chinese Pavilion in park, Virginia Water. *Cf.* Engraving published in "Keepsake," 1830.
„ 73*a*. Chinese Pavilion in park.
„ 74. Do.
„ 74*a*. } Lake or river.
„ 75. }
„ 75*a*. } Chinese Pavilion among trees, Virginia Water.
„ 76. }
„ 76*a*. Distant church tower.
„ 77. Blank.
„ 77*a*. } Another view of Chinese Pavilion, Virginia Water.
„ 78. }
„ 78*a*. } Do. do.
„ 79. }
„ 79*a*. Trees in park.
„ 80. Ruins of castle, with distant town.
„ 80*a*. Chinese Pavilion.
„ 81. Castle, with trees.
„ 81*a*. } Bend of river (or lake).
„ 82. }
„ 82*a*. } Do.
„ 83. }
„ 83*a*. } Views of a town.
„ 84. }
„ 85. Pavilion in park.
„ 85*a*. } River, with bridge and trees.
„ 86. }
„ 86*a*. Views of a town, with church.
„ 87. Blank.
„ 87*a*. } Scene on river.
„ 88. }
„ 88*a*. Do.
„ 89. Do.
„ 89*a*. } Chinese Pavilion.
„ 90. }
„ 90*a*. Views of town. Ashby-de-la-Zouch.—"*Ashby*."

(90 leaves drawn on.)

1829-30* (AET. 54-55).

CCXXXIX.—WORCESTER AND SHREWSBURY SKETCH BOOK.

SCHEDULE No. 360.

Sketch book, bound in boards, with red leather back and one brass clasp.

Executors' endorsement—"No. 360. 85 leaves of pencil sketches.

(Sgd.) H. S. Trimmer."

Water mark, "R. Barnard, 1820."

Size of page, $4\frac{7}{16} \times 7\frac{7}{16}$.

Mr. Ruskin's endorsement on wrapper—"360. English castles. Not worth separating, but many fine."

On inside of one cover there are various sketches of ships sailing; on inside of other cover, a landscape, a figure of a farmer, and the following list in pencil :—

"*Moonlight* ————
Fish ————————
Temple ————————
Copper.
Venice ————————
Sunrise ————————
Hare ————————
Ship — Storm. ————
Evening sunset ——." †

Page 1. Hill, with buildings; and other views.
" 1*a*. Figure of countryman, also views of road, bridge, hill, &c. (drawn over man's figure).
" 2. Views of hills.
" 2*a*. } Worcester, with bridge and cathedral.
" 3. }
" 4. Do. do.
" 4*a*. Group of figures fishing; also two views.
" 5. A building on the river; distant views of Worcester from river; figure of man with top hat, &c.
" 5*a*. Worcester, from the river.
" 6. Two views of Worcester, with cathedral and bridge; one showing the "*Race Course.*"
" 7. Worcester.
" 7*a*. Three views.—"*Halston* (?), *Peak* . . ." (?).
" 8. Houses with castle. (? Shrewsbury.)
" 8*a*. View of town.
" 9. View of town, with castle, churches, bridge, &c. (? Shrewsbury.)
" 9*a*. Road with hills, castle, &c.
" 10. Do.
" 10*a*. Views of town from river; probably Worcester.
" 11. Wooden bridge, with figures, near river.
" 11*a*. } Town on slope of hill beside river; probably Shrews-
" 12. } bury; also views of buildings.

† This *may* be a list of the subjects sometimes known as the "Little Liber."

Page 12*a*. Shrewsbury, with the English Bridge (New Welsh Bridge) and St. Mary's.
„ 13. Do. do. , also details of bridge.—"*A. of Shrewsbury, Head of . . . . carved.*"
„ 13*a*. View of Shrewsbury.
„ 14. Do.
„ 14*a*. } Do.
„ 15. }
„ 15*a*. Cloisters. (? Ruins.)
„ 16. View of town on river.
„ 17–18. Blank.
„ 18*a*. View, with trees and distant buildings.
„ 19. House, with hills rising above them (leaf partly torn); probably Castleton, with Peveril's Castle.
„ 19*a*. } Views.
„ 20. }
„ 20*a*. View, with some illegible writing.
„ 20*a*. } Slight sketch; also sketch map showing relative posi-
„ 21. } tions of the following places—
"*Chapel-le-Frith. Castleton. Hathersage. Sheffield. Dove Hole.*
Edge Tor. *Tideswell. Stoney Middleton.*
Burton. *Bakewell.*
Haddon Hall."
„ 21*a*. } Castleton, with Peveril's Castle.
„ 22. }
„ 22*a*. A view.
„ 23. Leaf torn out.
„ 24. Various views of hills, castles, &c.
„ 24*a*. Haddon Hall (?).
„ 25. River scene. (Leaf partly torn.)
„ 25*a*. Road, with distant mansion.
„ 26. Views of Haddon Hall.—"*Haddon.*"
„ 26*a*. } Haddon Hall.—"*Road to Chapel,*" &c.
„ 27. }
„ 27*a*. } Views Haddon Hall.—"*Fish Pool.*"
„ 28. }
„ 28*a*. Haddon Hall.
„ 29. Do.
„ 29*a*. Do.
„ 30. Do.
„ 30*a*. } Church near river, church tower, &c.
„ 31. }
„ 31*a*. Bridge leading to town.
„ 32. A church.
„ 32*a*. Tower on hill, with distant hills; three views.
„ 33. Four views.—"*Mid*" (probably Middleton).
„ 33*a*. Tower on hill.
„ 34. Do.
„ 34*a*. Do.
„ 35. Interior church.
„ 35*a*. Views.
„ 36. Do.
„ 36*a*. A view.
„ 37. Views.
„ 37*a*. Do. (? One of Castleton.)
„ 38. Three views of hilly scenery.

Page 38*a*. Hills.
„ 39. Castleton.
„ 39*a*. Peveril's Castle.
„ 40. Do.
„ 40*a*. Town with bridge and churches.
„ 41. River, with trees and houses.
„ 41*a*. Three views.
„ 42. Castle on hill; probably Peveril's.
„ 42*a*. } Do. —"*Castle 3 times the H. of Elm on*
„ 43. } *Hills*" (?).
„ 43*a*. } Chatsworth.
„ 44. }
„ 45. Do.
„ 45*a*. Hills.
„ 46. Chatsworth.
„ 46*a*. Castleton and Peveril's Castle.
„ 47. Peveril's Castle; also group of buildings.
„ 47*a*. River, with hills.—"*to Castleton*" (?), &c
„ 48. Cavern in hills, and other views.
„ 48*a*. Castleton.
„ 49. Bridge, with town.
„ 50–51. Blank.
„ 51*a*. Church; possibly Edensor.
„ 52. "*Ashford Mill;*" also ruined tower.
„ 52*a*. Views near "*Buxton.*"
„ 53. Do.
„ 53*a*. "*Chee Tor*," and other views.
„ 54. A mansion.
„ 54*a*. Hills.
„ 55. Bridge, with towers, &c.
„ 55*a*. Cliff.
„ 56. View from a hill-side.
„ 56*a*. Buildings in a dale; also details of "*Tuscan*" tower.
„ 57. Dale, with buildings.
„ 57*a*. } Bridge, with distant mountains; also view of Dale
„ 58. } with distant hills.
„ 58*a*. Bridge, buildings, &c.
„ 59. Do.
„ 59*a*. Tower on hill-side.
„ 60. Ravine connected by two bridges; buildings on either side.
„ 60*a*. View of town from river, with ruined tower.
„ 61. Three views; a castle, bridge, &c.
„ 61*a*. } View of town, with bridge, castle, church, &c.
„ 62. }
„ 62*a*. View of town, with castle, two bridges, &c. (Query Shrewsbury,—the Cupola of St. Chad (apparently) on right inclines one think so, though the whole view suggests Durham.)
„ 63. Another view of same town.
„ 63*a*. } Castle, with buildings with classical façades; also
„ 64. } bridge, &c.
„ 64*a*. Fisherman and cows.
„ 65. View of town, from river.
„ 65*a*. Roadway, with trees, and distant bridge and buildings.

Page 66. Steeple of church.—"*Michael*" (?). (Leaf partly torn.)
„ 67. View of town with bridge.
„ 68. Group of buildings; two views.
„ 68*a*. "*The Abbey Mill*"—Shrewsbury. (Leaf torn out).
„ 69. A bridge; also draught of six lines of verse by Turner (almost illegible), also (not in Turner's hand writing),—Mr. Wiggens, Eastcote House, Pinner," with "*Monday next 9 o'clock*" (in Turner's hand writing).
„ 69*a*. Draught of verses.
„ 70. Do. ; among the lines I think can distinguish the following:—
"*Where is the star which shone at . . . . Eve*"—
"*The gleaming star of Ever . . . .*"—
"*The first pale Star of Eve ere Twylight comes Struggles with . . . .*"
(Possibly a reference to the picture now called "The Evening Star," 1991 N.G., which I believe was painted about this time.)
„ 70*a*. View of Shrewsbury.
„ 71. Do.
„ 71*a*. Do.
„ 72. Do.
„ 72*a*. } View of town in valley from hill; and other views.
„ 73. }
„ 73*a*. Various Views of churches, &c.; also a limestone Crag, probably Ilam Tor.
„ 74. View of town.
„ 74*a*. } Town in valley, with other sketches,—"*High . . . .*"
„ 75. } (possibly Higher Buxton).
„ 75*a*. Valley, with town and stream, surrounded by hills.
„ 76. Town with stream.
„ 76*a*. } Views of ruins (?) on a hill, with bridge. (It looks
„ 77. } like Richmond, Yorks, but I am not sure; it may be Shrewsbury).
„ 77*a*. Road, with houses on right, and distant castle on hill.
„ 78. Buildings on hill.
„ 78*a*. } View of Shrewsbury (?).
„ 79. }
„ 79*a*. } Bridge, with town on hill; also another view.
„ 80. }
„ 80*a*. } Worcester. *Cf.* Water colour engraved and published in "England and Wales" series, 1835.
„ 81. Worcester Cathedral.
„ 81*a*. Views at Worcester.
„ 82. Do.
„ 82*a*. Do.
„ 83. Do.
„ 83*a*. Castleton, with Peveril's Castle.
„ 84. Road leading to Mountains; also distant view of town.
„ 84*a*. Peveril's Castle.
„ 85. Do.
„ 85*a*. } Views of Worcester.
„ 86. }

Page 86*a*. Views of Worcester.
„ 87. Part of exterior of Worcester Cathedral; also another view.
„ 87*a*. Part of interior of Worcester Cathedral.
„ 88. River scenes.
„ 88*a*. } Figures on a terrace, with distant view of river and
„ 89. } hills—(possibly Richmond Terrace); also sketches of churches.
„ 89*a*. } View from Richmond Hill.
„ 90. }
„ 90*a*. Study of skies.
„ 91. Castle on rock, with village below; also sea-piece with ships.
„ 91*a*. Ships sailing; also study of sky.

(88 leaves drawn on.)

1829–30* (AET. 54–55).

CCXL.—BIRMINGHAM AND COVENTRY SKETCH BOOK.

SCHEDULE No. 397.

Small pocket book, bound in red leather, with one brass clasp.

Executors' endorsement—"No. 397. Contains 67 leaves—Pencil sketches.

(Signed) H. S. Trimmer
C. Turner."

Water mark—". . . . . er, 1827."

Size of page—$2\frac{5}{8} \times 4\frac{1}{4}$.

Mr. Ruskin's endorsement on wrapper—"Inv. 397. Nearly Valueless."

There are sketches of groups of figures on the inside of one of the leaves.

Page 1. In ink, in Turner's handwriting:—

"*4228. 9, 10. 18 of Sept. 1830.*
Ex. 2699. 1000
454
5 600
6 200
1428
9 400
30 100.
1
30 Sep. 30.
Note. 401 £100 . . . . .
23 July;"

also the following, in pencil:—

"*14823 — 20 . . Augst.*
228 — 13 July — 300." (? 18 July. *See* entry on cover, CCXLV).

Page 1*a*. Female figure holding drapery.
„ 2. Mansion at "*Wroxall.*"
„ 2*a*. Slight sketch.
„ 3. Two sketches of the "*Pond, Birmingham*" also—
"*Long Ann^s. pay Oct. & Apl.*
207 — 14 — 9.
Oct 12 sold 200."
„ 3*a*. Various Views.—"*Boys with Pigs,*" "*White Cottage, Pender Road,*" &c.
„ 4. View; also—
"*New Ann: pay Apl. & Oct:*
326 — 5 — 6."
„ 4*a*. Slight sketch.—"*St. Philip, St. Thomas,*" &c.
„ 5. "*Red^d. 3 V. Ct. pay Apl. & Oct.*
7530 — 6 — 3."
„ 6. Slight sketch; also—
"*New Ann^s. pay Jan: & July*
10."
„ 7. Two female figures.
„ 8. "*Consols pay Jan: and July.*
10,625 . 5."
„ 9. "*New 3 1/2 V (? O) Cts.*
304 — 5 — 8"
„ 9. Church, possibly St. Michael's, Coventry.
„ 10. Blank.
„ 10*a*. Buildings.
„ 11. Blank.
„ 11*a*. View of city with three church steeples; possibly Coventry.
„ 12. Church steeple; also female head, with cap.
„ 12*a*. Female head, with cap.
„ 13. A church.
„ 13*a*. City, with three steeples.
„ 14. Do.
„ 14*a*. A church.
„ 15. View, with houses, &c.
„ 15*a*. Two churches at Coventry.
„ 16. Distant view of Coventry, "*Swangill Pool,*" &c.
„ 16*a*. } View of Coventry.
„ 17. }
„ 17*a*. } Group buildings.
„ 18. }
„ 18*a*. "*1 June. 1814.*
Leonard Tramp.
Mary Sharpe
M. Rouet (?)
Alex. Kirk."
„ 19. View, with buildings on hill; also, "*Rougets. Capt. L . . . . .*"
„ 19*a*. } Views of a Town.
„ 20. }
„ 20*a*. } Church, with bridge.
„ 21. }
„ 21*a*. Views of church.

Page 22. Blank.
„ 22*a*. View, with buildings.
„ 23. Blank.
„ 23*a*. } Views of a Gothic monument, with distant city.
„ 24. }
„ 24*a*. } Gothic monument, with view of city.
„ 25. }
„ 25*a*. } Coventry. *Cf.* Water Colour, engraved and published
„ 26. } in "England and Wales" Series, 1833.
„ 26*a*. } Coventry.
„ 27. }
„ 27*a*. Distant view, probably of Coventry.
„ 28. View.
„ 28*a*. } Mansion, with lake.
„ 29. }
„ 29*a*. Do. with lake and water mill.
„ 30. View with trees.
„ 30*a*. } "*Solihull*," with church.
„ 31. }
„ 31*a*. Mansion, &c.
„ 32. View of town, with "Race Course."
„ 32*a*. } View of town, from "*Hopwood Hill*."
„ 33. }
„ 33*a*. } View of town; possibly Litchfield.
„ 34. }
„ 34*a*. Church.
„ 35. Town, with church.—"*St. Paul*."
„ 35*a*. } Town, with Bridge.
„ 36. }
„ 36*a*. Notes and sketches (unintelligible).
„ 37. Do. "*Leamington* (?)."
„ 37*a*. Buildings.
„ 38. River, with bridge and church in distance.
„ 38*a*. Churches; probably at Birmingham.
„ 39. View, with buildings.
„ 39*a*. } Do.
„ 40. }
„ 40*a*. } View of town; probably Dudley, Worc.
„ 41. }
„ 41*a*. } Dudley Castle.
„ 42. }
„ 42*a*. } Do.
„ 43. }
„ 43*a*. Dudley.
„ 44. Do.
„ 44*a*. Do.
„ 45. Do.
„ 45*a*. Do.
„ 46. Do.
„ 46*a*. Do.
„ 47. Do.
„ 47*a*. Do. "*New Basin*," &c.
„ 48. Do.
„ 48*a*. Do.
„ 49. Do. with "*Canal*."

Page 49*a*. Chimneys, probably at Dudley.
„ 50. View, with houses.
„ 50*a*. A view.
„ 51. Hill, with houses.
„ 51*a*. Hills, or studies of skies.
„ 52. Distant Castle on hill.
„ 52*a*. Do.
„ 53. Do.
„ 53*a*. } Do.
„ 54. }
„ 54*a*. } Castle on hill, with distant town.
„ 55. }
„ 55*a*. } Do.
„ 56. }
„ 56*a*. Do.
„ 57. Street scene, with coach.
„ 57*a*. Coach and horses.
„ 58. Street scene, with coach and figures.
„ 58*a*. } River scene.
„ 59. }
„ 59*a*. } Ruined castle on hill, with road and distant town.
„ 60. }
„ 60*a*. Trees.
„ 61. Do.
„ 61*a*. } Hammersmith Chain Bridge.
„ 62. }
„ 62*a*. } Do.
„ 63. }
„ 63*a*. } Hammersmith.
„ 64. }
„ 64*a*. The river, at Hammersmith.
„ 65. Do.
„ 65*a*. Do.
„ 66. Do.
„ 66*a*. Bridge with houses,—"*Canal*"; also view of Thames
„ 67. at Hammersmith.
„ 67*a*. } A bend of the Thames.
„ 68. }
„ 68*a*. River bank, near Hammersmith.
„ 69. Various figures.
„ 69*a*. Boat with figures.
„ 70. Slight sketch; female.
„ 70*a*. Nude female figure; also small view,—"*Cyp.*"
„ 71. Woman's head and shoulders; also two views
„ 71*a*. Boat, with figures.
„ 72. Female figure.—"*Nud, Nuce, Nuddie* (?)."
„ 72*a*. Female figures.

(72 leaves drawn on.)

1829–30* (AET. 54–55).

CCXLI.—MARINE DABBLERS SKETCH BOOK.

SCHEDULE No. 196.

Small album, bound in mottled boards, with red leather back and corners ; gilt-edged, with gold tooling in binding, and the word "Album" in gilt letters in centre of cover. The leaves of paper are variously coloured.

Executors' endorsement—"No. 196. This book contains 20 leaves.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ". . . . . et & Co. . . 27."
Size of page, $4\frac{7}{16} \times 3\frac{1}{2}$.

There are slight sketches on the inside of both covers ; also on one the following notes—

"*28. Earle — of Hull*
of Geo. III. p. 1806.
Oct. 6, 1806.
Turner. Cliffords Inn.—
a Italian (?)."

Page 1. Half-length of a figure in armour.
" 1*a*. } River scenes.
" 2. }
" 2*a*. Landscape, with two houses.
" 3. Blank.
" 3*a*. A landscape.
" 4. A landscape.
" 5–37. Blank.
" 37*a*. Ship sailing.
" 38. Blank.
" 38*a*. Groups of figures on sea shore ; also—"*489. Sept. 28, 1830.*"
" 39. Groups of figures on sea shore.
" 40–46. Blank.
" 46*a*. "*Marine Dabbler*" ; a sketch on the coast.
" 47–51. Blank.
" 51*a*. Seated nude female figure. Body colour on green.
" 52. Figures on sea-shore.
" 53. Blank.
" 53*a*. A steamer and sailing boats off coast.
" 54. Sailing boats.
" 54*a*. Do.
" 55. Shipping on the Thames. (Possibly with St. Paul's in distance.)
" 55*a*. Shipping on Thames.
" 56. Do.
" 56*a*. } "*Girl washing—Tide coming in* ;" also two other
" 57. } sketches.

Page 58. Blank.
„ 59. Boats sailing.
„ 60–74. Blank.
„ 75. Harbour, with shipping; may be Margate, or one of the Kent harbours.
„ 76–77. Blank.
„ 77*a*. A bay.
„ 78. Harbour, with church and windmills; possibly Margate.
„ 79. Trees on river bank.
„ 79*a*. Scene, with figures and shipping.
„ 80. Blank.
„ 80*a*. An anchor; also sails of boats.

(21 leaves drawn on.)

1829-30* (AET. 54-55).

CCXLII.—COLNAGHI'S ACCOUNT SKETCH BOOK.

SCHEDULE No. 408.

Small pocket book, bound in leather, containing a calendar in French for the year 1829.

Endorsement—"408. Book containing 5 leaves, with pencil sketches.

C. E. L.
J. P. K."

Water mark, ———.
Size of page, 5 × 3.

Page 1. Blank.
„ 1*a*. River scene.
„ 2. Do., with tower and houses.
„ 3–7. Blank.
„ 7*a*. "1/3 — 10 pr Ct — 13 for 12 —
or 1/4 — 10 p. Ct. — 14 for 12 —
6 months settlement by Bill at 4 months.
(Sgd.) M. Colnaghi.
28 May, 1830."; also—
"33½
A Discount of one third—should be 7 in 6 but that I leave to Mr Turner's discretion.
(Sgd.) D. O. Colnaghi & Co."

———

"*6 — Bills — 3 and 6.*"
„ 8–13. Blank.
„ 14. Waterloo Bridge (?), with Shot Tower.
„ 15. River scene.
„ 15*a*. View at "*Croyden.*"
„ 16. "*Addiscast* (?)."
„ 16*a*. Sketches of vessels sailing.

(5 leaves drawn on.)

1830* (AET. 55).

CCXLIII.—"*PETWORTH*" SKETCH BOOK.

SCHEDULE No. 365.

Sketch book, bound in boards, with red leather back.

Turner's label on back—"*Petworth.*"

Executor's endorsement—"No. 365.—13 leaves of pencil sketches—very slight.

(Sgd.) H. S. Trimmer."

Water mark, "A. Lee, 1819."

Size of page, $4\frac{1}{2} \times 7\frac{5}{16}$.

Mr. Ruskin's endorsement on wrapper—"365. Of hardly any value. Four out for M. H. Some dock leaves left."

Page 1. View near Petworth; Petworth Church in distance.
„ 1*a*. do.
„ 2. do.
„ 3–71. Blank.
„ 72. Study: Dock leaves, &c. Pen and ink.
„ 73. Coast scene, with French peasant women on shore, and sailing boat in distance. Pen and ink.
„ 74. Study leaves.—"*C. Ink. So. Ma. S.W.*" Pen and ink.
„ 75. Study: Dock leaves. Pen and ink.
„ 76. Blank.
„ 76*a*. } View in Petworth Park.
„ 77. }
„ 77*a*. } View in Petworth Park, with Tillington Church in
„ 78. } distance. *Cf.* Unfinished oil painting of this subject, No. 559, N.G.; also finished oil picture in possession of Lord Leconfield.
„ 79. Dock leaves. Pen and ink. Exhibited Drawings, No. 411*a*, N.G.
„ 80. Dock leaves. Pen and ink. Exhibited Drawings, No. 411*b*, N.G.
„ 81. Dock leaves. Pen and ink. Exhibited Drawings. No. 411*c*, N.G.
„ 82. Dock leaves. Pen and ink. Exhibited Drawings, No. 411*d*, N.G.

(13 leaves drawn on.)

1830* (AET. 55).

CCXLIV.—PETWORTH WATER COLOURS.

All in body colour on blue paper—about $5\frac{1}{2} \times 7\frac{1}{2}$.

Page 1. Evening: Petworth Park. 425*a*, N.G.
" 2. Do. do. 425*b*, N.G.
" 3. Do. do. 425*c*, N.G.
" 4. Do. do. 425*d*, N.G.
" 5. At Petworth. 701*a*, N.G. (as "Ross, Hereford").
" 6. Lake in Petworth Park: Sunset. 701*b*, N.G. *See* Lord Leconfield's oil picture.
" 7. Lake in Petworth Park: Sunset. 701*c*, N.G. (as "Ross, Hereford").
" 8. Petworth Church, from the lake. 702*b*, N.G.
" 9. At Petworth. 706*a*, N.G.
" 10. Do. 706*b*, N.G.
" 11. Do. 706*c*, N.G.
" 12. Do. 706*d*, N.G.
" 13. The picture gallery at Petworth House, with Flaxman's St. Michael. 435*c*, N.G.
" 14. White and gold room at Petworth House, with Vandyck portraits. 576*a*, N.G.
" 15. Bed, with crimson silk curtains. 576*b*, N.G.
" 16. Library, with spinet. 576*c*, N.G.
" 17. Room at Petworth. 741, N.G.
" 18. Twilight: the lake at Petworth. 442*c*, N.G.

(19 to 24 are mounted.)

" 19. Blue and white china jars, &c.
" 20. Library, with painter seated before picture on easel.
" 21. The red room.
" 22. The red uniform; an interior with figures.
" 23. Study of flowers.
" 24. Morning room, with figures.

The following are unmounted. They formed part of bundles endorsed by Mr. Ruskin—"$\frac{235}{0}$. 46 double sheets = 8 rubbish," and "$\frac{239}{0}$. Colour on grey. Petworth. Worse" (*i.e.* worse than the 62 in $\frac{238}{0}$, which were described as "Inferior.")

" 25. Flaxman's group of the Archangel Michael and Satan.
" 26. The lady in pink; an interior, with figures.
" 27. The backgammon players.
" 28. A solo on the harp.
" 29. The student.
" 30. The toilet.
" 31. Waiting for dinner.
" 32. The ladies' drawing room.
" 33. The red lady on a couch.

Page 34. The musicians.
„ 35. In church.
„ 36. At dinner.
„ 37. The spinet player.
„ 38. Seated and standing figures.
„ 39. Portrait of a lady.
„ 30. Ladies seated round a table.
„ 41. Fire-light and lamp-light.
„ 42. Lady in black silk dress seated on couch, with a picture at her side.
„ 43. A little music ; evening.
„ 44. Two figures.
„ 45. Amateur theatricals.
„ 46. Figures at table.
„ 47. A single figure.
„ 48. A kneeling figure (?).
„ 49. Landscape.
„ 50. The pond ; figures watching a swan. Pencil and white chalk only.
„ 51. An interior.
„ 52. Fountain, with church beyond ; steeple under repair.
„ 53. Roadway, bordered with trees.
54. Setting sun.
On reverse—Figure of a deer (?).
„ 55. Group of trees.
„ 56. Landscape, with trees.
„ 57. The setting sun.
„ 58. Lake, with classical figures.
„ 59. Landscape : evening.
„ 60. Park scene, with figures.
„ 61. Landscape, with windmill ; twilight.
„ 62. The chapel at Petworth House.
„ 63. During Service.
„ 64. Do.
„ 65. Do.
„ 66. } Two church interiors. 1st Loan Collection, No. 115.
„ 67. }
„ 68. Interior of congregation.
„ 69. A bedroom.
„ 70. An interior.
„ 71. The hall, Petworth House, with figures.
„ 72. The blue pot.
„ 73. The doorway.
„ 74. An interior.
„ 75. Bed, with green silk curtains. *See* also No. 72.
„ 76. Bedroom, with fire burning, and bed, with yellow curtains.
„ 77. Room, with fire burning, and two figures—one, a man in black on couch ; the other, a lady in blue seated reading
„ 78. Two female figures seated.
„ 79. Lady in black dress at her toilet.
„ 80. An interior, with figure in yellow.
„ 81. An interior, with figures.

Page 82. Men chatting round fireplace.
„ 83. Lady in black in a room with green-curtained bed.
„ 84. After dinner.
On reverse—a landscape, with lake and trees.
„ 85. Chatting with the ladies.
„ 86. The vicar on the hearthrug.
„ 87. Interior, with figures.
„ 88. An interior.
„ 89. Seated figures.
„ 90. A dame's party.
„ 91. An imaginative subject.
„ 92. Interior, with figures.
„ 93. Various figures.
„ 94. The staircase.
„ 95. Do.
„ 96. Figures in the red room.
„ 97. Teasing the donkey.
„ 98. The bullock wagon.
„ 99. Interior, with figures. Pencil and white chalk only.
On reverse—two figures. Do.
„ 100. Copy of a Vandyck portrait at Petworth. *Cp.* Oil picture of "Lucy, Countess of Carlisle, &c.," exhibited R.A., 1831, and now No. 515, N.G.
„ 101. A bevy of beautiful women.
„ 102. The artist and his admirers. *Cp.* Oil picture of "Watteau Study, by Fresnoy's Rules," exhibited R.A., 1831, and now No. 514, N.G.
„ 103. The artist and the amateur.
„ 104. The Meet. About $7\frac{1}{2} \times 11$; has been folded into quarters.
„ 105. Glade and greensward. (? Petworth. 5th Loan Collection, No. 16.
„ 106. Lake scene: sunset. (? Petworth.) 6th Loan Collection, No. 47.
„ 107. Donkeys. No. 565*b*, N.G.
„ 108. Drawing-room, Petworth. 4th Loan Collection, No. 28*a*.
„ 109. Staircase at Petworth. 4th Loan Collection, No. 28*b*.
„ 110. On the coast, near Brighton. 3rd Loan Collection, No. 1.
„ 111. Near Brighton. 3rd Loan Collection, No. 118*a*.
„ 112. At Petworth. 3rd Loan Collection, No. 118*b*.
„ 113. Petworth Park. 3rd Loan Collection, No. 119*a*.
„ 114. Petworth Park. 3rd Loan Collection, No. 119*b*.
„ 115. A bedroom scene. 3rd Loan Collection, No. 120*a*.
„ 116. The Billiard Table. 3rd Loan Collection, No. 120*b*.

(116 drawings.)

1830* (AET. 55).

CCXLV.—ARUNDEL AND SHOREHAM SKETCH BOOK.

SCHEDULE No. 404.

Small pocket book, bound in red leather, with one brass clasp.

Assessor's endorsement in book—"No. 104. Book containing 62 leaves of pencil sketches.

(Signed) C.L.E.
J.P.K."

Water mark—"G. Yee . . es. 1829."

Size of page, $2\frac{5}{8} \times 4\frac{1}{4}$.

There are slight sketches on the inside of both covers; also, on one, the following, in ink :—

"*14823,* *20 (or 120* *19 Augt.*
401 — *000* *23 Augt.*
228. *300.* *18 July.*" (? 13 July. *See* CCXL, p. 1.)

Page 1. On the coast.
„ 1*a*. } Cliffs on coast.
„ 2. }
„ 2*a*. } Do.
„ 3. }
„ 4. "*Buffet*," &c.
„ 4*a*. "*Woolwich*."
„ 5. Blank.
„ 5*a*. } Landscape, with hills and house in mid-distance.
„ 6. }
„ 6*a*. A building and other sketches.
„ 7. "*Amersham*."
„ 7*a*. } Landscape, with town and distant hills.
„ 8. }
„ 8*a*. } Do. do.
„ 9. }
„ 9*a*. } Landscape, with church in mid-distance.
„ 10. }
„ 10*a*. } Do. do.
„ 11. }
„ 11*a*. } Bridge, with castle in distance.—"*Eden B.*"
„ 12. }
„ 12*a*. } The distant castle.
„ 13. }
„ 13*a*. } Ruined castle.
„ 14. }
„ 14*a*. } A mansion—"*Ionic*"; and other sketches.
„ 15. }
„ 15*a*. Building.
„ 16. Landscape, with figures.
„ 16*a*. } "*Applestowe*" (?).
„ 17. }
„ 17*a*. Distant view of "*Brighton*."

Page 18. Brighton Chain Pier.
„ 18*a*. } Houses on the front at Brighton.
„ 19. }
„ 19*a*. } Do.
„ 20. }
„ 20*a*. } Do.
„ 21. }
„ 21*a*. } Arundel Castle.
„ 22. }
„ 22*a*. } Brighton Chain Pier.
„ 23. }
„ 23*a*. } On the front at Brighton.
„ 24. }
„ 24*a*. } Landscape, with church in centre.
„ 25. }
„ 26. The bathers.
„ 27. Sunset.—Colours written on various parts of sketch, viz. :—"*Grey*, *Livid Red*, *Yellow*, *Gold*, *Gdn.*, *Cold*," &c." Pen and ink.
„ 28. Blank.
„ 28*a*. } Landscape, with water mill.
„ 29. }
„ 29*a*. Brighton Pavilion.
„ 30. Fishing boat.
„ 30*a*. A church.
„ 31. Fishing boat.
„ 31*a*. } Distant view of "*Brighton*."
„ 32. }
„ 33. Blank.
„ 33*a*. Woman and child.
„ 34. Blank.
„ 34*a*. Landscape, with distant hill.
„ 35. Do.
„ 35*a*. } A bridge.
„ 36. }
„ 37–38. Blank.
„ 38*a*. } Arundel Castle.
„ 39. }
„ 39*a*. } Group of donkeys and figures.
„ 40. }
„ 40*a*. The sea front, with bathing machines.
„ 41. Landscape, with distant hills.
„ 41*a*. Castle, with hills beyond.
„ 42. Distant view.
„ 43–44. Blank.
„ 44*a*. } River, with castle in mid-distance.—"*Chobury*
„ 45. } (Chanctonbury) *Ring*"and "*Kimberley* (?) *Castle*."
„ 45*a*. A wooden pier.
„ 46. "*Applestowe*" or (Applestone).
„ 46*a*. } Ruined castle.
„ 47. }
„ 47*a*. } The distant windmill.
„ 48. }
„ 48*a*. } Church on hill.
„ 49. }

Page 50–54. Blank.
„ 54*a*. Portrait of a lady.—"*Brown Eyes.*"
„ 55. Blank.
„ 55*a*. Reclining nude figure.
„ 56. Blank.
„ 56*a*. Bridge, with houses.
„ 57. Group of houses.
„ 58–60. Blank.
„ 60*a*. } Arundel Castle and town. *Cf.* Water colour, en-
„ 61. } graved and published in "England and Wales" Series, 1834.
„ 61*a*. } Do. do.
„ 62. }
„ 62*a*. At Arundel.
„ 63. In Arundel Park.
„ 63*a*. Arundel Castle and town.
„ 64. A view.
„ 64*a*. } "*Shoreham*," with "*Brighton*" in distance.
„ 65. }
„ 65*a*. } "*Brighton*" at "*Night.*"
„ 66. }
„ 66*a*. } Landscape.
„ 67. }
„ 67*a*. } Brighton Chain Pier.
„ 68. }
„ 68*a*. Sketches.
„ 69. Do.
„ 70. Blank.
„ 70*a*. } Arundel town and Castle.
„ 71. }
„ 71*a*. Arundel Church.
„ 72. Do.
„ 72*a*. Various figures.

(64 leaves drawn on.)

1830* (AET. 55).

CCXLVI.—BRIGHTON AND ARUNDEL SKETCH BOOK.

SCHEDULE No. 358.

Sketch book, bound in boards, with red leather back and one brass clasp.

Executor's endorsement—"No. 358. 28 pencil or leaves of pencil sketches.

(Sgd.) H. S. Trimmer."

Water mark, "A. Lee, 1819."

Size of page, $4\frac{7}{16} \times 7\frac{1}{4}$.

Mr. Ruskin's endorsement on wrapper—"358. Book at Brighton, &c. Not of much value. One written note among."

On inside of one of the leaves there is a sketch of a road leading to a town, with hills beyond.

Page 1. Blank.
„ 2. Scene on coast: "*Shoreham*" in distance.
„ 3. View, with houses and windmill.
„ 4. Cliffs.
„ 5. House on hill.
„ 6. View on coast, with shipping.
„ 7. View on coast.
„ 8. Do.
„ 9. Do. , with "*Camp*" on hill in mid-distance, on the left.
„ 9*a*–10. View of Arundel (?).
„ 10*a*. } View on coast.
„ 11. }
„ 11*a*. Coast scenes. Children paddling.
„ 12. Sketches on coast; one, a view looking out to sea with a sailing boat—"*Beautiful effect of* ——," "*Green top*" (*i.e.*, to waves), "*foam grey in shade*"—"*reflections of the Boat . . . in water*," "*Reflection of the Boy* (?) *on the Sail*," "*the warmth of the Tan Sail*," &c.
„ 12*a*. Figures and boats.
„ 13. Boats and houses on the sea-front.
„ 14. Do. do
„ 14*a*. A house, with cliffs (?).
„ 15. Blank.
„ 15*a*. Distant hills.
„ 16. Blank.
„ 16*a*. Bridge, with houses and hills.
„ 17. Houses beside river, with one-arched bridge.
„ 17*a*. Houses and trees.
„ 18. Do. , with bridge.
„ 18*a*. Do.
„ 19 Do.
„ 20–21. Blank.
„ 21*a*. Group of houses.
„ 22. Arundel.
„ 22*a*. View, with river and bridge in distance.
„ 23. View of buildings on hill, &c.
„ 24. Road leading to town. *See* another sketch of same view on inside of cover.
„ 25–86. Blank.
„ 86*a*. Part of Arundel Castle.
„ 87. Do.
„ 87*a*. Arundel Castle.
„ 88. Do.
„ 89. Blank.
„ 89*a*. Arundel Castle.
„ 90. Parts of Arundel Castle.
„ 90*a*. } Arundel Castle.
„ 91. }

(28 leaves drawn on.)

1826–1830* (AET. 51–55).

CCXLVII.—"*MORLAISE TO NANTES*" SKETCH BOOK.†

SCHEDULE No. 400.

Sketch book, bound in parchment.

Turner's endorsement in ink on one of covers,—"*Morlaise to Nantes.*"

Executors' endorsement,—"No. 400. Contains 66 Leaves, Pencil Sketches.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark,—

Size of page,—$6\frac{5}{8} \times 3\frac{7}{8}$.

Mr. Ruskin's endorsement on wrapper,—"400. Nearly valueless, but of late time, and having some bits of mountain interest."

There are several slight sketches of rock on coast, &c., on inside of one of the covers.

Page 1. Row of house, "*Morlaise.*"
„ 1*a*. Do.
„ 2. Harbour.
„ 2*a*. Do.
„ 3. View from river, with houses and hills.
„ 3*a*. Landscape.
„ 4. Houses and hills.
„ 4*a*. Rocks on coast.
„ 5. Do.
„ 5*a*. A bay.
„ 6. Rocks on coast.
„ 7. River between hills, with church in foreground.
„ 7*a*. A river.
„ 8. River scenes.—"*Red Local the most color* (?)."
„ 8*a*. River scene.
„ 9. Four views of river,—"*Francois*," and "*Give*" (or Guce, Gull, &c.).
„ 9*a*. } Three scenes on river,—one of a church.
„ 10. }
„ 10*a*. Town, with harbour and shipping.
„ 11. Three sketches at Molaise,—"*Mor*" (?)—"*P. Neuf*," and "*St. Matthew* . . . . . *St. Martin—Body new.*"
„ 12. River, with figures and distant church.
„ 12*a* Town, with stone bridge with houses on it,—". . . *igment* (?)," possibly bridge over Elorn at Landerneau.
„ 13. Quay, with church and houses.
„ 13*a*. "*Landerneau.*"

† I have massed all the French Rivers sketches together, as "*circa*, 1830," although I am inclined to think that most if not all of them were made earlier. Thus the sketches in the "Dieppe, Rouen, and Paris" book (cclviii.) seem to have been made before the old spire of Rouen Cathedral was destroyed on 15th September, 1822; those in the "Rouen" book (cclv.) seem to have been made after the old spire was destroyed and before the new one was commenced in 1827; those in the "Tancarville and Lillebonne" (cclii.) and "Seine and Paris" (ccliv.) books appear to have been made while the new spire was in course of construction; and the Loire sketches may have been made about 1826. But to clear up these matters definitely, I should have to travel over the ground covered by these sketch books, and that I have no time for at present. There is, however, a certain convenience in having all the French Rivers subjects together.

Page 14. Church, with houses.
„ 14*a*. Rocks on coast, &c.
„ 15. Blank.
„ 15*a*. } Walls of a town, with bridge.
„ 16. }
„ 16*a*. A view.
„ 17. Buildings beside river.
„ 18. Blank.
„ 18*a*. Rocks on coast.
„ 19. Do. with church and houses in foreground. (Probably Brest Roads.)
„ 19*a*. Rocks on coast.
„ 20. Distant views of Cape "*Ushant.*"
„ 20*a*. Rocks on coast.
(Four leaves torn out.)
„ 21. Rocks on coast.
„ 21*a*. Do.
„ 22. Blank.
„ 22*a*. } Church. (? St. Corentin, at Quimper.)
„ 23. }
„ 23*a*. Various buildings—"*Bu . . . . Concoran . . . . .*"
„ 24. Blank.
„ 24*a*. Row of houses and entrance portals of church (*see* also pp. 22*a*–23).—"*Busine* (?) *Concoirance entre . . . . pour . . . . . Vannes, Nantes, Rennes, Paris et L . . . . &c.*
„ 25. Market place, with figures.
„ 25*a*. Britanny costumes, &c.
„ 26. Views on coast.—"*Bat D. E.—Mudos—St. P.*" &c.
„ 26*a*. View of town.
„ 27. Do.
„ 27*a*. Views of harbour.—"*Lord Mayor's Barge.*"
„ 28. Views on coast.
„ 28*a*. Town on rocks beside river.
„ 29. View of town.
„ 29*a*. Hotel de Ville at "*Vannes.*"
„ 30. Blank.
„ 31. Houses on quay, with distant bridge.
„ 31*a*. Bridge with shipping.—" . . . *anton.*'
„ 32. A harbour: three views.
„ 33. Stone bridge.
„ 33*a*. Buildings.—"*Borse* (?) *10 Co.*"
„ 34. Blank.
„ 34*a*. Church and other buildings.
„ 35. Blank.
„ 36. Views of a town.
„ 37. Blank.
„ 37*a*. Bridge with buildings.
„ 38. Group of houses.
„ 39–43. Blank.
„ 44. View of town, with bridge and castle.
„ 45–47. Blank.
„ 47*a*. The entrance of the "*Loire.*"
„ 48. A street, &c.

Page 48*a*. Quay with shipping. (? Nantes.)
„ 49. Blank.
„ 50. Stone bridge leading to town.
„ 51. Blank.
„ 51*a*. Distant church of "*St. Emilien* (?.)"
„ 52. Blank.
„ 52*a*. Distant houses, churches, &c.
„ 53. Building.
„ 53*a*. Street scene with tower, &c.
„ 54. Porch of church.
„ 55. Blank.
„ 55*a*. River running through large town ; probably Nantes.
„ 56. Blank.
„ 56*a*. Walls of town ; "*Nantes.*"
„ 57. Ancient walls of Nantes.
„ 58. Blank.
„ 58*a*. One-arched bridge over river.
„ 59. Ancient towers at Nantes.
„ 60. Blank.
„ 60*a*. River at Nantes.
„ 61. Do.
„ 61*a*. Ancient towers and church. *Cf.* Vignette of Nantes on title-page of "Turner's Annual Tour," 1833.
„ 62. Bridge, with houses.—"*Market for Bees.*"
„ 62*a*. The River at Nantes.
„ 63. Windmill.
„ 64. Blank.
„ 65. Harbour fortifications.
„ 66. Blank.
„ 66*a*. A street.—"*Rue de Bouchers.*"
„ 67–68. Blank.
„ 68*a*. } Building with classical portico.—"*10 Ionic Col.*" ;
„ 69. } also a boat, with "*Mast and Rigging curl'd up under Mats.*"
„ 70. } Blank.
„ 71. }
„ 71*a*. Harbour (?).
„ 71*b*. Blank.
„ 71*c*. "*Port of Quim*"—probably Quimper
„ 72. Building.
„ 72*a*. } At Quimper.
„ 73. }
„ 74–83. Blank.
„ 83*a*. Buildings beside river.
„ 84–85. Blank.
„ 85*a*. Scene on coast.
„ 86. "*La Roche—Bernard.*"
„ 86*a*. A few numerals and,—"*Nantes* = ½ *October.*"
„ 87. Town, with tower.—"*Gale*" (? gate).
„ 87*a*. } View on coast.—"*Grand Causeway,*" &c.
„ 88. }
„ 88*a*. View of town with gothic church ; also two female figures.

(66 leaves drawn on.)

1826-1830* (AET. 51-55).

CCXLVIII.—*"NANTES, ANGERS, AND SAUMUR"* SKETCH BOOK.

SCHEDULE No. 355.

Sketch book bound in cardboard.

Turner's endorsement on cover—"*Nantes, Angers, Saumur.*"

Executor's endorsement — "355. 48 leaves of pencil sketches.

(Sgd.) H. S. Trimmer."

Water mark, —. ———.

Size of page, $6\frac{5}{8} \times 4\frac{1}{4}$.

Page 1. A row of buildings.
„ 1*a*. A passage, with figures.
„ 2. Boat on river.
„ 2*a*. "*R. Steps*" (possibly river steps).
„ 3. Buildings on an island, with two bridges.
„ 3*a*. A church and various other buildings.
„ 4. Various buildings.
„ 4*a*. Boats on river ; three sketches.
„ 5. Bridge and group of buildings.
„ 5*a*. Vessel aground.
„ 6. Bridge and various buildings.
„ 6*a*. Various buildings.
„ 7. Various views on river.—One of "*Sunrise*" ; another, "*Curious effect of the crimson on the . . . .*"
„ 7*a*. Views of town on river.
„ 8. Do.
„ 8*a*. Views on river, with shipping.—"*St. Couvon* (?)," &c.
„ 9. Steep banks of river.
„ 9*a*. Côteaux de Mauves ; several sketches. *Cf.* Engraving in "Wanderings by the Loire," p. 177.
„ 10. Do. do.
„ 10*a*. "*Clearmont—Clemont.*" *Cf.* Engraving of Château of Clairmont, in "Wanderings by the Loire," p. 176.
„ 11. Several views of the Château of Clairmont.
„ 11*a*. Buildings on river-bank, &c.
„ 12. Do.
„ 12*a*. Views at "*Oudon.*"
„ 13. Château Hamelin. *Cf.* Engraving "Wanderings by the Loire," p. 158.
„ 13*a*. Château Hamelin.
„ 14. Do. ; also "*part of Ancenis.*"
„ 14*a*. Do.
„ 15. Views of "*Ancenis.*"
„ 15*a*. Do. "*Ancenis.*"
„ 16. Do. "*Ancenis.*"
„ 16*a* Do. "*St. Florent.*"

Page 17. View of town ; also boats sailings.
„ 17*a*. Steamers, boats, &c.—"*Cargo covered with Mats and Clothing.*"
„ 18. St. Florent. *Cf.* Engraving "Wanderings by the Loire," p. 150.
„ 19. Do.
„ 19*a*. Boats sailing.
„ 20. Views of "*Ingrande*" and "*Montjen.*" *Cf.* Engraving "Wanderings by the Loire," p. 124.
„ 20*a*. Views of "*Montjean,*" &c.
„ 21. Do. "*Montjean,*" &c.
„ 21*a*. Do. "*Montjean,*" &c.
„ 22. Boats sailing.
„ 22*a*. Boats sailing past "*Mt. Jean.*"
„ 23. Do. —"*Old Van.*"
„ 23*a*. Views of "*Savenières*" and "*La Roche-au-Moine.*"
„ 24. Views of the banks of the Loire.
„ 24*a*. Côteaux de "*Mauves*" ; also distant view of "*Angers.*"
„ 25. "*Bayume,*" and other sketches.
„ 25*a*. } A town.
„ 26. }
„ 26*a*. } Façade and tower of church.
„ 27. }
„ 27*a*. Tower of church.
„ 28. Ancient walls of city, with horses, men, &c.
„ 28*a*. Gothic castle.
„ 29. Town, with shipping.
„ 29*a*. View of town ; probably Angers.
„ 30. Do. do.
„ 30*a*. Do. do.
„ 31. Do. do.
„ 31*a*. Do. do.
„ 32. Blank.
„ 32*a*. View of town.
„ 33. Do.
„ 33*a*. Do.
„ 34. Do.
„ 34*a*. Do.
„ 35. Blank.
„ 35*a*. View of town.
„ 36. Blank.
„ 36*a*. Views of town.
„ 37. View of town.
„ 37*a*. Do.
„ 38. Do.
„ 38*a*. Do.
„ 39. Street, with old houses.—"*Rue Bis* (?) *St. Mart.*"—"*Place St. Croix,*" &c.
„ 39*a*. Old houses.
„ 40. View of town.
„ 40*a*. Do.
„ 41. Blank.
„ 41*a*. Banks of the Loire.
„ 42. Saumur. *See* Engraving, "Wanderings by the Loire," p. 112.

Page 42*a*. The Castle, Saumur.
„ 43. Views at Saumur.
„ 43*a*. At Saumur.
„ 44. Do.
„ 44*a*. Do.
„ 45. Do.
„ 45*a*. La Suze.
„ 46. Street scene.
„ 46*a*. La Suze.
„ 47. Windmill on hill, with river below; also a similar view with castle on hill.— "*Villaines*" (?).
„ 47*a*. Castle on hill.—"*C. Pont*" (? Les Ponts de Cé).
„ 48. Buildings on hill.—"*Parrasit* (?), *Curd* (?)," &c.
„ 48*a*. Various buildings.—"*Parneset*, *Suze*."
Street scene of "*Saumur*" on inside of cover.

(48 leaves drawn on.)

1826-1830* (AET. 51-55).

CCXLIX.—"*LOIRE, TOURS, ORLEANS, AND PARIS*" SKETCH BOOK.

SCHEDULE No. 266.

Sketch book, bound in cardboard.

Endorsed in ink by Turner, on outside of cover—"*Loire, Tours, Orleans. Paris.*"

Executor's endorsement—"No. 266. 44 sketches in pencil.

(Sgd.) H. S. Trimmer."

Water mark, —. ———.

Size of page, 6 × 4.

The leaves were distributed, but were numbered. The following were contained in a packet endorsed, "266. Inferior leaves":—Nos. 5, 13, 14, 25, 28, 33, 41, 44, and one unnumbered leaf, making 9 in all.

There are slight sketches of a building, &c., over inside of both covers; also, on one, the following written in ink by Turner:—"*1826. 23 Augt. Colnaghi Junr—Set of Liber.*"†

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† Possibly this note may indicate that the sketches were also made in 1826. This seems to me quite probable—indeed, I am inclined to put this "Loire" tour *before* the 1828 Italian journey, simply because there is almost too great a pressure of work between 1830 and 1833, if it comes after the tour to Italy. Yet as I have been unable to find any corroborative evidence for this earlier date, I have hesitated to adopt it. There is also a certain advantage in massing the French Rivers Tours together, as it is impossible to separate the sketches and studies on blue paper, made during and in connexion with the two tours, until all the subjects have been identified. But *see* Note, p. 751.

Page 1. Various buildings.—"*Blois. Fog.*"
„ 1*a*. Tours.
„ 2. Buildings on river bank, with distant bridge.
„ 2*a*. Tours.
„ 3. Cargo-boats.—"*Mast and Cordage cov. with Mats.*"
„ 3*a*. Tours.
„ 4. Distant view of Tours.
„ 4*a*. Do. —"*Pont Mort.*"
„ 5. Boats.—"*Mats. Cabin.*"
„ 5*a*. Landscape.
„ 6. Tours.—"*6 Arches.*"
„ 6*a*. View of Tours from "*St. Cyr.*"
„ 7. Tours. *Cf.* Engraving, "Wanderings by the Loire," p. 46.
„ 7*a*. Do.
„ 8. Canal of Loire and Cher. *Cf.* Engraving, "Wanderings by the Loire," p. 38.
„ 8*a*. Tours.—"*Boutigny* (?)."
„ 9. View of Tours. Oxford Loan Collection, 186—147*b*, erroneously described at "Saumur."
„ 9*a*. Drawing on back—(but stuck down tight).
„ 10. "*Saint Symphorien*," Tours.
„ 10*a*. Do.
„ 11 Ruins of the Abbey of Marmoutier, near Tours.
„ 11*a*. Sketches near Tours.—"*Marmoutier* (?)."
„ 12. "*Porte Royale*," &c.
„ 12*a*. View of Tours from "*Marmotier.*"
„ 13. Interior of church. (? St. Julien's.)
„ 13*a*. Do.
„ 14. Do.
„ 14*a*. Do.
„ 15. Views.
„ 15*a*. Tower on Loire, &c.
„ 16. Banks of the Loire; several views.—"*Changing Horses* (?)" &c.
„ 16*a*. Amboise.
„ 17. Views of "*Amboise*," &c.
„ 17*a*. "*Chomont*" (Chaumont).
„ 18. Blois.
„ 18*a*. Do.
„ 19. Do.
„ 19*a*. Do.—"*Gorgeous Effect of Sunrise and Fog*,"—"*Sun shining on the . . . . warm Pink.*"
„ 20. Château de Blois. Oxford Loan Collection, 187—148*b*. *Cf.* Engraving, "Wanderings by the Loire," p. 24.
„ 20*a*. On back, a drawing, but stuck down tight.
„ 21. Château de Blois. Oxford Loan Collection, 183—148*a*.
„ 21*a*. On back, a drawing, but stuck down tight.
„ 22. Château de Blois. Oxford Loan Collection, 182—147*a*.
„ 22*a*. On back, a drawing, but stuck down tight.
„ 23. Various buildings.—"*Café Gaillard*," &c.
„ 23*a*. Town, with bridge: Blois.
„ 24. Blank.
„ 24*a*. "*Terrace of V.*" (probably Veuves); "*Monterois*," "*Chambois*," "*Chaumont*," &c.

Page 25. Wagons, figures, &c.
„ 25*a*. "*Church*," and other buildings.
„ 26. Drawing, stuck down tight. Reverse of 26*a*.
„ 26*a*. "Beaugency." Oxford Loan Collection, 185—149*b*.
„ 27. "*Boulancy*" = Beaugency. *See* Engraving, "Wanderings by the Loire," p. 14. Oxford, 184—149*a*.
„ 27*a*. Drawing, stuck down tight. Reverse of 27.
„ 28. Beaugency.
„ 28*a*. "*Mauve*,"—"*Clar*." &c.
„ 29. Town, with bridge.
„ 29*a*. Do. ; Orleans.
„ 30. Orleans. Oxford, 189—150*b*.
„ 30*a*. Stuck down tight. Reverse of 30.
„ 31. Orleans.
„ 31*a*. "*Rue du Barque*" ; Orleans.
„ 32. Blank.
„ 32*a*. Towers of Orleans Cathedral.
„ 33. Porch of Cathedral.
„ 33*a*. Part of do.
„ 34. Orleans. *Cf.* Water colour of "Orleans : Twilight," at Cambridge (Ruskin Donation, No. 13). Oxford Loan Collection, 188—150*a*.
„ 34*a*. Stuck down tight. Reverse of 34.
„ 35. Blank.
„ 35*a*. The Pont au Change, with the Palais de Justice and Tour de l'Horloge, Paris.
„ 36. Buildings on the Quay.
„ 37. View from one of the Quais, with Nôtre Dame, &c., in mid-distance.
„ 37*a*. A suspension bridge, with dome of Invalides in distance. (Pont des Ivalides.)
„ 38. Do. do. do.
„ 38*a*. "*Passy*," with Louvre and Invalides in distance.
„ 39. Bridge at "*Passy*."
„ 39*a*. View—"*Cyp*" effect.
„ 40. Blank.
„ 40*a*. Views from Passy. *Cf.* Engraving, "Wanderings by the Seine," 1835, p. 161.
„ 41. View.
„ 41*a*. View, with "*Mt. Calvaire*" in distance.
„ 42. Pont Neuf.
„ 42*a*. The "*Pompe*" and the Pont d'Arcole. *See* Engraving, "Wanderings by the Seine," 1835, p. 180.
„ 43. Pont Neuf, with the statue of Henry IV.
„ 43*a*. An interior ; possibly a gallery of the Louvre.
„ 44. Blank.
„ 44*a*. Diagrams (?).
„ 45. (This page and the next were unnumbered, so may be out of their original places.)
An interior.
„ 45*a*. Diligence outside a church. (? St. Julians at Tours,—*see* engraving, "Wanderings by the Loire," p. 48.)
„ 46. Church, with buildings.

(46 leaves drawn on.)

1830* (AET. 55).

CCL.—COUTANCES AND MONT ST. MICHEL SKETCH BOOK.

SCHEDULE No. 240.

Sketch book, bound in cardboard.

Executors' endorsement—"No. 240. Containing 62 leaves of Pencil Sketches almost all on both sides.

(Signed) H. S. Trimmer.
C. Turner."

Water mark—————

Size of page—$5\frac{3}{16} \times 3\frac{3}{8}$.

Mr. Ruskin's endorsement on wrapper—"240. Mont St. Michel. Coutances. Of some interest."

On inside of covers, several slight sketches; also, on one, '*Cherbourg. Dimanche.*"

Page 1. Study of clouds, &c.
1*a*. Do.
„ 2. View on coast.
„ 2*a*. A row of houses.
„ 3. Castle on hill.
„ 3*a*. Rocks on coast.
„ 4. House on rocks.—"*G*" (Granville).
„ 4*a*. Church on hill, &c.
„ 5. Ruins.
„ 5*a*. Castle on rock. Le Roc de Granville.
„ 6. Do. with "*Jersey*" in distance.
„ 6*a*. Rocks on coast.
„ 7. Buildings on rock.
„ 7*a*. Distance view of Granville.
„ 8. Gothic church and other buildings on rock.
„ 8*a*. Parts of church (?), &c.
„ 9. Cathedral Church of Coutances, with Church of St. Pierre, &c.—*Pirre*" (St. Pierre), "*Jaque*" (St. Jacques), &c.
„ 10. Houses, with two church towers above. Probably St. Pierre, Coutances.
„ 11. Blank.
„ 11*a*. Fountain, with houses.
„ 12. West front of Cathedral, Coutances.
„ 12*a*. A town.
„ 13. Do.
„ 13*a*. Ruined castle.
„ 14. Interior of church.
„ 14*a*. Town on hill. Perhaps Granville.
„ 15. Do. do.
„ 15*a*. Ruined tower and houses.

Page 16. Town on hill.
„ 16*a*. Mont St. Michel.
„ 17. Do.
„ 17*a*. View, with Mont St. Michel in distance.—"*Route de Pilliers.*"
„ 18. View, with Mont St. Michel in distance.
„ 19. Mont St. Michel.
„ 19*a*. Rocks, with distant church, &c.
„ 20. Rocks on coast, &c.
„ 20*a*. Houses on rock, &c.
„ 21. Coast scenes.
„ 21*a*. Interior church.
„ 22. Normandy costumes.
„ 22*a*. Buildings, &c., on hill. "*Avranches* (?)."
„ 23. View of houses, with church spires beyond.
„ 23*a*. Normandy costumes, and view, with Mont St. Michel in distance.—"Some Black or Cloak."
„ 24. Various views.
„ 24*a*. Houses on coast.
„ 25. A hill.
„ 25*a*. "*Avranches*" and Mont St. Michel.
„ 26. Mont St. Michel, figures, &c.
„ 26*a*. A village (possibly Avranches).—"*Salle de Ventes Publiques*," "*Rue des Juifs*," &c.
„ 27. Female figures.
„ 27*a*. Mont St. Michel.
„ 28. Causeway, &c.
„ 28*a*. Rocks on coast.
„ 29. Buildings on hill. Avranches.
„ 29*a*. Church on hill, with colour notes on different parts of sketch.—"*Warm, Blue*," &c.
„ 30. Ruined tower on hill.
„ 30*a*. Mont St. Michel, &c.
„ 31. Ruined arches, &c.
„ 31*a*. Church.
„ 32. A sketch (? horse), &c.
„ 32*a*. Coutances, with ruined aqueduct and Cathedral.
„ 33. Do. do.
„ 33*a*. Buildings on hill.
„ 34. Rocks, with distant church.
„ 34*a*. Church on hill; also group female figures.
„ 35. Buildings on hill.
„ 35*a*. A bay.
„ 36. Do.
„ 36*a*. Buildings on hill.
„ 37. Do.
„ 37*a*. View of hills.
„ 38. Buildings on hill.
„ 38*a*. A sketch.—"*Very Beautiful*" (effect).
„ 39. St. Michel and other rocks.—"*Bascourle*" (?), "*Tombarlin* (?)," &c.
„ 39*a*. Tower on hill.
„ 40. A castle.

Page 40*a*. Rocks.
„ 41. Rocks on coast.
„ 41*a*. A bay.
„ 42. Tower on hill.
„ 42*a*. Rocks, with distant sea.
„ 43. Buildings on rock.
„ 43*a*. Do. , &c.—" *Birnal* " (?).
„ 44. Rocks and figures.
„ 44*a*. Ruins on hill.
„ 45. Buildings on rocks.
„ 45*a*. Ruins of aqueduct at Coutances.
„ 46. A porch, columns, &c.
„ 46*a*. Valley, with river and trees.
„ 47. Rocks.
„ 47*a*. Do.
„ 48. Cliffs.
„ 48*a*. Distant tower.
„ 49. Rocks on coast, with lighthouse.
„ 49*a*. Harbour, &c.
„ 50. Tower on rocks, &c.
„ 50*a*. Rocks, with ruins.
„ 51. A village street.
„ 51*a*. } Cathedral, Coutances.
„ 52. }
„ 52*a*. } Street, Coutances, with Cathedral in mid-distance ;
„ 53. } also rocks on coast.
„ 53*a*. Tower, &c., on rocks.
„ 54. Do. —" *Granville* " and " *Burnal*."
„ 54*a*. Tower on rock.
„ 55. View on coast.
„ 55*a*. Ruined aqueduct with distant church, Coutances.
„ 56. Towers on hill.—" *Brix* (?)."
„ 56*a*. Distant hills.
„ 57. Church, &c., on hill.
„ 57*a*. Distant rocks.
„ 58. Church.
„ 58*a*. Ruined aqueduct at Coutances.
„ 59. Do.
„ 59*a*. Rocks on coast.
„ 60. Church, &c., among hills.—" *Vautille* (?)."
„ 60*a*. Bay on rocky coast.
„ 61. On coast.
„ 61*a*. Rocks on coast.
„ 62. " *Priory*," &c., on hill.
„ 62*a*. Rocks on coast ; also Normandy peasants' caps.

(62 leaves drawn on.)

1830* (AET. 55).

CCLI.—CAEN AND ISIGNY SKETCH BOOK.

SCHEDULE No. 199.

Sketch book, covers missing.
Water mark, ————.
Size of page, $4\frac{13}{16} \times 3\frac{3}{8}$,
The leaves were numbered by Mr. Ruskin, 1–199 to 34–199; so possibly 199 is the schedule number. The leaves were distributed mainly in two parcels, endorsed "199. France," and "199. Inferior leaves." The leaves in the "Inferior" packet were Nos. 4, 6, 7, 8, 9, 10, 11, 21, 22, 33 (10 in all).

Page 1. Boats on shore, &c.—"*Le Carne.*" (? Caen, or possibly Grand Camp, near Isigny.)
" 1*a*. Town on coast.
" 2. Harbour, with figures.
" 2*a*. A few houses, &c.—"*R. Vire.*" (? the River Vise runs into the sea at Isigny.)
" 3. Gens-d'armes and peasants; also a church.
" 3*a*. Wagons.
" 4. Horsemen and other figures.
" 4*a*. Views at the "*Mouth of the Seine,*" with Havre in distance.
" 5. Small harbour.
" 5*a*. Bridge, with houses, &c.—"*Cart & Horses, Casks,*" &c.
" 6. Town, with shipping.
" 6*a*. Horse and wagon, buildings, &c.
" 7. Houses on quay.
" 7*a*. Shipping in harbour.
" 8. Do. and other sketches at "*Luc.*" (? Lux.)
" 8*a*. Street scenes in "*Caen.*"
" 9. Sketches at "*St. Aubin,*" &c.
" 9*a*. Harbour (or river), with shipping.
" 10. Do. do.
" 10*a*. On coast.
" 11. Do.
" 11*a*. Do. —"*Birni.*" (? Bernières, near St. Aubin.)
" 12. Do. do. (Do. do.)
" 12*a*. Church tower, &c.
" 13. "*St. Aubin*" and "*Bernières* (?)."
" 13*a*. Castle, light tower, &c., on coast.
" 14. Castle and houses.
" 14*a*. Row of houses.
" 15. Steamer passing castle and houses.
" 15*a*. Scenes on coast.

Page 16. Street scene, &c.
„ 16*a*. Various figures, &c.
„ 17. An abbey, figures, &c.
„ 17*a*. Abbey Church of St. Etienne, Caen. "*St. Etien.*"
„ 18. St. Etienne, Caen.
„ 18*a*. View of river, with distant bridge.
„ 19. Buildings on quay.
„ 19*a*. Do. with "*Ship Building*," "*Boats*," &c.
„ 20. Views of Caen—"*St. Gilles.*"
„ 20*a*. St. Pierre, Caen.
„ 21. Views of churches, castle, &c., at Caen.
„ 21*a*. Various buildings.
„ 22. Distant spires.
„ 22*a*. Ruins of castle.
„ 23. Street scene.
„ 23*a*. Cathedral.
„ 24. Scenes in market-place, and on coast.
„ 24*a*. On coast.
„ 25. Village on coast.
„ 25*a*. Figures on shore, and other sketches.—"*Boys Baiting the shore—Land all Light, Sea G. C^ld (?) Dark.*"
„ 26. "*St Aubin*" (-sur-Mer).
„ 26*a*. Do., &c.
„ 27. Boat aground at "*St. Aubin.*"
„ 27*a*. "*St. Leon*" and "*Lux.*"
„ 28. Sketches on coast.
„ 28*a*. "*Bayeaux*," view on coast, &c.
„ 29. Tower of Cathedral, Bayeux, &c.
„ 29*a*. "*Bourse de Commerce*," at Bayeaux, with tower of Cathedral.
„ 30. At "*Bayeaux.*"
„ 30*a*. Fishing village, with boats on coast.
„ 31. Houses on rocks.
„ 31*a*. "*Stone Quarry*," with distant town.
„ 32. Tower and other buildings.
„ 32*a*. Views on coast.
„ 33. "*Isigny*"; "*Watering Horses.*"
„ 33*a*. Distant spires.
„ 34. Do. (possibly at Bayeux.)—"*Take all you like Home with you—all Normandy*," &c.
„ 34*a*. River, with hills and shipping.

(34 leaves drawn on.)

1830* (AET. 55).

CCLII.—"*GUERNSEY*" SKETCH BOOK.

SCHEDULE No. 289.

Sketch book, bound in boards, with brown leather back.

Turner's label on back—"*Guernsey.*"

Executors' endorsement—"No. 289. Contains 83 leaves, pencil sketches on both sides.

(Sigd.) H. S. Trimmer.
C. Turner."

Water mark, "J. Jellyman, 1828."

Size of page, $4\frac{1}{2} \times 7\frac{1}{4}$.

Mr. Ruskin's endorsement on wrapper—"289. France. Nearly valueless. Good for showing as it is."

Paper, white; but first 6 pages are prepared with a wash of grey on one side.

On inside of one cover, several sketches of "*Alderney*" and other Channel Islands; inside other cover, several sketches, also the following recipes:—

"*1 oz. Cinnamon water.*
1 grain of Epicackuma
35 drops of Laudenum.
2 drams of spirits of Lavender.
2 Tincture of Rhubarb.—Within an Hour after the attack."

Page 1. Scene on coast.
" 1*a*. One of the Channel Islands.—"*Sou. W.—S.E.*"
" 2. A bay.
" 2*a*. Sunset, with colour notes.
" 3. Bay, with castle on rocks.
" 3*a*. Channel Islands.—"*S. H. &c.*"
" 4. Blank.
" 4*a*. Castle.
" 5–8. Blank.
" 8*a*. Castle on rock.
" 9. Church spire.
" 10. Harbour, with houses and round tower: Havre.
" 10*a*. } Castle among trees overlooking the sea.
" 11. }
" 11*a*. } Views on coast near Havre.—"*Chateau Etlong* (?),"
" 12. } "*Chx. St. Maries* (?)," "*Esegier* (?)," &c.
" 13. A view.
" 14. Blank.
" 15. Road over rocks.
" 15*a*. Church on rocks, &c.
" 16. Landscape, with church, winding river, &c.

Page 16*a*. A view.
, 17. Caudebec Church.
, 17*a*. } Bend of the Seine at Caudebec.—"*St. Clair.*" *Cp.*
,, 18. } Engraving in "Wanderings by the Seine" (1834), p. 86.
,, 18*a*. "*Caudebec.*"
,, 19. Sketches at Caudebec.
,, 19*a*. "*Villa*" (? Villequier).
,, 20. "*Villequier.*"
,, 20*a*. Ruins (?)
,, 21. Harbour; two views.
,, 21*a*. Château on bank of river—". . . *carville*" (? Tancarville).
,, 22. River banks; sunset.
,, 22*a*. Harbour with shipping.
,, 23. Do.
,, 23*a*. River banks.—"*Hermitage.*"
,, 24. Do.
,, 24*a*. Tancarville.
,, 25. Do.
,, 25*a*. Do.
,, 26. Quillebœuf (?).
,, 26*a*. Do.
,, 27. Church among trees on river bank.
,, 27*a*. Views of town and harbour.
,, 28. Do.
,, 28*a*. } Do. "*Sampson H.*"
,, 29. }
,, 29*a*. } Views of town, &c., on river banks.
,, 30. }
,, 30*a*. Ruins of abbey. Probably St. Wandrille, near Caudebec.
,, 31. Do.
,, 31*a*. Do.
,, 32. Do.
,, 32*a*. Do.
,, 33. Do.
,, 33*a*. Do.
,, 34. Do.
,, 34*a*. } Do.
,, 35. }
,, 35*a*. Do.
,, 36. Do. ; also church steeple,—"*A. Mieux* (?)."
,, 36*a*. Do.
,, 37. Ruins of Castle.
,, 37*a*. Group of boats.
,, 38. Harbour, with shipping.
,, 39. Church.
,, 39*a*. Do. , with street.
,, 40. Blank.
,, 40*a*. Vessels sailing.
,, 41. View of town at mouth of Seine.
,, 42–43. Blank.
,, 43*a*. } Cap de la Hève.
,, 44. }

Page 44*a*. Castle on rock, with light ships, &c.
„ 45. At mouth of Seine (?).
„ 45*a*. }
„ 46. } Town on headland ; study of sky, &c.
„ 46*a*. Distant islands.—"*Alderney*."
„ 47. Buildings on river bank.
„ 47*a*. } Fortified island in harbour. (? Castle Cornet, St.
„ 48. } Peter's, Guernsey.)
„ 48*a*. "*Tozen* (?). *24 — per week B. and L.*
18 S . . . . . Harbour. 21 Dr Irving to . . . ."
„ 49. Blank.
„ 49*a*. River, with houses, church, and mountains beyond.
„ 50. Group of buildings.
„ 50*a*. } Buildings on island.—"*Vuell C . . .*" "*San* (?)
„ 51. } *Seph* (?)."
„ 51*a*. "*Sampson Harbour* (?)."
„ 52. Village among trees.
„ 52*a*. } Island in mouth of Seine (?)—"*Fort Gratry* (?)."
„ 53. }
„ 53*a*. Interior of church ; also two spires.
„ 54. Do.
„ 54*a*. } Castle on island ; also views of town on sloping banks
„ 55. } of headland.
„ 55*a*. Rocks on coast.
„ 56. Do. —"*Coupe*" (Coupée Rock, Sark).
„ 56*a*. Coupée Rock and "*Le Mechant* (?)."
„ 57. Rocks at "*Sark*," with "*G*" (Guernsey), "*J*" (Jersey), and "*H*" in distance.
„ 57*a*. Groups of figures, &c.
„ 58. Rocks.—"*G . . . . Harb —*."
„ 58*a*. Interior of cottage, with "*Drawers*," "*Cradle*," &c.
„ 59. Rocks ; Channel Islands.
„ 59*a*. } Do.
„ 60. }
„ 60*a*. } Do.
„ 61. }
„ 61*a*. } Do.
„ 62. }
„ 62*a*. Do.
„ 63. Do.
„ 63*a*. } Do. —"*Passage to the H.*"
„ 64. }
„ 64*a*. } Do. —"*Le Crux*" ; also spire,
„ 65. } church tower, and lighthouse.
„ 65*a*. } Rocks ; Channel Islands.—"*Spinx Head*"–
„ 66. } "*Pierre* (?)" ; also view of harbour.
„ 66*a*. } Rocks : Channel Islands.
„ 67. }
„ 67*a*. } Do.
„ 68. }
„ 68*a*. Do.
„ 69. Do. —"*L. Crux*," "*Lan. 1588.*"
„ 69*a*. Views of "*Sark*," "*Olite* (?)" ; also "*Caudebec*."

Page 70. Rocks ; Channel Islands.
„ 70*a*. Do.
„ 71. Do.
„ 71*a*. Do.
„ 72. Do. —"*Sark*."
„ 72*a*. } Do.
„ 73. }
„ 73*a*. Do.
„ 74. Do.
„ 74*a*. Do. —"*St. Sampson*."
„ 75. Do. , with castle on island
„ 75*a*. } Town on rocks.
„ 76. }
„ 76*a*. Rocks.
„ 77. Bay, with castle on headland, &c.
„ 77*a*. Do. do.
„ 78. Do. do.
„ 78*a*. Do. do.
„ 79. Rocks.
„ 79*a*. Do. —"*Plymaston* (?)."
„ 80. "*Rocker B*."
„ 80*a*. "*Tippo Bay*."
„ 81. "*Tippo Bay*."
„ 81*a*. "*Sh* . . . . . *B*(ay), *Smugglers*," with "*Sark*," &c., in distance.
„ 82. "*Tippo*."
„ 82. Harbour, with castle on island. (? St. Peter's, Guernsey.)
„ 83. Do. do. do.
„ 83*a*. Street scene, &c.
„ 84. Harbour.—"*De Lary Barr* (?)."
„ 84*a*. Harbour, with island.—"*Sallé*."
„ 85. Do. —"*Sala*," &c.
„ 85*a*. Town on coast.
„ 86. Do. —"*Sallé*."
„ 86*a*. Harbour, with island, with "*Sark*," "*Herm*," &c., in distance.
„ 87. Town on coast.
„ 87*a*. } Harbour, with island—"*Doyle* (?)."
„ 88. }
„ 88*a*. Rocks on coast.—"*Le Merchant* (?)," &c.
„ 89. Do. —"*Kettle* (?)."
„ 89*a*. Views of "*Guernsey*," "*Sark*," "*Herm*," &c., in distance.
„ 90. The "*Casquets*," &c.
„ 90*a*. Rocks.
„ 91. Do.
„ 91*a*. "*Casquets*," "*St. Ann*," &c.
„ 92. "*Casquets*"—"*Sark*," "*Guernsey*," &c. "*Alderney*" ; also view of "*Caudebec*."

(87 leaves drawn on.)

1830* (AET. 55).

CCLIII.—"*TANCARVILLE AND LILLEBONNE*" SKETCH BOOK.

SCHEDULE No. 363.

Sketch book, bound in green parchment.
Turner's label on back—"*Tankerville, Lillebonne.*"
Executor's endorsement—"No. 363. 94 sketches on leaves—in pencil.
(Sgd.) H. S. Trimmer."
Water mark, ————
Size of page, $6\frac{1}{8} \times 4\frac{1}{8}$.
Mr. Ruskin's endorsement on wrapper—"363. French. Of considerable interest, but too hard pencil."

There are various slight sketches on insides of both covers.

Page 1. Harfleur (?).
„ 1*a*. Street scene.
„ 2. Church in mid-distance.
„ 2*a*. Gothic church at Harfleur.
„ 3. Do.
„ 3*a*. Harfleur.
„ 4. Houses on quay, &c.
„ 4*a*. Harfleur.
„ 5. Do.
„ 5*a*. Do. *Cf.* Engraving in "Wanderings Seine," 1834, p. 46.
„ 6. Harfleur.
„ 6*a*. Graville. *Cf.* Engraving in "Wanderings Seine," 1834, p. 40.
„ 7. Graville.
„ 7*a*. Tower on river.
„ 8. Houses on quay, &c.
„ 8*a*. Do.
„ 9. Do.
„ 9*a*. Houses, &c., on river-banks.
„ 10. Do. do.
„ 10*a*. Do. do.
„ 11. Do. do.
„ 11*a*. Do. do.
„ 12. Do. do.
„ 12*a*. Graville (?).
„ 13. River in distance.
„ 14. Do.
„ 14*a*. Harbour.
„ 15. Houses beside river.
„ 15*a*. Group buildings.
„ 16. Gothic house.
„ 16*a*. Do.
„ 17. Various buildings.
„ 17*a*. Distant headland, &c.
„ 18. Group of houses, &c.

Page 18*a*. Town in mid-distance.
„ 19. Blank.
„ 19*a*. Town, with church.
„ 20. Do.
„ 20*a*. A headland.
„ 21. Banks of river.
„ 21*a*. Do.
„ 22. Church door.
„ 22*a*. Roadway beside river.
„ 23. Castle.
„ 23*a*. Houses beside river.
„ 24. Houses on quay.
„ 24*a*. Do.
„ 25. Do.
„ 25*a*. Church, with distant hills.
„ 26. Do. do.
„ 26*a*. Wooded slopes.
„ 27. Castle on hill.
„ 27*a*. Do.
„ 28. Church, with houses.
„ 28*a*. Town among hills. (Probably Lillebonne.)
„ 29. Ruined castle on hill.—"*F. St. Denis.*"
„ 29*a*. Do.
„ 30. Do.
„ 30*a*. Street, with church. (Probably Lillebonne.)
„ 31. Do.
„ 31*a*. Do.
„ 32. Do.
„ 32*a*. Do.
„ 33. Do.
„ 33*a*. Road, with ruined castle on hill. (Probably Lillebonne.)
„ 34. Hills beside river.
„ 34*a*. Lillebonne, with "*Quillebœuf*" in distance.
„ 35. Mountains.
„ 35*a*. Ruined castle : Lillebonne.
„ 36. Do.
„ 36*a*. Do.
„ 37. Do. *See* Engraving of "Lillebonne" in "Wanderings by the Seine," 1834, p. 64.
„ 37*a*. Ruined castle.
„ 38. Do.
„ 38*a*. Do.
„ 39. Do.
„ 39*a*. Do.
„ 40. Do.
„ 40*a*. Do.
„ 41. Do.
„ 41*a*. Do.
„ 42. River in distance. *See* Engraving "Wanderings by the Seine," 1834, p. 64.
„ 42*a*. Lillebonne.
„ 43. Distant hills.
„ 43*a*. Ruins.
„ 44. Church spire.
„ 44*a*. Church.

Page 45. Lillebonne Castle.
„ 45*a*. Do.
„ 46. Castle on Hill.
„ 46*a*. Tancarville Castle. *See* Engraving, "Wanderings by the Seine," 1834, p. 56.
„ 47. Do.
„ 47*a*. Do.
„ 48. Do.
„ 48*a*. Do.
„ 49. Do.
„ 49*a*. Do.
„ 50. Do.
„ 50*a*. Do.
„ 51. Do.
„ 51*a*. Do.
„ 52. Do.
„ 52*a*. Do.
„ 53. Do.
„ 53*a*. Do.
„ 54. Château de Tancarville. *See* Engraving, "Wanderings by the Seine," 1834, p. 52.
„ 54*a*. Abbey church.
„ 55. Lighthouse, at mouth of Seine.
„ 55*a*. Banks of Seine. *See* Engraving, entitled "Between Quillebœuf and Villequier" in "Wanderings by the Seine," 1834, p. 182.
„ 56. Do.
„ 56*a*. Do.
„ 57. Do.
„ 57*a*. Houses and church beside river.
„ 58. Banks of river.
„ 58*a*. Château on river-bank,—possibly Château de la Mailleraie. *See* Engraving, "Wanderings by the Seine," 1834, p. 172.
„ 59. Do. do. do.
„ 59*a*. Jumièges; from steamboat on river. *See* Engraving "Wanderings by the Seine," p. 98.
„ 60. Two views of Jumièges.
„ 60*a*. Various views of Jumièges.
„ 61. Do.
„ 61*a*. Do.
„ 62. Heights, from the river.
„ 62*a*. Do.
„ 63. Sailing vessels on river.
„ 63*a*. Do.
„ 64. River banks.
„ 64*a*. Do.
„ 65. Do.
„ 65*a*. Do.
„ 66. Do.
„ 66*a*. Do.
„ 67. Bridge, with town, (probably Duclair).
„ 67*a*. "*Du Clair*."
„ 68. Blank.

Page 68*a*. La Chaire de Gargantua, near Duclair. *See* Engraving, "Wanderings by the Seine," p. 112.
„ 69. Do. do. do.
„ 69*a*. Do. do. do. —"*Giants Chair, Du C.*"
„ 70. Near Duclair.
„ 70*a*. "*Croix de Rouge.*"
„ 71. View from river.
„ 71*a*. Do.
„ 72. Do.
„ 72*a*. Bridge near Rouen.
„ 73. View of Rouen.
„ 73*a*. Do.
„ 74. Hill near Rouen.
„ 74*a*. Rouen in distance.
„ 75. Do.
„ 75*a*. View on river.
„ 76. Do.
„ 76*a*. Rouen from river.
„ 77. On river.
„ 77*a*. Sailing vessels.
„ 78. Do.
„ 78*a*. Rouen.
„ 79. "*Pont St Aubin.*"
„ 79*a*. Distant river.
„ 80. Do. and hills.
„ 80*a*. Do.
„ 81. "*Equaville* (?)."
„ 81*a*. Distant hills.
„ 82. Bridge, with town and church.
„ 82*a*. Bridge, with towers.
„ 83. Do.
„ 83*a*. Windmill and distant hills.
„ 84. Distant town.
„ 84*a*. "*Havre.*"
„ 85. Town.
„ 85*a*. Distant hills, with river.
„ 86. Town ; church with two towers.
„ 86*a*. Bridge.
„ 87. Bridge, with buttresses and distant church.
„ 87*a*. Bridge.
„ 88. Town.
„ 88*a*. Do.
„ 89. Bridge.
„ 89*a*. Do.
„ 90. View on river.
„ 90*a*. Bridge, with houses on it.
„ 91. Bridge.
„ 91*a*. Town.
„ 92. Do.
„ 92*a*. Tower, with distant river.
„ 93. Town, with church.
„ 93*a*. Do.
„ 94. City walls.
„ 94*a*. Scene on river banks, &c.

(94 leaves drawn on.)

1830* (AET. 55).

CCLIV.—SEINE AND PARIS SKETCH BOOK.

SCHÉDULE No. 268.

Sketch book, bound in parchment.
Executors' endorsement,—"No. 268. 93 pencil sketches.
(Sgd.) H. S. Trimmer."
Note in red ink beside endorsement,—"93, meaning leaves drawn on both sides. 3 cut out. J. R."
Water mark,— —
Size of page, $6\frac{7}{8} \times 4\frac{1}{8}$.
Mr. Ruskin's endorsement on wrapper,—"268. A careless late book. Abroad."

There are three slight sketches on inside of end cover, one of a boat with lug sail, and two of bridges with buildings.

Page 1. Views on river.
" 1*a*. Various figures, &c.
" 2. Do.
" 2*a*. Landscape with trees and bridge; probably at St. Cloud.
" 8. Landscape with trees and bridge. Part of leaf is torn and the drawing is continued on p. 4.
" 3*a*. Cascade (?) St. Cloud.
" 4. Continuation of drawing on p. 3.
" 5–9. Blank.
" 9*a*. Seated woman.
" 10. Nôtre-Dame, from the river.
" 10*a*. Views of river, with Nôtre-Dame in distance.
" 11. At St. Cloud.
" 11*a*. The Lanterne and Bridge of St. Cloud.
" 12. Bridge; St. Cloud. (One of the leaves cut out by Mr. Ruskin.)
" 12*a*. Distant view of Paris, with the river.
" 13. Landscape.
" 13*a*. Do. with bridge.
" 14. Paris, from St. Cloud.
" 14*a*. The Lanterne at St. Cloud. *See* Engraving, "Wanderings by the Seine" (1835), p. 154.
" 15. Houses on Hill.
" 15*a*. View near St. Cloud.
" 16. Bend of the Seine.
" 16*a*. Near St. Cloud.
" 17. Do.
" 17*a*. "*St. Cloud*" in distance.
" 18. Bridge, &c.
" 18*a*. Group of monuments.
" 19. Paris in distance.
" 19*a*. View at Sèvres.
" 20. Arched gateway.

Page 20*a*. Monuments at Père-Lachaise.
„ 21. Do.
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. Do.
„ 23. Do. — *Famille Duvey* . . . . *Miezville*," &c.
„ 23*a*. Do. ; also a group of figures.
„ 24. Various figures.
„ 24*a*. Monuments at Père-Lachaise.—To Masséna, &c.
„ 25. Monument to "*Marshal Suchet*," &c.
„ 25*a*. View in cemetery.
„ 26. Paris from the cemetery.
„ 26*a*. Monuments in cemetery.
„ 27. Views of cemetery, and distance.
„ 27*a*. Distant views of Paris, with dome of Pantheon, &c.
„ 28. A street.
„ 28*a*. Row of houses.
„ 29. Slight sketches of windows, &c.—"*Cirage Anglais*," &c.
„ 30. Group houses.
„ 30*a*. Group buildings.
„ 31. Bridge and buildings, from a quay.
„ 31*a*. *Mt. Calvaire* ;" also, a church.
„ 32. Town, with church tower.
„ 32*a*. Bridge, with houses.
„ 33. Town, with bridge.
„ 33*a*. Bridge, with houses on it.
„ 34. Town, with bridge.
„ 34*a*. Bridge, with houses on it.—"*Timber*."
„ 35. "*St. Cr* . . . . . "
„ 35*a*. Abbey and castle.
„ 36. Do.
„ 36*a*. Castle on hill.
„ 37. Do.
„ 37*a*. Castle and houses beside river.
„ 38. Façade of gothic church.—"*St. G* . . . . . "
„ 38*a*. Interior of church.
„ 39. Street, with gothic buildings.
„ 39*a*. Ruined castle on hill : Château Gaillard. *See* Engraving in "Wanderings by the Seine" (1835), p. 36.
„ 40. Ruined castle on hill.
„ 40*a*. Do.
„ 41. Do.
„ 41*a*. Do.
„ 42. Do.
„ 42*a*. Do.
„ 43. Do.
„ 43*a*. Church, &c.
„ 44. Ruins of Château Gaillard.
„ 44*a*. Do.
„ 45. Do.
„ 45*a*. Do.
„ 46. Do.
„ 46*a*. Do.

Page 47. Ruins of Château Gaillard.
„ 47*a*. Do. ; also "*Le Caix* (?)."
„ 48. Harbour, with lighthouse, &c.
„ 48*a*. Château Gaillard (?).
„ 49. A harbour.
„ 49*a*. Ruins of "*Chatx. Mole* (?)."
„ 50. View of Seine from a height.
„ 50*a*. Do. ; ? Château Gaillard.
„ 51. Château Gaillard, from the river.
„ 51*a*. Do. do.
„ 52. Do. from below.
„ 52*a*. Church.
„ 53. Bend of river, &c.
„ 53*a*. Château Gaillard, from Les Anderlys.
„ 54. Do. do. "*Man threshing Corn.*"
„ 54*a*. Do.
„ 55. Do. , with bend of Seine below.
„ 55*a*. Do. do.
„ 56. Do. do.
„ 56*a*. Do. do.
„ 57. Les Anderlys and the bend of Seine, from Château Gaillard.
„ 57*a*. Distant hills.
„ 58. Château Gaillard.
„ 58*a*. A bend of the Seine, &c.
„ 59. Do.
„ 59*a*. Town on Seine. (? Rouen.)
„ 60. Do.
„ 60*a*. A view.
„ 61. Rouen Cathedral.
„ 61*a*. } Views on banks of Seine.
„ 62. }
„ 62*a*. Château on riverside.
„ 63. Banks of river.
„ 63*a*. "*St. Mauve.*"
„ 64. Town, with bridge, &c.
„ 64*a*. } "*St. Mauve.*"
„ 65. }
„ 65*a*. } "*Chatx. Cantilieu,*" &c.
„ 66. }
„ 66*a*. } "*Croix Rouge,*" &c.
„ 67. }
„ 67*a* } "*Duclair,*" "*St. Georges,*" &c.
„ 68. }
„ 68*a*. } "*Duclair,*" &c.
„ 69. }
„ 69*a*. Jumièges.
„ 70. Do.
„ 70*a*. Do.
„ 71. Do.
„ 71*a*. "*St. L. Tres* (?)."
„ 72. Town on river bank.
„ 72*a*. Château de la Mailleraie. *See* Engraving, "Wanderings by the Seine," 1834, p. 172.

Page 73. Château de la Mailleraie.
„ 73*a*. Banks of river.
„ 74. Do.
„ 74*a*. Do.
„ 75. Do.
„ 75*a*. Do.
„ 76. Do.
„ 76*a*. Do.
„ 77. Do.
„ 77*a*. "*Lillebonne*," in distance; also Tancarville.
„ 78. Tancarville.
„ 78*a*. "*Hermitage* (?)."
„ 79. At mouth of Seine.
„ 79*a*. Quillebœuf (?), &c.
„ 80. Steamboats on the Seine.
„ 80*a*. Do.
„ 81. A town.
„ 81*a*. Do.
„ 82. Harbour.
„ 82*a*. At mouth of Seine. (? Honfleur.)
„ 83. Row of houses.
„ 83*a*. Havre (?).
„ 84. Honfleur in distance.
„ 84*a*. "*Le Luur*" (? de l'Heure).
„ 85. Town at mouth of Seine.
„ 85*a*. Heights above harbour.
„ 86. A headland.
„ 86*a*. Bay, with headland.
„ 87. Church in valley.
„ 87*a*. Light tower, La Hève.
„ 88. Do.
„ 88*a*. Rocks on coast.
„ 89. Do.
„ 89*a*. Do.
„ 90. Do.
„ 90*a*. Do.
„ 91. Do.
„ 91*a*. "*St Mauré*" (? Mauve).
„ 92. Town, with two church towers, seen from above.
„ 92*a*. View, with "*Hon*" (-fleur) in distance.
„ 93. View of town.
„ 93*a*. Street scene.
„ 94. Do.
„ 94*a*. View, with round tower, &c., on hill.
„ 95. Road, running down into a village, past a round tower on left.
„ 95*a*. Ruins on hill.
„ 96. Market-place, with two church towers.
„ 96*a*. Town on coast.
„ 97. A sketch.
„ 97*a*. Church.
„ 98. Distant river and hills.
„ 98*a*. The river "*Marne*," &c.

(94 leaves drawn on.)

1830* (AET. 55).

CCLV.—ROUEN SKETCH POOK.

SCHEDULE No. 202.

Small sketch book, without covers.

Executors' endorsement—"No. 202. This book contains 15 leaves—pencil sketches, some on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, "Ivy Mill, 1816."
Size of page, $4\frac{9}{16} \times 7\frac{1}{8}$.

Page 1. Group of buildings.
" 1*a*. Harbour, with castle surrounded by walls on height above.
" 2. Two views of Rouen from "*Bellevue*"; also groups of fishwives. "*Weighing Cod. Douan* (?)."
" 2*a*. View of Rouen from the West.
" 3. Do. do.
" 3*a*. Do. from the North.
" 4. Distant hills and river.
" 4*a*. Rouen from Bonsecours.
" 5. Blank.
" 6. St. Maclou (?), Rouen.
" 7. Blank.
" 7*a*. View of Rouen from St. Catherine's Hill.†
" 8. Blank.
" 8*a*. Rouen from St. Catherine's Hill.
" 9. Bonsecours from St. Catherine's Hill.
" 9*a*. View of Rouen from Bonsecours. *Cf.* Engraving, "Wanderings by the Seine," 1834, p. 116.
" 10. Do. do.
" 10*a*. Do. do.
" 11. Do. do.
" 11*a*. Do. do.
" 12. Seine, from Bonsecours.
" 12*a*. Rouen do.
" 13. Street scene, Rouen.
" 13*a*. } View of Rouen from St. Catherine's Hill.
" 14. }
" 14*a*. Street, with two church towers.
" 15. Blank.
" 15*a*. } Views of Rouen from the North.—"*Figure making*
" 16. } *hay*."
" 17. Mont St. Michel.

(16 leaves drawn on.)

† The central tower of Cathedral has no spire on. The date of the book must therefore be between 15th September, 1822, when the spire was destroyed by lightning, and 1827, when the work of erecting the new spire was begun.

1830* (AET. 55).

CCLVI.—FRANCE AND FOLKESTONE SKETCH BOOK.

SCHEDULE No. 364.

Sketch book, bound in boards, covered with oil paper.

Executor's endorsement :—"No. 364. 16 leaves of very slight pencil sketches.

(Sgd.) H. S. Trimmer."

Water mark,—

Size of page,—$6\frac{3}{16} \times 4\frac{1}{16}$.

Page 1. View from a hill, with bridge and town in distance.
" 1*a*. Wagons, figures, &c.
" 2. A view ; also two female figures.
" 2*a*. A view.
" 3. Group of buildings.
" 3*a*. Church.
" 4. Town on cliffs.
" 4*a*. River and distant hills.
" 5. A view ; also three vessels sailing.
" 5*a*. Distant hills.
" 6. The Poor Fisherman.
" 6*a*. Vessels sailing past town on cliff.
" 7. Cliffs on coast.
" 7*a*. } Churches, towers, &c., of town.
" 8. }
" 8*a*. } Harbour.
" 9. }
" 9*a*. Views on coast.
" 10. View of harbour and town.
" 10*a*. } Views on coast.
" 11. }
" 11*a*. Sailing boat.
" 12. Views of coast.
" 12*a*. } Sailing boats off coast.
" 13. }
" 13*a*. View of the English Coast from Channel, with "*South Foreland*" and "*Folkestone*."
" 14. Folkestone.
" 14*a*. English cliffs.
" 15. Town and hill.
" 16–44. Blank.
" 44*a*. Sailing boats off coast. Pencil and white chalk on coloured paper (fly-leaf).

(16 leaves drawn on.)

1830* (AET. 55).

CCLVII.—PARIS AND ENVIRONS SKETCH BOOK.

SCHEDULE No. 334.

Sketch book, bound in parchment, purchased from "Collard, Md. Papetier, Rue neuve des Petits-Champs, No. 69."

Executor's endorsement,—"No. 334. Contains 166 pencil sketches on both sides.

(Sgd.) C. Turner."

Water mark, ———.

Size of page, $6\frac{7}{8} \times 4\frac{1}{2}$.

The covers were broken in two, and the leaves distributed, but numbered. The following pages were contained in a packet endorsed, "334, Inferiors":—Nos. 1, 2, 5, 9, 10, 12, 13, 14, 16–19, 21, 23, 24, 33, 34, 43–46, 50, 53, 54, 64, 70, 71, 77, 81, 82, 87, 90, 100, 105, 106, 109, 114–120, 122, 126, 132–144, 150–153, 155, 157–160, 163, 165, 167–169. (72 in all.) The remainder of the leaves were done up mainly in two packets, endorsed—"334 French Rivers, 1st packet," and "2nd Packet."

On inside of one cover there is a sketch of "*Rambouillet*"; on other, Mr. Ruskin's note—"The leaves are marked 2, in my paging, for shortness."

Page 1. The Bridge at Melun.
" 1*a*. Château, &c.—"*Mal M.*" (possibly Malmaison.)
" 2. Building, with figures.
" 2*a*. "*Epernay*," and other sketches.
" 3. Palais Bourbon (now Chambre des Députés), and the Pont de la Concorde.
" 3*a*. Bridge and buildings.
" 4. Quay and bridge, with Panthéon and Notre Dame in distance.
" 5. A palace (? the Luxembourg).
" 5*a*. Hilly landscape.
" 6. A palace and garden. Possibly the Palace of the Luxembourg.
" 6*a*. Rough sketch.
" 7. Interior of theatre (? Opéra or Théâtre Français).
" 7*a*. Church of St. Sulpice: exterior.
" 8. Palace and gardens.
" 8*a*. An avenue of trees, &c.
" 9. "*Rambouillet.*"
" 9*a*. } The Panthéon—"*Aux Grands Hommes la Patrie*
" 10. } *reconnaissante.*"
" 10*a*. The Panthéon and "*Rue Mallets* (?)"
" 11. Palace and other buildings.
" 11*a*. View of bridge and buildings near the Louvre.

Page 12. Various buildings. Probably Verseilles.
„ 12*a*. Do.
„ 13. Do.
„ 13*a*. Do.
„ 14. Do.
„ 14*a*. View, with street and buildings.
„ 15. A palace; probably Verseilles.
„ 15*a*. Do. do.
„ 16. Gardens, with lake, statues, &c.; probably Verseilles.
„ 16*a*. "*Melun*"; also buildings, probably at Verseilles.
„ 17. Various buildings.
„ 17*a*. An open place with statues, &c.; probably Verseilles.
„ 18. A palace; probably Verseilles.
„ 18*a*. Palace, with basin surrounded by statues.
„ 19. Grounds of a palace.
„ 19*a*. Palace, with grounds.
„ 20. Fountains at Verseilles.
„ 20*a*. Verseilles.
„ 21. Do.
„ 21*a*. Do.
„ 22. View, with buildings, &c.
„ 23. Do.
„ 23*a*. Do.
„ 24. Do.
„ 24*a*. An interior, with figures.
„ 25. View, with buildings, hills, &c.
„ 25*a*. Do.
„ 26. Do.
„ 26*a*. Do.
„ 27. Various views.
„ 27*a*. Do. "*Cardry* (?)," &c.
„ 28. View, with trees and distant buildings.
„ 28*a*. A château.
„ 29. Do.
„ 29*a*. Do.
„ 30. Do.
„ 30*a*. View, with distant church, &c.
„ 31. Château.
„ 31*a*. Do.
„ 32. Street scene, with church.—"*Purrnay* (?)."
„ 32*a*. At Verseilles (?).
„ 33. Bridge.
„ 33*a*. Do.
„ 34. Do.
„ 34*a*. Do.
„ 35. Do.
„ 35*a*. Do.
„ 36. Do.
„ 36*a*. Group buildings.
„ 37. View of Seine, with bridge.
„ 37*a*. Do.
„ 38. Two views of Seine.
„ 38*a*. Do. ; probably at St. Cloud.
„ 39. Bridge and buildings.

Page 39*a*. Various buildings.
„ 40. Street scene, with column. Probably the Column of July. The Corinthian capital seems to be in place, but the globe and figure of Liberty are not there.
(This sketch, provided my identification is correct, points to 1833 or possibly 1834 as the date of the book.)
„ 40*a*. Street scene.
„ 41. Bridge, with buildings on quay.
„ 41*a*. View at St. Cloud (?).
„ 42. Round tower, and other buildings.
„ 42*a*. Porte St. Denis. *Cf.* CCLIX, 6.
„ 43. Blank.
„ 43*a*. Scenes on the Seine.
„ 44. Bridge.
„ 45. Blank.
„ 45*a*. Church.
„ 46. Vincennes.
„ 46*a*. Do.
„ 47. Do. *See* Engraving in Scott's Prose Works, 1835.
„ 47*a*. Do.
„ 48. Do.
„ 48*a*. Do.
„ 49. Canal (?), with houses.
„ 49*a*. Distant view of Paris.
„ 50. Do.
„ 50*a*. Do.
„ 51. A boulevard. *See* Engraving, "Wanderings by the Seine," 1835, p. 208.
„ 51*a*. Do.
„ 52. Do.
„ 52*a*. Do.
„ 53. Blank.
„ 53*a*. Street scene.
„ 54. Do.
„ 54*a*. Bridge.
„ 55. The Vendôme Column.
„ 55*a*. The Pont Neuf. *See* Engraving, "Wanderings by the Seine," 1835, p. 166.
„ 56. Group buildings. Possibly part of Palais de Justice on left.
„ 56*a*. Pont Neuf.
„ 57. Group buildings.
„ 57*a*. Château, from the grounds.
„ 58. View on quay, with buildings and bridge. Probably the Palace of the Louvre.
„ 58*a*. Do.
„ 59. Street scenes.
„ 59*a*. Palace of the Louvre: also view of "*Melun*."
„ 60. Groups of buildings; also view of "*Melun*."
„ 60*a*. Pont Neuf, Palais de Justice, &c. *See* Engraving, "Wanderings by the Seine," 1835, p. 166.
„ 61. "*Bain Henry IV*."
„ 61*a*. Pont Neuf.

Page 62. Napoleon's Logement, Quai Conti. *See* Engraving, Scott's Prose Works, 1835.
„ 62*a*. Nôtre Dame.
„ 63. Buildings, with the Sainte Chapelle (?).
„ 63*a*. Bridge (probably Pont Louis Philippe), with buildings on quay.
„ 64. Bridge and buildings.
„ 64*a*. Pont d'Arcole and the Pompe.
„ 65. Buildings, with towers of Nôtre Dame beyond.
„ 65*a*. Hôtel de Ville.—"*Pont d'Arcole.*" *See* Engraving, Scott's Prose Works.
„ 66. Pont d'Arcole. *See* Engraving, "Wanderings by the Seine," 1835, p. 180.
„ 66*a*. Do.
„ 67. Pont Neuf.
„ 67*a*. Marché aux Fleurs, and the Pont au Change. *See* Engraving, "Wanderings by the Seine," 1835, p. 176.
„ 68. Bridge.
„ 68*a*. Pont d'Arcole, with Pompe and Palais de la Justice.
„ 69. Pont Louis Phillip and buildings, &c.
„ 69*a*. Bridge, with Tour d'Horloge, &c.
„ 70. Bridge.
„ 70*a*. Various bridges, &c.
„ 71. View at Charenton, &c.
„ 71*a*. Various bridges, &c.
„ 72. Views on Seine.—"*St. Georges*," &c.
„ 72*a*. Do.
„ 73. Do. —"*Châtelet*," &c.
„ 73*a*. Do.
„ 74. Do. —"*St. Georges*," &c.
„ 74*a*. Bridge and buildings.
„ 75. Do.
„ 75*a*. Do.
„ 76. Church, &c.—"*Coudry* (?)."
„ 76*a*. Melun. *See* Engraving, "Wanderings by the Seine," 1835, p. 216.
„ 77. View.
„ 77*a*. At Melun.
„ 78. Two views : probably at Mantes.
„ 78*a*. View, with church and bridge : probably at Mantes.
„ 79. Do. do.
„ 79*a*. Bridge, with houses on it, &c.
„ 80. Do. ; and water mill.
„ 80*a*. Do.
„ 81. Interior of church.—"*Nanghi* (?)."
„ 81*a*. Castle on hill.
„ 82. Towers on hill.
„ 82*a*. Town, with church.
„ 83. View, with town and river.
„ 83*a*. The Palace of St. Cloud.
„ 84. Architectural details.
„ 84*a*. Palace of St. Cloud. *See* Engraving illustrating Scott's Prose Works.

Page 85. Parts of Palace of St. Cloud.
„ 85*a*. Do. do.
„ 86. At St. Cloud.
„ 86*a*. Do.
„ 87. Do.
„ 87*a*. Do.
„ 88 Do.
„ 88*a*. Do. ; also "*Melun from . . . . . Road.*"
„ 89. "*Melun.*"
„ 89*a*. "*Melun.*"
„ 90. Ground plan of building.
„ 90*a*. Church.
„ 91. Buildings.
„ 91*a*. Buildings on hill ; probably at Melun.
„ 92. Do.
„ 92*a*. Do.
„ 93. View at Melun.
„ 93*a*. Two views.
„ 94. Do. —"*St. Br . . . . . La Ville.*"
„ 94*a*. Buildings on hill ; probably Melun.
„ 95. Do. do.
„ 95*a*. Do. do.
„ 96. Do.
„ 96*a*. Do.
„ 97. Do.
„ 97*a*. Bridge, with buildings in distance.
„ 98. Buildings on hill.
„ 98*a*. Do.
„ 99. Ruined towers.
„ 99*a*. Buildings on hill.
„ 100. Houses and church.
„ 100*a*. A house.
„ 101. A cross, with distant buildings.
„ 101*a*. Two sketches of a church.
„ 102. Castle, &c.
„ 102*a*. View on river, with bridge, church, &c.
„ 103. Do. do.
„ 103*a*. Do. do. —"*St. Nese* (?). *Passage Interdit. Pour L'Octroi. Pirre. Pont Brull.*"
„ 104. Blank.
„ 104*a*. A palace. (Possibly Meudon.)—"*Madame Breton,*" &c.
„ 105. View, with buildings.
„ 105*a*. Do.
„ 106. Blank.
„ 106*a*. A house ; also, a vaulted interior.
„ 107. Commencement of sketch.
„ 107*a*. View, with distant church, &c.
„ 108. Do.
„ 108*a*. View, with castle.
„ 109. A sketch.
„ 109*a*. Distant buildings on hill.
„ 110. A church. (Possibly St. Etienne du Mont.)
„ 110*a*. House.

Page 111. Church. (Possibly St. Etienne du Mont.)
„ 111*a*. Road running up hill to church (?).
„ 112. A church (?).—"*Peply* (?)," "*Mansard, Garrett.*"
„ 112*a*. View, with buildings.
„ 113. Group of buildings, &c.
„ 113*a*. Village, with church.
„ 114. A glimpse of the river.—"*Lemoins—Aube.*"
„ 114*a*. A slight sketch.
„ 115. Two views.—"*Visé. Veisee*" and "*Creucel* (?)."
„ 115*a*. A view.
„ 116. Blank.
„ 116*a*. A church.
„ 117. Blank.
„ 117*a*. Church.
„ 118. Blank.
„ 118*a*. Church.—"*St. Arbe* (?)."
„ 119. Street, with church.
„ 119*a*. Do.
„ 120. An archway, with bridge beyond on right.
„ 120*a*. Buildings.
„ 121. Town, with bridge.
„ 121*a*. A church.
„ 122. Bridge, with buildings.
„ 122*a*. Buildings.
„ 123. Do.
„ 123*a*. Part of a palace. (? St. Cloud or St. Germain.)
„ 124. Blank.
„ 124*a*. Two views of Paris, from river.
„ 125. Do.
„ 125*a*. Two views near St. Cloud (?).
„ 126. A château—"*Mal.*" (? Malmaison.)
„ 126*a*. Triumphal Arch of L'Étoile.
„ 127. A view.
„ 127*a*. Palais Bourbon (now Chambre des Députés).
„ 128. A palace.
„ 128*a*. Two views at St. Cloud.
„ 129. Fontainebleau.
„ 130. Do.
„ 130*a*. Bridge, with buildings.
„ 131. Do.
„ 131*a*. Do.
„ 132. Blank.
„ 132*a*. View, with bridge over Seine in distance.
„ 133. Buildings on hill.
„ 133*a*. A palace.
„ 134. View.
„ 134*a*. Buildings.
„ 135. View, with buildings.
„ 136. Do.
„ 136*a*. Do.
„ 137. Terrace, with statues.
„ 137*a*. View.
„ 138. Do.
„ 138*a*. Do.

Page 139. Palace.
„ 139*a*. Do.
„ 140. View, with buildings.
„ 140*a*. Do. ; also bridge.
„ 141. Fountains at St. Cloud.
„ 141*a*. Do.
„ 142. Fountains.
„ 142*a*. At St. Cloud.
„ 143. Do.
„ 143*a*. Do.
„ 144. View of Seine from St. Cloud.
„ 144*a*. Dome of the Invalides (?).
„ 145. Bridge, with buildings.
„ 145*a*. Do.
„ 146. View from St. Cloud.
„ 146*a*. Do.
„ 147. View of Seine near St. Cloud.
„ 147*a*. Do. with "*Meudon*, *Issy*, *&c.*," in distance.
„ 148. Bridge of St. Cloud, from Sèvres. *See* Engraving in "Wanderings on the Seine." 1835, p. 158.
„ 148*a*. Fontainebleau.
„ 149. Do. *See* Engraving in "Scott's" Prose Works, 1835.
„ 149*a*. Bridge, with buildings.
„ 150. View, with windmills on hill.
„ 150*a*. Do. , &c.
„ 151. Views of river banks.
„ 151*a*. Do.
„ 152. Views on river.
„ 152*a*. } Church with two towers, &c.
„ 153. }
„ 153*a*. View, with buildings.
„ 154. Views on river.
„ 154*a*. Do. "*Epinay*."
„ 155. "*Epinay*."
„ 155*a*. Base of the Vendôme Column, with inscription.—"Neapolio Imp. Aug. Monumentum Belli Germanici, Trimestri VII. S. Spatio Ductu suo, profligati, ex aere capto, Gloria Exercitus Maximi Dicavit."
„ 156. Paris, from the Barrière de Passy.—"*Bureau de L'Octroi Municipal de* . . . . . ." *See* Engraving in "Wanderings on the Seine," 1835, p. 162.
„ 156*a*. The Invalides, and other views of Paris.
„ 157. Bridge and buildings.
„ 157*a*. The Invalides.
„ 158. Do.
„ 158*a*. Views on the river.
„ 159. Bridge and buildings.
„ 159*a*. Statue of Lafayette, in the Carrousel Square.—"*Au Citoyens du Vieux Monde*," "*Au General de Chef de la Garde National*," "*L'Ami de Washington et de L. Phillip*," "*Les Patriots de 89 et de 1830*."
„ 160. Blank.
„ 160*a*. Fountain of the Châtelet.

Page 161. Hotel de Ville.
„ 161*a*. The terraces of Fontainebleau (?).
„ 162. Buildings.
„ 162*a*. Palace of the Tuileries from the Place Carrousel, with the Arc de Triomph.
„ 163. Part of the Palace of the Tuileries.
„ 164. Bridge, with buildings.
„ 164*a*. Do. ; two views.
„ 165. View, with trees and buildings.
„ 165*a*. View, with St. Germain in distance.
„ 166. Bend of river.
„ 166*a*. Group buildings.
„ 167. Porte St. Denis.
„ 167*a*. Views.
„ 168. View, with a statue.
„ 168*a*. Part of sketch, continued on p. 169*a*.
„ 169. "*Melun*."
„ 169. Passengers seated round a fire, waiting for the coach. (The page is partly torn, so the drawing is continued on the page below—168*a*.)

(169 leaves drawn on.)

1830* (AET. 55).

CCLVIII.—DIEPPE, ROUEN AND PARIS SKETCH BOOK.

Schedule No. 143.

Sketch book, bound in red leather.
Turner's label on back,—"*54. Rouen.*"
Executors' endorsement,—"No. 143.
(Sgd.) Geo. Jones."
Water mark,—"J. Whatman, Turkey Mills, 1819."
Size of page,—$4\frac{9}{16} \times 8\frac{1}{2}$.

The leaves were distributed, and no record was made of their original positions. Some have been mounted. The wrappers in which the leaves were packed bore the following endorsements by Mr. Ruskin:—"A. B. 242. P. R.—Sheets out of small oblong book, S. 143 (14 sheets)."—"12. R. P. A. B. 139. P. M.—Pencil on white. Fine."; also,—"Entire contents of inventory No. 143, for mounting. 16 leaves. 1303 to 1318 taken: the rest highly curious for distribution. R."

Page 1. Views in Rouen. Exhibited drawings, No. 566*a*, N.G. Mr. Ruskin says this is—"the first sketch from nature of the lovely subject, painted in the "Rivers of France," "Rouen from St. Catherine's Hill," of which the engraving is placed beneath it. The posts of the gateway on the left, the diligence in the road, the village and poplars, will all be found indicated in the little pencil drawing, &c." Catalogue of Sketches and Drawings by J. M. W. Turner, &c., 1857., pp. 98, 99. *See* Cook's "Ruskin on Pictures," p. 233.

,, 2. Studies of Normandy caps, &c. Exhibited drawing, No. 566*b*., N.G.

,, 3. Carriers, figures, &c.

,, 3*a*. View from hill.

,, 4. Castle on rock. (? Tancarville).

,, 4*a*. View from hill.

,, 5. Views in and near "*Dieppe*"; also various figures.

,, 5*a*. View of Rouen from side of St. Catherine's Hill.

,, 6. Scenes in Dieppe Harbour.

,, 6*a*. } Rouen, from the south bank of river.*
,, 7. }

,, 7*a*. } Various views on Seine.
,, 8. }

,, 8*a*. Harbour scene.

,, 9. Rouen Cathedral with the Portail de la Calende.

,, 9*a*. Various views on Seine, including one of Château Meilleraie.

,, 10. Screen to the Portail des Libraires, Rouen Cathedral, and Rue de la Grosse-Horloge.

,, 10*a*. Street scene, Rouen, with Cathedral and Portail de la Calende in distance.*

,, 11. Details of Cathedral towers and Rue de la Grosse-Horloge.

,, 11*a*. Towers of Cathedral from East.*

,, 12. A ground plan; also details of church interior; also views on river.

,, 12*a*. Part of Roman aqueduct (?).

,, 13. Town on Seine; also group of fishing boats.

,, 13*a*. Bridge or aqueduct; and other views.

,, 14. Views on Seine; one with "*Caudebec*" in distance.

,, 14*a*. Park scenes, with statues.—"*Aemond* (?)"

,, 15. Boat sailing on river.—"*Cup*."

,, 15*a*. On banks of Seine.

,, 16. Harbour and "*Fish Market, Dieppe*."

,, 16*a*. Landscape, with bridge and River Seine in mid-distance.

,, 17. Rouen, from the river side; also sketch of Cathedral porch.

,, 17*a*. Sketches on the banks of the Seine near La Bouille, below Rouen, showing the Château Robert-le-Diable.

,, 18. A bend of the Seine.

,, 19. View of "*Rouen*"; also sketch of a picture with groups of figures in foreground and a mill in mid-distance—"*Green with Red Sleeves*," "*Cr. Red*," "*Blue and* . . . . . "

,, 19*a*. Sketches of pictures—probably Claudes.—One the "*Prodigal Son*"; also groups of figures, one the "*Mort de Tasso*" (? Tessi)."

* As these three sketches clearly show the old spire on the Cathedral, which was destroyed by fire on 15th September, 1822, the date of this sketch book must be before 1822.

Page 20. Sketches of three pictures (probably Claudes or Poussins) with descriptions :—(*1*) "*The sky is warm. Some Blue clouds over the Hadrian's Villa to . . . . . the white or rather yellow clouds are very pure and smaller than usual with Gaspar. Shadows of the Building in the middle of the P. remarkable cold Blue, the lights warm, the shadows of the nearer Building more reddish grey or a . . . . purple and this tells in the light almost do. The trees are grey and dull green and the whole foreground cold, the earth particularly cold with a few touches of warm red, but the ground in the Picture never protrudes itself or through the Colours.*"—(*2*) "*This is warm, the sky rather yellow. The whole of the B.* (building) *in shade excepting Porch some what warmer than Brown with yellow for the lights. The Figures are the darker parts of the picture, particularly the Blue, which is only bright by intensity of Ultra. The sea is rather heavy from the above cause the Reds are clearest colors. The ships are* ('*beautiful*' —crossed out) *brown and yellow, with red and Blue among the ornament. The figure below in Red is the largest portion of pure col.—1 then 2*" (referring to numbers on figures in the sketch), "*then the orange in the centre with the striped carpeted Boats ; the Queen of Sheba next, in Blue, then 1 and 2 very dark.*" —The picture may be "Le Débarquement de Cléopâtre à Tarse," by Claude, in the Louvre (No. 314).

(*3*) "*The sky is very blue at the top with some small white clouds with grey shadows, but at the Hor.* (horizon) *yellow, so that the distant mountains are relieved and Blue. 1/2 the 5 of 1/2 the sky the distant Building light and warm and the Bridge carefully relieved by a mass of wood in shade, then checked by 2. The figures of the Pro. and Father B. are Red, the Reds as before but the Blues are light C . . . . . 3 which with the Red keeps all the mass . . . green, and last white and Purple. All in the shadow clear and cool, the Lights warm yellow, the architecture rather cool and approaching to green. Warm trees, excepting 5.*"

„ 20*a*. Details of architecture, &c. (? copied from pictures).

„ 21. Scenes on quay.—"*Dogs, Forage*" ; also "*St. Vallery. S. Cx* (?)."

, 21*a*. Bridges at St. Cloud.

„ 22. Façade, Rouen Cathedral.

„ 22*a*. Rouen, from river.

„ 23. Place de la Pucelle, Rouen, with statue of Joan of Arc and Hotel Bourgtheroulde ; also quay with shipping.

„ 23*a*. Two views of distant hills.

„ 24. Four sketches. One at Rouen, and three on Coast, perhaps at "Havre (?)."

„ 24*a*. "*Chateau Diable*" (Château Robert-le-Diable, near La Bouille) from river ; also an interior with women, and harbour scene with figures.

„ 25. At Dieppe.

Page 25*a*. Bridge of St. Cloud and Sèvres.
„ 26. Pont Neuf, Paris ; also sketches on the river.
„ 26*a*. The Lanterne, St. Cloud.
„ 27. "*Buttes de Chaumont.*"
„ 27*a*. View of Seine at St. Cloud.
„ 28. Views at St. Cloud.
„ 28*a*. Views of Père La Chaise and of Paris.
„ 29. Looking up Seine, from St. Catherine's Hill.
„ 29*a*. Boats on river ; church, &c.
„ 30. View of Rouen and river from St. Catherine's Hill.
„ 30*a*. Street scene, Rouen, with cathedral.
„ 31. Rouen, with river from the west.
„ 32. Sketches at Dieppe : one of fish-wives quarrelling (Exhibited Drawings, No. 605, N.G.)—

Details of figure on left—	Figure on right—
"*W*" (white cap).	"*R. Cap*" (red cap).
"*G*" (green kerchief).	"*Black with Specks.*
"*W. P.*" (white petticoat).	"*White Garters.*"
"*B. Stockings.*"	"*Each a fish knife.*"

„ 32*a*. Three sketches of pictures, probably by Claude—

(1) "*Sky blue at the top with white clouds only the . . . . . and the outlines somewhat green. On the right the Town somewhat of Bt. Sienna tone, the Bridge and the Tower relieved* (?) *by warm and deeper as to mass than the sky and D . . . .* (? Diogenes)—*the water dark, and the ground occasionally in light relieving the figures, which are chiefly red and orange. The Blue serves two purposes, 1, 2, 3, 4, 5, 6* " (referring to numbers on figures in sketch), "*shades cows Red, white rump and dark head, these with the red and white figure, XO, make the mass. The orange dancing figure yellow with blue Ultra. border. This is a warm rich full toned picture, warm green in the Trees and Brown shadows; the figures hold the most Brown.*"

(2) "*This is a red picture much touched upon the sky. Warm with brown red clouds, a haze over the sun ceases at × in the water, and then it becomes a light toned green which is lighter than the shadows of the Buildings. The Medicis* (?) *rather Brown than Green. The figures all as shadows.* 1 2 3 *R. B. R.* 4 5 6 *O. B. W. The ground Brown.*"

(3) "*Sky warm and clear of clouds. The sea the shadow, so that all the buildings as* $^1/_2$ *tints and a grey green tone like the St. Ursula. The ground lighter than the Buildings and warmer by brown shadows. The figures are colors and detach themselves as* $^1/_2$ *ex. the Blue, the Sea and ship. The mass of shadow, solely trees, clear the buildings from heaviness. The shadows of the figures browner than the shades and reflexions.*"

(This picture is probably Claude's "Ulysse remet Chryséis à son père," in the Louvre, No. 316.)

Page 33. Four sketches on the Seine. Exhibited Drawings, No. 414*a*, N.G.

„ 34. Studies from Claude. Exhibited Drawings, No. 414*b*, N.G. Description in margin of first sketch—

"*Sky greenish Blue, warm yet pale at the Sun behind the Tower, rays passing between their tones* (? tower) *cold. One tower green and Blueish grey, the light part green with red below, a charming tone. The terrace more of a mix of Brown. This G. tone is greenish tho' warm, the sea of a luminous green shadow only strong in the mass at the sides and to relieve the Buildings. The lights on the Col. whiter than sky. The entab. warm, the terrace warm Y 2 tone. Figures shaded by col., ex W 02, Red are* (?) *Shades Ex R. Mountains cold and flat. Ground Brown warm and light, the shadow of the figures on it very fine* (?), *their shadows nrly* (?) *all brown, relieving them and their Tones. The mass of Brown and sharpness of P.*"

Over parts of sky of second drawing—"*Blue with W. Clouds.*" "*Yellow warm.*" "*Buildings rather darker than very warm, not red*"; and the following note—

"*The Buildings are warm brown and their shadow warm tho' colder than the ground, which has a rich green dispersed about it. The crockery white edged with Blue and warm brown, Pitcher and Trunks and Musical* (?) . . . ."

(34 leaves drawn on.)

1830* (AET. 55).

CCLIX.—WATER COLOURS ON BLUE PAPER: MOSTLY CONNECTED WITH THE "FRENCH RIVERS" SERIES.

These drawings are all made on blue paper, about $5\frac{1}{2} \times 7\frac{1}{2}$ inches in size. They appear to have been generally sketched in with pencil and white chalk, and body colour has been freely used in them, though some of the colours are used in a transparent state. The drawings appear to be chiefly Loire and Seine subjects, but until they are all identified I thought it would be best not to attempt to separate them. For the same reason some Belgian subjects have also been included, and there may possibly be some Rhine and even English subjects amongst them.

The drawings range, I believe, from about 1826 to about 1832 or 1833.

1. **Light towers of the Hève.**

   Study for the frontispiece to "Turner's Annual Tour," 1834.

2. **Light towers of the Hève.**

   Study for the frontispiece to "Turner's Annual Tour," 1834.

3. **Landscape, with castle in distance.**

4. **French château on sunny afternoon.**

   Oxford Loan Collection, 196—130.

5. **French château, with dark trees and river.**

   Oxford Loan Collection, 197—123.

6. **Porte St. Denis.**

   Oxford, 194—128, as "Porte St. Martin.
   For pencil sketch *see* CCLVII 42*a*.

7. **Aux Invalides.**

   Oxford, 195—127.

8. **Dijon (?).**

   Oxford, 199—126.

9. **St. Laurent.**

   Oxford, 198—124.

10. **Quai du Louvre.**

    Oxford, 201—122.

11. **Quillebœuf.**

    Oxford, 204—121.

12. **Jumièges.**

    Oxford, 203—120.

13. **Entrance gate between bastions.**

    Oxford, 206—138.

14. **Place du Carrousel.**

    Oxford, 202—129.

15. **Honfleur.**

    Oxford, 217—140.

16. Country town on stream.

Oxford, 200—125.

17. Sheep in the trench.

Oxford, 209—118.

18. The ruined Abbey of Marmoutier, near Tours.

Cf. p. 11, Sch. 266, "Loire, Tours, Orleans."

19. Stormy sea, with boats.

20. Stormy sea.

21. Ships off the coast.

22. Moonlight on the river.

23. Mountains and castle beside river.

Possibly on the Moselle.

24. Antwerp Cathedral.

25. Town Hall, Louvain, and the Church of St. Pierre.

(Reproduced in "Hidden Treasures," p. 48, as "Cologne Cathedral.")

26. On the beach: Figures and shipping.

27. Boat on shore, with fishermen resting in it.

28. The al fresco meal.

29. On the coast.

30. Ruined castle on hill.

Possibly the Château d'Arc, near Dieppe.

31. Town on river, with boats.

32. Boats on lake (or river), with mountains.

33. Coast scene. Probably on the Mediterranean.

34. Coast scene. Do.

35. The yellow landscape.

36. A lake: evening.

37. Street scene.

38. Group of buildings.

39. An open place, with buildings.

40. Mountains by the river.

41. The water mill.

42. On the coast. Probably the Mediterranean.

43. Town beside river.

44. Evening by the river.

45. A market place.

46. The fountains at Versailles.

47. Landscape, with cattle.

48. Castle on mountain, beside river.

49. On the Coast. Probably the Mediterranean.

50. Interior of church: evening.

51. A storm.

52. On the Seine: St. Cloud.

53. Mountains beside river.

54–68. Fifteen sheets, with slight sketches of fishermen, boats, &c.

69. View on the Seine.
1st Loan Collection, 112*a*.

70. View on Seine.
1st Loan Collection, 112*b*.

71. Orleans.
Exhibited Drawings, No. 36*a*, N.G.

72. Tours.
Exhibited Drawings, No. 36*b*, N.G.

73. On the Seine (?).
Exhibited Drawings, No. 38*a*, N.G.

74. Moselle (?).
Exhibited Drawings, No. 38*b*, N.G.

75. **Honfleur.**

Exhibited Drawings, No. 40*a*, N.G.

76. **Honfleur** (?).

Exhibited Drawings, No. 40*b*, N.G.

77. **On the Seine, near Jumièges.**

Exhibited Drawings, No. 101, N.G.

78. **On the Seine.**

Exhibited Drawings, No. 102, N.G.

79. **Heavy barges in a gust.**

Exhibited Drawings, No. 103, N.G.

80. **Light towers of the Hève**

Exhibited Drawings, No. 104, N.G.

81. **Shoal, on the Seine.**

Exhibited Drawings, No. 105, N.G.

82. **Havre.**

Exhibited Drawings, No. 106, N.G.

83. **Havre.**

Exhibited Drawings, No. 107, N.G.

84. **Harfleur.**

Exhibited Drawings, No. 108, N.G.

85. **Amiens** (?)

Exhibited Drawings, No. 109, N.G.

86. **Harfleur.**

Exhibited Drawings, No. 110, N.G.

87. **Cherbourg.**

Exhibited Drawings, No. 111, N.G.

88. **Cherbourg.**

Exhibited Drawings, No. 112, N.G.

89. **Harfleur** (?)

Exhibited Drawings, No. 113, N.G.

90. Rouen.
Exhibited Drawings, No. 114. N.G.

91. The Grey Castle.
Exhibited Drawings, No. 115, N.G.

92. Nantes.
Exhibited Drawings, No. 116, N.G.

93. Nantes: Loire.
Exhibited Drawings, No. 117, N.G.

94. Angers.
Exhibited Drawings, No. 118, N.G.

95. Beaugency: Loire.
Exhibited Drawings, No. 119, N.G.

96. Beaugency.
Exhibited Drawings, No. 120, N.G.

97. Château de Blois: Loire.
Exhibited Drawings. No. 121, N.G.

98. Château Hamelin: Loire.
Exhibited Drawings, No. 122, N.G.

99. Town on river.
Exhibited Drawings. No. 123, N.G.

100. River, with bridge and fortifications.
Exhibited Drawings, No. 124, N.G.

101. The Scarlet Sunset—Tours (?).
Exhibited Drawings, No. 125, N.G.

102. Harfleur, on the Seine.
Exhibited Drawings, No. 126, N.G. Engraved 1834.

103. Quillebœuf.
Exhibited Drawings, No. 127, N.G. Engraved 1834.

104. Between Quillebœuf and Villequier.
Exhibited Drawings, No. 128, N.G. Engraved 1834.

105. Caudebec.
Exhibited Drawings. No. 129, N.G. Engraved 1834.

106. **La Chaise de Gargantua.**
Exhibited Drawings. No. 130, N.G. Engraved 1834.

107. **Rouen, looking up the river.**
Exhibited Drawings, No. 131, N.G. Engraved 1834.

108. **Rouen, looking down river.**
Exhibited Drawings, No. 132, N.G. Engraved 1834.

109. **Rouen Cathedral.**
Exhibited Drawings, No. 133, N.G. Engraved 1834.

110. **Lillebonne.**
Exhibited Drawings, No. 134, N.G. Engraved 1834.

111. **Lillebonne.**
Exhibited Drawings, No. 135, N.G. Engraved 1834.

112. **Pont de l'Arche.**
Exhibited Drawings, No. 136, N.G. Engraved 1835.

113. **Château Gaillard, from the East.**
Exhibited Drawings, No. 137, N.G. Engraved 1835.

114. **Between Mantes and Vernon.**
Exhibited Drawings, No. 138, N.G. Engraved 1835.

115. **Mantes.**
Exhibited Drawings, No. 139, N.G. Engraved 1835.

116. **Bridge of Meulan.**
Exhibited Drawings, No. 140, N.G. Engraved 1835.

117. **Paris: View from the Barrière de Passy.**
Exhibited Drawings, No. 141, N.G. Engraved 1835.

118. **Paris: The Pont Neuf.**
Exhibited Drawings, No. 142, N.G. Engraved 1835.

119. **Paris: Hôtel de Ville and Pont d'Arcole.**
Exhibited Drawings, No. 143, N.G. Engraved 1835.

120. **Paris: The Flower Market and Pont au Change.**
Exhibited Drawings, No. 144, N.G. Engraved 1835.

121. St. Denis.

Exhibited Drawings, No. 145, N.G. Engraved 1835.

122. St. Germain.

Exhibited Drawings, No. 146, N.G. Engraved 1835.

123. Bridges of St. Cloud and Sèvres.

Exhibited Drawings, No. 147, N.G. Engraved 1835.

124. St. Cloud, from Sèvres.

Exhibited Drawings, No. 148, N.G. Engraved 1835.

125. Melun.

Exhibited Drawings, No. 149, N.G. Engraved 1835.

126. Troyes.

Exhibited Drawings, No. 150, N.G. Engraved 1835.

127. Château Gaillard. (Vignette.)

Exhibited Drawings, No. 151, N.G. Engraved 1835.

128. Tancarville.

Exhibited Drawings, No. 152, N.G. Engraved 1834.

129. Vernon.

Exhibited Drawings, No. 153, N.G. Engraved 1835.

130. Tancarville and Quillebœuf.

Exhibited Drawings, No. 154, N.G. Engraved 1834.

131. Jumièges.

Exhibited Drawings, No. 155, N.G. Engraved 1834.

132. Lanterne of St. Cloud.

Exhibited Drawings, No. 156, N.G. Engraved 1835.

133. Havre: Sunset in the port.

Exhibited Drawings, No. 157, N.G. Engraved 1834.

134. Havre: Twilight outside the port.

Exhibited Drawings, No. 158, N.G. Engraved 1834.

135. Honfleur.

Exhibited Drawings, No. 159, N.G. Engraved 1834.

136. **Light Towers of the Hève.** (Vignette.)
Exhibited Drawings, No. 160, N.G. Engraved 1834.

137. **Coast of Genoa.**
Exhibited Drawings, No. 193, N.G.

138. **Coast of Genoa.**
Exhibited Drawings, No. 194, N.G.

139. **Marseilles.**
Exhibited Drawings, No. 196, N.G.

140. **Riviera** (?).
Exhibited Drawings, No. 197, N.G.

141. **Sorrento Coast** (?).
Exhibited Drawings, No. 198, N.G.

142. **Vico** (?).
Exhibited Drawings, No. 199, N.G.

143. **On the Rhine** (?).
Exhibited Drawings, No. 381, N.G.

144. **On the Rhine** (?).
Exhibited Drawings, No. 382, N.G.

145. **Saumur.**
Exhibited Drawings, No. 383, N.G.

146. **Namur.**
Exhibited Drawings, No. 384, N.G.

147. **Town in France: Bridge and barracks.**
Exhibited Drawings, No. 385, N.G.

148. **Château d'Arc** (?).
Exhibited Drawings, No. 386, N.G.

149. **North Transept, Rouen.**
Exhibited Drawings, No. 387, N.G.

150. **Avignon.**
Exhibited Drawings, No. 388, N.G.

151. Namur.

Exhibited Drawings, No. 389, N.G.

152. On the Rhine (?).

Exhibited Drawings, No. 390, N.G.

153. Scene on Meuse or Moselle (?).

Exhibited Drawings, No. 426*a*, N.G.

154. Scene on Meuse or Moselle (?).

Exhibited Drawings, No. 426*b*, N.G.

155. Scene on Meuse or Moselle (?).

Exhibited Drawings, No. 426*c*, N.G.

156. Scene on Meuse or Moselle (?).

Exhibited Drawings, No. 426*d*, N.G.

157. On the Meuse (?).

Exhibited Drawings, No. 427*a*, N.G.

158. On the Meuse (?).

Exhibited Drawings, No. 427*b*, N.G.

159. On the Meuse (?).

Exhibited Drawings, No. 427*c*, N.G.

160. Dinant.

Exhibited Drawings, No. 427*d*, N.G.

161. Havre (?).

Exhibited Drawings, No. 428*a*, N.G.

162. Rouen.

Exhibited Drawings, No. 428*b*, N.G.

163. St. Germain (?).

Exhibited Drawings, No. 428*c*, N.G.

164. Quillebœuf.

Exhibited Drawings, No. 428*d*, N.G.

165. Castle and moat.

Exhibited Drawings, No. 429*c*, N.G.

166. **Town, with bridge.**
Exhibited Drawings, No. 429*d*, N.G.

167. **Tancarville (?).**
Exhibited Drawings, No. 430*a*, N.G.

168. **Tancarville (?).**
Exhibited Drawings, No. 430*b*, N.G.

169. **Tancarville (?).**
Exhibited Drawings, No. 430*c*, N.G.

170. **Tancarville (?).**
Exhibited Drawings, No. 430*d*, N.G.

171. **Chalk rocks on the Meuse.**
Exhibited Drawings, No. 431*a*, N.G.

172. **Tancarville.**
Exhibited Drawings, No. 431*b*, N.G.

173. **On the Meuse (?).**
Exhibited Drawings, No. 431*c*, N.G.

174. **On the Meuse (?).**
Exhibited Drawings, No. 431*d*, N.G.

175. **Twilight (Luxembourg ?).**
Exhibited Drawings, No. 432*a*, N.G.

176. **Bridge on mountain pass.**
Exhibited Drawings, No. 432*b*, N.G.

177. **The Great Fortress.**
Exhibited Drawings, No. 432*c*, N.G.

178. **Twilight, with setting moon.**
Exhibited Drawings, No. 432*d*, N.G.

179. **Honfleur.**
Exhibited Drawings, No. 433*a*, N.G.

180. **Turn on a French road.**
Exhibited Drawings, No. 433*b*, N.G.

181. Sketch of fortress.

Exhibited Drawings, No. 433*c*, N.G.

182. Honfleur.

Exhibited Drawings, No. 433*d*, N.G.

183. Scene on Loire (?).

Exhibited Drawings, No. 434*a*, N.G.

184. Port of Honfleur.

Exhibited Drawings, No. 434*b*, N.G.

185. French river boats.

Exhibited Drawings, No. 434*c*, N.G.

186. River scene, with tower.

Exhibited Drawings, No. 434*d*, N.G.

187. Theatre at Dijon.

Exhibited Drawings, No. 435*a*, N.G.

188. Avenue of Poplars.

Exhibited Drawings, No. 435*b*, N.G.

189. Round tower : Twilight.

Exhibited Drawings, No. 435*c*, N.G.

190. Interior of French cottage : Dressing for tea.

Exhibited Drawings, No. 442*a*, N.G.

191. Promenade at Nantes.

Exhibited Drawings, No. 442*b*, N.G.

192. Sunset.

Exhibited Drawings, No. 442*d*, N.G.

193. Havre (?).

Exhibited Drawings, No. 443*a*, N.G.

194. Saumur.

Exhibited Drawings, No. 443*b*, N.G.

195. Caudebec.

Exhibited Drawings, No. 443*c*, N.G.

196. **Harfleur.**

Exhibited Drawings, No. 443*d*, N.G.

197. **French dance in sabots.**

Exhibited Drawings, No. 581*a*, N.G.

198. **Fishermen on the look-out.**

Exhibited Drawings, No. 581*b*, N.G.

199. **Orleans: The theatre and cathedral.**

Cf. Engraving, "Annual Tour, 1833."
Exhibited Drawings, No. 618*a*, N.G.

200. **Nantes: Promenade near the château.**

Exhibited Drawings, No. 618*b*, N.G.

201. **Saumur.**

Exhibited Drawings, No. 619*a*, N.G.

202. **Mont Jean.**

Exhibited Drawings, No. 619*b*, N.G.

203. **Study for a "Keepsake" drawing.**

Exhibited Drawings, No. 619*c*, N.G.

204. **Town on the Loire.**

Exhibited Drawings, No. 620*a*, N.G.

205. **At Orleans.**

Exhibited Drawings, No. 626*a*, N.G.

206. **At Orleans.**

Exhibited Drawings, No. 626*b*, N.G.

207. **Saumur.**

Exhibited Drawings, No. 617*a*, N.G.

208. **French coast.**

Exhibited Drawings, No. 690, N.G.

209. **River scene.**

Exhibited Drawings, No. 700*a*, N.G.

210. **Among the mountains.**

Exhibited Drawings, No. 700*b*, N.G.

211. **Ruined castle among hills.**

Exhibited Drawings, No. 700*c*, N.G.

212. **Genoa.**

Exhibited Drawings, No. 702*a*, N.G.

213. **On the Riviera** (?).

Exhibited Drawings, No. 702*c*, N.G.

214. **Fisherwomen on the sands.**

Cf. Oil painting (now at Bury) of "Calais Sands &c." exhibited at Royal Academy, 1830.
Exhibited Drawings, No. 707, N.G.

215. **Honfleur.**

Exhibited Drawings, No. 709, N.G.

216. **Havre.**

Exhibited Drawings, No. 712, N.G.

217. **Lillebonne.** (A different view from either of engraved subjects.)

Exhibited Drawings, No. 713, N.G.

218. **Sketch in France.**

Exhibited Drawings, No. 720, N.G.

219. **A French diligence.**

Exhibited Drawings, No. 721, N.G.

220. **On a French river.**

Exhibited Drawings, No. 723, N.G.

221. **Rock of Ventimiglia, near Mentone.**

Exhibited Drawings, No. 736, N.G.

222. **Tour de Beurre, Rouen Cathedral.**

223. **Honfleur.**

Exhibited Drawings, No. 755, N.G.

224. **Tancarville.**

Exhibited Drawings, No. 760, N.G.

225. **Luggage on the beach.**

226. Figures on the beach ; probably at Boulogne.

227. Steamer and sailing boats.

228. Fishing boat.

229. Morning after the storm ; figures on shore.

230. Boats and figures on beach.

231. Harbour on rocky coast.

232. Children playing on the beach.

233. Group of ladies and children ; a high wind.

234. River scene, with tower and trees ; sunset.

1st Loan Collection, No. 106.

235. French river scene.

2nd Loan Collection, No. 113*a*.

236. Scene outside city walls.

Probably the walls of Fougères.
2nd Loan Collection, No. 113*b*.

237. Cottage interior, Normandy.

5th Loan Collection, No. 14.

238. River banks.

5th Loan Collection, No. 13, as "Lake-side scene, &c."

239. River scene, with boats.

5th Loan Collection, No. 7.

240. Sunrise over distant town. (? French.)

5th Loan Collection, No. 9.

241. Tours, from the Loire.

5th Loan Collection, No. 11.

242. Castle on hillside.

5th Loan Collection, No. 20, as "Castle keep on hillside North England."

243. Fortified town by riverside. (? Moselle or Meuse.)

5th Loan Collection, No. 21.

244. Castle on cliff.

5th Loan Collection, No. 6, as "Riverside castle, Richmond, Yorks (?)."

245. Seashore scene, with figures and boats.

5th Loan Collection, No. 47.

246. Town at mouth of river, with hills beyond. (? Honfleur.)

5th Loan Collection, No. 36.

247. Chalk cliff by seashore.

5th Loan Collection, No. 50.

248. Sunset behind towers.

6th Loan Collection, No. 37.

249. Seashore scene, with boats and figures.

6th Loan Collection, No. 44.

250. Scene on coast, with fisherwomen.

6th Loan Collection, No. 49.

251. Street, with Renaissance church; harbour beyond.

6th Loan Collection, No. 51.

252. Interior of church, with figures.

6th Loan Collection, No. 9.

253. Town beside river (or lake).

6th Loan Collection, No. 17, as "Italian lake scene, with buldings."

254. Street in Rouen, with cathedral: North front.

6th Loan Collection, No. 20.

255. Scene on the Seine (?).

6th Loan Collection, No. 16, as "Seashore and buildings, &c."

256. River, with wooden bridge.

6th Loan Collection, No. 25.

257. The Tour de la Grosse Horloge, Rouen, with the cathedral beyond.

258. River scene, with factory works in distance.

4th Loan Collection, No. 22.

259. Sunrise over plain, with figures.

4th Loan Collection, No. 23.

260. Part of Rouen Cathedral.

4th Loan Collection, No. 19.

261. Avignon.

Body colour in grey.
4th Loan Collection, No. 30.

262. Lake-side sketch, with buildings.

Body colour in grey.
4th Loan Collection, No. 24.

263. Two figure compositions.

3rd Loan Collection, No. 111.

264. River scene, with boats.

3rd Loan Collection, No. 114.

265. A coast vignette.

3rd Loan Collection, No. 117.

266. Among the rock dwellings of Touraine.

267. River scene, with windmill.

268. River scene, with ruined castles.

269. Figures on the pier.

270. Interior of cottage, with peasant and baby.

271. Waiting on the pier.

(271 drawings.)

1830* (AET. 55).

CCLX.—PENCIL AND INK ON BLUE PAPER: MOSTLY CONNECTED WITH "FRENCH RIVERS" SERIES.

These drawings are all made on blue paper, about $5\frac{1}{2} \times 7\frac{1}{2}$ inches in size. They were probably made between about 1826 and 1832 or 1833, but *see* note to "Water Colours on Blue Paper." (CCLIX.)

1. **At Marly.**

   Exhibited Drawings, No. 26*a*, N.G.

2. **At Marly.**

   Exhibited Drawings, No. 26*b*, N.G.

3. **At Rouen.**

   Exhibited Drawings, No. 26*c*, N.G.

4. **At Rouen.**

   Exhibited Drawings, No. 26*d*, N.G.

5. **In France.**

   Exhibited Drawings, No. 27*a*, N.G.

6. **In France.**

   Exhibited Drawings, No. 27*b*, N.G.

7. **Study for picture.**

   Exhibited Drawings, No. 27*c*, N.G.

8. **Study for picture.**

   Exhibited Drawings, No. 27*d*, N.G.

9. **In France.**

   Exhibited Drawings, No. 28*a*, N.G.

10. **Study for picture.**

    Exhibited Drawings, No. 28*b*, N.G

11. **Study for picture.**

    Exhibited Drawings, No. 28*c*, N.G.

12. **Study for picture.**

    Exhibited Drawings, No. 28*d*, N.G.

13. French subject.

Exhibited Drawings, No. 29*a*, N.G.

14. French subject.

Exhibited Drawings, No. 29*b*, N.G.

15. French subject.

Exhibited Drawings, No. 29*c*, N.G.

16. French subject.

Exhibited Drawings, No. 29*d*, N.G.

17. At Boulogne.

Exhibited Drawings, No. 30*a* N.G

18. At Boulogne.

Exhibited Drawings, No. 30*b*, N.G.

19. At Ambleteuse.

Exhibited Drawings, No. 30*c*, N.G.

20. At Ambleteuse.

Exhibited Drawings, No. 30*d*, N.G.

21. At Calais.

Exhibited Drawings, No. 31*a*, N.G.

22. At Calais.

Exhibited Drawings, No. 31*b*, N.G.

23. At Calais.

Exhibited Drawings, No. 31*c*, N.G.

24. At Calais.

Exhibited Drawings, No. 31*d*, N.G.

25. French subject.

Exhibited Drawings, No. 32*a*, N.G.

26. French subject.

Exhibited Drawings, No. 32*b*, N.G.

27. French subject.

Exhibited Drawings, No. 32*c*, N.G.

28. **French subject.**

Exhibited Drawings, No. 32*d*, N.G.

29. **Marine subject.**

Exhibited Drawings, No. 33*a*, N.G.

30. **Marine subject.**

Exhibited Drawings, No. 33*b*, N.G.

31. **Marine subject.**

Exhibited Drawings, No. 33*c*, N.G.

32. **Marine subject.**

Exhibited Drawings, No. 33*d*, N.G.

33. **Rouen.**

Exhibited Drawings, No. 34*a*, N.G.

34. **In France.**

Exhibited Drawings, No. 34*b*, N.G.

35. **Marine study.**

Exhibited Drawings, No. 34*c*, N.G.

36. **Marine study.**

Exhibited Drawings, No. 34*d*, N.G.

37. **On the Rhine.**

Exhibited Drawings, No. 35*a*, N.G.

38. **St. Germain (?).**

Exhibited Drawings, No. 35*b*, N.G.

39. **Dieppe.**

Exhibited Drawings, No. 35*c*, N.G.

40. **On the Seine.**

Exhibited Drawings, No. 35*d*, N.G.

41. **Calais harbour: fishing boats going out.**

Exhibited Drawings, No. 421*a*, N.G.

42. **Calais harbour: fishing boats going out.**

Exhibited Drawings, No. 421*b*, N.G.

43. **Fort Rouge, Calais: schooner coming out in breeze.**

Exhibited Drawings, No. 421*c*, N.G.

44. **Calais Sands: fishers getting bait.**

Exhibited Drawings, No. 421*d*, N.G.

45. **Evreux.**

Exhibited Drawings, No. 422*a*, N.G.

46. **Market Place, Louviers.**

Exhibited Drawings, No. 422*b*, N.G.

47. **Vernon.** (? Poissy.)

Exhibited Drawings, No. 422*c*, N.G.

48. **Vernon.** (? Poissy.)

Exhibited Drawings, No. 422*d*, N.G.

49. **Marly.** *See* "Keepsake," 1832.

Exhibited Drawings, No. 423*a*, N.G.

50. **Marly Aqueduct.**

Exhibited Drawings, No. 423*b*, N.G.

51. **Palace of La Belle Gabrielle.** *See* "Keepsake," 1834.

Exhibited Drawings, No. 423*c*, N.G.

52. **Near St. Germain, looking down the Seine, with Marly Aqueduct.**

Exhibited Drawings, No. 423*d*, N.G.

53. **Ambleteuse** (?).

Exhibited Drawings, No. 424*a*, N.G.

54. **Dieppe.**

Exhibited Drawings, No. 424*b*, N.G.

55. **Bridge of Boats, Rouen** (?).

Exhibited Drawings, No. 424*c*, N.G.

56. *"Bounaparte's Column,"* **Boulogne**; also *"Ambleteuse"* and *"Vimaraux."*

Exhibited Drawings, No. 424*d*, N.G.

57. **Sketch on Seine.**

Exhibited Drawings, No. 575*a*, N.G.

58. **Sketch on Seine.**

Exhibited Drawings, No. 575*b*, N.G.

59. **St. Germain.** Sketch for No. 146, N.G.

Exhibited Drawings, No. 575*c*, N.G.

60. **Sketch on the Seine.**

Exhibited Drawings, No. 575*d*, N.G.

61. **A calm.**

Exhibited Drawings, No. 621*a*, N.G.

62. **A fresh breeze.**

Exhibited Drawings, No. 621*b*, N.G.

63. **Marly, on the Seine.**

Exhibited Drawings, No. 733*a*, N.G.

64. **Rouen.**

Exhibited Drawings, No. 733*b*, N.G.

65. **Shed in street, Tours (?).**

Oxford Loan Collection, 180—114.

66. **Diligence and postillion.**

Oxford Loan Collection, 181—113.

67. **Apse of cathedral.** (Perhaps Church of St. Ouen, Rouen.)

Oxford Loan Collection, 178—117.

68. **St. Germain-en-Laye.**

Cf. Engraving in "Keepsake," 1832.
Oxford Loan Collection, 177—116*b*.

69. **Rouen.**

Oxford Loan Collection, 176—116*a*.

70. **Calais.**

Oxford Loan Collection, 179–115.

71. **Calais.**

72. **On coast.**

73. Street leading to church.

74. Town, with castle on hill.

75. Sketches on coast.

76. Figures, with castle in mid-distance.

77. Vincennes.

78. Vincennes.

79. Quay, with bridges: Paris.

80. Church.

81. Bridge, with church towers beyond; probably Rouen.

82. Old walls of town.

83. Towers and château.

84. Harbour, with old town walls.

85. Bridge, with shipping.

86. Houses and church.

87. Buildings.

88. In the Louvre: The Long Picture Gallery.

89. The copyist, Louvre Gallery.

90. Landscape, with river.

91. Town, from river; probably Rouen.

92. Fishermen on shore; stormy day.

93. On the French coast.

94. Figures on the sands.

95. The bath chair.

96. Group figures. White chalk only.

97. Group figures.

98. Figures.

99. The bonne.

100. The car of Juggernaut.

101. On the sands.

102. Fisherwoman on the sands.

103. On the sands.

104. Watching the waves.

105. A sketch.

106. Breakers on shore.

107. The steam boat.

108. Boat, with fishermen.

109. White cliffs on the coast.

110. "Shrimper and his dog."

Cp. "Evening Star," 1991, N.G.

111. A calm day; steamer in the offing.

112. The bathers.

113. Calais.

114. Two sketches: (1) Diligence outside a town; (2) Harbour with trees.

115. Coast with cliffs.

116. A Normandy church.

117. Town, with bridge, from the river.

118. Château on hill.

119. Tower and other buildings on hill.

120. Château on hill.

121. Castle on hill above village; possibly Tancarville.

122. Group of buildings.

123. Fishing boats sailing.

124. The Tuileries gardens.

125. The Long Gallery: Louvre.

126. Gothic exterior.

2nd Loan Collection, No. 56.

127. **French town, with cathedral towers.**

6th Loan Collection, No. 33.

128. **On the Loire (?).**

3rd Loan Collection, No. 1.

129. **Shipping.**

3rd Loan Collection, No. 22.

130. **Mountains.**

3rd Loan Collection, No. 21.

131. **A French cathedral.**

3rd Loan Collection, No. 57.

132. **Street scene, with church.**

133. **Street scene, with another view of same church.**

134. **Harbour, with fishing boats aground.**

135. **Castle on cliff, with shipping.**

Pen and ink only.
On back—Cliffs on coast, with fishermen.

136. **Interior of cathedral.**

(136 drawings.)

1830* (AET. 55).

CCLXI.—SMALL PENCIL ON BLUE.

1–128. A bundle of sketches, mostly very slight in character, on blue paper, about $5\frac{1}{2} \times 7\frac{1}{2}$ inches in size; drawn in pencil with touches of white chalk.

Some of the subjects are French, others may belong to North Italy, &c.

Most of the sketches were in a bundle labelled by Mr. Ruskin—"0,231. Chalk scrawls on grey. Rubbish."

(128 sheets drawn on.)

1830* (AET. 55).

CCLXII.—LARGE PENCIL ON BLUE.

1–21. Parcel of sketches on blue paper, about $7\frac{1}{2} \times 11$. Some of the subjects are probably French, and 7–13 and 21 may be at Great Yarmouth.

(21 sheets drawn on.)

1820–1830.*

CCLXIII.—COLOUR BEGINNINGS.

The majority of these drawings appear to be studies of the fundamental colour structures of designs. I do not think any of them are sketches made direct from Nature. The suggested date—between 1820–1830—must be regarded as modifiable by subsequent research.

The drawings were included in various parcels, endorsed—

"A. B. 92 P.O. Colour effects. Valueless;
A. B. 94 P.O. Colour effects. Finer;
A. B. 150 P.O. Colour dashes on white. Valueless;
A. B. 168 P.M. Colour on white. Beginnings. Of interest;
A. B. 260 P.R. Colour on white. Larger and later," &c.

1. *"Stonehenge"—"No. 1 & 2 done."*

$13\frac{1}{2} \times 19$.

See Engraving, "England and Wales," published 1829.

2. *"Doncaster Race Course."*

$13\frac{3}{4} \times 20\frac{1}{2}$.

3. Oxford High Street, with St. Mary's and Carfax in distance.

$11\frac{3}{4} \times 19$.

4. Oxford High Street.

14×19.

5. Oxford High Street.

$14\frac{1}{2} \times 21\frac{1}{2}$.

6. **On the moors.** Possibly Richmond, Yorks.
   W.M., 1823.
   $13\frac{1}{4} \times 19\frac{1}{4}$.

7. **On the coast.**
   $13\frac{3}{4} \times 20$.

8. **Lancaster sands** (?).
   12×19.

9. **Castle on lake.**
   $13\frac{1}{2} \times 18\frac{3}{4}$.

10. **Sunset over the sea.**
    12×19.

11. **On the sands.**
    W.M., 1828.
    $13\frac{3}{4} \times 20$.

12. **The Castle.**
    $13\frac{1}{4} \times 17\frac{1}{2}$.

13. **Town, with river.** Possibly in the south of France.
    $11\frac{3}{4} \times 19\frac{1}{2}$.

14. **Landscape, with trees; stormy effect.**
    Cf. No. 35.
    $11\frac{3}{4} \times 19\frac{1}{2}$.
    Written in margin—"*Elliott's paper.*"

15. **A creek: Morning.**
    12×17.

16. **River, with town.** Possibly Italian.
    W.M., 1819.
    13×19.

17. **An Italian bay.**
    W.M., 1828.
    12×19.

18. **Castle on island.** ? Ischaia.
    12×19.

19. Castle on rock: Sunset.

W.M. 1828.
12 × 19.

20. An Italian lake.

W.M. 1828.
12 × 19½.

21. Boston, Linc. (?).

11¾ × 19½

22. The river: Sunset.

Reverse—Castle on hill. Possibly Norham.
11¾ × 19.

23. River scene: Summer.

14 × 20.

24. Daybreak over the mountains.

W.M. 1828.
12 × 19.

25. The river: Evening.

15 × 19.

26. Sunshine on river.

15½ × 18.

27. Rocky headland on coast

16½ × 19½.

28. Mountain scene.

14 × 20.

29. An Italian landscape.

13½ × 20.

30. An Italian lake.

14 × 20.

31. A sunny landscape

15½ × 19¾.

32. The stranded vessel.

14½ × 19½.

33. North Italian lake.

12 × 22.

34. Windsor Castle.

$13\frac{1}{2} \times 20\frac{1}{2}$.

35. The wooded river banks.

Cf. No. 14.
$13\frac{3}{4} \times 18$.

36. River, with cathedral in mid-distance.

W.M. 1828.
$13\frac{1}{2} \times 20$.

37. The river in mid-distance.

$13\frac{1}{2} \times 18\frac{1}{2}$.

38. Town, from river.

W.M. 1819.
13 × 19.

39. Breakers on coast: Stormy effect.

13 × 19.

40. River among mountains. Probably Yorkshire.

$13\frac{1}{4} \times 19$.

41. A storm.

W.M. 1826.
$12\frac{1}{2} \times 19$.

42. Sunrise over the waters.

W.M. 1825.
$13\frac{3}{4} \times 19$.

43. Lake, with mountains.

W.M. 1828.
$13\frac{3}{4} \times 19\frac{1}{2}$.

44. On the coast.

$13\frac{1}{2} \times 20$.

45. A classical landscape.

W.M. 1828.
$13\frac{3}{4} \times 20$.

46. Loretto (?).
    14 × 20.

47. A classical subject.
    $13\frac{3}{4} \times 20$.

48. Storm, with lightning, on coast.
    14 × 20.

49. Trees by river.
    W.M. 1828.
    14 × 20.

50. Land's End (?).
    14 × 20.

51. River, with castle on distant hill.
    14 × 20.

52. Castle on rocky coast.
    $13\frac{1}{2} \times 19\frac{1}{2}$.

53. An Italian subject.
    $13\frac{3}{4} \times 20$.

54. Castle on rock on coast. (Possibly Criccieth.)
    $13\frac{3}{4} \times 19$.

55. Castle on hill in mid-distance.
    $13\frac{1}{2} \times 20$.

56. Morning.
    $13\frac{1}{2} \times 19\frac{1}{2}$.

57. Town, from river.
    W.M. 1805.
    $13\frac{1}{2} \times 19$.

58. Landscape, with trees.
    14 × 20.

59. Landscape, with mountain in mid-distance.
    W.M. 1828.
    $13\frac{1}{2} \times 20$.

60. River scene: Morning.
$13\frac{3}{4} \times 19\frac{1}{2}$.

61. Landscape, with river and distant town.
$14 \times 20\frac{1}{2}$.

62. Lake among hills.
W.M. 1828.
$13\frac{3}{4} \times 20$.

63. On the coast.
$13 \times 19\frac{1}{2}$.

64. Sunrise.
W.M. 1823.
$13 \times 18\frac{1}{2}$.

65. Rocky coast.
$13\frac{1}{2} \times 19$.

66. Distant hills.
W.M. 1823.
$13\frac{1}{2} \times 19$.

67. Rocks on coast.
W.M. 1825.
$13\frac{1}{4} \times 19$.

68. Sunrise at sea.
W.M. 1819.
$11\frac{1}{2} \times 15\frac{1}{2}$.

69. On the coast.
W.M. 1828.
12×19.

70. Tower on hill, from river.
W.M. 1828.
12×19.

71. The storm clouds.
12×20.

72. Castle on hill, from river. (? Tamworth.)
12×19.

73. Dark clouds.
12 × 19.

74. Coast scene, with shipping.
$11\frac{3}{4} \times 18\frac{3}{4}$.

75. Bridge, with classical buildings.
12 × 19.

76. River scene, with trees.
$11\frac{1}{2} \times 19$.

77. Bay on the Italian coast.
12 × 19.

78. Sunrise (?).
$11\frac{3}{4} \times 19$.

79. Looking out to sea.
12 × 19.

80. Rolling clouds.
12 × 19.

81. Landscape.
W.M. 1828.
12 × 19.

82. Town, with church spire, from the river.
W.M. 1828.
12 × 19.

83. Town, with bridge, towers, &c.
12 × 19.

84. The blue sky.
12 × 19.

85. The church spire.
12 × 19.

86. Tree by the water edge.
W.M. 1828.
12 × 19.

87. Sunset on the coast.
W.M. 1828.
12 × 19.

88. The mountain.
W.M. 1828.
12 × 19.

89. Sunlight on ruins.
12 × 19.

90. A rocky coast.
$11\frac{1}{2}$ × 19.

91. A mountain pass (?).
W.M. 1828.
$11\frac{3}{4}$ × 19.

92. Windsor Castle (?).
W.M. 1794.
$13\frac{1}{2}$ × 19.

93. The three spires.
14 × 20.

94. Park, with river in middle distance.
W.M. 1828.
$13\frac{1}{2}$ × 20.

95. Road leading to cathedral (?) in middle distance.
13 × $19\frac{3}{4}$.

96. Landscape, with mansions and trees.
$13\frac{1}{4}$ × $19\frac{3}{4}$.

97. A Wharfedale subject (?).
$13\frac{1}{2}$ × $18\frac{3}{4}$.

98. A sunny landscape.
$13\frac{1}{2}$ × $19\frac{1}{2}$.

99. Church towers on hill.
$13\frac{3}{4}$ × 20.

100. The Custom House, London Bridge.
$13\frac{1}{2} \times 19$.

101. Bridge, with town on right.
W.M. 1828.
14×20.

102. Wooden bridge, with houses on river bank.
$13\frac{1}{4} \times 18\frac{3}{4}$.

103. A stretch of sand.
W.M. 1828.
$13\frac{3}{4} \times 20$.

104. *"DUDDON SANDS."*
$10\frac{3}{4} \times 17\frac{3}{4}$.

105. River scene, with distant church spire: evening.
$14 \times 19\frac{1}{2}$.

106. Oxford, High Street (?).
$13\frac{3}{4} \times 20\frac{1}{4}$.

107. Castles.
$12 \times 18\frac{1}{2}$.

108. The river: sunset.
$11\frac{1}{2} \times 19$.

109. Landscape, with river and figures.
$11\frac{3}{4} \times 19$.

110. Castle on rock, with sea beyond.
12×19.

111. River with trees: sunset.
W.M. 1828.
$11\frac{3}{4} \times 19$.

112. On the sea shore.
W.M. 1828.
12×19.

113. Bridge, with cattle.

12 × 9.
Written in margin,—"*Gall and* (?) *Aqua Fortis.*"

114. The Moors.

$11\frac{1}{4} \times 18\frac{1}{4}$.

115. Two seascapes.

W.M. 1825.
$11\frac{3}{4} \times 17$.

116. Lake with mountains.

12 × 19.

117. Crimson clouds.

W.M. 1816.
$11\frac{3}{4} \times 19$.

118. On the Moors.

$14\frac{3}{4} \times 20\frac{3}{4}$.

119. Studies of skies.

W.M. 1826.
$15 \times 21\frac{1}{2}$.

120. Lake surrounded by mountains.

W.M. 1819.
$15 \times 19\frac{1}{2}$.

121. Bridge, with buildings on the right.

$12\frac{1}{4}$ × by 22.
Reverse : river scene.
Written in margin,—"*Spot taken out by knife* (?) *of C.P.*"

122. Studies of clouds.

$12\frac{1}{2} \times 22$.

123. Sea and clouds.

W.M. 1826.
$14\frac{1}{4} \times 19$.

124. Sunset on lake.

W.M. 1825.
$12\frac{1}{2} \times 21\frac{1}{2}$.
Written in margin,—"*N. Wales* (?)."

125. "*DURHAM*" with rainbow.

$14\frac{1}{2} \times 21\frac{1}{2}$.
"*Willow Paper.*"

126. Distant hills.

$14\frac{3}{4} \times 21\frac{1}{2}$.

127. River: sunset.

W.M. 1801.
$15 \times 21\frac{1}{2}$.

128. Dudley, Worc. (?).

$13\frac{1}{2} \times 18\frac{3}{4}$.

129. Castle on wooded slope. (? Durham.)

W.M. 1828.
$14\frac{1}{2} \times 22$.
Reverse: Landscape—evening.

130. Mountainous bay.

$15 \times 21\frac{1}{2}$.

131. Studies of skies.

$14 \times 13\frac{1}{2}$.

132. A lay in.

W.M. 1816.
$13\frac{1}{2} \times 16\frac{1}{2}$.

133. A mountain pass.

$11\frac{11}{16} \times 17$.
(Possibly a leaf of a sketch book.)

134. Lake scene, with mountains.

W.M. 1828.
$12 \times 19\frac{3}{4}$.

135. Two sea-scapes.

W.M. 1822.
$11\frac{1}{2} \times 18\frac{3}{4}$.

136. Evening.

$11\frac{1}{4} \times 17$.

137. An evening sky.

$11\frac{14}{16} \times 17$.

(Possibly leaf of sketch book. *See also* 133 and 138.)

138. A lay in. (*See* 137, 139, and 133.)

$11\frac{14}{16} \times 17$.

139. A sky. (*See* 138.)

$11\frac{14}{16} \times 17$.

140. A shower.

W.M. 1815.

11×17.

141. The line of cliffs.

W.M. 1794.

$10\frac{1}{2} \times 18\frac{3}{4}$

142. The pyramid; also a study of sky.

W.M. 1819.

$11\frac{1}{2} \times 19$

143. A stormy coast.

$10\frac{1}{2} \times 17\frac{3}{4}$.

144. The castle on shore.

$12\frac{1}{2} \times 16\frac{1}{2}$.

145. A distant castle on rock.

$11\frac{3}{4} \times 17\frac{1}{4}$.

146. Castle in mid-distance.

W.M. 1828.

12×19.

147. A lay in.

12×19.

148. River, with high banks.

$11\frac{1}{2} \times 18$.

149. The storm.

W.M. 1828.

12×19.

150. Tower on hill, with rainbow.
12 × 19.

151. Clouds.
W.M. 1828.
12 × 19.

152. A deluge.
W.M. 1828.
12 × 19.

153. A classical landscape.
$11\frac{3}{4}$ × 19.

154. River, with shipping.
W.M. 1828.
12 × 19.

155. The wreck.
12 × 19.

156. Tower on jetty.
12 × 19.

157. River scene.
12 × 19.

158. *"AURORA BOREALIS."*
12 × 19.

159. An Alpine scene (?).
$11\frac{1}{2}$ × $17\frac{1}{2}$.

160. *"CARTMEL SANDS,"* Lancashire.
W.M. 1828.
12 × 19.

161. Hampton Court (?) from the River.
W.M. 1825.
$11\frac{1}{2}$ × $17\frac{1}{4}$.

162. Hampton Court (?) from the River.
$11\frac{1}{2}$ × $17\frac{1}{4}$.
(Nos. 161 and 162 are one sheet of paper, folded in halves. They represent the same subject seen under two different effects. The size of the paper is 23 × $17\frac{1}{4}$.)

163. River scene.
$11\frac{3}{4} \times 18\frac{3}{4}$.

164. River, from hill.
W.M. 1827.
$11\frac{3}{4} \times 19\frac{1}{2}$.

165. Study of sky.
12×19.

166. Distant town.
W.M. 1828.
12×19.

167. The blue mountains.
W.M. 1828.
12×19.

168. Town on river.
12×19.

169. The bridge.
12×19.

170. The crimson clouds.
$11\frac{3}{4} \times 19\frac{1}{2}$.

171. Stormy landscape.—"*Hatfield* (?)."
$12 \times 18\frac{1}{2}$.

172. The Custom House, London Bridge (?)
W.M. 1828.
12×19.

173. A distant tower.
W.M. 1828.
12×19.

174. The rainbow.
W.M. 1828.
12×19.

175. Stormy waves.
12×19.

176. Town, from the river.
12 × 19.

177. A lay in.
W.M. 1828.
$11\frac{3}{4}$ × 19.

178. The castle by the sea.
12 × $18\frac{3}{4}$.

179. Rocks on the ocast.
W.M. 1828.
12 × 19.

180. Classical landscape.
$12\frac{1}{4}$ × $18\frac{1}{2}$.

181. River scene: sunset.
$13\frac{1}{2}$ × $18\frac{3}{4}$.

182. Lake scene, with mountains.
$15\frac{1}{4}$ × $22\frac{1}{4}$.

183. Moonlight, with shipping.
$9\frac{3}{4}$ × $13\frac{1}{2}$.

184. The grey castle.
W.M. 1794.
$13\frac{1}{4}$ × $18\frac{1}{2}$.

185. Ehrenbreitstein (?).
W.M. 1814.
$10\frac{1}{4}$ × 16.

186. Castle on hill, in sunlight.
$10\frac{3}{4}$ × 17.

187. Hampton Court (?) from the river. (*See also* Nos. 161 & 162.)
12 × 17.

188. Hampton Court (?). (*See also* Nos. 161, 162 & 187.)
$10\frac{1}{2}$ × 17.

189. An Italian scene.

W.M. 1825.

12 × 17.

190. Cologne, with bridge of boats.

W.M. 1814.

$10\frac{1}{2}$ × 16.

191. On the coast: sun setting over the land.

W.M. 1825.

$10\frac{1}{2}$ × 17.

192. Moon behind clouds: a river scene with shipping.

$10\frac{6}{16}$ × 12.

193. Sunset.

$9\frac{1}{2}$ × 12.

194. Kirkstall, from the river (?)

W.M. 1820.

$9\frac{3}{4}$ × $14\frac{1}{2}$.

195. Lake among mountains.

$13\frac{1}{4}$ × $16\frac{1}{2}$.

196. Castle on the coast.

13 × 17.

197. Dutch boats. (So-called in Oxford Loan Collection Catalogue, 146–106. Query Venice scene.)

$7\frac{1}{4}$ × $9\frac{1}{8}$.

198. Sail in golden light.

Oxford 142–105.

$6\frac{3}{4}$ × $9\frac{1}{2}$.

199. Lake, with castle in mid-distance.

$10\frac{3}{4}$ × 15.

200. Headland on coast.

$10\frac{3}{4}$ × 15.

201. River scene, with trees on banks and distant buildings.

(On a sheet of note paper which has been folded.)

$8\frac{15}{16}$ × $14\frac{5}{16}$.

202. River scene, with trees.

(On a sheet of note paper which has been folded.)
$8\frac{15}{16} \times 14\frac{5}{16}$.
Reverse: slight sketch of men in boat. Pencil.

203. The red towers.

$9\frac{1}{2} \times 15\frac{1}{4}$.

204. Ship at sea.

$9\frac{5}{8} \times 8\frac{1}{2}$.

205. Storm at sea.

$7\frac{3}{4} \times 10\frac{1}{2}$.

206. Moonlight off the coast.

$8\frac{6}{16} \times 14\frac{1}{2}$.
(Left-hand corner torn.)

207. Sunset.

$10 \times 13\frac{3}{4}$.

208. A fiery sunset.

W.M. 1823.
$9\frac{1}{2} \times 13\frac{1}{2}$.

209. Crimson sunset.

$9\frac{1}{2} \times 13\frac{1}{4}$.

210. Sunrise over the sea.

$9\frac{1}{2} \times 13\frac{1}{2}$.

211. An Italian landscape.

$10\frac{1}{2} \times 14\frac{1}{4}$.

212. Twilight at sea.

W.M. 1823.
$7 \times 11\frac{3}{4}$.

213. River, with castle on hill.

$9 \times 12\frac{1}{2}$.

214. A ruin: sunset.

$12 \times 19\frac{1}{4}$.
1st Loan Collection, No. 160.
Exposed part bleached, especially blues and lakes.

215. Storm at sea.

W.M. 1819.

$9\frac{1}{2} \times 11\frac{3}{4}$.

216. Twilight over the waters.

W.M. 1813.

$9\frac{7}{8} \times 14\frac{3}{4}$.

Reverse, Moonlight

217. A wreck.

$8 \times 11\frac{1}{4}$.

218. Storm clouds.

$7\frac{1}{2} \times 10\frac{3}{4}$.

219. A sail at sea.

$7\frac{6}{16} \times 10\frac{3}{4}$.

Reverse, Sketch of boats—pencil.

220. Castle on rock, from the sands.

$7\frac{1}{4} \times 10\frac{1}{2}$.

Reverse, Storm clouds.

221. Moonlight at the Château.

$7\frac{7}{16} \times 10\frac{1}{2}$.

222. Stormy day on the coast.

$7\frac{3}{4} \times 10\frac{3}{4}$.

223. A river, with steep and wooded banks.

$7\frac{1}{4} \times 10\frac{3}{4}$.

224. On the sea shore.

$7\frac{1}{2} \times 10\frac{3}{4}$. (Paper torn at edge.)

225. The sea.

$7\frac{6}{16} \times 10\frac{3}{4}$.

226. Ship at sea.

$7\frac{6}{16} \times 10\frac{3}{4}$.

227. Harbour, with shipping.

$6 \times 10\frac{3}{4}$.

228. Moonlight on the lake.

$7\frac{1}{4} \times 10\frac{3}{4}$.

229. Wooded landscape, with castle on hill on the right.

$7\frac{10}{16} \times 9\frac{3}{4}$.

230. On the coast.

$7\frac{1}{2} \times 11$.

231. On the sea-shore.—"*Shrimps.*"

$7\frac{1}{2} \times 11$.

232. The blue headland.

$7\frac{1}{2} \times 11$.

233. On the coast: paddlers.

$7\frac{1}{2} \times 11$.

234. Rock on coast.

W.M. 1823.

$7\frac{6}{16} \times 10\frac{1}{2}$.

Reverse, On the sands: helping the pack horse.

235. Rock on coast. Same view as 234, but different effect.

$7\frac{1}{2} \times 10\frac{3}{4}$.

236. A stormy sky.

$7\frac{1}{2} \times 10\frac{3}{4}$.

237. Lake, with mountains.

W.M. 1819.

$5\frac{3}{4} \times 9\frac{6}{16}$.

238. River, with trees and distant towers.

$9\frac{1}{2} \times 11\frac{3}{4}$.

239. A stormy sunset.

$6\frac{10}{16} \times 9\frac{1}{2}$.

240. The distant tower.

$7\frac{1}{4} \times 11\frac{3}{4}$.

241. Trees by the water.

$6\frac{14}{16} \times 12$.

242. The path up the hill.

$6 \times 9\frac{10}{16}$.

243. Boats on shore.

$6\frac{2}{16} \times 9\frac{10}{16}$.

244. Mount Edgcumbe (?).

$6\frac{1}{4} \times 9\frac{1}{2}$.

245. Storm clouds at sea.

$7\frac{1}{2} \times 10\frac{3}{4}$.

246. The distant tower: evening.

$6\frac{1}{4} \times 9\frac{1}{2}$.

247. The ride across the sands.

$6\frac{3}{4} \times 9\frac{6}{16}$.

248. Figures on the sands.

$7 \times 8\frac{3}{4}$.

249. A water fall.

$9\frac{5}{8} \times 6\frac{7}{8}$.

250. The sailing boat.

W.M. 1815.

$6\frac{15}{16} \times 10\frac{1}{4}$.

251. Storm at sea.

W.M. 1822.

$7\frac{3}{4} \times 10\frac{3}{4}$.

252. The obelisk.

(? design for so-called "Little Liber.")

$8\frac{1}{2} \times 11\frac{1}{2}$.

253. (1) Castle on rock by the sea.

(2) The pink sky.

$8\frac{3}{4} \times 14\frac{1}{2}$. Paper folded in halves.

Reverse, A crimson sky.

254. A high river bank.

$7\frac{1}{2} \times 11$.

255. The terrace.

$6 \times 10\frac{1}{2}$.

256. On the sands.

$7 \times 10\frac{2}{16}$.

Reverse, The incoming tide.

257. Temple by the sea.

W.M. 1823.

$7\frac{6}{16} \times 10\frac{1}{2}$.

258. Among the mountains.

$7\frac{10}{16} \times 10\frac{14}{16}$.

259. The gateway.

$7\frac{1}{4} \times 11\frac{1}{2}$.

260. Town, from the sea.

$7\frac{3}{4} \times 10\frac{3}{4}$.

261. Mountain, with village at its foot.

$7\frac{1}{2} \times 11$.

262. The grey mountains.

$7\frac{1}{2} \times 10\frac{3}{4}$.

263. Rocks on the coast.

$6\frac{3}{4} \times 9\frac{1}{2}$.

264. Sunset from the cliffs.

$6\frac{3}{4} \times 9\frac{1}{2}$.

265. Distant mountains.

$6\frac{10}{16} \times 9\frac{1}{2}$.

266. Storm off the coast.

(Study for one of the "Ports of England" Series.)

$6\frac{10}{16} \times 9\frac{1}{2}$.

267. Light tower on coast.

W.M. 1825.

$7\frac{2}{16} \times 11\frac{1}{2}$.

268. On the Lake of Lucerne (?).

$7\frac{3}{4} \times 10\frac{1}{2}$.

269. Rocks on coast, with ruined castle.

W.M. 1823.

$7\frac{1}{4} \times 8\frac{3}{4}$.

270. Buildings on the sea front. (? Deal.)

$7\frac{1}{4} \times 8\frac{14}{16}$.

Reverse, in pencil :—

"Dr. Sir,

Have the goodness to sign the enclosed in Mr. Clark's Note and send it pr. post *before* 8 to-morrow morning.

Yours truly,
(Sgd.) G. Cooke

Thursday Evg."

271. Study of clouds.

$7\frac{3}{4} \times 9\frac{1}{2}$.

272. Looking out to sea.

W.M. 1825.

$7\frac{1}{2} \times 10\frac{3}{4}$.

273. A stretch of sea.

$7\frac{1}{2} \times 10\frac{1}{2}$.

274. Pier-head on coast.

$7\frac{1}{2} \times 10\frac{1}{2}$.

275. A stretch of sands.

$7\frac{1}{4} \times 10\frac{1}{2}$.

276. Twilight.

$5\frac{1}{8} \times 9\frac{3}{8}$.

277. River, with mountains.

$6\frac{1}{2} \times 9\frac{1}{2}$.

Reverse, A stretch of sands.

278. The two travellers.

$5\frac{3}{8} \times 8\frac{3}{4}$.

279. Lake among mountains.

$6\frac{3}{4} \times 9\frac{1}{2}$.

280. The yellow sky.

$6\frac{1}{2} \times 9\frac{1}{2}$.

281. Sea and sky.

W.M. 1823.

$6\frac{11}{16} \times 9\frac{6}{16}$.

282. Bay on the coast, with stormy sky.
$6\frac{1}{2} \times 9\frac{6}{16}$.

283. Daybreak.
$7\frac{1}{2} \times 10\frac{3}{4}$.

284. Trees by the water.
$6\frac{3}{4} \times 9\frac{1}{2}$.

285. A mountain pool.
$9\frac{1}{2} \times 6\frac{3}{4}$.

286. A silent pool.
$6\frac{3}{4} \times 9\frac{1}{2}$.

287. Buildings on the coast.
$7\frac{6}{16} \times 9$.

288. A hurried commencement.
$6\frac{3}{4} \times 9\frac{1}{2}$.

289. The pink sky.
$7\frac{1}{4} \times 8\frac{14}{16}$.

290. The blue sky : Castle on rock.
W.M. 1828.
$7\frac{6}{16} \times 8\frac{15}{16}$.

291. Ships at sea.
W.M. 1828.
$6 \times 9\frac{1}{2}$.

292. Study of sky.
$6 \times 9\frac{1}{2}$.

293. On the coast.
$5\frac{7}{8} \times 9\frac{3}{4}$.

294. Figures on the sands.
$5\frac{3}{4} \times 9\frac{3}{4}$.

295. On the coast.
$5\frac{14}{16} \times 9\frac{1}{2}$.

296. A fire (?).
$5\frac{15}{16} \times 9\frac{10}{16}$.

297. An experiment with trees.

$10\frac{6}{16} \times 8\frac{1}{2}$, paper folded.

298. Lake surrounded by mountains.

$5\frac{11}{16} \times 9\frac{3}{4}$.

299. Ramsgate.

W.M. 1822.

$6\frac{13}{16} \times 9\frac{3}{4}$.

Study for drawing engraved in "Southern Coast," Dec., 1824, or for drawing engraved in "Ports of England," May, 1827.

300. The Needles (?).

$5\frac{13}{16} \times 9\frac{1}{2}$.

301. Landscape: Evening.

$6\frac{3}{4} \times 9\frac{6}{16}$.

302. Cliffs by the sea.

$6\frac{11}{16} \times 9\frac{1}{2}$.

303. The sea: Stormy sky.

$5\frac{13}{16} \times 9\frac{3}{4}$.

304. A church tower. (? Grantham.)

$12 \times 19\frac{1}{4}$.

Exhibited Drawings, No. 316, N.G.

305. Sunset.

$12 \times 18\frac{1}{2}$.

Exhibited Drawings, No. 317, N.G.

306. Sunset.

10×18.

Exhibited Drawings, No. 318, N.G.

307. Study of a sky, with cathedral tower; evening mist on the meadows.

Reverse: Another colour study, but stuck down tight.

Exhibited Drawings, No. 571*a*, N.G.

308. Moonlight on calm sea.

Reverse: Another colour study, but stuck down tight.

Exhibited Drawings, No. 571*b*, N.G.

309. (a) Study of storm clouds.

Exhibited Drawings, No. 572*a*, N.G.

(b) Proof of mezzotint from (a), presumably by Turner. (Generally known as one of the "Little Liber" plates.)

Exhibited Drawings, No. 572*b*, N.G.

310. Running wave in a cross-tide: Evening.

$6\frac{15}{16} \times 10\frac{1}{4}$.

Exhibited Drawings, No. 573*a*, N.G.

311. Twilight on the sea: St. Michael's Mount.

$9\frac{1}{2} \times 11\frac{1}{2}$.

Exhibited Drawings, No. 573*b*, N.G.

312. Sunshine on the sea: Stormy evening.

$7\frac{1}{2} \times 10\frac{3}{4}$.

Exhibited Drawings, No. 573*c*, N.G.

313. Blue landscape.

$6\frac{1}{2} \times 9\frac{1}{4}$.

Exhibited Drawings, No. 627*b*, N.G.

314. Study of sea.

$5\frac{5}{8} \times 8\frac{1}{2}$.

Exhibited Drawings, No. 708, N.G.

315. River scene.

$5\frac{3}{4} \times 9\frac{1}{4}$.

Exhibited Drawings, No. 715, N.G.

316. Morteralsch Glacier, Engadine.

W.M. 1827.

10×11.

Exhibited Drawings, No. 743, N.G.

317. River scene.

$5\frac{1}{2} \times 8\frac{3}{4}$.

Exhibited Drawings, No. 761, N.G.

318. Study of lake (or sea).

$13\frac{1}{2} \times 8\frac{3}{16}$.

Exhibited Drawings, No. 771, N.G.

319. A Continental subject.

$9\frac{1}{8} \times 11\frac{3}{4}$.

Exhibited Drawings, No. 774, N.G.

320. Lake of Constance.

$8\frac{1}{2} \times 13$.

Exhibited Drawings, No. 780, N.G.

321. Alpine village and bridge.

11×10.

Exhibited Drawings, No. 791, N.G.

322. Moel Siabod, from the road near Capel Curig, N. Wales.

$12 \times 9\frac{1}{2}$.

Exhibited Drawings, No. 807, N.G. (Thus in catalogue: possibly an Italian subject.)

323. Study for "The Golden Bough."

12×19.

Exhibited Drawings, No. 860, N.G.

324. Lake Nemi.

W.M. 1825.

$11\frac{1}{4} \times 20$.

2nd Loan Collection, No. 158.

325. A tower on hill: Sunset.

W.M. "T. Edmonds, 1825."

$11\frac{3}{4} \times 19$.

2nd Loan Collection, No. 161.

326. Harbour scene.

$5\frac{3}{4} \times 9\frac{5}{8}$.

2nd Loan Collection, No. 32.

327. Sunset.

$6\frac{3}{4} \times 9\frac{1}{2}$. (Yellow faded.)

2nd Loan Collection, No. 29.

328. Moonlight on river.

$7\frac{3}{4} \times 10\frac{1}{2}$. (Possibly leaf of sketch book, $10\frac{1}{2} \times 7\frac{3}{4}$.)

2nd Loan Collection, No. 14.

329. Sea and sky.

$8\frac{1}{4} \times 10$. (Yellow faded.)
2nd Loan Collection, No. 83.

330. Study of sky.

$9\frac{1}{2} \times 13\frac{3}{4}$. (Blue faded.)
2nd Loan Collection, No. 92.

331. Lake scene, with mountains.

W.M. "J. Whatman. 1829."
23×24.

332. Waves breaking on rocky coast.

20×23.

333. A sea-piece: Evening.

W.M. "C. Ansell. 1828."
19×24.

334. Stormy evening on coast.

W.M. "C. Ansell. 1828."
19×24.

335. The morning gun.

$5\frac{1}{2} \times 8\frac{3}{4}$. Body colour on brown.

336. Fishing boats running before the breeze.

$5\frac{1}{2} \times 7\frac{1}{2}$. Body colour on blue.

337. Study of sky.

$8\frac{7}{8} \times 7\frac{1}{8}$.
W.M. "J. Whatman. Turkey Mill. 1822."
Exhibited Drawings, No. 296*b*, N.G.

338. Study of fish (perch).

W.M. "J. Whatman. Turkey Mill. 1821."
Exhibited Drawings, No. 373, N.G.

339. Study of fish (trout, &c.).

Exhibited Drawings, No. 374, N.G.

340. Teal.

Exhibited Drawings, No. 375, N.G.

341. Study of teal, flying.

About 10 × 13¾.

Exhibited Drawings, No. 415, N.G.

342. Study of a buoy, gurnet and dogfish.

About 8 × 6.

Exhibited Drawings, No. 445*a*, N.G.

343. Vignette, with mackerel in foreground.

About 8 × 6.

Exhibited Drawings, No. 445*b*, N.G.

344. Funeral of Sir Thomas Lawrence at St. Paul's.

22 × 30.

Inscribed in corner : "*Funeral of Sir Thomas Lawrence, P.R.A. Jan. 21, 1830. Sketch from memory. J.M.W.T.*"
Exhibited Drawings, No. 551, N.G.

345. Grenoble.

About 21½ × 28½.

W.M. "J. Whatman. Turkey Mill. 1825."
Faded, especially the gamboge.
Exhibited Drawings, No. 611, N.G.

346. Grenoble.

About 22 × 29.

W.M. "B. E. & S. 1823.
Faded, especially the yellow and lake.
Exhibited Drawings, No. 612, N.G.

347. Sea and rock.

$9\frac{1}{16}$ × $7\frac{3}{16}$. Body colour on dark grey paper.

Perhaps leaf of sketch book.
Exhibited Drawings, No. 632, N.G.

348. The Thames, from Richmond.

22¼ × 12½.

4th Loan Collection, No. 5.

349. Exeter College, Oxford.

17¼ × 11¾.

4th Loan Collection, No. 3.

350. Baiæ.

12¾ × 18½.

3rd Loan Collection, No. 159.

351. A bridge: Sunset.

$13\frac{3}{4} \times 20$.
3rd Loan Collection, No. 162.

352. Windmill, with cattle.

$13\frac{3}{4} \times 20$.
3rd Loan Collection, No. 163.

353. Sunset.

$13\frac{3}{4} \times 20$.
3rd Loan Collection, No. 164.

354. Coast scene. Possibly Bamborough Castle.

$7\frac{1}{4} \times 9$.
3rd Loan Collection, No. 30.

355. Study of trees.

$7\frac{1}{4} \times 10\frac{3}{4}$.
3rd Loan Collection, No. 84.

356. Study of sky.

About $8 \times 10\frac{3}{4}$.
Exhibited Drawings, No. 296*a*, N.G.

357. Smugglers, off Folkestone.

$12 \times 26\frac{3}{4}$.
W.M. "J. Whatman. Turkey Mills. 1822."

358. Study of a pheasant hanging against a picture frame.

$29\frac{3}{4} \times 21\frac{1}{2}$. Water colour.
W.M. "1818."

359. Pheasant and woodpecker.

$21\frac{1}{2} \times 29\frac{3}{4}$. Water colour.
W.M. "1818."

360. St. Agatha's Abbey, Easby.

$15\frac{1}{4} \times 19\frac{3}{4}$. Water colour.
W.M. "J. Whatman. Turkey Mills. 1819."

361. River, with shipping and ruined castle.

$14\frac{1}{2} \times 21\frac{1}{2}$. Water colour.

362. **Street scene, with children, &c.** Perhaps High Street, Oxford, with St. Mary's in distance.

$14\frac{3}{4} \times 22$. Water colour.

363. **Sunset at sea.**

$13\frac{1}{2} \times 19$. Water colour.
W.M. "J. Whatman. 1824."

364. **River, with mountains.**

$13\frac{1}{4} \times 23\frac{3}{4}$. Water colour.

365. **Blenheim, Oxford.**

$14\frac{3}{4} \times 23$. Water colour.
Study for "England and Wales" subject, engraved 1833.

366. **River, with distant mansion; stags in foreground.**

18×23. Water colour.
Perhaps another view of Blenheim.

367. **Grenoble Bridge.**

$18\frac{1}{2} \times 27$. Unfinished water colour.

368. **Grenoble Bridge.**

$18\frac{1}{2} \times 28\frac{1}{2}$. Water colour.
W.M. "B. E. & S. 1823."

369. **Colour studies for three Yorkshire subjects.**

$17\frac{1}{2} \times 21\frac{3}{4}$.

370. **A bridge.**

$13\frac{1}{2} \times 20$.

371. **Stormy sea and mountains.**

$19 \times 26\frac{3}{4}$.
W.M. "J. Whatman. Turkey Mills. 1822."

372. **Trees on hill beside river.**

$19 \times 23\frac{3}{4}$.
W.M. "J. Whatman. Turkey Mills. 1819."

373. **River and sky.**

$19 \times 23\frac{3}{4}$.
W.M. "J. Whatman. Turkey Mills. 1819."

374. Boats at sea: Sunrise.
19 × 26¾.
W.M. "J. Whatman. Turkey Mills. 1822."

375 (a). Trees beside pond: Evening.
(b). Study of sky.
23¾ × 19.
W.M. "J. Whatman. Turkey Mills. 1819."

376. Figures, with distant mountains.
19 × 26¾.
W.M. "J. Whatman. 1816."

377. A stormy sea.
19 × 26¾.
W.M "J. Whatman. Turkey Mills. 1822."

378. Study for picture of "Dover Castle from the Sea."
19 × 26¾.
W.M. "J. Whatman. Turkey Mills. 1822."

379. A ship on the rocks.
19 × 26¾.
W.M. "J. Whatman. Turkey Mills. 1822."

380. A ruined castle, &c.
21 × 28¾.

381. Sunset (?).
23 × 28½.

382. Study for picture of "Bamborough Castle (?)."
21 × 29½.
W.M. "J. Whatman. Turkey Mill. 1825."

383. Sunset over the sea.
15 × 19¼. Water colour.
W.M. "J. Whatman. Turkey Mill. 1820."

384. Three studies for a sea-piece.
21¾ × 9¾. Water colour.

385. Study for drawing of Richmond Terrace.
14 × 22¾. Water colour.
W.M. "J. Whatman. Turkey Mill. 1824."

386. **View from Richmond Hill.**

$7\frac{1}{4} \times 10\frac{3}{4}$. Water colour.
Oxford Loan, 141—91.

387. **Ruined Castle on the Rhine.** Possibly Caub and the Pfalz.

$15\frac{1}{4} \times 19\frac{1}{2}$. Water colour.
W.M. "J. Whatman. Turkey Mills. 1819."

388. **Another study for same subject.**

$15\frac{1}{4} \times 19\frac{1}{2}$. Water colour.
W.M. "J. Whatman. Turkey Mills. 1819."

389. **Study of sky.**

9×10. Water colour.

390. **Sunrise over the sea.**

About $11\frac{1}{2} \times 12$. Water colour.

(390 drawings.)

1820–1830* (AET. 45–55.)

CCLXIII (a).—MISCELLANEOUS BLACK AND WHITE.

1. **Mortlake Terrace, looking up the river from the garden of Mr. Moffatt's house.**

$5\frac{5}{8} \times 8\frac{7}{8}$. Pencil, on grey paper.
Cf. Oil Painting, exhibited R.A., 1826.

2. **Mortlake Terrace.**

$5\frac{5}{8} \times 8\frac{7}{8}$. Pencil and white chalk on grey.

3. **Mortlake Terrace, looking down the river from garden.**

$5\frac{5}{8} \times 8\frac{7}{8}$. Pencil and white chalk on grey.

4. **Harbour, with shipping, &c.** Pencil.

$4\frac{7}{16} \times 3\frac{1}{8}$.
On back: Part of sky, &c. Wash.
Apparently leaf of a sketch book, cut in halves.

5. **Part of Head of fish.**

$10\frac{1}{2} \times 8\frac{3}{4}$. Pencil.

W.M. "1821."

Written in margin: "Tail and head of Fish, cut off to get centre into sliding frames. J.R. 1862."

6. **Beach-piece.**

$4\frac{1}{2} \times 7\frac{5}{16}$. Pencil.

Seems to have belonged to one of the sketch books, but no record has been kept of the one, and I am unable at present to trace it.

Oxford Loan, 146*b*—152.

7. **Studies for a classical picture.**

$9 \times 14\frac{3}{4}$. Folded. Pencil.

Drawn on reverse of a letter addressed to—

"J. M. W. Turner, Esqr.
Queen Ann Street West
Harley Street Cavendish Square
London."

The letter is as follows:—

"Dear Sir,

I Received the 10th Instant your very kind Letter and I am very much Oblig'd for your Information. I also Rec^d at the same Time, One from M^r. Harpur, with the Leagacy Stamp Enclosed in it for me to sighn the Receipt; and to return it to him and likewise to Inform him in what way I whould have the Money sent, which was in the same way that he sent M^rs. Marshalls, for that always came very safe and without much Trouble, and I returned him the Receipt on last Munday and I have not heard from since which I thinks that odd that he has not sent to me before now. Dr Sir I must beg you to Excuse my riteing for my eyes are so very bad that it is almost done by feeling. If you please to give my kind Respects to M^r. Turner,

So I Remains Sir,
Your obedient Servant,
(Sgd.) S. Lovegrove.

Sunningwell, ye 19th of Nov^r., 1827.

I shall send you A Turkey and Chine very soon."

Postmark of letter, "20 Nov^r., 1827."

8. **Studies for a classical picture.**

About $9 \times 14\frac{1}{2}$. Pencil.

Drawn on reverse of "Notice to Exhibitors" from "William Barnard, Keeper of the British Institution, Pall Mall, London," dated "November 19th, 1827." (8 drawings.)

1830-1831* (AET. 55-56).

CCLXIV.—ROKEBY AND APPLEBY SKETCH BOOK.

SCHEDULE No. 403.

Small pocket book, bound in red leather, with one brass clasp.

Assessors' endorsement—"No. 403. Book containing 61 leaves drawn upon—some on both sides.

(Sgd.) C. L. E.
J. P. K."

Water marks, 1829 & 1830.

Size of page, $2\frac{7}{8} \times 3\frac{5}{8}$.

(The book was probably in use during Turner's journey to Scotland).

There are slight sketches of castles, &c., on inside of both covers.

Page 1. A tower, &c.
" 1*a*. Nude female figure—"*300 G. Bushnall. Ship. 104 Brick Lane, Shoreditch* (?)."
" 2. Distant mountains.
" 2*a*. Nude figure.
" 3. Landscape.
" 3*a*. Nude figure.
" 4. Blank.
" 4*a*. A castle.
" 5. Tower—"*Gaston* (?)."
" 5*a*. Landscape.
(Leaf torn out.)
" 6. Landscape.
" 6*a*. Do. , with castle.
" 7. "*Bruce Castle*" (?).
" 7*a*. } Landscape.
" 8. }
" 8*a*. Castle, &c.
" 9. Two landscapes.
" 9*a*. Landscape.
" 10. Square tower, with corbels.
" 10*a*. "*Greta*."
" 11. "*Rokeby Moat House*."
" 11*a*. Road over hills.
(Leaf torn out.)
" 12. Hills.
" 12*a*. MS. note (illegible).
" 13. Do.
" 13*a*. Do.
" 14. Mountains.

Page 14*a*. Mountains.
„ 15. Do.
„ 15*a*. "*Appleby*."
„ 16. "*Road*" leading to Appleby.
„ 16*a*. Castle.
„ 17. Arches.
„ 18. Tower on hill—"*Gold* . . . ."
„ 18*a*. } Lake, with mountains.
„ 19. }
„ 19*a*. } Ruins of castle.
„ 20. }
„ 20*a*. MS. note (illegible).
„ 21. Various sketches.
„ 21*a*. } Ruins, with view of river and mountains.
„ 22. }
„ 22*a*. } Landscape.
„ 23. }
„ 23*a*. Lake among mountains.
„ 24. Do.
„ 24*a*. } Do. "*L* . . . *wood*."
„ 25. }
„ 25*a*. } Mountains, with river.
„ 26. }
„ 26*a*. } Do.
„ 27. }
„ 27*a*. } Mountains.
„ 28. }
„ 28*a*. } Lake, with mountains.
„ 29. }
„ 29*a*. "*St. John's Vale* (?)."
„ 30. "*Rokeby*."
„ 30*a*. The three towers.
„ 31. Blank.
„ 31*a*. River, with distant tower.
„ 32. Mountains.
„ 32*a*. } Do.
„ 33. }
„ 33*a*. } Tower among mountains.—"*Fox Tower* (?).'
„ 34. }
„ 34*a*. } Among the lakes.
„ 35. }
„ 35*a*. Tower on rock.
„ 36. Ruined castle on rock.
„ 36*a*. Do.
„ 37. Do.
„ 37*a*. } Do.
„ 38. }
„ 38*a*. } Landscape.
„ 39. }
„ 39*a*. } Lake, with mountains.
„ 40. }
„ 40*a*. Do.
„ 41. Bridge, with mountains.
„ 41*a*. Castle on hill, &c.

Page 42. Landscape.—" *Wallton* (?)."
„ 42*a*. Road over mountain.—" *Sirog W. Mik* (?)."
„ 43. A ruined tower.
„ 43*a*. Town on high banks beside river.—" *Carts. Fisher.*"
„ 44. Scene, with figures.
„ 44*a*. } Lake Bassenthwaite, with " *Skiddaw.*"
„ 45. }
„ 45*a*. Ruined tower on mountain.
„ 46. Road over mountains.—" *W. of Milk* (?)."
„ 47. A firework display.
„ 47*a*. Landscape, with bridge in mid-distance. " *St. . . . Hill.*"
, 48. Landscape.
„ 48*a*. Ruined castle.
„ 49. Church and other buildings.
„ 49*a*. } Mountains, with lake and houses.
„ 50. }
„ 51. The road.
„ 51*a*. " *Rokeby* (?)."
(Leaf torn out.)
„ 52. " *Missend* (?)."
„ 52*a*. No sketch.—" *J. M. W. Turner. 47 Queen Ann St. West.*"
„ 53. Ruins on hill.
„ 54. Blank.
„ 55. Bridge, with house among trees.
„ 55*a*. Barnard Castle.—" *Girl look.*"
„ 56. Blank.
„ 56*a*. House, with ruined castle on hill.
„ 57. View from the cliffs.
„ 57*a*. A sketch.
„ 58. Two designs for classical subject.
„ 59. Blank.
„ 60. Towers.
„ 60*a*. On coast.
„ 61. Church spires.
„ 61*a*. Landscape, with church among trees
„ 62. A mountain pass.
„ 63. Blank.
„ 63*a*. Mountains.
„ 64. A castle.
„ 64*a*. Trees ; also :—

" *10. 15840 4 Oct. 1830*
100. 19604. 22 Oct. 1830
5
8
500. 1637. 30th Aug^st 1830."

(60 leaves drawn on.)

1831* (AET. 56).

CCLXV.—BERWICK SKETCH BOOK.

SCHEDULE No. 217.

Small pocket book, bound in red leather with one brass clasp.

Executor's endorsement—"No. 217. 55 sketches in pencil.

(Sgd.) C. Turner."

Water mark, "C. Wilmot. 1830."

Size of page, $2\frac{5}{16} \times 3\frac{13}{16}$.

Mr. Ruskin's endorsement on wrapper—"No. 217, valueless."

There are several slight sketches and M.S. notes on insides of both covers; among them the following, in ink:—

"*39 G. 1st Legacy Duty remitted to bequests to the Royal Academy.*"

Page 1. Continuation of architectural sketch on inside of cover; also the following, in ink, and in Turner's handwriting:—

"*1. That it is inexpedient in the present state of the Finances of R.A.—*

2. That it is a novelty to subscribe but towards to belong to the R.A.

3. That is against the Law, it being a donation in part, to obtain for another body the object in question, viz.

4. That more than 50—cannot be given away in"—(continued on p. 2).

" 1*a*. "*8 Princes St. Borough.*
Miss Gregory."

" 2. (Continued from p. 1.)—"*Charity, at one time—without the consent of his Majesty.*

5. That is against the original intention of the foundation of R.A. by G. III, viz. a fund for the relief of Decayed Members and the support of the Art, by the R.A. Surplus Fund .... its .... being called upon to supply ..... subversive of its true principles and a precedent fatal to the ..... by ..... that no donation in work of art"—(continued p. 3)

" 3. —"*or pecuniary assistance.*"

" 3*a*. } Several views of a town; also M.S. note (illegible).
" 4. }

" 4*a*. } View, with church.
" 5. }

" 6. Blank.

Page 6*a*. } View, with mountain.
„ 7. }
„ 8. Ruined castle on hill.
„ 8*a*. "*Mr. Cadell. 41 Gt (or St) . . . . . Square. E.C— First S. Andrews St.*"
„ 9. Blank.
„ 9*a*. Sketch of an interior ; also,—
„ 9*a*. } A renaissance church tower.
„ 10. } (Page 10 is partly torn.)
„ 10*a*. Architectural details.—"*Jed.*" (Probably Jedburgh Abbey.)
„ 11. Avenue of trees.
„ 11*a*. Architectural details ; also,—
„ 11*a*. } View of town with bridge.
„ 12. }
„ 12. View.—"*Thornton from Roxbr.*"
(Leaf torn ; previous drawing continued over the remaining fragment.)
„ 13. An abbey ; possibly Jedburgh.
„ 13*a*. } View of Berwick-on-Tweed.—"*Ber.*"
„ 14. }
„ 15. Blank.
„ 16. Mountains, with distant tower.
„ 16*a*. } Castle on hill beside river.
„ 17. }
„ 17*a*. } Various small sketches of shipping.
„ 18. }
„ 18*a*. A figure ; and buildings.
„ 19. Bridge and town.
„ 19*a*. Distant mountains.
„ 20. Blank.
„ 20*a*. } View of town.
„ 21. }
„ 21*a*. Views on coast—"*Kir . . . .* "
„ 22. Do.
„ 22*a*. Rocks on coast.
„ 23. Castle among mountains.
„ 23*a*. Street, with distant mountain.
„ 24. Ruined church.
„ 24*a*. A sketch map.—"*Gebir* (?) *House*," &c.
„ 25. Costumed figures.
„ 25*a*. Church tower.
„ 26. A figure, distant houses, and a sunset, with description.
„ 26*a*. Sunset, with description.
„ 27. Sunsets, with descriptions.—"*16 of Nov.*"
„ 28. Blank.
„ 28*a*. } Castles on rocks.
„ 29. }
„ 29*a*. } Study for vignette of "Columbus."
„ 30. }
„ 30*a*. } A wooded river-bank.
„ 31. }
„ 31*a*. Distant mountains.
„ 32. A tower.

Page 32*a*. Two figures.
„ 33. Steep mountain side.
„ 34. Church.
„ 34*a*. Town, with bridge.
„ 35. Do.
„ 35*a*. Do.
„ 36. Do
„ 36*a*. Distant buildings.
„ 37. Houses and church tower.
„ 37*a*. Buildings on river.
„ 38. A sketch.
„ 38*a*. Mountains.
„ 39. Blank.
„ 39*a*. Ruined tower.
„ 40. Buildings in valley.
„ 40*a*. Hill, with buildings.
„ 41. Distant hill.
„ 41*a*. Stormy sky.
„ 42. Buildings on hill.—"*25 Drops of Cajeput oil in glass of Hot Water, if not relieved in 5 min. take 50 more. Sir M. Turpey* (?) *remedy for the Colera.*"
„ 42*a*. Bridge, with distant castle and church.
„ 43. Blank.
„ 43*a*. Figure sketches ; also—

	2946		
	7		*£20.*
	8		
	9		*15530*
"*10*	*50*		*31*
	3036	*24 Jan. 31.*	*19 Jan. 31.*"
	7		
	8		
	9.		

„ 44. Sketches of figures—perhaps in fancy costume.
„ 44*a*. } Tower on rocks.
„ 45. }
„ 45*a*. } Berwick (?).
„ 46. }
„ 46*a*. A sketch.
„ 47. Ruined tower.
„ 47*a*. Do.
„ 48. Do.
„ 48*a*. Landscape, with tower, &c.
„ 49. "*Fast Castle.*"
„ 50–51. Blank.
„ 52. Views of town.
„ 52*a*. } Views of town, with shipping—"*Cypp.*"
„ 53. }
„ 53*a*. Three church towers—"*St. John*" and "*St. Mat.*" ; also a sailing boat.
„ 54. Views of rocks on coast.
„ 54*a*. Two figures.
„ 55. View of town.
„ 55*a*. Figures in Elizabethan costume.

Page 56. Figure in Elizabethan costume.
„ 56*a*. Two seated ladies.
„ 57. Bust of lady holding a visor (?), &c.
„ 57*a*. Church spire ; also rocks with distant castle.
„ 58. Rocks.
„ 59. Blank.
„ 59*a*. Landscape, with distant town on hill.
„ 60. Tower on hill.
„ 60*a*. } A mountain.
„ 61. }
„ 61*a*. Distant mountains—"*Mr. Turner, &c.*"
„ 62. Reclining female figure ; also—
"*3½, 304 — 5 . 8 .*
Con. 9751 — 11 . 5 .
L.N. 10. a year."
„ 62*a*. Shipping on river.
„ 63. A vase and panelling.
„ 63*a*. "*Blackford (?) Hill.*"
„ 64. River with bridge.
„ 64*a*. River with shipping.
„ 65. Views of buildings, &c.
„ 65*a*. Bridge, boats, &c.

(60 leaves drawn on.)

1831* (AET. 56).

CCLXVI.—MINSTRELSY OF THE SCOTTISH BORDER SKETCH BOOK.

SCHEDULE NO. 342.

Sketch book, bound in boards, with brown leather back and one clasp, now broken.

Turner's label, if any, destroyed when the covers were broken off.

Executor's endorsement—"No. 342. Contains 75 leaves. Pencil sketches on both sides.

(Sgd.) C. Turner."

Water mark, 1828.

Size of page, 4½ × 7¼.

The leaves were distributed in packets endorsed—"342. Scotland, 1st Packet"; "342. Scotland, 2nd Packet"; and "342. Inferior leaves." The latter parcel contained the following leaves, Nos. 1, 3, 4, 5, 6, 7, 17, 69, 85, 88, 92. The leaves were numbered before distribution.

The last eight leaves are prepared on one side with a wash of grey.

On insides of covers, various sketches, of a church, boats, "*Skiddaw*," "*Lodore Waterfall*," &c.

Page 1. Blank.
„ 1*a*. } View of river.
„ 2. }
„ 2*a*. } Do. , with shipping.
„ 3. }
„ 3*a*. } Lighthouse and walls of town.
„ 4. }
„ 4*a*. River scene.
„ 5. Rocks.
„ 5*a*. } Rocks, with distant lighthouse.
„ 6. }
„ 6*a*. } View of town, from river.
„ 7. }
„ 7*a*. View of town.
„ 8. Do.
„ 8*a*. } Do.
„ 9. }
„ 9*a*. } Do.
„ 10. }
„ 10*a*. } Do.
„ 11. }
„ 11*a*. } Do.
„ 12. }
„ 12*a*. } Do.
„ 13. }
„ 14. Church beside river.
„ 14*a*. } Hills and dales.
„ 15. }
„ 15*a*. Castle on hill near river.
„ 16. River, with bridge and town.
„ 16*a*. } "*Kendal Vale.*"
„ 17. }
„ 17*a*. Mountains.
„ 18. Bridge, with houses.
„ 18*a*. } Lake surrounded by mountains. Probably Ulleswater.
„ 19. }
„ 19*a*. } Do.
„ 20. }
„ 20*a*. } Do.
„ 21. }
„ 21*a*. } Do.
„ 22. }
„ 22*a*. } Do.
„ 23. }
„ 23*a*. Do.
„ 24. Do.
„ 24*a*. } Do.
„ 25. }
„ 25*a*. } Lake surrounded by trees.—"*East*" and "*West.*"
„ 26. }
„ 26*a*. } Do.
„ 27. }
„ 27*a*. } View from "*Penrith, Brace Hill* (?)."
„ 28. }

Page 28*a*. Lake, with houses.
„ 29. Castle among trees beside river.
„ 29½. Rocks—also two views of lake.
„ 30. Views in "*St. John's*" Vale.
„ 30*a*. Building on hill.
„ 31. Do. , with cottages in foreground.
„ 31*a*. Ruins.
„ 32. Barnard Castle.
„ 32*a*. Do.
„ 33. Do.
„ 33*a*. Do.
„ 34. Do. ; four views.
„ 34*a*. Do. and other views on the Tees.
„ 35. House, with trees.
„ 35*a*. } Junction of the Greta and Tees. *See* Engraving,
„ 36. } Scott's Poems, 1833.
„ 36*a*. Ruined castle.
„ 37. Do.
„ 37*a*. Do.
„ 38. Do.
„ 38*a*. } Carlisle.
„ 39. }
„ 39*a*. } Do.
„ 40. }
„ 40*a*. Do.
„ 41. Do. ; also view of church.
„ 41*a*. Views of Carlisle.
„ 42. Carlisle.
„ 42*a*. } Carlisle. *See* Engraving, Scott's Poems, pl. 1.
„ 43. }
„ 43*a*. } Do.
„ 44. }
„ 44*a*. } Do.
„ 45. }
„ 45*a*. River with mountains.
„ 46. New Abbey, near Dumfries. *See* Illustration, Scott's Prose Works, published 1834.
„ 46*a*. Do.
„ 47. Do.
„ 47*a*. Do.
„ 48. Do. ; three views.
„ 48*a*. Do. do.
„ 49. Do. do.
„ 49*a*. Caerlaverock Castle. *See* Illustration, Scott's Poems, pl. 7.
„ 50. Do.
„ 50*a*. Do.
„ 51. Do.
„ 52. Do.
„ 52. Do. "*Deer lying down by a tree,*" "*Sp. Eagle.*"
„ 53. Do.
„ 53*a*. Dundrennan Abbey (?).

Page 54. Ruins of abbey.
„ 54*a*. Do.
„ 55. Do.
„ 55*a*. Do.
„ 56. A town, with bridge and river.
„ 56*a*. A ruined tower.—"*Toshovel* (?)."
„ 57. Houses and ruined tower.
„ 57*a*. Three views ; a town, ruins, &c.
„ 58. A hill, with trees and group of ruins.
„ 58*a*. Do.
„ 59. Do.
„ 59*a*. Ruins.
„ 60. Do.
„ 60*a*. Landscape, with ruins.
„ 61. Banks of River Esk.
„ 61*a*. Johnnie Armstrong's tower. *See* Illnstration to Scott's Poems.
„ 62. The River Esk, and Johnnie Armstrong's tower.
„ 62*a*. Do.
„ 63. Town, with bridge.
„ 63*a*. The River Esk.
„ 64. Hermitage Castle, Lidderdale. *See* Illustration, Scott's Poems.
„ 64*a*. Do.
„ 65. Do.
„ 65*a*. Do.
„ 66. Do. ; three views.
„ 66*a*. Do. do.
„ 67. Do.
„ 67*a*. A town,—possibly Hawick.
„ 68. Blank.
„ 68*a*. Hermitage Castle.
„ 69. Blank.
„ 70–84. Blank.
„ 85. Blank.
„ 85*a*. Branksome Tower.
„ 86. Do. (?)
„ 86*a*. Landscape, with trees and river.
„ 87. Blank.
„ 87*a*. Bridge, with tower on steep river bank.
„ 88. Blank.
„ 88*a*. "*Spring or well, near Hawick.*"
„ 89. Goldielands Tower.
„ 89*a*. Ruins on river bank.
„ 90. Blank.
„ 90*a*. Castle beside river.
„ 91. Blank.
„ 91*a*. Castle beside river.
„ 92. Blank.
„ 92*a*. Ruins of castle on hill.

(76 leaves drawn on,)

1831* (AET. 56).

CCLXVII.—ABBOTSFORD SKETCH BOOK.

SCHEDULE No. 271.

Sketch book, bound in boards, with brown leather back and one clasp, now broken.

Executor's endorsement—"No. 271.—80 Sketches in pencil.

(Signed) H. S. Trimmer."

Water mark—1828.

Size of page, $4\frac{7}{16} \times 7\frac{1}{4}$.

The leaves were distributed mainly in three packets, endorsed, "271. Scotland." First and second packet," and "271. Scotland. Inferior leaves." In the latter parcel were included the following pages:—1, 2, 3, 4, 5, 6, 11, 13, 16, 18, 21, 22, 26, 29, 35, 37, 38, 40, 41, 46, 50, 52, 53, 56, 60, 64, 66, 67, 70, 75, 76, 77, 88, 89, 91, and one unnumbered leaf (36 in all). The leaves were numbered before distribution.

Inside one cover there is a slight sketch of a landscape; inside the other the following in pencil:—

"*Melrose*

Edinburgh —	*Mar* —	*Ashestiel*
Loch Kathrine.	*Lady Lake.*	*Loch Acray.*
Loch Corisk.	*Lord of the Isles.*	*Staffa*
Berwick.		*Abbotsford.*
Skiddaw (?)	*Bridge Tr . . .* (?)	*Maybro'* "

Page 1. Mountains.
" 1*a*. } Do.
" 2. }
" 3. Blank.
" 4. Blank.
" 4*a*. A mountain pass.
" 5. Ruined castle among hills, &c.
" 5*a*. Mountain pass.
" 6. A river.
" 7. Blank.
" 7*a*. } Edinburgh, from Braid Hills. *See* Engraving, Scott's
" 8. } Poems, 1833.
" 8*a*. } Dryburgh Abbey. *See* Engraving, Scott's Poems, 1833.
" 9. }
" 9*a*. Do.
" 10. The Tweed, in the Vale of Melrose.
" 10*a*. Ruined tower on hill; also "*26 . 12 . 6. Colnaghi's Feb. 5.*"
" 11. Part of Melrose Abbey; also view of the Vale.
" 11*a*. The Tweed, with rainbow.
" 12. Melrose Abbey.
" 12*a*. Details of the windows, traceries, &c.
" 13. "*Mackiln* (?) *Castle.*"
" 13*a*. Window of Melrose Abbey, from the interior; also other architectural details.

Page 14. Melrose Abbey.
„ 14*a*. } Melrose Abbey, with the Eildon hills, from the road.
„ 15. } *See* Engraving, Scott's Poems, 1833.
„ 15*a*. } Abbotsford.
„ 16. }
„ 16*a*. Do.
„ 17. Do.
„ 17*a*. } Do.
„ 18. }
„ 19. Blank.
„ 19*a*. } Kelso. *See* Engraving, Scott's Poems, 1833.
„ 20. }
„ 21. Blank.
„ 21*a*. Kelso (?).
„ 22. Do.
„ 22*a*. } Landscape, with bridge, &c.; also view of Craig
„ 23. } Millar Castle.
„ 23*a*. Town, with bridge, &c.; also Craig Millar Castle.
„ 24. "*Craig Millar looking east*"; also "*Edinburgh from Craig Millar.*"
„ 24*a*. Craig Millar. *See* Engraving, Scott's Prose Works, 1836.
„ 25. Do.
„ 26. Blank.
„ 26*a*. A ruined castle (? Borthwick).
„ 27–28. Blank.
„ 28*a*. Ruined castle on hill.
„ 29. Do.
„ 29*a*. Do.
„ 30–33. Blank.
„ 34. Bend of river.
„ 34*a*. } Town on coast (?)
„ 35. }
„ 35*a*. Ruined castle on hill.
„ 36. Do.
„ 36*a*. Do.
„ 37. Do.
„ 37*a*. Do.
„ 38. Do.
„ 39–40. Blank.
„ 40*a*. } A breakwater, from the cliffs.
„ 41. }
„ 42. Blank.
„ 43. Blank.
„ 43*a*. River, with ruined castle.
„ 44. Ruined abbey.
„ 44*a*. Landscape, with ruins.
„ 45. River, with ruined castle.
„ 45*a*. Ruined abbey.
„ 46. River, with ruined castle.
„ 46*a*. } Ruins on hill.
„ 47. }
„ 47*a*. Ruined castle, with distant hills.
„ 48. Dunbar (?).
„ 48*a*. } Berwick-on-Tweed. *See* Engraving, Scott's Poems,
„ 49. } 1833.

Page 50. Blank.
„ 50*a*. } Dunbar (?).
„ 51. }
„ 51*a*. } Do.
„ 52. }
„ 52*a*. Town on coast.
„ 53. Ruined castle on cliffs.
„ 54. } Missing.
„ 55. }
„ 56. Blank.
„ 56*a*. } Vale, with river and ruined abbey.
„ 57. }
„ 57*a*. Landscape, with river and bridge.
„ 58. Kelso Abbey, north transept. *Cf.* "North of England" Sketch Book (XXXIV), p. 58.
„ 58*a*. Part of Kelso Abbey. *Cf.* "North of England" Sketch Book (XXXIV), p. 59.
„ 59. Part of Kelso Abbey. Do.
„ 59*a*. Norham Castle : three views.
„ 60. Town, with abbey, &c.
„ 60*a*. Ruins on hill.
„ 61. Berwick.
„ 61*a*. } Do.
„ 62. }
„ 62*a*. Jedburgh.
„ 63. Do.
„ 63*a*. Do.
„ 64. Do.
„ 64*a*. } Interior of a hall,—possibly at Abbotsford.
„ 65. }
„ 65*a*. Jedburgh.
„ 66. Blank.
„ 66*a*. An interior (? Abbotsford).
„ 67. Do. do.
„ 67*a*. Do. do.
„ 68. The Armoury, Abbotsford.
„ 68*a*. Do. do.
„ 69. Abbotsford : exterior.
„ 69*a*. Do. do.
„ 70. Landscape, with Abbotsford in mid-distance.
„ 70*a*. } Dryburgh.
„ 71. }
„ 71*a*. } Do.
„ 72. }
„ 72*a*. Various sketches.
„ 73. Ruins of Dryburgh Abbey.
„ 73*a*. } Ruins.
„ 74. }
„ 74*a*. Dryburgh Abbey.
„ 75. Do.
„ 75*a*. } Ruined tower on hill.
„ 76. }
„ 76*a*. } View, with mountains.
„ 77. }

Page 77*a*. } Landscape, with castle in mid-distance.
„ 78. }
„ 78*a*. Newark Castle. *See* Engraving, Scott's Poems, 1833.
„ 79. Do.
„ 79*a*. Do.
„ 80. Do.
„ 80*a*. Do.
„ 81. Do.
„ 81*a*. Do.
„ 82. River, with hilly banks.
„ 82*a*. Bemerside Hall. *See* Engraving, Scott's Poems, 1833; also
„ 83. Road through wood.
„ 83*a*. Ruined tower on hill.
„ 84. Courtyard (?).
„ 84*a*. Smailholm Tower. *See* Engraving, Scott's Poems, 1833.
„ 85. Do.
„ 85*a*. Do.
„ 86. Do.
„ 86*a*. Bend of river.
„ 87. Do.
„ 87*a*. Newark.
„ 88. Do.
„ 88*a*. } Do.
„ 89. }
„ 89*a*. } Ashestiel. *See* Engraving, Scott's Poems, 1833.
„ 90. }
„ 90*a*. } Do.
„ 91. }
„ 91*a*. A mountain; with other sketches.
„ 92. Interior of tower (?). This page was unnumbered, so it is probably now in its wrong place.
„ 92*a*. Smailholm tower.
„ 93–4. Blank.

(84 leaves drawn on.)

1831* (AET. 56).

CCLXVIII.—EDINBURGH SKETCH BOOK.

SCHEDULE No. 236.

Sketch book, bound in red leather, bought from John Thomson, St. Andrew Square, Edinburgh. Price 3*s*. 6*d*.

Executors' endorsement—"No. 236. Containing 84 leaves. Pencil sketches.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, 1825.

Size of page, $7\frac{1}{8} \times 4\frac{3}{8}$.

Mr. Ruskin's endorsement on wrapper—"236. Scotland. A book of some interest at Edinburgh."

Page 1. Canongate Gaol.
„ 2. Street scenes.
„ 2*a*. Coast from the Channel—"*Southend*," "*Margate*," "*Kingsgate*," &c.
„ 3. Blank.
„ 3*a*. Holyrood Palace.
„ 4. Holyrood Chapel.
„ 4*a*. Ruined abbey, with distant mountains.
„ 5. Ruined castle on hill beside a river.
„ 5*a*. Do.
„ 6. Do.
„ 6*a*. Do.
„ 7. Do.
„ 7*a*. Do.
„ 8. Bridge, with tower, &c.
„ 8*a*. Castle on hill.
„ 9. Do.
„ 9*a*. Do.
„ 10. Do.
„ 11. Blank.
„ 11*a*. Ruined castle.
„ 12. Do.
„ 12*a*. Valley, with distant mountains—"*Kildrogan* (?)."
„ 13. Distant castle on hill.
„ 13*a*. } Church and other buildings.
„ 14. }
„ 14*a*. Buildings, with mountains beyond.
„ 15. Do.
„ 15*a*. Do.
„ 16. Do.
„ 16*a*. A mansion.
, 17. Mountains.
„ 17*a*. Mansion.
„ 18. Landscape, with trees and mountains.
„ 18*a*. Street scene.
„ 19. Do.
„ 19*a*. The Canongate.
„ 20. Vessel sailing.—"*Blyth Sands*."
„ 20*a*. River with mountains.
„ 21. Do.
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. Do.
„ 23. Do.
„ 23*a*. Do.
„ 24. Do.
„ 24*a*. Do.
„ 25. Do.
„ 25*a*. Do.
„ 26. Do.
„ 26*a*. Do.
„ 27. Do.
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Ten designs for vignettes (?).
, 29. Four do.; also two sketches of ships sailing.

Page 29*a*. Mountains.
„ 30. Do.
„ 30*a*. Do.
„ 31. Do.
„ 31*a*. Do.
„ 32. Do.
„ 32*a*. Do.
„ 33. Do.
„ 33*a*. Do.
„ 34. Do.
„ 34*a*. Do.
„ 35. Do.
„ 35*a*. Do.
„ 36. Newark Castle (?).
„ 36*a*. Do.
„ 37. Do.
„ 37*a*. Do.
„ 38. Do.
„ 38*a*. Mountains.
„ 39. Do.
„ 39*a*. A mansion.
„ 40. Mountains.
„ 40*a*. Bridge, with hills.
„ 41. Do.
„ 41*a*. Do.
„ 42. Do.
„ 42*a*. Do.
„ 43. Do.
„ 43*a*. Mountains.
„ 44. Do.
„ 44*a*. A valley.
„ 45. Distant tower.
„ 45*a*. A valley.
„ 46. Mountains.
„ 46*a*. Valley, with river.
„ 47. Do.
„ 47*a*. Mountains.
„ 48. Do.
„ 48*a*. Do.
„ 49. Rymer's Glen, Abbotsford.
„ 49*a*. River.
„ 50. Do.
„ 50*a*. Rymer's Glen. *See* Engraving, Scott's Prose Works, 1835.
„ 51. Do.
„ 51*a*. Do.
„ 52. Chiefswood Cottage. *See* Engraving, Scott's Prose Works, 1835.
„ 52*a*. Abbotsford.
„ 53. Melrose Abbey.
„ 53*a*. Buildings.
„ 54. Edinburgh Castle.
„ 54*a*. Do.
„ 55. Do.
„ 55*a*. On the hillside.
„ 56. Landscape, with mountains.

Page 56*a*. River, with trees.
„ 57. Do.
„ 57*a*. Bridge, with distant mountains.
„ 58. Mountains.
„ 58*a*. River, with mountains.
„ 59. Do.
„ 59*a*. Valley, with town, &c.
(A leaf partly torn.)
„ 60. Blank.
„ 61. Mountains.
„ 61*a*. Building ; also harbour, with shipping.
„ 62. Coast, from the sea.
„ 62*a*. Ships sailing.
„ 63. Three sketches at London Bridge (?).
„ 63*a*. Edinburgh Castle.
„ 64. Houses, at foot of Castle, Edinburgh.
„ 64*a*. A bridge.
„ 65. Porch.
„ 66. Ruins of church.
„ 67–8. Blank.
„ 68*a*. Boats, with figures.
„ 69. A sky.
„ 70. Blank.
„ 70*a*. Coast, from sea.
„ 71. Do. , with lighthouse.
„ 71*a*. Do.
„ 72. Do.
„ 72*a*. Rocks on coast.
„ 73. Do.
„ 73*a*. Rocks.
„ 74. Blank. (Leaf partly torn.)
„ 74*a*. Rocks on coast.
„ 75. A church. (? Trinity Church.)
„ 75*a*. Distant hills.
„ 76. Street scene.
„ 76*a*. Cliffs on coast.
„ 77. Street scene, with church.
„ 77*a*. Ruined abbey on cliff.
„ 78. Heriot's Hospital, Edinburgh.
„ 78*a*. Mountains.
„ 79. Castle, Edinburgh.
„ 80. Heriot's Hospital, with castle.
„ 81. Heriot's Hospital.
„ 81*a*. Cliffs.
„ 82. Church on hill, &c.
„ 82*a*. Castle (?), &c.
„ 83. A castle.
„ 83*a*. Distant hills, &c.
„ 84. Do.
„ 85. Firth of Forth.
„ 85*a*. Ruins of church.
„ 86. Row of old houses.
„ 86*a*. Cliffs ; also female figure.
„ 87. A diagram.

(85 leaves drawn on.)

1831 AET. 56).

CCLXIX.—STIRLING AND EDINBURGH SKETCH BOOK.

SCHEDULE No. 340.

Sketch book, bound in boards with brown leather back and one clasp, broken.

Turner's label, if any, destroyed when leaves were broken off.

Executors' endorsement,—"No. 340. Contains 87 leaves, pencil sketches on both sides.

(Signed) C. Turner."

Water mark,—1828.

Size of page,—$4\frac{7}{16} \times 7\frac{1}{4}$.

The leaves were distributed mainly into three packets, endorsed respectively,—"340. Scotland. First packet," "340. Scotland, second packet," and "340. Inferior leaves." The latter contained pages,—1, 5, 13, 16, 17, 23, 24, 25, 26, 27, 28, 29, 32, 35, 37, 41, 45, 49, 66, 67, 72, 74, 75, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 91 (35 in all). The leaves were numbered before distribution.

There are various sketches on the insides of both covers.

Page	1.	Diagrams ; also sketch map.	
,,	1*a*.	Falls of Clyde :	Bonnington Linn.
,,	2.	Do.	do.
,,	2*a*.	Do.	do.
,,	3.	Do.	Cora Linn.
,,	3*a*.	Do.	do.
,,	4.	Do.	do.
,,	4*a*. }	Do.	do.
,,	5. }		
,,	5*a*.	Do.	do.
,,	6.	Do.	
,,	6*a*.	Do.	
,,	7.	Do.	
,,	7*a*.	Do.	
,,	8.	Do.	
,,	8*a*.	Do.	
,,	9.	Do.	
,,	9*a*.	Do.	
,,	10.	Bridge across ravine.	
,,	10*a*.	Falls of Clyde.	
,,	11.	Do.	
,,	11*a*.	Do.	
,,	12.	Do.	
,,	12*a*.	Do.	

Page 13. Mountain side (?)
13*a*. Do.
„ 14. Blank.
„ 14*a*. } Ruined castle on hill.
„ 15. }
15*a*. Do.
„ 16. Ruined castle.
„ 16*a*. Do.
„ 17. Blank.
„ 17*a*. Ruins.
„ 18. Do.
„ 18*a*. Ruined castle on hill.
„ 19. Do.
„ 19*a*. Do.
„ 20. Do.
„ 20*a*. Do.
„ 21. Distant hills.
„ 21*a*. } Ruined castle, &c., on hill. Probably Bothwell
„ 22. } Castle.
„ 22*a*. Do. do.
„ 23. Town on hill.
„ 23*a*. Church, &c.
„ 24. Do.
„ 24*a*. Interior of church.
„ 25. Blank.
„ 25*a*. View of distant mountain.
„ 26. Castle on hillside : Bothwell Castle.
„ 26*a*. Do. do.
„ 27. Ruined castle : Bothwell Castle.
„ 27*a*. Do. do.
„ 28. Do. do.
„ 28*a*. Do. do.
„ 29. Do. do.
„ 29*a*. Do. do.
„ 30. Do. do.
„ 30*a*. Do. do.
„ 31. Town on hill.
„ 31*a*. Bridge.
„ 32. Do.
„ 32*a*. Do.
„ 33. Do.
„ 33*a*. Do.
„ 34*a*. River, with castle on hill : three views.
„ 34*a*. Town on hill : two views ; a valley with distant mountains ; and a bridge and town.
„ 35. Distant mountains ; five sketches.
„ 35*a*. Do. ; also a waterfall.
„ 36. Do.
„ 36*a*. Do.
„ 37. Stirling (?) : three views.
„ 38. Blank.
„ 39. Blank.
„ 39*a*. At Stirling (?).
„ 40. A courtyard.

Page 40*a*. Row of houses.
„ 41. Mountains.
„ 42. Blank.
„ 43. Ravine, with bridge.
„ 43*a*. Do.
„ 44. Castle on hill, &c.
„ 44*a*. Stirling Castle.
„ 45. Distant hills.
„ 45*a*. Stirling.
„ 46. Do.
„ 46*a*. Do.
„ 47. Valley, with distant mountains.
„ 47*a*. } Do. —"*Churton Hall*" and
„ 48. } Stirling Castle in mid-distance.
„ 48*a*. Stirling Castle in distance.
„ 49. Three views.
„ 49*a*. Stirling Castle.
„ 50. Do.
„ 50*a*. Do.
„ 51. Do.
„ 51*a*. Do.
„ 52. Building on rock.
„ 52*a*. Castle on hill beside river.
„ 53. Do.
„ 53*a*. Stirling Cathedral (?).
„ 54. Ruins.
„ 54*a*. Castle Wind, Mars Work and Cathedral, Stirling
„ 55. Stirling Castle.
„ 55*a*. View from Stirling Castle.
„ 56. Stirling Castle.
„ 56*a*. Do.
„ 57. Ruined church.
„ 57*a*. Do.
„ 58. Do.
„ 58*a*. Do.
„ 59. Landscape, with castle, &c.
„ 60. Street scene.
„ 60*a*. Ruined castle on hill.
„ 61. Do.
„ 61*a*. Do.
„ 62. Do.
„ 62*a*. Do.
„ 63. Do.
„ 63*a*. Do.
„ 64. Do.
64*a*. Distant town.
„ 65. Ruined castle on hill.
„ 65*a*. View "*from Camp Hill*" (? Campsie Hill).
„ 66. A hillside.
„ 66*a*. Road up the hill.
„ 67. A hill.
„ 67*a*. Hilly landscape.
„ 68. Do.
„ 68*a*. Castle on hill.

Page 69. Glasgow Cathedral (?).
„ 69*a*. Do.
„ 70. Do.
„ 70*a*. Castle on hill.
„ 71. Glasgow.
„ 71. Glasgow Cathedral.
„ 72. Distant hills.
„ 72*a*. Valley, with river and distant hills.
„ 73. A tower.
„ 73*a*. Glasgow Cathedral.
„ 74. A tower.
„ 74*a*. Ruined castle.
„ 75. Do.
„ 75*a*. Do.
„ 76. The Castle, Edinburgh.
„ 76*a*. Burns' Monument, Calton Hill.
„ 77. View of Princes Street, with Burns' Monument on right.
„ 77*a*. Burns' Monument.
„ 78. Do.
„ 78*a*. } View from Edinburgh, from the Burns' Monument.
„ 79. }
„ 79*a*. Do. do.
„ 80. Distant view.
„ 80*a*. } General view of Edinburgh.—"*57 Georges Square*."
„ 81. }
„ 81*a*. A bird's-eye view, with distant castle on hill.
„ 82. Landscape, with mountain, &c.
„ 82*a*. } View of Edinburgh, from the south.
„ 83. }
„ 83*a*. } Plain, with distant hills.
„ 84. }
„ 84*a*. Mountains.
„ 85. The Nelson Monument, Calton Hill.
„ 85*a*. Holyrood and Calton Hill.
„ 86. St. Anthony's Chapel.
„ 86*a*. Buildings, Edinburgh.
„ 87. Edinburgh, from St. Anthony's Chapel.
„ 87*a*. Various buildings; also continuation of view on p. 88*a*.
„ 88. Do.
„ 88*a*. Edinburgh, from St. Anthony's Chapel. *See* Engraving in Scott's Prose Works, 1836.
„ 89. St. Anthony's Chapel.
„ 89*a*. Do. , with Holyrood and Calton Hill.
„ 90. The Castle, from Arthur's Seat.
„ 90*a*. The University.
„ 91. Ruined tower on hill, &c.
„ 91*a*. Two views; also MS. note.

(89 leaves drawn on.)

1831* (AET. 56)

CCLXX.—STIRLING AND THE WEST SKETCH BOOK.

SCHEDULE No. 187.

Sketch book, bound in green parchment.
Executors' endorsement—"No. 187. This book contains 91 leaves. Pencil sketches on both sides.
(Sgd.) H. S. Trimmer.
C. Turner."
Water mark, "J. Whatman, 1827, 1828, and 1829.'
Size of page, $7\frac{15}{16} \times 4\frac{7}{8}$.

Slight sketches, notes, &c., on insides of both covers; among them—"*H. A. J. Munro, Esqr.*,
Novar House,
Evanton, N.B."

Page 1. River, with mountains.
" 1*a*. Mountains.
" 2. Ruins of church.—Perhaps Stirling Cathedral.
" 2*a*. Do.
" 3. A church.
" 3*a*. Do.
" 4. Do.
" 4*a*. } Church, &c., on hillside.
" 5. }
" 5*a*. Do.
" 6. Ruins of church.
" 6*a*. Ruins.
" 7. Do.
" 7*a*. Interior of Stirling Cathedral.
" 8. Stirling Cathedral.
" 8*a*. Stirling Castle.
" 9. Do.
" 9*a*. Distant mountains.
" 10. Do.
" 10*a*. Stirling.
" 11. Bridge, with Stirling in distance.—Perhaps Bridge of Allan.
" 11*a*. Mountains, &c.
" 12. Do. "*Bradfd. Bay.*"
" 12*a*. "*Sheriffmuir.*"
" 13. Do.
" 13*a*. Plain, with hills.
" 14. Stirling in distance.
" 14*a*. Mountains.
" 15. Bridge, with town on hill, &c.
" 15*a*. Plain, with mountains.
" 16. Stirling Castle, &c.
" 16*a*. View from Stirling Castle.

Page 17. "*Greenock.*"
„ 17*a*. "*Loch Long.*"
„ 18. Do. (?)
„ 18*a*. Kilchurn Castle,—several views; also Duniquoich Hill, Inverary.
„ 19. Inverary Castle.
„ 19*a*. } Views on a loch.
„ 20. }
„ 20*a*. Do.
„ 21. Mountains.
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. "*Loch K.* (?)" and mountains; among them "*B.V.*"
„ 23. Lock, with mountains.
„ 23*a*. Do.
„ 24. Do.
„ 24*a*. Do.
„ 25. Do.
„ 25*a*. Do.
„ 26. Do.
„ 26*a*. Do.
„ 27. Do.
„ 27*a*. Do. "*Har. of E. Tarbert.*"
„ 28. Do.
„ 28*a*. Do.
„ 29. Do.
„ 29*a*. Do.
„ 30. Do.
„ 30*a*. Do. "*Ilonsay.*"
„ 31. Do. "*Balygrast. Islay.*"
„ 31*a*. Do.
„ 32. Do. "*Corrivreckin* (?)."
„ 32*a*. Do. "*"Noll of Glen Tinglon* (?)."
„ 33. Do. "*Op. to* . . . . . "
„ 33*a*. Do.
„ 34. Town on coast.
„ 34*a*. Mountains.
„ 35. Loch, with mountains and islands.
„ 35*a*. Do.
„ 36. Do.
„ 36*a*. Do.
„ 37. "*Rothesay.*"
„ 37*a*. } Lochs, with mountaims.—"*Islay, Lake C* . . . . ,
„ 38. } *Loch* . . . . "
„ 38*a*. Loch, with mountains.
„ 39*a*. Do. "*Port Levin* (?)."
„ 40. Do. "*Opp. to* . . . ."
„ 40*a*. Do. "*Kyles of* . . . . . (? Bute)," &c.
„ 41. Do. "*Al* . . . . ."
„ 41*a*. Do. "*Lady Isle*" &c. (? Lady's Rock in the Sound of Mull.)
„ 42. Do.
„ 42*a*. Do.
„ 43. Do.

Page 43*a*. Loch, with mountains.
„ 44. Do.
„ 44. Do. "*Landing to the Goblin's Causeway.*"
„ 45. Do. "*Looking to the H*[d]."
„ 45*a*. Do.
„ 46. Do.
„ 46*a*. Do.
„ 47. Do.
„ 47*a*. Do.
„ 48. Do.
„ 48*a*. Do. "*Churchyard Islay.*"
„ 49. Do. "*Loch Acray.*"
„ 49*a*. Mountains, with footbridge.
„ 50. Blank.
„ 50*a*. Loch, with mountains.
„ 51. Do.
„ 51*a*. Do. "*Bowman* (?)."
„ 52. Do.
„ 52*a*. } Do.
„ 53. }
„ 53*a*. Do. "*Loch Acray*"
„ 54. Do. "*Glenil* (?)."
„ 54*a*. Mountains.
„ 55. Do.
„ 55*a*. } Do. "*Glenig.*"
„ 56. }
„ 56*a*. Do.
„ 57. Do.
„ 57*a*. } Do.
„ 58. }
„ 58*a*. Houses on mountain.
„ 59. Mountains.
„ 59*a*. Mountain pass.
„ 60. Mountains.
„ 60*a*. Do.
„ 61. Do.
„ 61*a*. Do.
„ 62. Do.
„ 62*a*. Do. ; also ruined tower.
„ 63. Do.
„ 63*a*. Do. "*Calenr*" (? Callander).
„ 64. Loch, with mountains.
„ 64*a*. } Loch and mountain.
„ 65. }
„ 65*a*. Do.
„ 66. Distant view of "*Arran.*"
„ 66*a*. Mountains.
„ 67. Do. "*L. Lo.*"
„ 67*a*. Do.
„ 68. Do.
„ 68*a*. "*Dunoon*," &c.
„ 69. Mountains.
„ 69*a*. Loch, with mountains.—"*Loch E . . . .*"

Page 70. The Cuchullin Hills.—"*Camasunary*," "*Bum*," &c.
„ 70*a*. "*Dunaid* (?) *Castle. The ancient fortress of the Lord of the Isle. Macdonald.*"
„ 71. Ruined castle among mountains.
„ 71*a*. An island, &c.
„ 72. Ruins of church on shore.
„ 72*a*. Mountains.
„ 73. Do.
„ 73*a*. "*Islay*," "*Jura*," &c.
„ 74. Mountains.
„ 74*a*. "*Loch S* . . . . ."
„ 75. Ruins of "*Castle Lisle* (?)."
„ 75*a*. "*Port Askrich.*"
„ 76. "*Jura*" and "*Loch Scavaig* (?)."
„ 76*a*. "*Port Askrig*," &c.
„ 77. "*Skeimsle*," &c.
„ 77*a*. "*Rob Roy's Cave*," "*Clyde S.*," "*Arran* (?)," &c.
„ 78. Figures and mountains.
„ 78*a*. } Mountains.
„ 79. }
„ 79*a*. Harbour ; rocky coast.
„ 80. Ruined tower on hill, &c.—"*Islay*," "*East Tarbet*," &c.
„ 81. Blank.
„ 81*a*. } Loch and mountains.
„ 82. }
„ 82*a*. Dumbarton Rock.
„ 83. Ruined castles.
„ 83*a*. Loch and mountains.
„ 84. Skerry Island, &c.
„ 84*a*. } Mountains.
„ 85. }
„ 85*a*. } "*Sound of Scalpa*," and "*Neck of Broadford Bay—*
„ 86. } *Longer.*"
„ 86*a*. } "*Hd. of Lo.*," "*Chaple I.*," "*Sound of Jura*," &c.
„ 87. }
„ 87*a*. Ruins of church.
„ 88. "*Islay*," &c.
„ 88*a*. } Ruined tower on hill—"*East Tarbet.*"
„ 89. }
„ 89*a*. } Mountains.
„ 90. }
„ 90*a*. } Do.
„ 91. }
„ 91*a*. "*L. M'Donel* (?)."
„ 92. "*Inversnaith*," &c.
„ 92*a*. House, mountains, &c.

(92 leaves drawn on.)

1831* (AET. 56).

CCLXXI.—LOCH LONG SKETCH BOOK.

SCHEDULE No. 377.

Small sketch book, bound in cardboard.
Executors' endorsement,—"No. 377. 23 leaves of very slight pencil sketches.
(Sgd.) H. S. Trimmer
Water mark,—1828.
Size of page,—$6\frac{1}{4} \times 4$.

The insides of both covers are drawn on.

Page 1. Castles and distant mountains.
„ 1*a*. "*Glen Goil.*"
„ 2. River, with shipping and bridge.
„ 2*a*. Dumbarton Rock.
„ 3. Loch and mountains.
„ 3*a*. "*Rob Roy Rock.*"
„ 4. Mountains.
„ 4*a*. Loch and mountains.
„ 5. Do.
„ 5*a*. Do.
„ 6. Blank (three-quarters of leaf torn away).
„ 6*a*. "*Boat,*" church, houses, &c., on shore.
„ 7. Loch and mountains.
„ 7*a*. "*Ben Arthur,*" a castle, &c.
„ 8. Mountains.
„ 8*a*. } Castle, and mountains.—"*Glen Coil.*"
„ 9. }
„ 9*a*. Ruined abbey on rock.
„ 10. Loch and mountains.
„ 10*a*. "*Glen Coil.*"
„ 11. Mountains.
„ 11*a*. Loch and mountains.
„ 12. Do. "*Loch Achill* (?)."
„ 12*a*. Do. "*Lo.*"
„ 13. Do.
„ 13*a*. Do.
„ 14. Do. "*Goblin.*"
„ 14*a*. Road over mountain.
„ 15. "*Glen Goil.*"
„ 15*a*. "*Loch Long,*" &c.
„ 16. Loch and mountains.
„ 16*a*. Do.
„ 17. Do.
„ 17*a*. Do. —"*Lomond* (?)."
„ 18. Do.
„ 18*a*. Do.
„ 19. Do.
„ 19*a*. Do. —"*Dunevaith* (?)"
„ 20. Do.
„ 20*a* "*Stirling from Alloa,*" &c.

Page 21. "*Alloa.*"
„ 21*a*. River and mountains.
„ 22. Do.
„ 22*a*. Do.
„ 23. Do.
„ 23*a*. Do.
„ 24. Do.
„ 24*a*. Do.

(24 leaves drawn on.)

1831* (AET. 56).

CCLXXII.—LOCH ARD SKETCH BOOK.

SCHEDULE No. 203.

Sketch book, now unbound and without covers.

Executors' endorsement—"No. 203. This book contains 42 leaves, pencil sketches, some on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ————

Size of page, $4\frac{5}{8} \times 7\frac{3}{8}$.

Mr. Ruskin's endorsement on wrapper—"203. Scotland. Almost effaced with rough usage."

Page 1. Loch, with mountains.
„ 1*a*. Mountains.
„ 2. Road, with figures.
„ 2*a*. "*Kilmahog.*"
„ 3. Loch, with mountains.
„ 3*a*. Do., also bridge. (? Benledi and Callander Bridge).
„ 4. Do.
„ 4*a*. Mountain.
„ 5. "*Loch V. . . .* (? Venachar.)
„ 5*a*. Loch, with mountains.
„ 6. "*Loch Ard.*"
„ 6*a*. Loch, with mountains.
„ 7. "*Aberfoyle.*"
„ 7*a*. Mountains.
„ 8. Loch, with mountains; also ruined castle.
„ 8*a*. "*Loch Ard.*"
„ 9. Loch, with mountains.
„ 10. Bridge, with mountains.
„ 10*a*. Tower and mountains.
„ 11. Town, with mountain beyond.
„ 11*a*. Mountains.
„ 12. Castle among mountains.
„ 13. River among do.
„ 13*a*. Mountains.
„ 14. Do.
„ 14*a*. Do.

Page 15. Ruined castle.
„ 15*a*. Do.
„ 16. Do.
„ 16*a*. Do.
„ 17. Mountains.
„ 17*a*. Mountain pass.
„ 18. Do.; also church, bridge, &c.
„ 18*a*. Lake, with mountains.
„ 19. "*Loch Ard.*'
„ 20. Blank.
„ 20*a*. Ruined castle.
„ 21. Mountains.
„ 21*a*. } Town, with mountains.
„ 22. }
„ 22*a*. A town.
„ 23. Castle.
„ 23*a*. } Do.
„ 24. }
„ 24*a*. Loch, with mountains.
„ 25. Town on lake.
„ 25*a*. Mountains.
„ 26. Loch, with mountains—"*N.E.*"
„ 26*a*. Ruined castle.
„ 27. Do., and mountains.
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Do.
„ 29. Loch, with boats and mountains.
„ 29*a*. Castle on hill among trees.
„ 30. Do.
„ 30*a*. Loch, with mountains.
„ 31. Do.; also castle.
„ 31*a*. Ruined castle.
„ 32. Do.
„ 32*a*. Do.
„ 33. Do.
„ 33*a*. Vale, with mountains
„ 34. A waterfall.
„ 34*a*. Do.
„ 35. Do.
„ 35*a*. Do.
„ 36. Do.
„ 36*a*. Do.
„ 37. River between mountains.
„ 37*a*. Loch, with do
„ 38. Do.
„ 38*a*. Mountains.
„ 39. Do.
„ 39*a*. Town, with church.
„ 40. Castle, &c. (Leaf partly torn).
„ 40*a*. Castle.
„ 41. River, with mansion and monument.
„ 41*a*. Bridge, with town.
„ 42. Mountains with castle.
„ 42*a*. Loch, with shipping and mountains.

(42 leaves drawn on.)

1831* (AET. 56).

CCLXXIII.—STAFFA SKETCH BOOK.

SCHEDULE No. 293.

Sketch book, bound in boards, with red leather back and corners.

Turner's label, if any, destroyed when the covers were broken off.

Executors' endorsement—"No. 293. Contains 93 Leaves Pencil Sketches on both sides—

(Sgd.) H. S. Trimmer.
C. Turner."

Assessors' endorsement—"83 leaves drawn on—only 87 in all.

(Sgd.) C.L.E.
J.P.K."

Water mark ———

Size of page, $7\frac{3}{8} \times 4\frac{9}{16}$.

The leaves were distributed mainly into three packets, endorsed, "293. Scotland"; "293. Scotland (Staffa). 29 chosen for mounting. 2 for framing"; and "293. Scotland. Inferior leaves." The latter contained pp. 1, 3, 8, 9, 10, 13, 14, 16, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 41, 42, 43, 44, 63, 71, 84, 86, 87 (29 in all).

There is a sketch of a town among hills on inside of one cover.

Page 1. Among the coast islands.
" 1*a*. On the coast.
" 2. Loch, with mountains.—"*Ballenlich* (?)." (? Ballachulish.)
" 2*a*. Buildings on hillside. Probably Tobermory; in the Mull.
" 3. Islands, from the sea.
" 3*a*. "*Tobermory*."
" 4. Sound, with mountains.
" 4*a*. Do.
" 5–8. Blank.
" 8*a*. A cave, and views from the loch.
" 9. Rocks.
" 9*a*. Mountains.
" 10. Do.
" 10*a*. Do. —"*Glenco*."
" 11. Do. do.
" 12. Blank.
" 12*a*. Ruined castle on shore.
" 13. Loch, with mountains.
" 13*a*. Town on coast.
" 14. Do.
" 15–16. Blank.

Page 16*a*. Loch, with mountains.
„ 17. Do.
„ 17*a*. Mountains.—"*Glenco*."
„ 18. Do. do.
„ 18*a*. Do.
„ 19. Do. —Staffa.
„ 19*a*. Do.
„ 20. Do.
„ 20*a*. Do.
„ 21. Do.
„ 21*a*. Do.
„ 22. Cave.
„ 22*a*. Mountains.
„ 23–24. Blank.
„ 24*a*. Mountains.
„ 25. Do.
„ 25*a*. Mountain pass.
„ 26. "*Glenco*."
„ 26*a*. Glencoe.
„ 27. Mountains.
„ 27*a*. Do.
„ 28. Fingall's Cave, Staffa.
„ 28*a*. Do.
„ 29. Do. *See* Engraving, Scott's Poems, 1834.
„ 29*a*. Do.
„ 30. Mountain pass.
„ 30*a*. Fingall's Cave.
„ 31. "*Glenco*."
„ 32. Mountains.
„ 32*a*. Do.
„ 33. Do.
„ 34. Do.
„ 34*a*. Do.
„ 35. Do.
„ 35*a*. Do. —"*Bonegon* (?)."
„ 36. Do.
„ 36*a*. Do.
„ 37. Do.
„ 37*a*. Do. from loch.
„ 38. Do. —"*Shuna*."
„ 38*a*. Do.
„ 39. Do.
„ 39*a*. Do. —"*Isle Terafour* (?)."
„ 40. Island, from the sea: Staffa.
„ 40*a*. Do. do.
„ 41. Islands, from the sea.
„ 41*a*. Do. Staffa.
„ 42. Do. "*Dulch* . . . . . "
„ 42*a*. Do.
„ 43. Do. "*Ardnamurchan*" Point.
„ 43*a*. Mountains, from the Sound.
„ 44. Do.
„ 44*a*. Do.
„ 45. Do.

Page 45*a*. Mountains from the Sound.
„ 46. Mountains.
„ 46*a*. Town. (? Tobermory.)
„ 47. Harbour. Do.
„ 47*a*. Do.
„ 48. Islands, from the sea.
„ 48*a*. "*Tobermory*," from the sea.
„ 49. "*Tobermory*," do.
„ 49*a*. Dunolly Castle (?), "*Ben V . . . . .*," &c.
„ 50. Dunolly Castle (?).
„ 50*a*. "*Sound of Mull*," &c.
„ 51. Mountains, from the Sound.
„ 51*a*. Ruined castle on rock.
„ 52. Do.
„ 52*a*. Do.
„ 53. Do.
„ 53*a*. Do.
„ 54. Do.
„ 54*a*. Do.
„ 55. Do. (? Church.)
„ 55*a*. Do. do.
„ 56. "*Mull*," "*Kerrera*," &c.
„ 56*a*. Do.
„ 57. Ruined castle on rock.
„ 57*a*. Ruins on rock.
„ 58. Harbour, with groups of figures.
„ 58*a*. Do. do.
„ 59. Do. do.
„ 59*a*. Do.
„ 60. Mountains and clouds.
„ 60*a*. Do. ; a bit of rocky coast.—"*Gasper*."
„ 61. Rocky coast.
„ 61*a*. Do.
„ 62. Do.
„ 62*a*. Mountains.—"*Ben-a-bourd*" in distance.
„ 63. "*Mull*."
„ 63*a*. Mountains.
„ 64. Do.
„ 64*a*. Do. "*Dunsain*."
„ 65. Do.
„ 65*a*. Do.
„ 66. Do. with ruined castle.
„ 66*a*. Do. do.
„ 67. Do. do.
„ 67*a*. Do. do. "*Mull*."
„ 68. Do. do.
„ 68*a*. Do. do.
„ 69. Do. do.
„ 69*a*. Do. do.
„ 70. Do. do. "*Mull*."
„ 70*a*. Do. do.
„ 71. Do. do.
„ 71*a*. Do. do.
„ 72. Do. do.

Page 72*a*. Mountains, with ruined castle.
„ 73. Do. do.
„ 73*a*. Ruined castle on rock.—"*DM BEOFD IIVBM.*"
„ 74. Do.
„ 74*a*. Do. ; also "*Glenco.*"
„ 75. Do.
„ 75*a*. Do.
„ 76. Sound, with mountains.
„ 76*a*. Do.
„ 77. Mountains.
„ 77*a*. "*Sound of Kerrera.*"
„ 78. Sound, with mountains.
„ 78*a*. Do.
„ 79. Do.
„ 79*a*. Do.
„ 80. Do.
„ 80*a*. Do.
„ 81. Do. "*Mull,*" &c.
„ 81*a*. Do.
„ 82. Do.
„ 82*a*. Do.
„ 83. Do.
„ 83*a*. Do.
„ 84. Do.
„ 84*a*. Do.
„ 85. Do.
„ 85*a*. Do.
„ 86. Do.
„ 86*a*. Do.
„ 87. Town with mountains.
„ 87*a*. Town.
„ 88. Dunstaffnage Castle.
„ 88*a*. Do.
, 89. Do. *See* Engraving, Scott's Prose Works, 1836.
„ 89*a*. Do.
„ 90. Do.
„ 90*a*. Mountains, from the Sound.
„ 91. Ruined castle.
„ 91*a*. Dunstaffnage castle.
„ 92. Do.
„ 92*a*. Do.
„ 93. Mountains.
„ 93*a*. Do.
„ 94. Do.
„ 94*a*. Do.
„ 95. Dunolly Castle.
„ 95*a*. Do.
„ 96. Mountains.
„ 96*a*. Do.
„ 97. Do.
„ 97*a*. Do.
„ 98. Do. from loch.
„ 98*a*. Do. do. "*Loch Etive.*"

(93 leaves drawn on.)

1831* (AET. 56).

CCLXXIV.—SOUND OF MULL (?), No. 1, SKETCH BOOK.

SCHEDULE No. 191.

Small pocket-book, with paper covers.

Executors' endorsement—"No. 191. This book contains 10 leaves, many Drawn in Pencil on both sides—

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark ———

Size of page, $6\frac{1}{16} \times 3\frac{9}{16}$.

Mr. Ruskin's endorsement on wrapper—"191. Late, but valueless, or nearly so."

There are sketches on the insides of both covers.

Page	1.	Rocky coast and island, from the sea.
„	1*a*.	Do.
„	2.	Do.
„	2*a*.	Rocky coast.
„	3.	Do.
„	3*a*.	Do.
„	4.	Do.
„	4*a*.	Do.
„	5.	Do.
„	5*a*.	Do., with ruins of church.
„	6.	Do.
„	6*a*.	Do.
„	7.	Do., with ruins.
„	8.	Do. do.
„	9.	Do.
„	9*a*.	Do., with ruins.
„	10.	Do. do.
„	10*a*.	Do.

(10 leaves drawn on.)

1831* (AET. 56).

CCLXXV.—SOUND OF MULL (?), No. 2, SKETCH BOOK.

SCHEDULE No. 384.

Small pocket book, with paper covers.

Executor's endorsement :—" 384. 6 leaves of slight pencil sketches.

(Sgd.) H. S. T."

Water mark, ———.

Size of page, $6\frac{1}{16} \times 3\frac{9}{16}$.

There is a sketch on inside of first cover.

Page 1. Rocky coast.
,, 1*a*. Do.
,, 2. Do. Across the top of pp. 1*a* and 2 there is written in ink, partly smudged,—" Engaged Catherine McInns to serve as Cookmaid in the Servants Kitchen." (I do not think the handwriting is Turner's.)
,, 2*a*. Do.
,, 3. Do.
,, 3*a*. Do.
,, 4. Do.
,, 4*a*. Do.
,, 5. Do.
,, 6. Do.
,, 6*a*. Do.

(6 leaves drawn on.)

1831* (AET. 56).

CCLXXVI.—FORT AUGUSTUS SKETCH BOOK.

SCHEDULE No. 198.

Sketch book of pale blue ribbed paper ; it has no covers. The book is really a collection of sheets of paper folded together, and fastened by two bent pins. On the outside Turner's initials are written in pencil, —" *J. M. W. T.*"

Executors' endorsement,—" No. 198. This book contains 38 leaves with Pencil sketches, some on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water-mark, " ——— Booth."

Size of page, about $7\frac{3}{4} \times 5\frac{3}{4}$.

Mr. Ruskin's endorsement on wrapper,—" 198. Book of pencil sketches, much rubbed, of Fort Augustus, Loch Ness, and the Fall of Foyers. Difficult to manage as it is, but hardly worth separating. If shown as it is, it must be bound."

Page 1. Blank.
„ 2. Mountains.
„ 3. Do.
„ 4. Do.
„ 4*a*. Do.
„ 5. Do.
„ 6. The Caledonian Canal—"*Gillat.*"
„ 6*a*. Mountains.
„ 7. Do.
„ 7*a*. "*Loch End.*" (? Eil).
„ 8. Blank.
„ 8*a*. Mountains.
„ 9. Blank.
„ 9*a*. "*Loch Eil* (?)."
„ 10. Blank.
„ 10*a*. Mountains.
„ 11. Do.
„ 11*a*. "*Loch Oich*;" also a ruined castle.
„ 12. Ruined castle. (Possibly Invergarry.)
„ 12*a*. Do.
„ 13. Mountains, with houses.
„ 13*a*. Do. with castle.
„ 14. Do. do.
„ 14*a*. Do. do., and shipping.
„ 15. Mountains.
„ 15*a*. Do., with bridge.
„ 16. Do. do.
„ 16*a*. "*Loch Ness.*"
„ 17. Do.
„ 17*a*. Do.
„ 18. Fort Augustus. *See* Engraving, Scott's Prose Works, 1836.
„ 18*a*. Loch Ness.
„ 19. Ruined castle.
„ 19*a*. Do.
„ 20. Do. —"*Balin Castle*" (?).
„ 20*a*. Distant town.
„ 21. Ruined castle.
„ 21*a*. Do.
„ 22. Mountains.
„ 22*a*. Mountain side.
„ 23. Loch, with mountains.
„ 23*a*. Ravine.
„ 24. Mountain-side.
„ 24*a*. Ravine.
„ 25. Do., or waterfall. (? Fall of Foyers.)
„ 25*a*. Do. do.
„ 26. "*Loch Ness.*"
„ 26*a*. Loch, with mountains.
„ 27. Do.
„ 28–29. Blank.
„ 29*a*. "*Bit Giant's Causeway*" (?).
„ 30. Blank.
„ 30*a*. } Mountain torrent.
„ 31. }

Page 31*a*. Lake, with mountains.
„ 32. Do.
„ 32*a*. } Mountain-side.
„ 33. }
„ 33*a*. Lake, with sailing boat.
„ 34. Mountain stream.
„ 35–39. Blank.
„ 39*a*. Mountain.
„ 40. Bridge over ravine.
„ 40*a*. } Do.
„ 41. }
„ 41*a*. Lake, with mountains.
„ 42. Do.
„ 42*a*. } Do.
„ 43. } Do.
„ 44–46. Blank.
„ 46*a*. Ruined castle, with mountains.
„ 47. Blank.
„ 48. Blank.

(38 leaves drawn on.)

1831* (AET. 56).

CCLXXVII.—INVERNESS SKETCH BOOK.

SCHEDULE No. 283.

Sketch book, bound in boards, with red leather back; bought from D. Morrison & Co., Booksellers, Stationers and Bookbinders, Inverness.

Executors' endorsement—"No. 283. Contains 48 leaves, pencil sketches on both sides.
(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———.
Size of page, $6\frac{1}{2} \times 4$.

On inside of one cover, two sketches of "*2 Girls carrying a Pail of Water.*"

Page 1. Blank.
„ 2. Inverness. *See* Engraving, Scott's Prose Works, 1836.
„ 3. Do.
„ 3*a*. Do.
„ 4. River and mountains.
„ 4*a*. "*Culloden.*"
„ 5. Inverness.
„ 5*a*. Do.
„ 6. Mountains. "*Kill . . . .*" (? Killravock.)
„ 6*a*. Inverness.
„ 7. Loch, with mountains.
„ 7*a*. Inverness.
„ 8. Church at Inverness.

Page 8*a*. Loch, with mountains.
,, 9. Do.
,, 9*a*. Do.
,, 10. Do. —" *Campbell.*"
,, 10*a*. Do.
,, 11. Do. with ruined castle.
,, 12. Blank.
,, 12*a*. Town, with mountains.
,, 13. Loch, with mountains.
,, 13*a*. Ruined tower.
,, 14–24. Blank.
,, 24*a*. Elgin Cathedral.
,, 25. Distant mountains.
,, 25*a*. Mountain pass.
,, 26–28. Blank.
,, 28*a*. Loch, with mountains ; fishing nets in foreground.
,, 29. Do.
,, 29*a*. Houses beside lake.
,, 30–31. Blank.
,, 31*a*. Distant mountains.
,, 32. Boats on shore.
,, 32*a*. Town beside loch.
,, 33–42. Blank.
,, 42*a*. } Spire of church. Probably of St. Giles',Edinburgh.
,, 43. }
Pages 43, 44, 45 are mutilated.
,, 44–55. Blank.
,, 55*a*. Mountains on coast.
,, 56. Town on coast.
,, 57–61. Blank.
,, 61*a*. Mountains.
,, 62. Town beside loch (?).
,, 63. Bridge, with church tower. &c.
,, 64. Distant mountains.
,, 65–73. Blank.
,, 73*a*. } Mountains, &c.
,, 74. }
,, 75–84. Blank.
,, 85. Bridge, with houses.
,, 85*a*. Ruined castle.
,, 86. Building beside river (?).
,, 87–102. Blank.
,, 102*a*. Ships (?).
,, 103. Blank.
,, 103*a*. A church ; also shipping.
,, 104. Ships.
,, 105–109. Blank.
,, 110. River scene.
,, 111–121. Blank.
,, 121*a*. Steamer on lake.
,, 122. Town beside river.
,, 123–127. Blank.
,, 127*a*. Shipping in harbour.
,, 128–131. Blank.

Page 131*a*. Ruins of Elgin Cathedral.
„ 132. Do.
„ 132*a*. Ruins.
„ 133. Do.
„ 133*a*. Ruins of Elgin Cathedral.
„ 134. Do.
„ 134*a*. Do.
„ 135. Do.
„ 136–137. Blank.
„ 137*a*. Ruins of Elgin Cathedral.
„ 138. Do.
„ 138*a*. Do.
„ 139. Do.
„ 139*a*. } Do.
„ 140. }
„ 141. Blank.
„ 142. Distant church and trees.
„ 143. Blank.
„ 144. Distant tower, &c.
„ 144*a*. Church, &c.
„ 145. Bridge and tower.—"*Killon* (?)."
„ 146. Blank.
„ 146*a*. Ruined castle, bridge, &c.

(51 leaves drawn on.)

1832* (AET. 57).

CCLXXVIII.—MOUTH OF THE THAMES SKETCH BOOK.

SCHEDULE No. 325.

Sketch book, bound in boards, with brown leather back, and one clasp (now broken).

Executor's endorsement—"No. 325. Contains 18 leaves in pencil.

(Sgd.) C. Turner."

Water mark, "R. Barnard, 1820."

Size of page, $4\frac{3}{8} \times 7\frac{1}{2}$.

Mr. Ruskin's endorsement on wrapper—"325. Valueless."

There are several sketches on insides of the covers; among them a group of buildings—"*Latimer*" and a design for a classical picture.

Page 1. River scene.
„ 1*a*. Study for a classical subject. (? Hero and Leander.)
„ 2. Do. do.
„ 2*a*. River scene, with bridge.
„ 3. River scene.

Page 3*a*. Houses on river bank.
„ 4. Do.
„ 4*a*. Vessel sailing, and coast line.
„ 5. Interior Westminster Abbey.
„ 5*a*. Coast, from the sea.
„ 6. Interior Westminster Abbey, with Dryden's monument. *See* Engraving, Scott's Prose Works, 1834.
„ 6*a*. Vessels sailing at mouth of Thames.
„ 7. Interior Westminster Abbey.
„ 7*a*. Dryden's monument, with inscription.
„ 8. River banks.
„ 8*a*. } London Bridge.
„ 9. }
„ 9*a*. River scenes.
„ 10. The Pool, London Bridge.
„ 10*a*. Boat, with figures.
„ 11. River banks.
„ 11*a*. Do.
„ 12. Do. —"*Purfleet, E.*"
„ 12*a*. Do.
„ 13. Do.
„ 13*a*. } Do. —"*Whitstable*," &c.
„ 14. }
„ 15–16. Blank.
„ 16*a*. Vessel sailing off "*Leigh*."
„ 17. Coast line.
„ 18–24. Blank.
„ 25. Off "*Grays*" and "*Purfleet* (?)."
„ 26–39. Blank.
„ 40. Landscape, with distant church, hills, &c.
„ 40*a*. Church, with hills beyond.

(18 leaves drawn on.)

1832* (AET. 57).

CCLXXIX.—GRAVESEND AND MARGATE SKETCH BOOK.

SCHEDULE No. 385.

Sketch book, bound in boards, with black leather back.

Executor's endorsement—"No. 385. 33 leaves of pencil sketches.

(Sgd.) H. S. Trimmer."

Water mark, 1823.

Size of page, $8\frac{1}{8} \times 3\frac{3}{8}$.

Mr. Ruskin's endorsement on wrapper—"385. An excellent book for showing in its present state."

There are sketches and various notes on insides of both covers; among them a prescription.

Page 1. At "*Gravesend.*" "*Febby* . . . ."
„ 2. A row of houses.
„ 2*a*. Town, with church, on coast.
„ 3. A small figure; also the words, "*Allum*" and "*Hartshorn.*"
„ 3*a*. Town, from the river.
„ 4. Blank. Page partly torn.
„ 5. A sea-side town: Margate.
„ 5*a*. Views of Margate.
„ 6. Boats sailing.
„ 6*a*. Do.
„ 7. Do.
„ 8. Two groups of figures.
„ 8*a*. Various do.
„ 9. Do.
„ 9*a*. Margate, from the Jetty.
„ 10–11. Blank.
„ 11*a*. Part of Margate.
„ 12–25. Blank.
„ 26. A church.
„ 26*a*. Views of Margate.
„ 27. Do.
„ 27*a*. The cliffs.
„ 28. The jetty; also groups of figures.
„ 28*a*. Cliffs.
„ 29. Do.
„ 29*a*. Cottages on the cliffs.
„ 30. Do.
„ 30*a*. Custom house and jetty at Margate.
„ 31. Cliffs.
„ 31*a*. } Views of Margate.
„ 32. }
„ 32*a*. Custom house and jetty at Margate.
„ 33. Views of Margate.
„ 33*a*. North Foreland Lighthouse (?).
„ 34. Do.
„ 34*a*. Houses on beach.
„ 35. Do.
„ 35*a*. Town, with harbour (? Ramsgate).
„ 36. Do.
„ 36*a*. Town, with church.
„ 37. Harbour.
„ 37*a*. Ramsgate.
„ 38. Do.
„ 38*a*. Do.
„ 39. Harbour: Ramsgate.
„ 39*a*. Ramsgate.
„ 40. Harbour.
„ 40*a*. Cliffs.
„ 41. Harbour (? Ramsgate).
„ 41*a*. The beach: low tide.—"*Star Inn.*"
„ 42. Views of "*Chatham.*"
„ 42*a*. Near Chatham.
„ 43. Brow of hill.

Page 43*a*. River, from a hill.
„ 44. Buildings on river bank.
„ 44*a*. River, from hill.
„ 45. Town, beside river.
„ 45*a*. Do. (? Rochester).
„ 46. Do.
„ 46*a*. Chatham (?).
„ 47. Hulks on Medway.
„ 47*a*. Rochester (?).
„ 48. Town on cliffs.
„ 48*a*. Town on coast.
„ 49. Hills, from river.
„ 49*a*. Town on hill.
„ 50–51. Blank.
„ 51*a*. } Town, beside river.
„ 52. } Do. (? Sheerness).

(35 leaves drawn on.)

1832* (AET. 57).

CCLXXIX (a).—LIFE CLASS (1) SKETCH BOOK.

SCHEDULE No. 269.

Small pocket book, bound in red leather, with one brass clasp.

Executors' endorsement—"No. 269. 57 leaves of pencil sketches.

(Sgd.) H. S. Trimmer":—

"56 leaves
57 counting wrapper.

(Sgd.) C. L. E.
J. P. K."

Water mark, "Woodfull, 1831."
Size of page, $3\frac{3}{8} \times 4\frac{3}{8}$.

There are sketches of boats and harbour on insides of both covers.

Page 1. Shipping.
„ 1*a*. Do.
„ 2. Do.
„ 2*a*. Do.
„ 3. A ship.
„ 3*a*. Shipping.
„ 4. Do.
„ 4*a*. Tower, with clouds.
„ 5. Sea and sky.
„ 5*a*. } Sky.
„ 6. }

Page 6*a*. Sketches—"*St. Mays* (?) *18*."
„ 7. The oyster stall—"*The Bivalve Courtship*."
„ 7*a*. Sea and sky.
„ 8. Do.
„ 8*a*. The pony cart.
„ 9. Dog fish.
„ 9*a*. } Do.
„ 10. }
„ 10*a*. Two sketches of female model.
„ 11. Part of a figure ; also sunset.
„ 11*a*. Shipping.
„ 12. Do.
„ 12*a*. Ship with three masts.
„ 13. Shipping.
„ 13*a*. Do.
„ 14. Do.
„ 14*a*. A pleasure barge (?).
„ 15. Shipping.
„ 15*a*. Do.
„ 16. Do. ; also seated figure.
„ 16*a*. "*Thames Police*."
„ 17. River and sky.
„ 17*a*. Sunset.
„ 18. Do.
„ 18*a*. Study, female figure.
„ 19. Do.
„ 19*a*. Do.
„ 20. Studies of do.
„ 20*a*. The life class.
„ 21. Study, female figure.
„ 21*a*. Three views—"*Judd St. Place*."
„ 22. Study, female figure, &c.
„ 22*a*. Shipping.
„ 23. The steamer.
„ 23*a*. Shipping.
„ 24. Do.
„ 24*a*. Clouds.
„ 25. Buildings.
„ 25*a*. Boat sailing.
„ 26. Female figure.
„ 26*a*. Do.
„ 27. Blank.
„ 28. Church and fort.
„ 29. Figures on coast—"*Caught by the Tide*."
„ 29*a*. Fishermen.
„ 30. Do.
„ 30*a*. Ship.
„ 31. Female figure.
„ 31*a*. Houses beside river.
„ 32. Do.
„ 33. Female figure.
„ 34–35. Blank.
„ 36 } Cliffs.
„ 37 }

Page 37*a*. Cliffs.
„ 38. Do.
„ 38*a*. Cliffs and harbour.
„ 39. Do.
„ 39*a*. Shipping.
„ 40. Harbour (? Margate).
„ 41. Blank.
„ 42. "*3 for 2* *30*
2 *20*
1 *10*
—
60"
„ 43. Blank.
„ 44. } Female figure.
„ 45. }
„ 45*a*. Various figures.
„ 46. A bridge.
„ 46*a*. Female figure.
„ 47. Boats, &c.
„ 48. Boat, with group of fishermen.
„ 49. Female figure.
„ 50. Do.
„ 50*a*. Do.
„ 51. Do.
„ 51*a*. Part of a chain-pier; also—
„ 51*a*. } A life class.
„ 52. }
„ 52*a*. Group of figures.
„ 53. Groups of figures.
„ 54. Female figure.
„ 55. Blank.
„ 56. Shipping.
„ 56*a*. } River, with landing place.
„ 57. }
„ 57*a*. A bridge, with castle, &c.
„ 58. Bridge.
„ 58*a*. } The "*Life Academy*"; also "*Visitor* (?) *waiting for*
„ 59. } *the Model*."
„ 60. Blank.
„ 61. View, with river, &c.
„ 62. Sunset, &c.
„ 62*a*. Do.
„ 63. Do.
„ 63*a*. Do.; also a draped figure.
„ 64. Diagrams of setting sun.
„ 64*a*. Seated figure; also a view.

(57 leaves drawn on.)

1832* (AET. 57).

CCLXXIX (b).—LIFE CLASS (2) SKETCH BOOK.

SCHEDULE No. 262.

Pocket-book, bound in boards, with red leather back and three pencil loops.

Executor's endorsement—"No. 262. 32 Sketches in red chalk.

(Sgd.) H. S. Trimmer."

Water mark, ———

Size of page, $7\frac{1}{4} \times 2\frac{7}{8}$.

One of a parcel endorsed by Mr. Ruskin—"A.B. 72. P.B. Kept as evidence of the failure of mind only."

The sketches are all of a model in different positions—the ordinary "Time sketches" of a life class. They are all in red chalk.

Page 1. Blank.
,, 2. Standing figure, with arms raised.
,, 3. Do.
,, 4. Standing figure, with one arm raised
,, 5. Do.
,, 6. Figure, with arms outspread.
,, 7. Do.
,, 8. Figure, with arms raised.
,, 9. A kneeling figure.
,, 10. Seated figure.
,, 11. Do.
,, 12. Standing figure.
,, 13. Back view of standing figure.
,, 14. Side view of figure.
,, 15. Do.
,, 16. Seated figure.
,, 17. Do.
,, 18. Kneeling figure.
,, 19. Do.
,, 20. Do.
,, 21. Do.
,, 22. Do.
,, 23. Do.
,, 24. Stooping figure.
,, 25. Standing figure.
,, 26. Do.
,, 27. Do.
,, 28. Do.
,, 29. Do.
,, 30. Do.
,, 31. Do.
,, 32. Do.
,, 33. Do.
,, 34–37. Blank.

(32 leaves drawn on.)

1826–1836* (AET. 51–61).

CCLXXX.—STUDIES FOR VIGNETTES: MOSTLY ROGERS' AND CAMPBELL'S.

All in water colour; many very slight.

1. **St. Maurice.**

   Oxford Loan Collection, 125–94.
   About 7 × 8.

2. **Campanile and S. Marco.**

   Not engraved.
   Oxford, 127–96*a*.
   About $7\frac{1}{8} \times 9$.

3. **Lobsters on the beach.**

   Not engraved.
   About $7\frac{3}{4} \times 6$.

4. **Cod on the beach.**

   Not engraved.
   About $7\frac{3}{4} \times 6$.

5. **Hohenlinden (?).**

   For Campbell's Poems.
   About $8 \times 10\frac{1}{2}$.

6. **Hannibal crossing the Alps.**

   About $7 \times 7\frac{1}{2}$

7. **Ship at sea.**

   About $6 \times 5\frac{1}{2}$.

8. **The Simplon.**

   About $7 \times 8\frac{1}{2}$.

9. **Castle on lake.**

   About $6\frac{1}{2} \times 7\frac{1}{2}$.

10. **The captive.**

    About $3\frac{1}{2} \times 4$.

11. **The Andes (?).**

    About $5\frac{1}{2} \times 7$.

12. **On the coast.**

W.M., 1828.
About $3\frac{1}{2} \times 5\frac{1}{2}$.

13. **Vesuvius.**

About $3\frac{1}{2} \times 7$.

14. **Leaning tower.** Possibly the Torre Garisendi, Bologna.

W.M., 1825.
About $4\frac{1}{2} \times 3\frac{3}{4}$.

15. **Buildings.**

About $4 \times 5\frac{1}{4}$.

16. **A tree.**

About 5×4.

17. **Trees, with figures.**

About 5×5.

18. **A tower.**

About $4\frac{1}{2} \times 4$.

19. **Tower on hill: Moonlight.**

About $4\frac{1}{2} \times 5$.

20. **Lake, with hills.**

Reverse: Another version of same subject.
About 6×6.

21. **Venice subjects** (?).

About $10\frac{1}{2} \times 10\frac{1}{2}$.

22. **Florence** (?).

About 7×7.

23. **Town beside river**; also a moonlight scene.

About $5\frac{1}{2} \times 5$ and $4\frac{3}{4} \times 5$.

24. *"Hadrian's Villa."*

About $6\frac{1}{2} \times 8$.
Reverse: River scene.
About $6\frac{1}{2} \times 9$.

25. City, with river. Two drawings.

About 12 × 6½.

The following 13 studies were found together within the covers of a sketch book. Mr. Ruskin's endorsement—"22. Thirteen coloured ideas—loose."

There are several pencil sketches of ruined towers on a hill on inside of one of the covers.

26. Lake (?), with mountains.

About 8½ × 11¼.

27. *"The Mud of N."* (?).

About 8½ × 11½.

28. The light tower.

About 8½ × 11½.

29. *"Adieu Fontainebleau."*

About 8½ × 11½.

30. The scarlet towers.

About 8½ × 11¼.

31. *"Dido."* (?)

About 8½ × 11¼.

32. Lake, with mountain.

About 8½ × 11½.

33. *"Sauve qui Peut."*

About 8½ × 11¼.

34. Sunset.

About 8½ × 11½.

35. *"The Wet Sand."*

About 8½ × 11½.

36. Mountains.

About 8½ × 11¼.

37. The vision.

About 8½ × 11¼.

38. On the sea shore.

About 8½ × 11¼.

The following 32 studies were contained in a parcel endorsed by Mr. Ruskin—"A.B. 40. P.O. Vignette beginnings, once on a roll. Worthless."

39–70. All very slight. Possibly for Campbell's Poems.

71. Clouds.

About $6\frac{1}{2} \times 8$.

72. Clouds.

About $7\frac{1}{2} \times 7\frac{1}{2}$.

73. Figures on the shore.

About $5\frac{1}{2} \times 5\frac{1}{2}$.

74. In the desert (?).

About $7\frac{1}{2} \times 7\frac{1}{4}$.

75. A storm.

About $7\frac{1}{2} \times 7$.

76. Morning clouds.

About $6 \times 7\frac{1}{2}$.

77. The scarlet tower.

About $5 \times 5\frac{1}{4}$.

78. Sinai (?).

About $7\frac{1}{4} \times 7\frac{1}{4}$.

79. Sunset off the coast.

About 7×9.

80. Sinai (?).

About 6×7.

81. Volterra (?).

About $6 \times 7\frac{1}{2}$.

82. Sunset.

About $5\frac{1}{2} \times 5\frac{1}{2}$.

83. Boats off rocky shore

About $7\frac{1}{4} \times 9$.

84. A bridge.

About $5\frac{1}{4} \times 4\frac{1}{2}$.

85. The wooden bridge.

About $7\frac{1}{4} \times 9$.

86. Tornaro: 2nd study.

Oxford 136–103*b*.
About $6 \times 5\frac{1}{2}$.

87. Galileo's villa.

Oxford, 129–97*a*.
About $5 \times 6\frac{1}{2}$.

88. Tivoli.

Oxford, 130–97*b*.
About 4×6.

89. Tornaro: 1st study.

Oxford, 135–103*a*.
About $6\frac{1}{2} \times 5$.

90. "Datur Horae Quieti" (?).

Oxford, 132–102.
About $4\frac{1}{2} \times 6$.

91. Lodore.

Oxford, 137–101*a*.
About $4\frac{3}{4} \times 6$.

92. Paestum.

Oxford, 131–98.
About 4×9.

93. Traitor's gate, Tower of London.

Oxford, 134–100*b*.
About $6 \times 6\frac{1}{2}$.

94. Greenwich.

Oxford, 134–100*a*.
About $5 \times 6\frac{1}{2}$.

95. Florence.

Not engraved.
Oxford, 128–96*b*.
About $6 \times 6\frac{1}{4}$.

96. Sunset.

About 8 × 4½.

97. Lake scene.

About 7 × 5½.

98. River scene.

About 7 × 5¼.

The following 10 studies were contained in a parcel endorsed by Mr. Ruskin—"A.B. 83. P.R. Studies for Italy. Coarse, but noble.

99. A vision (?).

About 6½ × 9.

100. Voyage of Columbus.

About 9 × 6½.

101. Martigny (?).

About 6½ × 9.

102. Tornaro (?).

About 6½ × 9.

103. The archway.

About 6½ × 9.

104. The procession.

About 6½ × 9.

105. A lake.

About 6½ × 9.

106. Castle, with mountains, from the lake.

About 6½ × 9.

107. Market place.

About 6½ × 9.

108. The Rialto, Venice.

About 6½ × 9.

109. The Castle.

1st Loan Collection, No. 34.

The following 3 studies were contained in a parcel endorsed by Mr. Ruskin—"A.B. 23. P.O. Colour on grey. Bad. (4 vignettes for Mr. Eastcourt)."

110. A monument.

Body colour on blue. Written on margin by Turner (?)—"*4 vig. for the East Coast.*" (This was a projected continuation of the "Southern Coast" series of engravings).

About $4\frac{3}{4} \times 4$.

111. Holy Island.

Body colour on blue.

About $4\frac{3}{4} \times 4$.

112. Ruined castle on coast.

Body colour on blue.

About $4\frac{3}{4} \times 4$.

The following 13 studies were for the illustration of Moore's "Epicurean," published in 1837. They were contained in a parcel endorsed by Mr. Ruskin—"A.B. 82. P.M. Studies of Vignettes (Epicurean). Bad."

113. The river.

About 5×3.

114. The voyage.

About 5×3.

115. The meeting.

About 5×3.

116. A tower.

About 5×3.

117. The summons.

About 5×3.

118. In Egypt.

About 5×3.

119. The magic crystal.

About 5×3.

120. Guardian angels.

About 5×3.

121. The mountain top.

About 5 × 3.

122. The ruins.

About 5 × 3.

123. The ring.

About 5 × 3.

124. A vision.

About 5 × 3.

125. Apotheosis.

About 5 × 3.

Among the following 9 are the finished drawings for Moore's "Epicurean." They were contained in a parcel endorsed by Mr. Ruskin—"A.B. 117. P.M. Vignette beginnings (Epicurean). Bad."

126. The ascent.

About 5 × 3.

127. A vision.

About 5 × 3.

128. Alciphron's swoon.

About 5 × 3.

129. The descent into the chasm.

About 5 × 3.

130. Alciphron and the spectre.

About 5 × 3.

131. On the Nile.

About 5 × 3.

132. The pyramid.

About 5 × 3.

133. The spirits of sunset.

About 5 × 3.

134. The kingdoms of the earth.

About 5 × 3.

135. Raffael's villa.

1st Loan Collection, No. 34, as "Castle, Colour."
About 6 × 8¾.

136. Pines.

2nd Loan Collection, No. 35.
About 6½ × 8.

137. Lake scene.

5th Loan Collection, No. 4.
About 5 × 4¼.

138. Interior of eastern palace, with figures.

Probably for the "Epicurean."
6th Loan Collection, No. 39.
About 4½ × 3.

139. A vision.

About 4⅝ × 9.
Drawn on back of letter addressed to—
J. M. W. Turner, Esq.,
Queen Anne St.,
Harley St.,
London.
Post-mark, 5 Ju. 5, 1824.

140. Castle, with mountains beside river.

About 7¼ × 5¼.

141. A bridge.

3rd Loan Collection, No. 33.

142. Landscape.

3rd Loan Collection, No. 36.

143. Naples.

Rogers's "Italy."
Exhibited Drawings, No. 201, N.G.

144. Italian composition.

Rogers's "Italy."
Exhibited Drawings, No. 202, N.G.

145. Aosta.

Rogers's "Italy."
Exhibited Drawings, No. 203, N.G.

146. **Battle of Marengo.**

Rogers's "Italy."
Exhibited Drawings, No. 204, N.G.

147. **St. Maurice.**

Rogers's "Italy."
Exhibited Drawings, No. 205, N.G.

148. **Paestum.**

Rogers's "Italy."
Exhibited Drawings, No. 206, N.G.

149. **Hannibal crossing the Alps.**

Rogers's "Italy."
Exhibited Drawings, No. 207, N.G.

150. **Isola Bella, Lago Maggiore.**

Rogers's "Italy."
Exhibited Drawings, No. 208, N.G.

151. **Hannibal crossing the Alps.**

Rogers's "Italy."
Exhibited Drawings, No. 209, N.G.

152. **Lake of Geneva.**

Rogers's "Italy."
Exhibited Drawings, No. 210, N.G.

153. **Hospice of St. Bernard.**

Rogers's "Italy."
Exhibited Drawings, No. 211, N.G.

154. **Martigny.**

Rogers's "Italy."
Exhibited Drawings, No. 212, N.G.

155. **Tell's Chapel, Lake of Lucerne.**

Rogers's "Italy."
Exhibited Drawings, No. 213, N.G.

156. **Florence.**

Rogers's "Italy."
Exhibited Drawings, No. 214, N.G.

157. **Lake of Como.**

Rogers's "Italy."
Exhibited Drawings, No. 215, N.G.

158. Rome.

Rogers's "Italy."
Exhibited Drawings, No. 216, N.G.

159. Verona: Moonlight.

Rogers's "Italy."
Exhibited Drawings, No. 217, N.G.

160. St. Peter's, Rome.

Rogers's "Italy."
Exhibited Drawings, No. 218, N.G.

161. The Campagna.

Rogers's "Italy."
Exhibited Drawings, No. 219, N.G.

162. Garden.

Rogers's "Poems."
Exhibited Drawings, No. 220. N.G.

163. Galileo's villa.

Rogers's "Italy."
Exhibited Drawings, No. 221, N.G.

164. Banditti.

Rogers's "Italy."
Exhibited Drawings, No. 222, N.G.

165. Padua: Moonlight.

Rogers's "Italy."
Exhibited Drawings, No. 223, N.G

166. Tivoli.

Rogers's "Italy."
Exhibited Drawings, No. 224, N.G.

167. Amalfi.

Rogers's "Italy."
Exhibited Drawings, No. 225, N.G.

168. Twilight.

Rogers's "Poems."
Exhibited Drawings, No. 226, N.G.

169. The Native Village.

Rogers's "Poems."
Exhibited Drawings, No. 227, N.G.

170. St. Anne's Hill (front view).

Rogers's "Poems."
Exhibited Drawings, No. 228, N.G.

171. St. Anne's Hill (in the garden).

Rogers's "Poems."
Exhibited Drawings, No. 229, N.G.

172. Tornaro.

Rogers's "Poems."
Exhibited Drawings, No. 230, N.G.

173. Gipsies.

Rogers's "Poems."
Exhibited Drawings, No. 231, N.G.

174. The old oak in Life.

Rogers's "Poems."
Exhibited Drawings, No. 232, N.G.

175. The old oak in Death.

Rogers's "Poems."
Exhibited Drawings, No. 233, N.G.

176. Greenwich Hospital.

Rogers's "Poems."
Exhibited Drawings, No. 234, N.G.

177. The Water Gate of the Tower.

Rogers's "Poems."
Exhibited Drawings, No. 235, N.G.

178. "The Boy of Egremont."

Rogers's "Poems."
Exhibited Drawings, No. 236, N.G.

179. Bolton Abbey.

Rogers's "Poems."
Exhibited Drawings, No. 237, N.G.

180. St. Hubert's Isle, Derwentwater.

Rogers's "Poems."
Exhibited Drawings, No. 238, N.G.

181. Lodore.

Rogers's "Poems."
Exhibited Drawings, No. 239, N.G.

182. **Loch Lomond.**

Rogers's "Poems."
Exhibited Drawings, No. 240, N.G.

183. **Jacqueline's cottage.**

Rogers's "Poems."
Exhibited Drawings, No. 241, N.G.

184. **The Alps at daybreak.**

Rogers's "Poems."
Exhibited Drawings, No. 242, N.G.

185. **Falls at Vallombré.**

Rogers's "Poems."
Exhibited Drawings, No. 243, N.G.

186. **St. Julienne's Well.**

Rogers's "Poems."
Exhibited Drawings, No. 244, N.G.

187. **The captive.**

Rogers's "Poems."
Exhibited Drawings, No. 245, N.G.

188. **Columbus at La Rabida.**

Rogers's "Poems."
Exhibited Drawings, No. 246, N.G.

189. **Departure of Columbus.**

Rogers's "Poems."
Exhibited Drawings, No. 247, N.G.

190. **Dawn on the last day of the voyage.**

Rogers's "Poems."
Exhibited Drawings, No. 248, N.G.

191. **Landing in America.**

Rogers's "Poems."
Exhibited Drawings, No. 249, N.G.

192. **Cortez and Pizarro.**

Rogers's "Poems."
Exhibited Drawings, No. 250, N.G.

193. **The Ducal Palace, Venice.**

Rogers's "Italy."
Exhibited Drawings, No. 391, N.G.

194. Columbus landing (?).

Rogers's "Italy."
Exhibited Drawings, No. 392, N.G.

195. The Simoom.

Rogers's "Poems."
Exhibited Drawings, No. 393, N.G.

196. The Rialto, Venice.

Rogers's "Poems."
Exhibited Drawings, No. 394, N.G.

197. The Vision.

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 395, N.G.

198. Going to school.

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 396, N.G.

199. Datur Hora Quieti.

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 397, N.G.

200. The English fair.

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 398, N.G.

201. The English manor house.

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 399, N.G.

202. The Evil Spirit.

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 400, N.G.

203-204. Two studies for "Apparitions at sunset." (No. 197.)

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 577, N.G.

205. Bonneville, St. Michael.

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 578*a*, N.G.

206. Distant blue mountains, with foreground bridge.

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 578*b*, N.G.

207. Chamounix.

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 579*a*, N.G.

208. Lucerne.

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 579*b*, N.G.

209. Black boat.

Water colour.
Rogers's "Poems."
Exhibited Drawings, No. 724, N.G.

(209 drawings.)

1830–1835* (AET. 55–60).

CCLXXXI.—FISHING AT THE WEIR SKETCH BOOK.

SCHEDULE No. 398.

Small pocket book, bound in red leather, with one brass clasp.

Executors' endorsement—"No. 398. Contains 28 leaves, Pencil Sketches.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ————

Size of page, $3\frac{1}{16} \times 4$.

Mr. Ruskin's endorsement on wrapper—"No. 398. Curious long bridges. Otherwise valueless. Two leaves out."

There are two slight sketches of barges (?) on inside of end cover; also the word "*Peterboro*."

A number of these pages have been prepared with smudges of red and black water colour, the colour being then dabbed and rubbed, with the object apparently of producing suggestions of figures, groups, &c. In some cases these suggestions have been further determined by pencil work.

Page 1. Tone preparation.
„ 1*a*. Do.
„ 2. Do.
„ 3. Do.
„ 4. Do.
„ 5. Do. and pencil.
„ 6. "*Nov. 2.* —— *31* — *10*
Oct. 11 —— *26* — *5.*"
„ 6*a*. Tone preparation.
„ 7. Do.
„ 7*a*. Part of exterior of a cathedral (?).
„ 8. Tone preparation ; also MS. notes.
„ 8*a*. Do.
„ 9. Do.
„ 9*a*. Views of castle, &c.—"*20. Lisson. Brauchs* (?), *Strafford, Northampton.*"
„ 10. Tone preparation and pencil.
„ 10*a*. A group of figures.
„ 11. A group of figures, "*Packing*" and "*Washing Fish.*"
„ 12. } Group of buildings.
„ 13. }
„ 13*a*. Church.
„ 14. Trees, with distant church tower.
(Leaf cut out.)
„ 15. Distant houses and trees, with clouds.
„ 15*a*. The weir.
„ 16. "*130* —
142 — *D*
12 Sept.
———
May 10th."
(Leaf cut out.)
„ 17. Fishwives and boat, &c.
„ 17*a*. } Boy lying on weir.
„ 18. }
„ 18*a*. } Fisherman at the weir.
„ 19. }
„ 19*a*. Fisherman seated.
„ 20*a*. } Fishing at the weir.
„ 21. }
„ 21*a*. Girl fishing.
(Leaf torn out.)
„ 22. The weir.
„ 22*a*. A slight sketch.
„ 23. Children at the weir.
„ 23*a*. Man fishing.
„ 24. Group on river bank.
„ 24*a*. Study of clouds.

Page 25. River scene; also four lines of writing, among which I can only distinguish . . . "*led on the vanward* (?)."

„ 25*a*. The following in pencil:—

" *500* . . . . . *250*" (? *200*)
10,000 — 3 — *300.*
for 23 I find less of 3, 300
ergo — For the . . . . . of 500 L . . . 3
the interest of 10,000 — 3 are lost any . . .
August 2 — 300L cannot be bought
supposing I say 500, I will . . . . . ."

(Leaf partly torn.)

„ 26. "*L . . . . . R . . .*
to Z . . . Hillslip"; also tiny sketch of church tower (?).

„ 26*a*. } "*14 . . . . . or . . .*
„ 27. } *St. Clouds.*
G . . . . . J . . . 4 P.
La Vilry (?)
La Valley. *4 P.*
La R . . . . B 3
Morny — D . . . . R. 3
L. Rhant. (?) —— *3*
Manspouef —— *3*
Champasent (?) *3*
Patin . . . × *3*
Mont rend. *4*
Toudray. *3*
Dole — *4*
Auxonne. *4½*
G *3*
D . . . . *4.*"

„ 27*a*. "*S . . . . . .*
L . . . . . .
Bondoff.
Up Valley.
M . . . H . . . . . .
. . . . . .
Cathedral — House."

(Leaf partly torn.)

„ 28. Group fishermen.
„ 29. Fishermen on beach.
„ 30. Clouds.
„ 30*a*. } Cliffs.
„ 31. }
„ 31*a*. Group fishermen.
„ 32. Do.
„ 33. Views of town.
„ 33*a*. Fishermen.
„ 34. Harbour.
„ 34*a*. Views of town, &c.
„ 35. Boats, &c.

(33 leaves drawn on, including those with tone preparation.)

1834* (AET. 59).

CCLXXXII.—THE FIRE AT SEA SKETCH BOOK.

SCHEDULE No. 231.

A sketch book, bound in boards, with black leather back and corners. The paper is brown.

Executor's endorsement—"No. 231. 18 in Chalk & Color on Tinted Paper.

(Sgd.) C. Turner."

Water mark, ————.

Size of page, $5\frac{1}{2} \times 9$.

Mr. Ruskin's endorsement on wrapper—"231. A careless book; the fine ships on fire taken out of it, and very little left."

There is a slight pencil sketch on inside of one of the covers.

Page	1.	River scene.	Water colour.	1st Loan Collection, No. 25.
,,	2.	Storm at sea.	Do.	
,,	3.	Ship on fire.	Do.	Exhibited Drawings, No. 616*a*, N.G.
,,	4.	Do.	Do.	Exhibited Drawings, No. 616*b*, N.G.
,,	5.	Do.	Do.	Exhibited Drawings, No. 616*c*, N.G.
,,	6.	A classical town on river.	Water colour.	
,,	7–32.	Blank.		
,,	32*a*.	On the coast.	Black, white and red chalk.	
,,	33.	Blank.		
,,	33*a*.	Fishing boats putting out to sea.	Black, white and red chalk.	
,,	34.	Figures on the sands.	Red chalk.	
,,	34*a*.	Fishermen on the sands.	Black chalk.	
,,	35.			
,,	35*a*.	Steamer leaving the jetty.	Black and white chalk.	
,,	36.	Blank.		
,,	36*a*.	Watching the sunset.	Black chalk.	
,,	37.	Blank.		
,,	37*a*.	The sunset.	Black, white and red chalk.	
,,	38.	Do.	Do.	
,,	38*a*.	The jetty.	Do.	
,,	39.	Blank.		
,,	39*a*.	Fishermen mending their nets.	Black chalk.	
,,	40.	Blank.		
,,	40*a*.	Sunset, from the shore.	Black, white and red chalk.	
,,	41.	The promenade by the sea.	Do.	
,,	41*a*.	A happy couple.	Black chalk.	
,,	42.	Cliffs by the sea.	Do.	

Page 42*a*. Sunset, from the cliffs. Black, white and red chalk. (These sketches may possibly have been made at Margate. They may be of later date than the water-colour studies at the other end of book.)

„ 43. River scene, with classical building on high bank. Water colour. 2nd Loan Collection, No. 26, as "Landscape."

(18 leaves drawn on.)

1834 (AET. 59).

CCLXXXIII.—BURNING OF THE HOUSES OF PARLIAMENT SKETCH BOOK (1).

SCHEDULE No. 70.

Large sketch book, bound in boards, with black leather back and corners.

Water mark, ————.

Size of page, $9\frac{1}{4} \times 12\frac{3}{4}$.

Mr. Ruskin's endorsement on wrapper—"Inventory No. 70. Valueless here—useful for distribution."

Page 1. Burning of the Houses of Parliament, from the river. Water colour.

„ 2. Do. do. do.

„ 3. Do. do. do.

„ 4. Do. do. do.

„ 5. Do. do. do.

„ 6. Burning of the Houses of Parliament. Water colour.

„ 7. Do. Do.

„ 8. Do., with Westminster Bridge. Water colour.

„ 9. Do. do. do.

„ 10–32. Blank.

(The Houses of Parliament were burnt on October 16th, 1834, and an oil painting of this subject by Turner was exhibited at the R.A., 1835, and another version at the British Institution the same year. There is also a water-colour drawing of the same subject at Farnley, as well as another version in the present collection, *see* CCCLXIV, 373.)

(9 leaves drawn on.)

1834 (AET. 59).

CCLXXXIV.—BURNING OF THE HOUSES OF PARLIAMENT SKETCH BOOK (2).

SCHEDULE No. 215.

Small pocket-book, bound in paper.

Executors' endorsement—"No. 215. 4 pencil sketches.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ————-.

Size of page, $6\frac{1}{4} \times 4$.

Mr. Ruskin's endorsement on wrapper—"Inv. 215. Valueless."

Page 1–3. Blank.
" 4. Burning of the Houses of Parliament. Pencil.
" 5. Do. Do.
" 5*a*. Boat on Thames. Pencil.
" 6. The conflagration. Do.
" 7. The Thames. Do.
" 8. Blank.
" 9. Burning of Houses of Parliament. View from Palace Yard (?). Pencil.
" 10. Fishing boat. Do.
" 11–22. Blank.

(6 leaves drawn on.)

1834* (AET. 59).

CCLXXXV.—OXFORD SKETCH BOOK.

SCHEDULE No. 286.

Sketch book, bound in boards, with dark brown leather back and corners. The leaves are of differently coloured papers.

Executors' endorsement — "No. 286. Contains 8 leaves pencil sketches on tinted paper.

(Sgd.) H. S. Trimmer.
C. Turner."

Assessors' endorsement, in pencil—"12 leaves drawn upon besides other slight beginnings.

(Sgd.) C. L. E.
J. P. K."

Water mark, "1828."

Size of page, $5\frac{13}{16} \times 9\frac{3}{16}$.

On inside of one of covers there is the following note—
"*Trinity Garden.* *Peckover.* *Dr. Barne's door.*"
St. John Garden.
Warden's Garden.
New College Garden."

Page 1. Blank.
,, 2. Street scene, Oxford.
,, 2*a*. The High Street, with Queen's College and St. Mary's on the right, and University College on the left.
,, 3. Blank.
,, 3*a*. University College.
,, 4. The High Street, with Queen's College, &c.
,, 5. Blank.
,, 5*a*. High Street.
,, 6. Group of coaches.
,, 7–15. Blank.
,, 15*a*. Queen's College ; front.
,, 16. St. Mary's.
,, 16*a*. Various houses, shops, &c.
,, 17–22. Blank.
,, 23. All Saints'.
,, 23*a*. Merton College.
,, 24. Blank.
,, 24*a*. Magdalen Tower from river.
,, 25. In Merton Fields (?).
,, 25*a*. } St. John's College ; garden.
,, 26. }
,, 26*a*. } Garden, with buildings.
,, 27. }
,, 28. New College.
,, 29. Do.
,, 29*a*. Garden, New College.

(14 leaves drawn on.)

1834* (AET. 59).

CCLXXXVI.—OXFORD AND BRUGES SKETCH BOOK.

Schedule No. 390.

Small pocket book, bound in dark green leather.

Executor's endorsement—" No. 390. 45 leaves of pencil sketches.

(Sgd.) H. S. Trimmer."

Water mark, "1828."

Size of page, $3\frac{1}{2} \times 4\frac{1}{2}$.

Mr. Ruskin's endorsement on wrapper—" 390 Inv. Nearly valueless. One pretty little marine, with steamer ; and another with memorandum, 'Boys with dish floating for a boat.' "

There are slight sketches and memoranda on the insides of both covers.

Page 1. "*Jany. 23. 1833*—
3 Sets Turner's Annual Tour,
proofs only @ 2|2|-
3 „ ——— „ —— @ 3|3|-
3 „ ——— „ —— @ 4|4|-
from Moon, Boys & Graves"*;
also slight sketches of a boat, houses, &c.

„ 1*a*. Town from river, sailing boat, &c.

„ 2. "*Ex. Bills.*

2772	*3|100*	——	*300*
4299			
4441			
404.	———	———	*200*
1833			
6 May.			
1678	*4|100*	——	*400.*
1768			
— 9			
1833. *2742*			

27 July. Sold — 900";
also some pencil figures and sketches of sailing vessels.

„ 2*a*. Views of town, &c., from river.

„ 3. "*Consols.*

1830.			*1830.*		
10 Nov.	*S^d*	*1000*	*July: Bal:*	*10,225*	*. 5 -*
1831.			*2 Aug: Bo^t*	*400*	*—*
8 Apl.		*1000*	*14 Oct: —*	*126*	*. 6 . 5*
		——	*1831.*		
		2000	*11 Feb —*	*1,000*	*———*
	(19 Oct) —		*10 Oct:*	*909*	*. 12 . 6*
			„	*300*	*. ———*
				12,961	*. 3 - 11*
				2,000	
			1833.	*10,961*	*- 3 - 11*
			3 Dec.	*1,000*	*———*
				11,961	*- 3 - 11.*"

„ 3*a*. Vessels sailing.

„ 4. Sketch of a lighthouse at "*Flushing* (?)": also of distant hills; also the following:—

"*3 P. Cent. Reduced.*

1830.			
5 Ap: Bal.	*7530*	*. 6*	*. 3*
1832.			
20 Aug: Bo^t	*2224*	*———*	
2 Nov."	*506*	*. 15*	*—*
1883.			
27 July	*1932*	*. 3*	*. 9*
	12193	*. 5*	*.*"

* This and the similar payments of accounts on pp. 1–11 are all written in ink in (I believe) Turner's own handwriting. They suggest that the book was first used as an account book, and that the pencil sketches were added afterwards.

Page 4*a*. Group of buildings.

„ 5. "*Long Annuities.*

1830.		*1830.*	
13 Oct. S^d^ 100 —		*5 Ap: Bal.*	*207 . 14 . 9*
(Ex. Oct. 19.)		*6 Nov: Bo^t^*	*119 ———*
			326 . 14 . 9
			100
			226 . 14 . 9."

„ 5*a*. Mountains.

„ 6. "*Ann^s^ 30 years. Pay: Ap^l^ & Oct:*

	1830.	
(19 Oct)	*5 Ap: Bal:*	*326 . 5 . 6*";

also sketches of mountains.

„ 6*a*. Ships sailing

„ 7. "*Ann. 30 years pay: Jan: & July.*

	1830.	
(Oct 19)	*22 Ap: Bo^t^*	*10 ———*";

also sketches of vessels sailing.

„ 7*a*. Steamboat—"*Arms of Holland*"; also sailing boat and docks.

„ 8. "*New 3¹/₂ P^r^. Cents.*

	1830.	
(15 Oct)	*5 Jan: Bal:*	*304 . 5 . 8*";

also sketches of boats sailing.

„ 8*a*. Boats sailing.

„ 9. "*John Soane & J. M. W. Turner Esq^es^ in Trust.*

186|2 3 Pr Cent Red^d^.

	1826.	
	10 Oct: Bal:	*339 – 19 . 4*
	*25 „ Bo^t^*	*6 – 5 – 10*
	1829.	
	22 Ap: – „ —	*6 . 7 . 7*
	1830.	
	22 Ap: — „ —	*11 – 9 . 3*
	1831.	
	2 Nov: — „ —	*6 – 13 . 4*
	1832.	
(19 Oct)	*10 May: — „ —*	*6 . 14 . 2*
	2 Nov: — „ —	*6 . 15 . 9*
	1833.	
	30 Ap: — „ —	*6 – 13 – 3*
	23 Oct: — „ —	*6 – 15 – 8*;"

also sketch of clouds.

„ 9*a*. An Opera House (?).

„ 10. "*J. S. & J. M. W. T. in trust cont^d^.*

3¹/₂ P^r^. C^t^. Red:

	1832.	
	10 Oct: Bal:	*2372 – 16 – 9*
New 3¹/₂	*P^r^. Cents.*	
	1833.	
(19 Oct)	*5 Jan: Bal:*	*5131 . 14 . 3.*"

Page 11. "*N°. 2346.* *17 Decr. 1833* — *500*
582. *20 June* „ — *200*
1528. *do.* „ — *100.*"
„ 11*a.* Mountains and clouds.
„ 12. Do.
„ 12*a.* Steamer at sea.
„ 13. Distant coast line.
„ 13*a.* } At sea (?).
„ 14. }
„ 14*a.* Mountains.
„ 15. A town, from the sea (leaf partly torn).
„ 15*a.* Do.
„ 16. Do.
„ 16*a.* Clouds (?).
„ 17. At sea.
„ 17*a.* A church.
„ 18. Church tower (probably Belgian).
„ 18*a.* The following in pencil, in Turner's handwriting :—
"*Old Tom, of Christ Church, Oxford* (slight sketch).
What? is it you Old Tom that keep this row every night? What? is it right that you should summon us to bed at nine continually all the year round? Is it fair that you, Tom, should thus deal with"
„ 19. "*us every night* (of the week? crossed out).
Teg: d.
July 2nd, 1834;"
also sketch of sailing vessel.
„ 20. Blank.
„ 20*a.* Ships sailing and distant coast.
„ 21. Town on coast.
„ 21*a.* Cliffs (?).
„ 22. Boat sailing; also houses, &c. on coast.
„ 22*a.* Fishing boats—"*Dogger.*"
„ 23. Vessels sailing (leaf partly torn).
„ 23*a.* Boat sailing.
„ 24. Do.
„ 24*a.* Views on coast, &c.
„ 25. Various vessels.
„ 25*a.* Do. &c.
„ 26. Sailing boat and cliffs, &c.
„ 27. Sun setting.
„ 28. Blank.
„ 28*a.* Boat sailing.
„ 29. Blank.
„ 29*a.* Towers on coast.
„ 30. Sailing boats.
„ 30*a.* } On coast.
„ 31. }
„ 32. Blank.
„ 32*a.* Building, with tower.
„ 33–34. Blank.
„ 35. Harbour.
„ 35*a.* Boats at sea—"*Blond* (? Blood) *Sail.*"
„ 36–38. Blank.

Page 38*a*. Sky.
„ 39–40. Blank.
„ 41. "*2128*
15467 June
20898
7005. July Danish Bonds
426
64483."
„ 42. Blank.
„ 42*a*. City, from river—"*Rotunda.*"
„ 43. Blank.
„ 43*a*. Cliffs and buildings on coast—"*Purple.*"
„ 44. Blank.
„ 44*a*. } Town on coast, with wooden jetty.
„ 45. }
„ 45*a*. On coast.
„ (Leaf torn out.)
„ 46. On coast; also steamer at sea.
„ 46*a*. City, from river.
„ 47. The Minne-water, Bruges.
„ 47*a*. Vessel sailing off coast.
„ 48. The following in pencil :—
"*Spectator. Oct. 19. R* . . . . .
Old England. Oct 20. . . . . ."
„ 49–50. Blank.
„ 50*a*. A ship.
„ 51–52. Blank.
„ 52*a*. Study of sky.
„ 53. River scenes.
„ 54. Blank.
„ 54*a*. Vessels sailing.
„ 55. Do.
„ 55*a*. } Children playing on the shore at low tide.—"*Boys*
„ 56. } *with a dish floating for a Boat.*"
„ 56*a*. Vessel sailing, off coast.
„ 57. The following in pencil :—

"*Mayence* (?)	*Nap.*
Simplon.	*Nap.*
Waterloo	*Nap*
Hugoment.	*Nap*
Poets' Corner	*Dryden*
Dumbarton	. . . . . *
Brussels	*Nap*
Jerusalem	*Crusades.*"

(Evidently referring to Scott's illustrations.)
„ 57*a*. Various sketches and numerals.
„ 58. View of town.
„ 58*a*. Vessels, and city from river.
„ 59. Two sketches.
„ 59*a*. Various sketches, &c.

(48 leaves drawn on.)

* NOTE.—Dumbarton is an illustration to Scott's "Biographical Memoirs," but these are not the words here.

1834* (AET. 59).

CCLXXXVII.—SPA, DINANT AND NAMUR SKETCH BOOK.

SCHEDULE No. 350.

Sketch book, bound in mottled boards, with parchment back.

Book bought in Brussels.—P. J. Heyvaert Pauwels. Imprimeur, Papetier.

Rue de la Madelaine ; sect. 7, No. 445, A Bruxelles, Tient Magasin de Bronzes.

Executor's endorsement—" No. 350. Contains 64 leaves in pencil, all on both sides—

(Sgd.) C. Turner."

Water mark, " John Fellows, 1810."

Size of page, 6 × $3\frac{11}{16}$.

The leaves were distributed, but numbered. The following were found in a parcel endorsed by Mr. Ruskin, " Inferior leaves of 350. Dinant : Namur. Referentially interesting " :—

8, 11, 12, 14, 17–20, 22, 23, 26, 33–36, 38, 40–44, 53–56, 58. (26 in all.)

Page 1. Dinant.
„ 1*a*. Fortress, ruins, &c.
„ 2. Street scene, with figures.
„ 2*a*. Hôtel de Ville, Louvain ; also the Gothic church of St. Pierre.
„ 3. Church of St. Pierre.
„ 3*a*. Church of St. Pierre ; also Hôtel de Ville, Louvain.
„ 4. Scenes on river, with Huy in distance. *Cf.* Water colour, 444, N.G. (CCXX, o).
„ 4*a*. Views of town.
„ 5. View of town.
„ 5*a*. Town, with bridge : Huy. (*See* Schedule 247, p. 6*a*, for another sketch of this view.)
„ 6. " *Louvain.*"
„ 6*a*. Town, with fortress above : Huy.
„ 7. View of town.
„ 7*a*. View, with houses, &c.
„ 8. Views do.
„ 8*a*. View of Huy, from hills. *See* Water Colours, 39, N.G., and 617*b*, N.G. (CCXX, N and S).
„ 9. Views on Meuse.—" *Beauville* (? Bouvignes) . . . *Dinant.*"
„ 9*a*. Distant church.
„ 10. Distant buildings.
„ 10*a*. Buildings.
„ 11. Do.
„ 11*a*. Do.
„ 12. Do

Page 12*a*. Namur, from the "*Sambre*."
„ 13. Namur.
„ 13*a*. Do.
„ 14. Bridge, with fortress on hill beyond ; probably Namur.
„ 14*a*. Namur, from "*Sambre*."
„ 15. Town, from river ; probably Namur.
„ 15*a*. Namur.
„ 16. Buildings, figures, &c.
„ 16*a*. Bend of Meuse.
„ 17. The Meuse in distance.
„ 17*a*. Various sketches of females.
„ 18. Buildings on river bank.
„ 18*a*. Pathway, with trees.
„ 19. View, with river and hills.
„ 19*a*. House, with trees.
„ 20. Fountain ; also figures.
„ 20*a*. View, with trees.
„ 21. Do. —"*Spa*."
„ 21*a*. River flowing between hills.
„ 22. View, with trees and houses.
„ 22*a*. Do. —"*Gorsbecke*, *Gerorston*, *Gerostan* (?)" (? Groesbeck or Géronstère, at Spa.)
„ 23. Road, with distant hills.
„ 23*a*. View, with houses and hills.
„ 24. View of town, with river and hills in distance ; possibly Spa.
„ 24*a*. View of town, with river and hills in distance. *See* water colour, CCXCII., 66.
„ 25. Road, with trees and houses.
„ 25*a*. View of town.
„ 26. View, with tower and hills.
„ 27. View of town, with hills beyond.
„ 27*a*. Dinant. (*See also* p. 1.)
„ 28. Road, with tower, &c.
„ 28*a*. Town, with fortress on hills above.
„ 29. Do. with fortress on hill above. (Probably Marteau.)
„ 30. "*Marteau*" (near Spa).
„ 30*a*. Ruined castle of "*Franchimont*" (near Theux, on the Hoëgne).
„ 31. Ruined castle on hill.
„ 31*a*. Do.
„ 32. Do. —"*Rabblybrok* (?)"; also coats of arms—"*3 Lions*."
„ 32*a*. River scenes ; also group of reclining figures.
„ 33. Ruined castle on hill.
„ 33*a*. Town, with distant hills.
„ 34. Street scene, with fountain, and "*Hotel de Ville*."
„ 34*a*. Town, with hills.
„ 35. Buildings at "*Spa*."—"*A la Memoire de Pierre le Grande*."
„ 35*a*. Avenue, bordered with trees. Probably the Promenade de Sept Heures, at Spa.
„ 36. Road, with buildings and distant hills.
„ 36*a*. Street scene ; also two figures.

Page 37. Bridge, with houses.
„ 37*a*. Town, with hills beyond.
„ 38. River scene.
„ 39. View of town, with distant hills and woods. Probably Spa.
„ 39*a*. Street scene.
„ 40. Various figures.
„ 40*a*. Bridge, with houses beyond. Probably Namur.
„ 41. Town, with bridge and fortress. Do.
„ 41*a*. Fortress on rocks beside river.
„ 42. Do. ; also groups of figures.
„ 42*a*. Wooded slopes beside river.
„ 43. Fortress on rocks beside river, with town below.
„ 44. Blank.
„ 44*a*. Town, with fortress above and two bridges. Probably Namur.
„ 45. Fortress on rocks beside river. Probably Namur.
„ 45*a*. Town, with fortress above. Do.
„ 46. Do.
„ 46*a*. Rocks beside river.
„ 47. Do. —"*Marche le Dame.*" (Marche-les-Dames, on Meuse, near Namur.)
„ 47*a*. Do. ; also town with fortress above. Huy.
„ 48. Bridge, with buildings and fortress above. Huy.
„ 48*a*. Another view of same town.
„ 49. Do. Written on walls of fortress—"*Pink.*"
„ 49*a*. Do.
„ 50. Views of a town.
„ 50*a*. Fortress on hill. Huy. *See* Water Colours, 39, N.G., and 617*b*, N.G. (CCXX, N and S).
„ 51. Dinant.
„ 51*a*. Town on river, with fortress above : Huy.
„ 52. Bridge, with buildings and fortress beyond : Huy. (*See also* p. 3, Schedule 247.)
„ 52*a*. Town from heights : Huy.
„ 53. Groups of figures ; also view of "*Din*" (Dinant).
„ 53*a*. View from town and rivers from a height : Huy. *See* 39 and 617*b*, N.G. (CCXX, N and S).
„ 54–56. Blank.
„ 56*a*. Views on Meuse ; rocks, buildings, &c. Two of Huy.
„ 57. Views on river.—"*Ce Chocier*" (?) (possibly Château Chokier), "*Abbey de Thron.*"
„ 57*a*. Huy. (*See* 39 and 617*b*, N.G.)
„ 58. Town on river.
„ 58*a*. Do.
„ 59. Namur, from the Sambre } Oxford Loan Collection, 74.
„ 59*a*. Dinant. }
„ 60. Reverse of Oxford Loan Collection, No. 75*a*-163.
„ 60*a*. } Dinant. Oxford Loan Collection, No. 75*a*–163.
„ 61. }
„ 62. Dinant. Oxford Loan Collection, 74.
„ 62*a*. Three views on Meuse, near Dinant. Written on one, "*Gaspar Poussin.*" Oxford Loan Collection, 74.

Page 63. Views on Meuse.
„ 63*a*. Dinant; two views.
„ 64. Views on Meuse; one of "*Dinant from the rock of Bayard.*"
„ 64*a*. Dinant.
„ 65. Do.
„ 65*a*. Views of Dinant. } Oxford Loan Collection, No. 76.
„ 66. Dinant.
„ 66*a*. "Dinant."

(64 leaves drawn on.)

1834* (AET. 59).

CCLXXXVIII—"*GIVET, MÉZIÈRES, VERDUN, METZ, LUXEMBOURG, AND TRÈVES*" SKETCH BOOK.

SCHEDULE No. 183.

Sketch book, bound in boards, with yellow back and corners.

Turner has marked the book "*2*," referring, I take it, to the endorsement on the side of Schedule 338—"*2. Givet, Mis, Ver. Metz, Lux. Trèves.*"

Executors' endorsement—"No. 183. This book contains 64 leaves drawn on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ————.

Size of page, $6\frac{5}{8} \times 3\frac{7}{8}$.

Mr. Ruskin's endorsement on wrapper—"183. English. Poor."

There are numerous sketches on the insides of both covers.

Page 1. Steep river banks.
„ 1*a*. River between mountains; women washing in a boat, &c.
„ 2. Group of women in market place—"*Women . . . . . up Coal and Earth,*" "*Ho. St. Romard (?);*" also man on horseback, a woman, earthenware pots, &c.
„ 2*a*. Fort on steep hill beside river, with bridge, &c. Probably the fort of Charlemont at Givet. (*See* sketch of same place, Schedule 242, p. 57*a*.)
„ 3. Same fortress.
„ 3*a*. Do.
„ 4. Do.
„ 4*a*. Ruins on hill.
„ 5. Town, with fort on hill.
„ 5*a*. Fort on hill.
„ 6. Bridge, with fort on hill.
„ 6*a*. Do.

Page 7. Round tower on hill.
„ 7*a*. Fortress on hill.
„ 8. Church, with bridge.
„ 8*a*. Bridge and fort.
„ 9. Fort.
„ 9*a*. "*Argemond*" (Agimont).
„ 10. Bridge and fort.
„ 10*a*. Ruins.
„ 11. Fort on hill.
„ 11*a*. "*Vireaux*," "*Fumai*."
„ 12. Fumai.
„ 12*a*. Rocky banks of the Meuse.
„ 13. Town with bridge. (? Mézières.)
„ 13*a*. City walls, &c.; same town.
„ 14. Town, with bridge; same town.
„ 14*a*. Do.
„ 15. Do.
„ 15*a*. Do.
„ 16. Do.
„ 16*a*. Town on Meuse.
„ 17. Do.
„ 17*a*. Do.
„ 18. Do.
„ 18*a*. Do.
„ 19. Do.
„ 19*a*. Porch of cathedral church (?).
„ 20. Blank.
„ 20*a*. Bridge, with tower at one end.
„ 21. Do.
„ 21*a*. Hill, with fort.
„ 22. Town and fort on hill beside river, with bridge.
„ 22*a*. Town beside river.
„ 23. Do.
„ 23*a*. Wooden bridge, with two round towers at one end. *See* also Schedule 242, p. 71*a*.
„ 24. Town.
„ 24*a*. River banks.
„ 25. Do.
„ 25*a*. Distant town.
„ 26. Town.
„ 26*a*. Do.
„ 27. "*Metz*." (Leaf partly torn.)
„ 27*a*. A church.
„ 28. Metz (?).
„ 28*a*. Do.
„ 29. "*Change de Logement*."
„ 29*a*. Metz.
„ 30. "*Metz*."
„ 31. Bridge and town.
„ 32. Blank.
„ 32*a*. Fortifications and town.
„ 33. Do.
„ 33*a*. Do.
„ 34. Do.
„ 34*a*. Do.

Page 35. Church.
„ 35*a*. Church and bridge.
„ 36. Town, with bridges.
„ 36*a*. Town.
„ 37. "*Trionville*" (Thionville).
„ 37*a*. } "*Roaulbourg*." (Corner of p. 38 torn.)
„ 38. }
„ 39-42. Blank.
„ 42*a*. Fortifications.
„ 43. Blank.
„ 43*a*. Trèves (?).
„ 44. Ruins.
„ 45. Blank.
„ 45*a*. A city.
„ 46. Do.
„ 47. Blank.
„ 47*a*. } An abbey (?)
„ 48. }
„ 49. Blank.
„ 49*a*. Trèves.
„ 50. Do.
„ 50*a*. Do. —"*Pallien*."
„ 51. Do.
„ 51*a*. Do.
„ 52. Do.
„ 53–54. Blank.
„ 54*a*. } "*Trèves*."
„ 55. }
„ 56. Blank.
„ 56*a*. Luxembourg (?).
„ 57. Do.
„ 57*a*. Do.
„ 58. Do.
„ 58*a*. Do.
„ 59. Do.
„ 59*a*. Do.
„ 60. Do.
„ 60*a*. Do.
„ 61. Do.
„ 61*a*. Do.
„ 62. Do.
„ 62*a*. } Do.
„ 63. }
„ 63*a*. Do.
„ 64. Do.
„ 64*a*. Do.
„ 65. Do.
„ 65*a*. Do.
„ 66. Do.
„ 66*a*. Do.
„ 67. Do.
„ 67*a*. Do.
„ 68. Do.
„ 68*a*. Bridge and town.

(64 leaves drawn on.)

1834* (AET. 59).

CCLXXXIX.—THE "*MOSELLE AND OXFORD*" SKETCH BOOK.

SCHEDULE No. 285.

Sketch book, bound in boards, with maroon coloured leather back and corners.

Turner's mark on outside of cover, "*3*;" referring to the conspectus of this tour on cover of Schedule 338—"*3. First Mossel and Oxford.*"

Executors' endorsement—No. 285. Contains 30 leaves pencil sketches on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, "J. Whatman, Turkey Mil[l], 1834."

Size of page, $5\frac{9}{16} \times 9\frac{1}{4}$.

Mr. Ruskin's endorsement on wrapper—"285. Book of careless sketches on Rhine. One or two good at Oxford."

There are various slight sketches on the inside of both covers; also on one the memorandum—

"$\frac{A}{O.}$ *27611—5 Jany. 38—10.*"

Page 1. Magdalen Tower, Bridge, &c., Oxford.
,, 1*a*. A roadside inn.
,, 2. Scenes on the Moselle.
,, 2*a*. Town, with church, and ruined castle on hill above.
,, 3. Do.
,, 3*a*. Do. also scenes on river.
,, 4. Heights beside river. "*Hiderfell* (?)" (? Niederfell.)
,, 4*a*. Boats, &c., on the river.
,, 5. Banks of river.—"*Avess* (?)."
,, 5*a*. "*Gondorf*" and "*Oberburg, or Altenburg.*" (*See also* Schedule 242, p. 131*a*.)
,, 6. Cobern Castle, &c.
,, 6*a*. } Ehrenbreitstein, from the Coblenz side.
,, 7. }
,, 7*a*. View of town from hill.
,, 8. Ruins and buildings on river banks.
,, 8*a*. At Coblenz.
,, 9. Ruins of "*Thuron.*"

Page 9*a*. Ruined castle on hill.
„ 10. Do. with church below.
„ 10*a*. "*Trarbach*."
„ 11. Banks of Moselle.
„ 11*a*. Churches, castles, &c., on river banks.
„ 12. Do. Do.
„ 12*a*. Castles on river banks.
„ 13. Do. "*Pomeron*" (Pommern), "*Treis*," &c.
„ 13*a*. Scenes on river banks.
„ 14. River scenes.
„ 14*a*. "*Cochem*" (?).
„ 15. Town on river banks (probably Beilstein).
„ 15*a*. "*Beilstein*."
„ 16. Do.
„ 16*a*. Ruined tower on hill.
„ 17. Town on hill (? Iffley, near Oxford).
„ 17*a*. } Oxford from Headington Hill.
„ 18. }
„ 18*a*. Oxford.
„ 19. "*Neumagen*," "*Trittenheim*" and "*Pisport*," on the Moselle.
„ 19*a*. Town on hill (? Iffley, near Oxford).
„ 20. Iffley Church, near Oxford.
„ 20*a*. "*Thörnich*," on the Moselle.
„ 21. Distant town and river.
„ 21*a*. } View of Oxford.
„ 22. }
„ 22*a*. Distant town.
„ 23. "*Berncastel*" (Moselle).
„ 23*a*. } Distant view of Oxford.
„ 24. }
„ 24*a*. } Do.
„ 25. }
„ 25*a*. } Do.
„ 26. }
„ 26*a*. Do.
„ 27. Iffley, with church.
„ 27*a*. "*Below Cochem* (?)."
„ 28. Distant View of Oxford.
„ 28*a*. View on Moselle.
„ 29. Distant view of Oxford.
„ 29*a*. } Do.
„ 30. }
„ 30*a*. Blenheim Palace.

(30 leaves drawn on.)

1834* (AET. 59).

CCXC.—TRÈVES TO COCHEM AND COBLENZ TO MAYENCE SKETCH BOOK.

SCHEDULE 338.

Sketch book, bound in boards.
Turner's endorsement on one of covers.
"*No. 1 Brussels up to Givet.*
2 Givet, Mez. Ver. Metz. Lux. & Trèves.
3 First Mossel and Oxford
4 Mayence . . . . Coblenz. 2.
and 2. Mossel to Cockem.
5 Cockum to Cob. Home."

Also "*4*," indicating that this is the 4th book referred to above synopsis of the tour.

Executor's endorsement—"No. 338. Contains 91 leaves Pencil sketches all on both sides.
(Sgd.) C. Turner."

Water mark, ————
Size of page, $6\frac{3}{8} \times 3\frac{15}{16}$.

The covers were broken into halves and the leaves distributed. The leaves were numbered, and were mostly found in two packets, endorsed by Mr. Ruskin, "338 Rhine" and "338 Inferiors." The following pages were included in the "Inferior" parcel :—Nos. 1–4, 16, 17, 35, 36, 42–52, 56, 57, 61–63, 68, 71–80, 84–91 ; also one unnumbered leaf. (45 in all.)

There are sketches on the insides of both covers.

Page 1. Ehrenbreitstein (?).
„ 1*a*. Do.
„ 2. Do.
„ 2*a*. Moselle or Rhine (?).
„ 3. Do.
„ 3*a*. Do.
„ 4. Ruined castle on hill in distance. Probably Beilstein.
„ 4*a*. "*Cochem*," with Beilstein in distance.
„ 5. Beilstein. *Cf.* Schedule 242, p. 121*a*.
„ 5*a*. Do.
„ 6. Do.
„ 6*a*. Do.
„ 7. Town on river bank, with Beilstein in distance.
„ 7*a*. "*Ellentz*" (?) and "*Briedern*" (?).
„ 8. Town on river bank, with Beilstein in distance.
„ 8*a*. Do. with castle (ruined) on hill above.
„ 9. Beilstein town and Castle.
„ 9*a*. Do.
„ 10. "*Briedern*" and "*Mesenich*."
„ 10*a*. "*Senhals*," &c.

Page 11. "*Senheim*," "*Nehren*," and "*Askerf* (?)." Oxford Loan Collection, 175—151, as "On the Rhine. Sketch for drawing once called 'Baden.'
„ 11*a*. "*St. Nicolo*" (?).
„ 12. Alf.
„ 12*a*. "*Alf*," with the Castle of "*Arras*" in distance; also "*Stuben*" and "*Eller*."
„ 13. "*Enkirch*."
„ 13*a*. "*Kaimt*."
„ 14. "*Aldegund*" and "*Bremm*."
„ 14*a*. "*Merl*" and the Marienburg.
„ 15. "*Zell*" and the Marienburg.
„ 15*a*. Views on the Moselle.
„ 16. "*Briedel*" (?).
„ 16*a*. "*Briedel*" and ? Starkenburg.
„ 17. "*Marienburg*."
„ 17*a*. "*Pünderich*."
„ 18. Views on Moselle.
„ 18*a*. "*Reilkirch*" and "*Reil*."
„ 19. Views on Moselle.
„ 19*a*. "*Kövenich*."
„ 20. Castles on rocks beside Moselle.
„ 20*a*. Town, with rocks beside Moselle. ? Traben, with the "*Gräfenburg*."
„ 21. Town, with rocks beside Moselle. ? Traben, with the "*Gräfenburg*." *See also* Schedule 242, p. 109.
„ 21*a*. The Gräfenburg (?).
„ 22. Do.
„ 22*a*. Do.
„ 23. Ruined castle on hill.
„ 23*a*. Figures of peasants, &c.
„ 24. "*Litzig*."
„ 24*a*. Rocks near Litzig.
„ 25. Do.
„ 25*a*. Traben (? Trarbach), seen from above
„ 26. Mountains, with ruined castle.
„ 26*a*. Do.
„ 27. "*Cröff*."
„ 27*a*. "*Michaels-Lei*," "*Uerzig*," and "*Lösenich*."
„ 28. "*Waiting at the Ferry*," "*Uerzig*."
„ 28*a*. "*Wehlen*," "*Zeltingen*," and "*Graach*."
„ 29. Town, with castle above.
„ 29*a*. Do.
„ 30. "*Wehlen*."
„ 30*a*. Ruined castle. (? the Landshut.)
„ 31. Do.
„ 31*a*. Do.
„ 32. } Missing.
„ 32*a*. }
„ 33. "*Enkirch up Trarbach*."
„ 33*a*. Ruined castle on hill.
„ 34. Do.
„ 34*a*. Do.
„ 35. "*Filzen*."

Page 35*a*. "*Manheim*" (? Minheim) and "*Pisport*" (?).
„ 36. "*Keson*" (?), &c.
„ 36*a*. Ruins of castle at "*Cochem*."
„ 37. "*Trittenheim*," "*Leiwen*," and "*Köwerich* (?).
„ 37*a*. "*Pisport*."
„ 38. "*Neumagen*" and "*Detzem*."
„ 38*a*. "*Mehring*."—"*Cattle and Hay cart going over*."
„ 39. Views on Moselle.
„ 39*a*. "*Quint Foundry*" and "*Pfalzel*" (?).
„ 40. "*Issel*."
„ 40*a*. Roman Bridge, Trèves.
„ 41. Porta Negra, Trèves.
„ 41*a*. Distant mountains and figures of peasants.
„ 42. Do. —"*Wielen*" (? Wehlen).
„ 42*a*. Castle on rock.—"*Mayer*" (?).
„ 43. Do. —"*Mayer, built by Julius Caesar*."
„ 43*a*. Do. —"*Mayer*."
„ 44. Fortifications on hill above town. (? Ehrenbreitstein.)
„ 44*a*. Do.
„ 45. Do.
„ 45*a*. Do.
„ 46. View of town, from above.
„ 46*a*. Distant mountains, from Rhine.
„ 47. Blank.
„ 47*a*. Fortifications, &c.
„ 48. View of Rhine from fortress on hill.
„ 48*a*. Fortress on hill.
„ 49. River banks.
„ 49*a*. Niederlahnstein.
„ 50. Castle of Stolzenfels.
„ 50*a*. Do.
„ 51. Oberlahnstein, with Lahneck.
„ 51*a*. Do.
„ 52. Lahneck (?).
„ 52*a*. Do.
„ 53. Ruined castle on rock.
„ 53*a*. Do.
„ 54. A bend of the Rhine.
„ 54*a*. Do.
„ 55. Oberwesel, with Schönberg.
„ 55*a*. Oberwesel.
„ 56. Do.
„ 56*a*. The Rhine, near Oberwesel.
„ 57. Do.
„ 57*a*. The Schönberg.
„ 58. Do.
„ 58*a*. Do.
„ 59. Oberwesel, from Schönberg.
„ 59*a*. Do.
„ 60. Do.
„ 60*a*. Oberwesel (?).
„ 61. Ruins.
„ 61*a*. Schönberg, from Oberwesel.
„ 62. Oberwesel.

Page 62*a*. High river banks.
„ 63. Boats.
„ 63*a*. A town.—" *Wis* " (?).
„ 64. A landscape view.
„ 64*a*. Bornhofen and the Brothers (?).
„ 65. Do.
„ 65*a*. Do.
„ 66. Do.
„ 66*a*. Ruined castle ; also small sketch plan.
„ 67. " *Gasthaus* " and Cathedral, Mayence.
„ 67*a*. Mayence Cathedral.
„ 68. Do.
„ 68*a*. Mayence.
„ 69. Mayence Cathedral.
„ 69*a*. Mayence.
„ 70. Do.
„ 70*a*. Do. —" *Main*."
„ 71. Do. —" *Flusbad*."
„ 71*a*. The Mouse Tower.
„ 72. Ehrenfels (?).
„ 72*a*. " *Rheinstein*."
„ 73. Castle on hill.
„ 73*a*. Do.
„ 74. " *Sinsig*."
„ 74*a*. Castle on hill.
„ 75. Town, with castle on hill.
„ 75*a*. Do. (? Schönberg.)
„ 76. Oberwesel.
„ 76*a*. Do.
„ 77. Do.
„ 77*a*. A sketch.
„ 78. Lurleiburg.
„ 78*a*. St. Goar (?).
„ 79*a*. Do. (or ? Bornhofen).
„ 79*b*. Lurleiberg.
„ 79*c*. Ruined castle.
„ 79*d*. Town and ruined castle.
„ 80. Town and castles.
„ 80*a*. Town and castle.
„ 81. Bornhofen and the Brothers.
„ 81*a*. Do. with boat in foreground.—" *Umbrellas of all Colors*."
„ 82*a*. The Brothers.
„ 82*b*. Boppart.
„ 82*c*. Braubach (?).
„ 82*d*. Town, with church.
„ 83. Braubach and the Marksburg.
„ 83*a*. Do.
„ 84. Do.
„ 84*a*. Castle on hill.
„ 85. Oberlahnstein.
„ 85*a*. Stolzenfels.
„ 86. Niederlahnstein.

Page 86*a*. Ruined castle on hill.
„ 87. "*Cappell*" and "*Beilstein or Bischofstein.*"
„ 87*a*. Town, from river. (? Coblentz.)
„ 88. Coblentz, with Ehrenbreitstein.
„ 88*a*. Do.
„ 89. Do.
„ 89*a*. Do.
„ 90. Coblentz, from river.
„ 90*a*. Ehrenbreitstein.
„ 91. Do.
„ 91*a*. Ruined castle, &c.

(93 leaves drawn on.)

1834* (AET. 59).

CCXCI.—"*COCHEM TO COBLENTZ.—HOME.*" SKETCH BOOK.

SCHEDULE No. 297.

Sketch book, bound in mottled boards, with brown leather back and corners.

Turner's endorsement on cover—"*5. Cockem to Cob.*"

Executors' endorsement.—"No. 297. Contains 55 leaves—pencil sketches—on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ————

Size of page, $6\frac{3}{16} \times 3\frac{15}{16}$.

Mr. Ruskin's endorsement on wrapper—"297. Rhine. One or two fine things."

There are slight sketches on the insides of both covers.

Page 1. Harbour scene, with view of distant town.
„ 1*a*. Distant town.
„ 2. A church tower.
„ 2*a*. Group of houses; probably at Cochem.
„ 3. Do.
„ 3*a*. Town, with ruined castle on hill; probably Cochem.
„ 4. Town, with church tower.
„ 5. Town, with castle.
„ 5*a*. Do.
„ 6. Do.
„ 6*a*. Do.
„ 7. Castle on hill.
„ 7*a*. Town, with castle on hill.
„ 8. Do.

Page 8*a*. "*Clotten*," "*Pommern*."
„ 9. "*Pommern*," with "*Clotten*" in distance; also "*Treis*."
„ 9*a*. River banks.
„ 10. Castle on hill.
„ 10*a*. "*Carden*."
„ 11. Town, with castle on hill inland.
„ 11*a*. A toll house.
„ 12. "*Müden*."
„ 12*a*. Mouth of River Eltz (?).
„ 13. Müden.
„ 13*a*. Distant castle.
„ 14. "*Bischofstein*" and "*Burgen*."
„ 14*a*. Bischofstein.
„ 15. Do.
„ 15*a*. Do.
„ 16. "*Hatzenport*."
„ 16*a*. Boats on river.
„ 17. View on river. (? Brodenbach.)
„ 17*a*. Do.
„ 18. "*Alken*," with Thuron Castle.
„ 18*a*. Do.
„ 19. Do.
„ 19*a*. Thuron Castle.
„ 20. Do.
„ 20*a*. Do.
„ 21. Do.
„ 22. "*Alken*" and "*Cattenes*" (?).
„ 22*a*. "*Oberfell*."
„ 23. River banks.
„ 23*a*. Do.
„ 24. "*Lehmen*."
„ 24*a*. Gondorf (?).
„ 25. Do.
„ 25*a*. Do.
„ 26. A castle.
„ 26*a*. Do.
„ 27. Do.
„ 27*a*. "*Dieblich*."
„ 28. Do.
„ 28*a*. The Altenburg (?).
„ 29. Cobern (?).
„ 29*a*. Town.
„ 30. The Altenburg (?).
„ 30*a*. Town on river bank.
„ 31. Mountains.
„ 31*a*. A town.
„ 32. Do.
„ 32*a*. "*Moselweis*."
„ 33. "*Chateau* . . . . ."
„ 33*a*. River scene, with boats.
„ 34. Do.
„ 34*a*. Moselle Bridge, Coblentz.
„ 35. "*St. Sebastien*" (?).

Page 35*a*. Ruins on mountain.
„ 36. Do.
„ 36*a*. Do.
„ 37. Houses.
„ 37*a*. Bridge, &c.
„ 38. Monument of General la Hoche, Neuweid.
„ 38*a*. Rhine passenger boat.
„ 39. Cargo boats.
„ 39*a*. Bridge, with town.
„ 40. View on Rhine.
„ 40*a*. Ruined castle on rock. Probably Hammerstein.
„ 41. Do.
„ 41*a*. Nonnenworth and Rolandseck (?)
„ 42. Boats aground.
„ 42*a*. A town.
„ 43. Castle on hill.
„ 43*a*. Nonnenworth and Rolandseck.
„ 44. Do.
„ 44*a*. Do.
„ 45. "*Bonn*."
„ 45*a*. Ruined castles.
„ 46. Do.
„ 46*a*. A town from river. (? Bonn or Cologne.)
„ 47. A town.
„ 47*a*. Group buildings.
„ 48. Ruined tower on hill.
„ 48*a*. Study of sky.—"*Grey*."
„ 49. Towers on hill.
„ 49*a*. Distant town, with tower on hill.
„ 50. Blank.
„ 50*a*. Houses, with trees.
„ 51. Blank.
„ 52. "*Bread and Cheese. Bottle of ale. Dinner. 2 Small Bottles of Stout* (?). *Glass of Gin and Water*."
„ 53–55. Blank.
„ 56. Row of Houses (?)
„ 57–59. Blank.
„ 60. Distant town.
„ 61. Blank.
„ 62. Study of sky.
„ 63–64. Blank.
„ 65. Town on river.
„ 66. Blank. (Leaf partly torn.)
„ 66*a*. "*Tuesday 5 o'clock. Mr. Harpur*."
„ 67. Blank.
„ 67*a*. Buildings.
„ 68. Blank.
„ 68*a*. Distant church, &c.

(56 leaves drawn on.)

1834* (AET. 59).

CCXCI (a).—RHINE (BETWEEN COLOGNE AND MAYENCE), ALSO MOSELLE AND AIX-LA-CHAPELLE SKETCH BOOK.

SCHEDULE No. 201.

Small pocket book, bound in red leather, with one brass clasp.

Executors' endorsement—"No. 201. This book contains 61 leaves, pencil scraps.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, "J. Whatman. 1832."

Size of page, $3\frac{1}{2} \times 4\frac{1}{2}$.

There are slight sketches of views on the insides of both covers.

Page 1. Various slight sketches.
" 1*a*. Do.
" 2. Castles on rock beside river.
" 2*a*. An interior with figures.—"*De Hogge.*"
" 3. Ruined castle on rock, &c.—"*Brut Lei*" (?).
" 4. Views of distant town.
" 4*a*. Scenes on river.
" 5. River with distant castle.
" 5*a*. Boats on river.
" 6. Do.
" 6*a*. } Shipping.
" 7. }
" 7*a*. Do.
" 8. Do.
" 8*a*. Boats.
" 9. Slight sketch.
" 9*a*. Boat, with figures, &c.
" 10. River scene, &c.—"*Coln*" (?).
" 10*a*. Ruins of castle on rocks.
" 11. Do.
" 11*a*. River scene.
" 12. Views, with figures and distant buildings, &c.
" 12*a*. River scene, with boats.
" 13. Ruined castle on rock.
" 14. Written in ink, in Turner's handwriting :—

"*Said (to) be an infallible cure for the bite of a Mad Dog.*

"*Leaves of Rue bruised . . . . . treacle.*

"*Mithridate, and scraping of Pewter—each 4 ounces—Boil'd slowly in 2 Quarts of Strong (? Strong's) ale.*
until the ale is one Quart.

"*9 Table spoonsfull 7 mornings fasting—warm, cattle 10 cold—dog 5.*

"*Apply some of the ingredients strain'd to the wound within 9 days of the Bite.*"

Page 15. Shipping, with distant town.
„ 15*a*. } Town beside river, with distant mountains.
„ 16. }
„ 16*a*. Boats.
„ 17. River scene.
„ 17*a*. Do.
„ 18. Do. (?).
„ 18*a*. Barges on river.—"*3 Oct.*" (?).
„ 19. Do.
„ 19*a*. Figures on river bank.
„ 20. A view.
„ 20*a*. River scenes.—"*M.*" (? Mayence).
„ 21. Ruins of the "*Thurnberg*" at Welmich, near St. Goar.
„ 21*a*. } View of "*Bad Ems*"; also figures with shipping.
„ 22. }
„ 22*a*. The chateau of "*Biebrich*"; also shipping.
„ 23. Ruins of castle—the "*Sonnenberg*," near Wiesbaden; also a female figure, seated.
„ 23*a*. Passenger boats on river.
„ 24. Do. ; also ruins on rock—"*Towers of Hsnbg*" (?).
„ 24*a*. Boats on river; also the ruins of "*Sonnenberg*."
„ 25. Boats on river.
„ 25*a*. Church beside river, with ruins on rock beyond.
„ 26. Boats on river.
„ 26*a*. Do.
„ 27. Do.
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Views of "*Andernach*."
„ 29. Students' costumes, &c.
„ 29*a*. Views.
„ 30. River scenes.
„ 30*a*. Tower on rock.
„ 31. Boats.
„ 31*a*. } River scene, with shipping.
„ 32. }
„ 32*a*. } Do.
„ 33. }
„ 33*a*. Boats, with figure, &c.
„ 34. Boats, with figures.
„ 34. Two views, one of Boppart (?), &c.
„ 34*a*. Boats on river, &c.
„ 35. Do.
„ 35*a*. Do.
„ 36. Do.
„ 36*a*. } Boat, with figures.
„ 37. }
„ 37*a*. } Do.
„ 38. }
„ 38*a*. Do.
„ 39. Do.
„ 39*a*. Boats.
„ 40. Do.

Page 40*a*. River scene, with shipping. &c.
„ 41. A church ; also scenes on river.
„ 41*a*. Boat, with figures (?).
„ 42. Shipping.
„ 42*a*. Boats.
„ 43. Shipping.
„ 43*a*. Boats (?).
„ 44. Do.
„ 44*a*. Do.
„ 45*a*. Shipping.
„ 46. Do.
„ 46*a*. Do.
„ 47. Do.
„ 47*a*. "*Oberwinter*."
„ 48. Views ; one of "*Andernach*" (?).
„ 48*a*. Shipping.
„ 49. Do.
„ 49*a*. Do. ; also groups of figures.
„ 50. Ruins on rock.—"*Rns. of A.*" (?).
„ 50*a*. Views of buildings, &c.—"*Waiting for the Ferry*," "*Bingen*."
„ 51. Views of church, a city gateway, &c.—"*St. Curick Cl . . . .*"
„ 51*a*. Mountains, ruins, &c. ; one of the Siebengebürge.
„ 52. Views of town beside river ; one of "*Ferry of B.*"—probably Bingen.
„ 52*a*. } River, with shipping.—Probably at Mayence.
„ 53. }
„ 53*a*. Shipping.
„ 54. Views on river, with mountains, ruins, &c.
„ 54*a*. } Shipping, probably at Mayence.
„ 55. }
„ 55*a*. } View of "*Aix*"-la-Chapelle.
„ 56. }
„ 56*a*. } Views of do.
„ 57. }
„ 57*a*. } Views of "*Ems*," &c. ; one of "*2 Men . . . . . a*
„ 58. } *Wall*."
„ 58*a*. } Views of "*Asmannshausen*" ; also a group of figures.
„ 59. }
„ 59*a*. } Views on river, &c.
„ 60. }
„ 60*a*. Views of town, &c.
„ 61. View of town ; also—

"*35.*	*3 – 3.*	—	*10*
	1		
	1		
	4		*8 April*
Mr. Oliver	*5*		
Miss Elvidge	*10 – 10*		
Washing.	*12.*"		

„ 61*a*. Boats, with figures.
„ 62. Do.
„ 62*a*. Boats.

Page 63. Boats.
„ 63*a*. Do.; also "*Kriester—Krisenberg*" (? Kreuzberg).
„ 64. View on river. (Leaf partly torn.)
„ 64*a*. Do.
„ 65. "*Gondorf.*"
„ 65*a*. } View on river.
„ 66. }
„ 66*a*. Boats, with trees and tower, &c.
„ 67. Figures, &c.—"*Luxury and Ease.*"
„ 67*a*. Bridge, with boats.
„ 68. "*Mendig* (?) *to Mayen—banks of the Nette passing Bürresheim Schloss.*
Virneburg, Olbrucke, Wirner's Eck.
Abbey of Laarch.
Rd. from all . . . . to . . . . .
Putzfel, Bruck, Kirchna not far from Adenau
Nuisberg. Virneburg on the Rd. to Mayen."
„ 68*a*. View, with figures (?).

(67 leaves drawn on.)

1834* (AET. 59).

CCXCI (b).—COLOUR STUDIES (1) SKETCH BOOK.

Small pocket book, bound in red leather, with one brass clasp.
Executors' endorsement, ———.
Water mark, ———.
Size of page, 3 × 4.

Page 1. "*Mrs. Tratz* (?) — *1.*
Mrs. Ol . . . . 3 o'cl.
No. 23 . . . . . ."
„ 2. Figures in a room. Red chalk and water colour.
„ 3. An interior, with figures. Red chalk and water colour.
„ 4. Do. Water colour.
„ 5. Do. Red chalk and water colour.
„ 6. Do. Water colour.
„ 7. A colour sketch.
„ 8. Do.
„ 9. Do.
„ 9*a*. A few lines of writing (illegible).
„ 10. Colour sketch.
„ 11. Do.
„ 12. Do.
„ 13. Do.
„ 14. Do.
„ 15. Do.
„ 16. Do.
„ 17. Do.

Page 18. Colour sketch.
„ 19. Do.
„ 20. Do.
„ 21. Do.
„ 22. Do.
„ 22*a*. Do.
„ 23. Do.
„ 24. Do.
„ 25. Do.
„ 25*a*. Do.
„ 26. Do.
„ 26*a*. Do.
„ 27. Do.
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Do
„ 29. Do.
„ 29*a*. Do.
„ 30. Do.
„ 31. Do.
„ 32. Do.
„ 33. Do.
„ 34. Do.
„ 35. Do.
„ 36. Do.
„ 37. Do.
„ 38. Do.
„ 39. Do.
„ 40. Do.
„ 41. Do.
„ 42. Do.
„ 43. Do.
„ 44. Do.
„ 44*a*. Do.
„ 45. Do.
„ 45*a*. Interior, with figures. Pencil and pen and ink.
„ 46. Landscape, with trees. Pencil.
„ 47. Houses and cliffs ; two views on coast.
„ 47*a*. Colour sketch.
„ 48. A few lines of writing (illegible).
„ 48*a*. Colour sketch.
„ 49. Studies for landscapes.
„ 49*a*. Colour sketch.
„ 50. Do.
„ 51. Landscape, with trees and rocks. Water colour.
„ 52. Do. do.
„ 53. A group of figures. Water colour.
„ 54. Sleeping nymph. Water colour.
„ 55. Do. do.
„ 56. Four studies of landscape. Pencil.

(55 leaves drawn on.)

1834* (AET. 59).

CCXCI (c).—COLOUR STUDIES (2) SKETCH BOOK.

Small pocket book, bound in red leather, with one brass clasp.
Executors' endorsement, ———.
Water mark, ———.
Size of page, $3\frac{1}{16} \times 4$.

The inside of front cover, containing a note in pencil, mostly illegible, beginning—"*The Brittania Mail* (?). *The advantages which Mr. B.*, &c."

Page	1.	Figure subject.	Water colour.
,,	2.	Do.	do.
,,	3.	Do.	do.
,,	4.	Do.	do.
,,	5.	Do.	do.
,,	6.	Do.	do.
,,	6*a*.	Two figures.	Pencil.
,,	7.	Figure subject.	Water colour.
,,	8.	Do.	do.
,,	9.	Do.	do.
,,	10.	Do.	Pencil and water colour.
,,	11.	Do.	do.
,,	12.	Do.	Water colour.
,,	13.	Do.	do.
,,	14.	Do.	do.
,,	15.	Figure subject.	do.
,,	16.	Do.	do.
,,	17.	Do.	Pencil and water colour.
,,	18.	Colour sketch.	
,,	19.	Do.	
,,	20.	Do.	
,,	21.	Do.	
,,	22.	Do.	
,,	23.	Do.	
,,	24.	Do.	
,,	25. }	Do.	
,,	26. }		
,,	26*a*.	Do.	
,,	27.	Do.	
,,	28.	Do.	
,,	29.	Do.	
,,	30.	Do.	
,,	31.	Do.	
,,	32.	Do.	
,,	33.	Do.	
,,	34.	Do.	
,,	35.	Do.	
,,	36.	Do.	
,,	37.	Do.	

Page 38. Colour sketch.
„ 39. Do.
„ 40. Do.
„ 41. Do.
„ 42. Do.
„ 42. Several lines of verse (illegible); continued on inside of end cover.

(42 leaves drawn on.)

1834* (AET. 59).

CCXCII.—WATER COLOUR SKETCHES CONNECTED WITH THE MEUSE-MOSELLE-RHINE TOUR, AND OTHERS.

Nearly all these drawings are made on grey paper. Body colour is freely used.

1. **Cochem, on the Moselle.**

   Exhibited Drawings, No. 711, N.G.
   About $5\frac{1}{2} \times 7\frac{1}{2}$.

2. **Alken, on the Moselle.**

   Exhibited Drawings, No. 728, N.G.
   About $5\frac{1}{2} \times 7\frac{1}{2}$.

3. **Cochem, on the Moselle.***

   Exhibited Drawings, No. 729, N.G.
   About $5\frac{1}{2} \times 7\frac{1}{2}$.

4. **Castle on rock.**

   Exhibited Drawings, No. 700*c*, N.G.
   About $5\frac{1}{2} \times 7\frac{1}{2}$. (Transferred from "Rivers of France" Water Colours, No. 211).

5. **Castle on rock.**

   Exhibited Drawings, No. 716, N.G.
   About $5\frac{1}{2} \times 7\frac{1}{2}$.

6. **Mountains, with castle.**

   Exhibited Drawings, No. 717, N.G,
   About $5\frac{1}{2} \times 7\frac{1}{2}$.

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* These three names appear in Mr. Cook's catalogue. I understand that the identifications are to some extent conjectural.

7. **Castle on rock.**

Exhibited Drawings, No. 737, N.G.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

8. **Schloss Eltz, on the Moselle.**

Exhibited Drawings, No. 745, N.G.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

9. **River scene: probably on the Moselle.**

Exhibited Drawings, No. 747, N.G.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

10. **Castle on mountain.**

Exhibited Drawings, No. 752, N.G.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

11. **Castle on mountain.**

Exhibited Drawings, No. 753, N.G.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

12 & 13. **Two mountain scenes, with fortress.**

(12) Mountain scene, with castle on rock.
(13) Do., with fortress. (? Schloss Eltz.)
1st Loan Collection, No. 109.
About $5\frac{1}{2} \times 7\frac{1}{2}$ each.

14. (On blue paper, transferred to "Water Colours, French Rivers." No. 234.)

15. **Ruins on rock.**

About $5\frac{1}{2} \times 7\frac{1}{2}$.

16. **River scene, with castle on rock.** (Possibly Beilstein.)

About $5\frac{1}{2} \times 7\frac{1}{2}$.

17. **Crimson ruins.**

About $5\frac{1}{2} \times 7\frac{1}{2}$.

18. **Vermilion towers.**

About $5\frac{1}{2} \times 7\frac{1}{2}$.

19. **Ruined castle.** Possibly Clotten.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

20. Town, with castle on rock above. (? Beilstein.)
About $5\frac{1}{2} \times 7\frac{1}{2}$.

21. River banks: twilight.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

22. Head and bust of woman, with hood.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

23. Distant mountains.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

24. Castle beside river.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

25. Town on river banks.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

26. Castle on rock, seen from valley.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

27. Castle on rock.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

28. Rocks beside river (or sea).
About $5\frac{1}{2} \times 7\frac{1}{2}$.

29. River or coast scene.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

30. Red ruins and blue rocks.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

31. Towers by the river (or sea).
About $5\frac{1}{2} \times 7\frac{1}{2}$.

32. Ruins, with rainbow.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

33. Coast of Genoa (described as).
Oxford Loan Collection, 214-139.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

34. Crag and tower.

Oxford Loan Collection, 211–134.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

35. Tower in sunbeam.

Oxford Loan Collection, No. 210–133.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

36. Crag far away.

Oxford Loan Collection, No. 212–135.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

37. Dinant.

2nd Loan Collection, No. 23, as "River Scene."
About $6\frac{1}{4} \times 7\frac{3}{4}$.
Body colour on bright blue paper.

38. River scene, with mountains.

2nd Loan Collection, No. 116*a*.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

39. Scene on Moselle, with ruined castles on rocks.

2nd Loan Collection, No. 107, as "River Scene."
About $5\frac{1}{4} \times 7\frac{1}{2}$.

40. Visp, Rhone Valley (?).

A convent in valley—"*St. Joseph*"—with distant mountains.
5th Loan Collection, No. 8.

41. Ravine, with ruined castles in foreground.

5th Loan Collection, No. 28.

42. Castle on rock by the coast.

5th Loan Collection, No. 25, as "Hillside Castle overlooking a Plain."

43. Sunrise in mist, Italian lake scene.

5th Loan Collection, No. 24.

44. Italian lake scene, with buildings.

5th Loan Collection, No. 23.

45. Town on Moselle (?).

5th Loan Collection, No. 17, as "Town on Banks of Rhine."

46. Town, with mountains beside lake (or river).

5th Loan Collection, No. 51, as "Italian Lake-side Town, with rugged foreground."

47. Sunset over lake or river.

5th Loan Collection, No. 52.

48. Lake scene, with mountains.

5th Loan Collection, No. 45.

49. Ruined castle on mountain: town and river below.

6th Loan Collection, No. 43.

50. River scene, with town and mountains.

6th Loan Collection, No. 45.

51. Town, with ruined castle, on Moselle.

6th Loan Collection, No. 50.

52. Buildings beside lake (or river), with ruined castle on rock above.

6th Loan Collection, No. 52.

53. River, with steep banks.

6th Loan Collection, No. 19.

54. Mountains beside river (or lake), with ruins on promontory.

6th Loan Collection, No. 21.

55. Lake, with distant mountains.

6th Loan Collection, No. 23.

56. Distant mountains.

6th Loan Collection, No. 24.

57. Buildings on hills beside river.

6th Loan Collection, No. 6.

58. Landscape, with castle and trees.

Reverse—Shipping. Pencil.

59. Mountains.

Reverse, in pencil in Turner's handwriting—

" *White.*
Raw Ochre
Raw Sienna
Bt ———
Bt. Umber
R. ———
Black
Nap. Yellow."

Nos. 58 and 59 are on same piece of paper, folded in halves about $7\frac{3}{4} \times 8$.

60. Ruined castle on rock.

About $5\frac{3}{4} \times 8\frac{1}{2}$. Brown paper.

61. Another view of same ruins.

About $5\frac{3}{4} \times 8\frac{1}{2}$. Brown paper.

62. River scene, with high banks.

About $5\frac{1}{2} \times 7\frac{1}{2}$. Yellow paper.

63. Harbour scene, with carts, &c.

About $5\frac{1}{2} \times 7\frac{1}{2}$. Yellow paper.

64. Town in valley, with mountains beyond.

Oxford, 213–119, as "Savoyard City."

About $5\frac{1}{2} \times 7\frac{1}{2}$. Yellow paper.

65. Belgian (?) harbour and town.

About $5\frac{3}{4} \times 9$. Grey paper.

66. View of Spa (?).

About $5\frac{1}{2} \times 9$. Blue paper.

See sketch on p. 24*a*, "Spa, Dinant and Namur" Sketch Book (CCLXXXVII).

67. The crimson fortress.

About $5\frac{1}{2} \times 9$. Grey paper.

68. River scene.

About $5\frac{1}{2} \times 9$. Grey paper.

69. River scene, with town and fortress.

$5\frac{1}{2} \times 7\frac{1}{2}$. Grey paper.

70. **A mountain fortress.**

$5\frac{1}{2} \times 7\frac{1}{2}$. Blue paper.

71. **Ruined fortresses on rocks beside river.**

$5\frac{1}{2} \times 7\frac{1}{4}$. Grey paper.

72. **Daybreak among the mountains.**

$5\frac{1}{2} \times 7\frac{1}{2}$. Blue paper.

73. **Rhine** (?).

About $5\frac{1}{2} \times 7\frac{1}{2}$. Buff paper.
Exhibited Drawings, No. 176, N.G.

74. **City, with port** (? **Moselle or Meuse**).

About $5\frac{1}{2} \times 7\frac{1}{2}$. Grey paper.
Exhibited Drawings, No. 429*a*, N.G.

75. **Sunset** (? **Moselle or Meuse**).

About $5\frac{1}{2} \times 7\frac{1}{2}$. Grey paper.
Exhibited Drawings, No. 429*b*, N.G.

76. **Blue hills.**

About $5\frac{1}{2} \times 7\frac{1}{2}$. Grey paper.
Exhibited Drawings, No. 628*b*, N.G.

77. **A winding river.**

About $5\frac{1}{2} \times 7\frac{1}{2}$. Buff paper.
Exhibited Drawings, No. 751, N.G.

78. **River scene.**

About $5\frac{1}{2} \times 7\frac{1}{2}$.
3rd Loan Collection, No. 108.

79. **A rocky coast.**

$5\frac{1}{2} \times 7\frac{3}{4}$.

80. **A fortress.**

$5\frac{1}{2} \times 7\frac{1}{4}$.

(80 drawings.)

1836* (AET. 61).

CCXCIII.—"*VAL d'AOSTA*" SKETCH BOOK.

SCHEDULE No. 320.

Sketch book, bound in boards, with brown leather back.

Turner's endorsement on cover—"*Vale D'Aouste*"; also "*Stratford-upon-Avon, 5 Leaves after France and Italy.*"

Executor's endorsement—"No. 320. Contains 90 leaves pencil sketches, all on both sides.
(Sgd.) C. Turner."

Water mark, "J. Jellyman, 1828."

Size of page, $4\frac{7}{16} \times 7\frac{5}{16}$.

Mr. Ruskin's endorsement on cover—"91 leaves, and cover sketched besides. (J. R.);

55 of the leaves were lent to Oxford, as Extra Piece, No. 2, 'Geneva Book'."

The following leaves were enclosed in a packet endorsed by Mr. Ruskin, "320. Covers and inferior leaves"—2, 6, 8, 9, 10, 17, 27, 42, 53, 62, 68, 71, 72, 73, 74, 76, 77, 78, 79, 82, 85, 86, 87, 88, 89, 90, 91. (27 in all.)

There are sketches on insides of both covers.

Page 1. Various sketches; valley between mountains, church tower, &c.
" 1*a*. Bridge, church, tower, &c.; also—
" 1*a*. } Avenue of trees outside a town.
" 2. }
" 2*a*. Church, with houses; also—
" 2*a*. } View of town, with church, &c.
" 3. }
" 3*a*. Aosta, with old Roman bridge, and Arch of Augustus.
" 4. Ruined church. (? St. Ours, Aosta.)
" 4*a*. Church at Aosta.
" 5. Tower of church sketched on p. 4.
" 5*a*. Town, with mountains.—"*Poyne* (?)."
" 6. Bridge, with church, &c.
" 6*a*. Street, with church in distance.
" 7. City walls and gate. (? Aosta.)
" 7*a*. City walls, church, &c. (? Aosta.)
" 8. Do. do.
" 8*a*. Do. do.
" 9. Town on hill.
" 9*a*. Façade of Romanesque church, with two towers.
" 10. Street, with same church in distance.
" 10*a*. Street, with church; also mountains beside lake.
" 11. "*Aosta*" and "*Livorne* (?)"—possibly Liverogne.

Page 11*a*. Market place.
„ 12. Wall and moat of town, with churches, &c., in mid-distance.
, 12*a*. Walls of town.
„ 13. Various buildings.
„ 13*a*. Town on hill.
„ 14. Views of Aosta.
„ 14*a*. Bridge, with town.
„ 15. Town and cathedral. ? Annecy. (Same church as 13*a*.)
„ 15*a*. Town on borders of lake. ? Annecy.
„ 16. Mountains and buildings beside lake.
„ 16*a*. Landing-place at Vevey.
„ 17. Vevey.
„ 17*a*. On Lake Geneva.
„ 18. Road beside lake, with distant mountains; also view of small town beside lake.—"*St. Gin.*" (? St. Gingolph, Lake Geneva.) Also (not in Turner's handwriting)—"George Lasseur
Che Mr Waibet
Maitre Voyturier.
Overay."
„ 18*a*. Distant view of "*S. Rosa*"; also of "*Sall*" (La Salle, between Courmayeur and Aosta).
„ 19. "*Arvier*" and "*St. Pierre*" (between La Salle and Aosta).
„ 19*a*. Valley between mountains.
„ 20. Peaks of mountains.
„ 20*a*. "*Col de Ferr*" (? Col de Ferret); also distant snow-peaks.
„ 21. "*Bonhomme.*"
„ 21*a*. "*Top of Bonhomme,*" "*Entree of valley, and Chain of the Tarentaise.*"
„ 22. "*Glacier de Trelatête,*" from "*Nant-Borant,*" &c.
„ 22*a*. Col du Bonhomme.
„ 23. "*Mt. Blanc from St. Didier*" (?) and Courmayeur (?).
„ 23*a*. Courmayeur.
„ 24. Do.
„ 24*a*. Mountains.
„ 25. The old village of St. Prieuse, Chamouni. (J. R.)
„ 25*a*. Mont Blanc, from Brévent. (J. R.)
„ 26. "*Glacier des Bois,*" ascent of the Montanvert.
„ 26*a*. Mountain peaks.
„ 27. Do.
„ 27*a*. Do. —"*St. Gervais* (?)."
„ 28. Aiguille de Varens, from St. Martin's Bridge. (J. R.)
„ 28*a*. Scraps in the valley of Cluses. (J. R.)
„ 29. Bonneville, from the north. (J. R.)
„ 29*a*. Distant mountains.
„ 30. } Missing.
„ 30*a*. }
„ 31. High Street of Geneva. (J. R.)
„ 31*a*. } Pont des Bergues, Geneva. (J. R.)
„ 32. }
„ 32*a*. "*Mt. Blanc*" and other mountains.

Page 33. Mountains.—"*St. Gingold*" (? St. Gingolph), &c.
„ 33*a*. Bonneville.
„ 34. Distant mountains.
„ 34*a*. Bonneville.
„ 35. "*Vevey*," &c.
„ 35*a*. Town beside lake, with mountains beyond.
„ 36. Town in valley.
„ 36*a*. "*St. Gervais*" (?).
„ 37. "*Sal*." (? Sallenches, or Salève.)
„ 37*a*. Mountain pass, with town.
„ 38. "*Meillerie*" (or Millerez).
„ 38*a*. "*Sallenches*" (? Salève), &c.
„ 39. "*Thonon*."
„ 40. Views of Lake Geneva.
„ 40*a*. Mountains beside lake.—"*La Chiesaz*," &c.
„ 41. Town beside lake.
„ 41*a*. Do.
„ 42. Do.
„ 42*a*. Mountains beside lake.
„ 43. Castle of Chillon.
„ 43*a*. Mountains beside lake.
„ 44. Vevay (J. R.).
„ 44*a*. Do.
„ 45. Approach to Lausanne.
„ 45*a*. Do.
„ 46. Views on Lake Geneva. Reverse of 1st Loan Collection, No. 121*b*.
„ 46*a*. Lausanne and the Lake of Geneva. 1st Loan Collection, No. 121*b*.
„ 47. Château of Lausanne. (J. R.)
„ 47*a*. Do.
„ 48. Lausanne, from the north. Cabinet Drawings, 439*c*, N.G.
„ 49. Do. from the east. Do. 439*d*, N.G.
„ 50. Lake of Geneva. (J. R.)
„ 50*a*. Do.
„ 51. Lausanne. (J. R.)
„ 51*a*. "*End of Lake Geneva*."
„ 52. Lausanne.
„ 52*a*. Do.
„ 53. Do.
„ 53*a*. Distant mountains.
„ 54. Geneva and Salève. (J. R.)
„ 54*a*. Castle of Chillon. (J. R.)
„ 55. Views of Lake Geneva.
„ 55*a*. Do. (or the Rhone).
„ 56. Geneva, from the west. Cabinet Drawings, No. 439*f*, N.G.
„ 57. Junction of Rhone and Arve. Cabinet Drawings, No. 439*a*, N.G.
„ 58. Geneva.
„ 58*a*. Street, with church.
„ 59. Church tower, &c.
„ 59*a*. Castle of Chillon.
„ 60. Do.

Page 60*a*. Views beside lake.
„ 61. Geneva, from the west. Cabinet Drawings, No. 439*e*, N.G.
„ 62. "*Tour Pisa* (?)."
„ 62*a*. Lausanne (?).
„ 63. Gateway.
„ 63*a*. Remains Roman arch, &c.—Aosta. (J. R.)
„ 64. Ramparts of town. (? Aosta).
„ 64*a*. Do.
„ 65. Gateway. Reverse of 1st Loan Collection, No. 121*f*.
„ 65. Ramparts of town. 1st Loan Collection, No. 121*f*.
„ 66. Town, with bridge.
„ 66*a*. Street scene, with church.
„ 67. Town, with river.—"*St. Diz*" (?).
„ 67*a*. Cathedral, Rheims. (J. R.)
„ 68. "*Contamines*" (?).
„ 68. Roman remains.
„ 69. A castle.
„ 69*a*. Do.
„ 70. A street, with church towers.
„ 70*a*. "*Pal. Pisa. Sallanches.*"
„ 71. Town, with harbour.
„ 71*a*. Mountains.
„ 72. City walls beside river.
„ 72*a*. House on city walls.
„ 73. Church (?).
„ 73*a*. View of town.
„ 74. City walls (?).
„ 74*a*. Market place (?).—"*F.*"
„ 75. Boats on "*Lake of Geneva.*" Cabinet Drawings, No. 439*b*, N.G.
„ 76. Views, with bridge, church, &c.
„ 76*a*. Town, with church. (? Stratford-on Avon.)
„ 77. Do.
„ 77*a*. Do.
„ 78. Do.
„ 78*a*. Do.
„ 79. Church and other buildings.
„ 79*a*. A street.
„ 80. Ravine (?).
„ 80*a*. Castle on rock beside lake.
„ 81. Town on mountains beside lake; also architectural details.
„ 81*a*. Mountains, with lake; also a monument with inscription—Shakespeare's, at Stratford-on Avon.
„ 82. Town, with church.
„ 82*a*. Shakespeare's monument. *See* Illustration to Scott's Prose Works, published 1834.
„ 83. Town on hill.
„ 83*a*. Town in valley: Savoy.
„ 84. Town on river. (? Stratford-on-Avon.)
„ 84*a*. Valley between mountains.
„ 85. ? Stratford-on-Avon.
„ 85*a*. Do.
„ 86. Boat on river.

Page 86*a*. Church.
„ 87. Town on river.
„ 87*a*. Buildings, river banks, &c.
„ 88. Bridge, with town, from river.
„ 88*a*. Mountains: Savoy.
„ 89. Town, with bridge.
„ 89*a*. Town, from river.
„ 90. Do.
„ 90*a*. Bridge, with "*9*" arches; also view of Aosta (?).
„ 91. Street, Stratford-on-Avon—"*The Immortal Shakspeare was Born in this House*," &c.; also mountains, Savoy.
„ 91*a*. A house. (? Shakespeare's birthplace.)
„ 92. Fort Bard. Exhibited Drawings. No. 407g, N.G.

(91 leaves drawn on.)

1836* (AET. 61).

CCXCIV.—"*FORT BARD*" SKETCH BOOK.

SCHEDULE No. 357.

Sketch book, bound in parchment, stained dark blue.

Turner has written in pencil on cover—"*Fort Bard, Vale do Aaste.*"

Executor's endorsement—"No. 357. 84 leaves of pencil sketches.

(Sgd.) H. S. Trimmer."

Water mark, ———.

Size of page, $5\frac{13}{16} \times 4$.

The leaves were numbered and distributed. 52 pages were lent to Oxford, as—1st Extra Piece. Aosta Book. The following leaves were retained, in a parcel endorsed, "357. Valueless leaves of"—1, 3, 5, 7, 12, 13, 14, 15, 16, 17, 18, 19, 24, 27, 28, 30, 31, 32, 34, 35, 40, 41, 42, 52, 54, 56, 69, 72, 79, 80, 83, 84, 86, 87, 88, 89, 90. (37 in all.)

There are slight sketches on insides of both covers—one at "*Brussels*" (?).

Page 1. A château.
„ 1*a*. River, with mountains.—"*De Marigs* (?)."
„ 2. Castle on mountain.
„ 2*a*. View of town.
„ 3. Do.
„ 3*a*. Mountains. "*Jacino*" (? Ticino).
„ 4. A mountain road.
„ 4*a*. Bridge, with town, among mountains.
„ 5 Bridge, with houses in terraces.

Page 5*a*. Castle on rock.
„ 6. Bridge, with buildings.
„ 6*a*. "*St. Michael*," with the Croix des Têtes.
„ 7. Bridge, with buildings.
„ 7*a*. Mountains.
„ 8. "*St. Michael*" (between Chambéry and Mt. Cenis).
„ 8*a*. "*St. Michel*."
„ 9. "*Martin*" and "*Arche*"—probably St. Martin-outre-Arc, near St. Michel.
„ 9*a*. "*Brunn*" and "*Lake*" among mountains. Perhaps the lake in the Mt. Cenis pass.
„ 10. "*Lanslebourg*," with the glaciers.
„ 10*a*. Scene on the river "*Arc*."
„ 11. "*St. Martin*."
„ 11*a*. Glaciers and valley.
„ 12. Mountains.
„ 12*a*. Town among mountains. (? Susa.)
„ 13. Group buildings. (? Church of St. Just, Susa.)
„ 14. Church and other buildings.
„ 14*a*. Fort on rock. (Leaf partly torn; on remaining fragment, sketch of distant mountains.)
„ 15. Town among mountains.
„ 16. Fort.
„ 17. Road over mountains.—"*Mt Arreto* (?)."
„ 18. Various buildings.
„ 18*a*. Towers on mountains.
„ 19. Do.
„ 19*a*. Mountains.—"*Tournin* (?)."
„ 20. Do. —"*St. E. . .*"
„ 20*a*. Town, with church and towers, among mountains.
„ 21. Town in valley, with mountains.
„ 21*a*. "*Lanslebourg*."
„ 22. Valley, with town and mountains.
„ 22*a*. Road over mountains.—"*Base rock*."
„ 23. Valley, with town and mountains.
„ 23*a*. River "*Isère*," with mountains.
„ 24. Mountains.
„ 24*a*. Town among mountains.
„ 25. Town in valley.
„ 25*a*. Town among mountains.
„ 26. Do.
„ 26*a*. Do. , with distant "*Lake*."
„ 27. Figures on mountain road.
„ 27*a*. Figures, with distant mountains.
„ 28. River between mountains.
„ 29. Castle on rock commanding road.
„ 29*a*. Town among mountains.
„ 30. Bridge, with buildings.
„ 30*a*. Bridge and church.
„ 31. Castle on rock.
„ 32. Blank.
„ 33. Fortress on rock above town.
„ 34. Mountains.—"*D . . . . .*"
„ 35. Do., with buildings on rocks.—"*Perto*."

Page 35*a*. Buildings on rock.—"*Cherto* (?)."
„ 36. Town on mountain.
„ 37. Castle.
„ 37*a*. Two groups of buildings connected by bridge.
„ 38. Town.
„ 38*a*. Group of buildings, with tower.
„ 39. Town, containing castle sketched on p. 37.
„ 39*a* Buildings at foot of mountain.
„ 40 Do.
„ 40*a*. Mountains.
„ 41. A mountain pass.
„ 41*a*. A tunnelled passage.
„ 42. Ruins on rock.
„ 42*a*. Do.
„ 43. Bridge, with buildings on rock.
„ 43*a*. Mountains.
„ 44. Mountain pass, with fortress on rock.
„ 44*a*. Town and mountains.
„ 45. "*Balm*" (? Col de Balm, between Martigny and Chamounix); also "*Appois, Baron Vallas* (?)."
„ 45*a*. Mountains, with ruins on rock.
„ 46. Do.
„ 46*a*. Mountain pass, with fortress on high overhanging rock.
„ 47. Group buildings.
„ 47*a*. Fort on rock.
„ 48. Town in valley, with buildings on rock above.
„ 48*a*. Mountains.
„ 49. "*Mont Vanche* (?)," with "*St. Michel*" in distance."
„ 49*a*. Fortress (?) on rock.
„ 50. Bridge, with houses, and fortress on high overhanging rock.
„ 50*a*. Do. do.
„ 51. Bridge, with town, and fortress on rock.
„ 51*a*. Tower on mountain.
„ 52. Fortress (?) on mountain.
„ 52*a*. Mountain pass.
„ 53. Town, with fortress above.
„ 53*a*. Mountain (?).
„ 54. Triumphal arch (? at Suza).
„ 54*a*. Bridge, with buildings, &c.
„ 55. Bridge, with buildings on mountain side.
„ 55*a*. Valley surrounded by mountains, &c.
„ 56. Female figure, kneeling.
„ 56*a*. Fort on rock in mountain pass.
„ 57. Mountains.
„ 57*a*. Mountains, with fortress on rock.
„ 58. Town, with bridge, and road on mountain above leading ruined fortress. (? Fort Bard.)
„ 58*a*. Fort on mountain.
„ 59. Mountain pass.
„ 59*a*. Fortress on mountain.
„ 60. River between mountains, with church and other buildings.

Page 60*a*. "*Yet the chief advanced, looked on the Sun with hope*
Weak wan and broad skirting . . . . . .
When the fierce archer of the downward year
Stain'd (?) *Italy Blanch'd with Storms.*
In vain the fierce Saluches (?) *bend his way—*
Or rolling rocks the advancing foe o'erwhelm'd (?)
While the loud winds sobs Capua's Joys beware.
Hannibal crossing the Alps."

(This seems an attempt to recall the lines affixed to the picture of "Hannibal" in the exhibition of 1812.)

„ 61. Mountain pass, with fort on rock above town.
„ 61*a*. Do. do.
„ 62. Mountain pass.
„ 62*a*. Do.
„ 63. Town in valley. (Probably Aosta.)
„ 63*a*. River, with mountains.
„ 64. Mountains.
„ 64*a*. Town in valley.
„ 65. Mountain pass.
„ 65*a*. Bridge over river, with town in valley; distant mountains.
„ 66. Bridge over river.
„ 66*a*. Valley, with town.
„ 67. Town in valley. (Probably Aosta.)
„ 67*a*. Town on hillside.
„ 68. Town, with Roman triumphal arch, &c. (? Aosta or Susa); road over mountains.—"*F* . . . ." and "*Le Suse*" (? Jure).
„ 69. Distant fort (?) on mountain.
„ 70. Houses, with part of ancient wall.
„ 70*a*. Fort on mountain.—"*St. G* . . . (?)."
„ 71. Fortress on mountain.
„ 72. Blank.
„ 73. Mountain range.
„ 73*a*. Church of St. Just, Susa.
„ 74. Fortress on rock.
„ 74*a*. Bridge and buildings.
„ 75. Fortress on rock.
„ 75*a*. Bridge (one-arched) and buildings, with fort on rock.
„ 76. Archways and towers.
„ 77. Fortress on rock.
„ 77*a*. Road, with mountains.
„ 78. Fortress on rock.
„ 78*a*. Mountain pass.
„ 79. Fortress on rock.
„ 80. "*Lake*," "*Wall*," and "*Mt. Cenis*."
„ 81. Road over mountain.
„ 81*a*. Town on mountain side.
„ 82. Town, with ruined fortress on rock.
„ 82*a*. "*Mt. Cenis*."
„ 83. Mountain road.
„ 83*a*. Do.
„ 84. Mountains.

Page 84*a*. Mt. "*Cenis*" and "*Suza* (?)."
„ 85. On Mt. Cenis road.
„ 85*a*. Do.
„ 86. Do.
„ 86*a*. Road, with houses and figures.
„ 87. Mountains.
„ 88. "*L. Antro* (?)" and ruined tower.
„ 88*a*. Church (? St. Just, Susa) and bridge.
„ 89. Mountain pass.
„ 89*a*. Wagon (?) and figures.
„ 90. "*Mt. C.*" (Mt. Cenis Pass).

(88 leaves drawn on.)

1835-40* (AET. 60-65).

CCXCV.—"*GENOA TO GRENOBLE*" SKETCH BOOK.

SCHEDULE No. 175.

Sketch book, bound in parchment.
On inside of cover, written in pencil by Turner—"*3. Genoa to Grenoble.*"
Executor's endorsement—"No. 175.
(Sgd.) C. Turner."
Water mark—"Fratelli & Avondo."
Size of page—$5\frac{11}{16} \times 3\frac{15}{16}$.
Mr. Ruskin's endorsement on wrapper—"R. Invent. 175. Generally careless, but grand at Sisteron."

Slight sketch of towers, &c., on rocky coast on inside of one cover; also—"*Strada Pinte Riatel. 3* (?)."

Page 1. Genoa.
„ 1*a*. Do.
„ 2. Do.
„ 2*a*. Do.
„ 3. Do., from harbour.
„ 3*a*. Do.
„ 4. Do.
„ 4*a*. Do.
„ 5. Do.
„ 6. A ship in harbour.
„ 6*a*. Genoa.
„ 7. Genoa, from the harbour.
„ 7*a*. Do.
„ 8. Harbour, Genoa.
„ 8*a*. Do.
„ 9. Do.
„ 9*a*. Do., with shipping.
„ 10. Genoa.

Page 10*a*. Harbour, Genoa, with shipping.
,, 11. Do.
,, 11*a*. Genoa.
,, 12. Blank.
,, 12*a*. } A palace, Genoa.
,, 13. }
,, 14. Street, with archway.
,, 15. Do.
,, 15*a*. Street leading to cathedral.
,, 16. Genoa.
,, 17. Interior "*St. Lorenzo.*"
,, 17*a*. City walls and towers.
,, 18. Part of Genoa.
,, 18*a*. The harbour, Genoa, from above.
,, 19. "*St Micholo* (?)."
,, 19*a*. Buildings on hill.
,, 20. Do.
,, 20*a*. Do.
,, 21. Do.
,, 21*a*. Do.
,, 22. The harbour, from above.
,, 23. Buildings on hill.
,, 23*a*. Tower on hill.
,, 24. Buildings on hill
,, 24*a*. Do.
,, 25. "*San Donato.*"
,, 25*a*. Mountains.
,, 26. Clouds.
,, 26*a*. Mountains.
,, 27. Tower on rock.
,, 27*a*. Rocks on coast.
,, 28. Do.
,, 28*a*. Towers on rock.
,, 29. Castle on coast.
,, 29*a*. Coast scene.
,, 30. Do.
,, 30*a*. Do.
,, 31. Do.
,, 32. Do.
,, 32*a*. At "*St. Maure.*"
,, 33. On the coast.
,, 33*a*. "*Andiano.*" (? Andora.)
,, 34. On the coast.
,, 34*a*. "*Andiano.*"
,, 35. On coast.
,, 35*a*. Do.
,, 36. "*Oneglia*" and "*St. Remo* (?)."
,, 36*a*. Castle on rock.
,, 37. Coast scene.
,, 37*a*. Coast scenes.
,, 38. Do.
,, 38*a*. Coast scene.
,, 39. Do.
,, 39*a*. Do.

Page 40. Coast scenes.
„ 40*a*. Do.
„ 41. "*St. Remo.*"
„ 41*a*. "*St. Remo.*"
„ 42. Coast scene.
„ 42*a*. Do.
„ 43. Do.
„ 43*a*. Do.
„ 44. Do.
„ 44*a*. Do.
„ 45. Do.
„ 45*a*. Do.
„ 46. Do.
„ 46*a*. "*Bordighera* (?)."
„ 47. Coast scene.
„ 47*a*. Do.
„ 48. Do.
„ 48*a*. Do.
„ 49. Do.
„ 49*a*. Do.
„ 50. Do.
„ 50*a*. Do.
„ 51. Do.
„ 51*a*. Do.
„ 52. Do.
„ 52*a*. Do.
„ 53. Do.
„ 53*a*. Do.
„ 54. "*Water Spout over Monaco* (?)."
„ 54*a*. Coast scene.
„ 55. Do.
„ 55*a*. Do.
„ 56. Do.
„ 56*a*. Do.
„ 57. Do.
„ 57*a*. Do.
„ 58. Do.
„ 58*a*. Do.
„ 59. Do.
„ 59*a*. Do.
„ 60. Do.
„ 60*a*. Do. —"*Cold Cloud over Orange Sky.*"
„ 61. Do.
„ 61*a*. Do.
„ 62. Do.
„ 62*a*. Do. —"*Sept. 9.*"
„ 63. Do.
„ 63*a*. "*Nice from the . . .*"
„ 64. Nice.—"*Jeudi* (?) *10 Sep^r.*"*
„ 64*a*. "*N*" (Nice).
„ 65. "*N*" (Nice).

* *Note.*—I am not sure that "Jeudi" is intended here; it may be "Vendi" (for Vendredi). The 10th of September fell on Thursday in the years 1829, 1835 and 1840; on Friday in 1830 and 1841.

Page 65*a*. Nice.
„ 66. Do.
„ 66*a*. Do.
„ 67. Coast scene.
„ 67*a*. Do.
„ 68. Do.
„ 68*a*. Harbour, Nice.
„ 69. Do.
„ 69*a*. Do.
„ 70. "*Campo Santo, N.*"
„ 70*a*. Harbour, Nice.—"*Belongs to N°. 2 following.*"
„ 71. Coast scene.
„ 72. Do.
„ 72*a*. Do.
„ 73. Do.
„ 73*a*. Do.
„ 74. Do. —"*St. L . . . .*"
„ 74*a*. Do.
„ 75. Do.
„ 75*a*. Do.
„ 76. Do.
„ 76*a*. Do.
„ 77. "*Antibes.*"
„ 77*a*. Coast scene.
„ 78. "*Cannes.*"
„ 78*a*. On coast.
„ 79. Do.
„ 79*a*. Do.
„ 80. Do.
„ 80*a*. Do.
„ 81. Do.
„ 81*a*. Do.
„ 82. Do.
„ 82*a*. Do.
„ 83. "*Le Bourg.*"
„ 83*a*. "*Aux . . . . .*"
„ 84. Various views.
„ 84*a*. Bridge, with towers, &c.
„ 85. Town on river banks.
„ 85*a*. Town, with mountains.
„ 86. Tower on rock, &c.
„ 86*a*. Buildings in a town.
„ 87. Street scenes, &c.
„ 87*a*. Ruined castle on rock.
„ 88. Mountains.
„ 89. Mountain pass.
„ 90. "*Mirabeau* (?)."
„ 90*a*. Mountains.
„ 91. Do.
„ 91*a*. Do.
„ 92. "*Manosque*" and "*St. Etue* (?)."
„ 92*a*. Mountains.
„ 93. Do. —"*Volx* (?)."
„ 93*a*. "*Volx.*"

Page 94. Mountains.
„ 94*a*. Sisteron.
„ 95. Mountains.
„ 95*a*. Sisteron.
„ 96. Do.
„ 96*a*. Do.
„ 97. "*Sisteron.*"
„ 97*a*. Sisteron.—"*Ditch.*"
„ 98. Do.
„ 98*a*. Do.
„ 99. Do.
„ 99*a*. Do.
„ 100. Do.
„ 100*a*. Mountains.
„ 101. "*Saux* (?)."
„ 101*a*. A town.—"*Gap*" and "*Washing.*"
„ 102. A tower.
„ 102*a*. Fortress on rock.
„ 103. Bridge and fortress on rock.
„ 104–109. Blank.
„ 110. Town on hill.
„ 111. Do.
„ 112. Rough sketch map of coast, between Finale and Nice.
„ 112*a*. Mountains.
„ 113. Do.
„ 114. Do.

(108 leaves drawn on.)

1837–40* (AET. 62–65).

CCXCVI.—"*BRUSSELS UP TO MANNHEIM*" SKETCH BOOK.

SCHEDULE No. 337.

Sketch book, bound in boards, with red leather back. Turner has written in pencil on one of covers —"*Brussels up to Mannheim—Rhine.*"

Executor's endorsement—"No. 337. Contains 86 leaves pencil sketches, all on both sides.

(Sgd.) C. Turner."

Water mark, J. Jellyman. 1828."

Size of page, $4\frac{7}{16} \times 7\frac{7}{16}$.

The leaves were distributed, but numbered. The following leaves were enclosed in parcel endorsed, "Inferior Leaves"—1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 27, 37, 39, 44, 45, 46, 48, 49, 50, 51, 64, 68, 69, 73, 74, 76, 79, 83, 84, 85, 88, 89. (40 in all.)

On inside of one cover there are various slight sketches; among them sketches of "*Oppenheim*" and "*Worms*." On other cover there is a slight sketch, also the following prescription—

"*1 oz. of Cinnamon Water* (?)
1 Grain of Epeicanha
25 Drops of Laudenum
2 Drams of Spirits of Lavender
2 Drams of Tincture of Rhubarb
Q . . . ——
20 Grains of Carbonate of Soda.
Tart . . . . of Potash. 8 Scruples.
N . . . . . Ether. Distilled W. — for 6 or 8."

Page 1. Boats on river (?).—"*Bout Rengard* (?)," "*Bibark* (?)."
„ 1*a*. Front of Belgian house; also view of town from river, with three windmills.
„ 2. Continuation of view of town; also river scene, with shipping.
„ 2*a*. River or coast scenes—"*By Custom House* (?)."
„ 3. Pier, with column.
„ 3*a*. Do.
„ 4. Outskirts of town, with windmill, church towers, &c.
„ 4*a*. Group of boats, with tower, &c., beyond.
„ 5. Towers on hill; also street, with tower.
„ 5*a*. Church, &c., with Tower of the Corps de Logis; Bruges.
„ 6. Street, with church, tower, &c. (? Chapelle du Saint-Sang).
„ 6*a*. Street scene, with church and bridge.
„ 6*b*. } Leaf torn; on remaining fragment—"*St. Galand*
„ 6*c*. } . . . . . "; also coast (or river) scene.
„ 7. Street scene, with church, &c.; Bruges.
„ 7*a*. "*Star Hoven Dyk* (?);" Bruges.
„ 8. Street scene; Bruges.
„ 8*a*. The Greet Square, Bruges.
„ 9. Street scene, &c.
„ 9*a*. Houses, tower, &c.
„ 10. Houses, church, with towers, &c. (? Tournai.)
„ 10*a*. Do. —"*Pare—Poredique. Predillheere paper. St. Michael.*"
„ 11. Street scenes, with church tower, &c.
„ 11*a*. Quay, with church, &c.
„ 12. Quay, with houses, &c.
„ 12*a*. Fortifications on hill beside river.
„ 13. Town, with fortifications on hill above.
„ 13*a*. Church.
„ 14. Town, with buildings on hills above.
„ 14*a*. Views of distant town.—"*Lakin*" (Laeken, near Brussels).
„ 15. Distant town, church towers, &c.
„ 15*a*. Distant castle on hill, &c.—"*Aselbers—Haselbers*" (? Asselborn, between Liege and Luxembourg), also "*St. Rock*" (? St. Rochus.)
„ 16. River between mountains.

Page 16*a*. Fortifications on hill, with river and bridge in valley.
„ 17. Do. do.
„ 17*a*. Do. , with river and town below.
„ 18. Fortifications on hill beside river. (? Ehrenbreitstein.)
„ 18*a*. Views on Rhine—"*Neuweid.*"
„ 19. Windmill on hill, with distant fortress.
„ 19*a*. Fortress on hill. (? Ehrenbreitstein.)
„ 20. View from fortress.
„ 20*a*. Buildings on hill.
„ 21. Fortress on hill.
„ 21*a*. Views of mountains.—"*Mazar*" (?), &c.
„ 22. Road over mountains.
„ 22*a*. Fortifications on hill.
„ 23. Town, with fortress on hill.
„ 23*a*. Bridge, with buildings on hill.
„ 24. Ruined castles on hills.
„ 24*a*. Do. &c.
„ 25. Bridge, with town and fortress on hill above.
„ 25*a*. Views of town, buildings on hill, mountains, &c.
„ 26. Bridge, with fortress on hill.
„ 26*a*. Do.
„ 27. Do.
„ 27*a*. Views on the Rhine; one of der Pfalz (?).—"*H* . . . . " and "*Leife* (?)."
„ 28. Views on Rhine (or Meuse)—"*Muse.*" (? the Lurleyberg.)
„ 28*a*. Views on river.—"*Muse,*" "*Rhine,*" "*Ristez* (?)."
„ 29. Ruined bridge, &c.
„ 29*a*. Distant rocks, &c.
„ 30. Town, with fortress on hill beside river.
„ 30*a*. Town, with fortress on hill.
„ 31. One arch of ruined bridge or aqueduct.
„ 31*a*. "*Old Wall of Huy.*"
„ 32. Town, with fortress on hill.—"*Hospice M* . . . . . ."
„ 32*a*. Ruined castles on Rhine.—"*Cappell—Kappel.*" The village of Capellen, with the Schloss Stolzenfels.
„ 33. Fortified gate of town. (? Huy.)
„ 33*a*. Bridge, with church and fortress on hill beyond.
„ 34. The monument of General La Hoche, near Neuweid.
„ 34*a*. Fortress on hill, &c.
„ 35. Fortress on hill.—"*Erin.*" (? Ehrenbreitstein.)
„ 36. Views of town.—"*Manim*" (Mannheim).
„ 36*a*. Ruined castles on Rhine.—"*Lane*" (? Lahnstein) and "*Cappell*" (Capellen).
„ 37. Ruined castles.—"*Marksburg,*" the "*Katz,*" &c.
„ 37*a*. An arcade, with figures, &c.
„ 38. Bridge, with town.
„ 38*a*. "*Hammerstein.*"
„ 39. Mayence Cathedral.
„ 39*a*. Market place.
„ 40. Monuments.
„ 41. Mayence Cathedral.
„ 41*a*. Fortress on hill, with town below.
„ 42. The "*Marksburg.*"

Page 42*a*. Castle on hill ; also
„ 42*a*. } Town from river.
„ 43. }
„ 43*a*. Various houses, &c.
„ 44. Views on Rhine.
„ 44*a*. Do. —"*Linz* (?)."
„ 45. Views on Rhine.—"*Linz*" and the "*Brothers*."
„ 45*a*. Bornhofen and the Brothers.
„ 46. Do.
„ 46*a*. Ruined castles on rocks.—"*Sinzig* (?)," &c.
„ 47. St. Goar (?).
„ 47*a*. Views on Rhine.—"*White sail lighter than red Haze*."
„ 48. Do. —The Katz (?).
„ 49. View of river bank.
„ 49*a*. The Château of Biebrich, the Cathedral of Mayence, &c.
„ 50. "*Elfeld*," "*Rudesheim*," &c.
„ 50*a*. View of Mayence.
„ 51. Views of town.
„ 51*a*. Do.
„ 52. Do.
„ 52*a*. Boat on river.
„ 53. River banks.
„ 53*a*. Castle on rock.
„ 54. River scenes.
„ 54*a*. Do.
„ 55. Do.
„ 55*a*. "*Hammerstein*," "*Andernach*," "*Oberlahnstein*," "*Marksburg*," &c.
„ 56. The "*Marksburg*," with Braubach.
„ 56*a*. Do.
„ 57. "*Boppart*."
„ 57*a*. Boppart, &c.
„ 58. Nieder- and Ober-lahnstein.
„ 58*a*. "*St. Goar*."
„ 59. The "*Katz*."
„ 59*a*. The Katz and Rheinfels.
„ 60. Do.
„ 60*a*. Rheinfels.
„ 61. Views on the Rhine.
„ 61*a*. Rolandseck and Nonnenwerth.
„ 62. "*Above Marksburg*."
„ 62*a*. Oberwesel.
„ 63. Ruined castle, church, &c.
„ 63*a*. Oberwesel.
„ 64. Ruined castle, &c.—"*Tisel* (?)."
„ 64*a*. Do. —Caub, with the Pfalz.
„ 65. Caub, with the Pfalz.
„ 65*a*. Caub, with Gutenfels.
„ 66. The Pfalz.
„ 66*a*. Caub, with the Pfalz and Gutenfels.
„ 67. Bacharach and the Stahleck.
„ 67*a*. "*Above Marksburg*" ; also Furstenberg (?).
„ 68. Ruined castle on rocky eminence. (? Furstenberg.)
„ 68*a*. Do.
„ 69. Views on Rhine.

Page 69*a*. Ruined castles.—"*Rinberg* (?)."
„ 70. Do.
„ 70*a*. Do.
„ 71. Castle on rock.
„ 71*a*. Views of town.
„ 72. Views from the river.—"*Estrich*" (Oestrich).
„ 72*a*. Do.
„ 73. Schloss "*Johannisberg*," with "*Geisenheim* (?)."
„ 73*a*. Views of town.
„ 74. "*Rudesheim* (?)."
„ 74*a*. Castle, church, &c.
„ 75. Views from river.
„ 75*a*. "*Mayence*."
„ 76. "*Oestrich*," "*Johannisberg*," "*Rudesheim*."
„ 76*a*. "*Rudesheim*," &c.
„ 77. "*Neustein* (?)."
„ 77*a*. "*Oberwesel* (?)."
„ 78. St. Goar (?).
„ 78*a*. View of Rhine.
„ 79. Views.
„ 79*a*. }
„ 80. } Bridge, with fortifications on rocks.
„ 80*a*. Château, &c.
„ 81. "*Château of Chokier*" on the Meuse (near Huy).
„ 81*a*. } Town beside river; also sketch of "*Openheim*."
„ 82. }
„ 83–86. Blank.
„ 86*a*. View of town.
„ 87. View of "*Hochenheim* (?)."
„ 87*a*. River banks.
„ 88. Views of Mayence.
„ 88*a*. Do.
„ 89. Do. ; also of "*Worms*."
„ 89*a*. "*Worms*."

(The following unnumbered pages appear to have belonged to this book.)

„ 90. Town, with church; fortifications on rock above.
„ 90*a*. Nude reclining figure; also, in pencil—

"*Cologne to Coblence at 6 o'clock.*
Cob^l to Mayence at 6
Mayence to Worms, Spires, Germersheim & from Germersheim to Schohin (?), *Carlsruhe, and Baden-Baden. ... at 5.*
Back Schroak to Mayence — 10.
Mannheim (?) *to May* (Mayence) *Afternoon at 3*";

also—

	Thrs.	Sqr.	Fl.	....	F.
"*Cologne to Cob.*	4 – 10 —	8 – 10 —	3 – 15.		6 – 8.
Cob to May.	9 – 10. —	16 – 20 —	7 —		12 – 16.
——— *Manh.*	12 —	21 —	9 —		15 – 10
Stroick	14 – 20.	25 – 40.	11 —		19 – 15
Cob. to May.	4 – 13 —	8 – 17.	3 – 16.		6 – 11."

„ 91. Nude reclining figure; also river scene, with boat.
„ 91*a*. Church, distant view of town, &c.

(88 leaves drawn on.)

1837–40* (AET. 62–65).

CCXCVII.—SPIRES AND HEIDELBERG SKETCH BOOK.

SCHEDULE No. 184.

Small pocket book, with paper covers.

Executor's endorsement—"No. 184. This book contains 22 leaves drawn on both sides.

(Sgd) H. S. Trimmer.
C. Turner."

Water mark, ———

Size of page, $6\frac{11}{16} \times 4\frac{1}{4}$.

There are sketches on the insides of both covers.

Page 1. Town beside river.
„ 1*a*. Do.
„ 2. Mountains beside river.
„ 2*a*. Do.
„ 3. View of "*Spires*."
„ 3*a*. Buildings.
„ 4. Mountains.
„ 4*a*. Do.
„ 5. Do., &c.
„ 5*a*. Do.
„ 6. Do.
„ 6*a*. The castle at Heidelberg.
„ 7. Mountains.
„ 7*a*. Do.
„ 8. Mountains, &c.
„ 8*a*. Town on hill.
„ 9. Town beside river.—"*Leopold Gross*."
„ 9*a*. Mountains.
„ 10. Do.
„ 10*a*. Do.
„ 11. Do.
„ 11*a*. Do. "*Egensheim* (?)."
„ 12. Town, with mountains.
„ 12*a*. Castle Heidelberg.
„ 13. View of Heidelberg.
„ 13*a*. Town beside river, with wooden bridge.
„ 14. Do.
„ 14*a*. Heidelberg.
„ 15. Buildings.
„ 15*a*. } Castle Heidelberg ; also mountains.
„ 16. }
„ 17. Ruins on rocks, &c.
„ 17*a*. Castle Heidelberg.
„ 18. Do.

Page 18*a*. Valley, with river, from a height.—"*The Last Gleam* (?) *of Sun.*"
„ 19. Heidelberg (?).
„ 20. Town, with river.
„ 20*a*. Buildings.
„ 21. Do.
„ 21*a*. Town beside river.
„ 22. Mountains.
„ 22*a*. Distant buildings, &c.; also groups of figures.

(22 leaves drawn on.)

1837-40* (AET. 62-65).

CCXCVIII.—"*HEIDELBERG UP TO SALZBURG*" SKETCH BOOK.

SCHEDULE No. 235.

Sketch book, bound in mottled boards. On inside of one cover Turner has written in pencil—"*Heidelberg up to Salzburg.*"

Executors' endorsement—"No. 235. Containing 95 Leaves Pencil Sketches, most on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, "J. Whatman."

Size of page, 6½ × 4.

The leaves were numbered and divided into three parcels. (1) Endorsed—"235. Inferior Leaves," contained the following—Nos. 1, 2, 4, 8, 9, 13, 15, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 79, 80, 81, 82, 83, 84, 85, 86, 87, 89 (one unnumbered leaf), 94, 95, 96. (71 in all.)

In (2) endorsed—"235. Cover and useless leaves"—Nos. 37, 52, 53, 78, 91, 92, 93, 97, 98. (9 in all.)

In (3) endorsed—"235. Fine leaves (17), chiefly Heidelberg"—Nos. 3, 5, 6, 7, 10, 11, 12, 14, 16, 17, 18, 21, 22, 23, 39, 40, 43, 88. (18 in all.)

There are slight sketches and notes on inside of covers.

Page 1. View, with castle, &c.
„ 1*a*. Church (the Stiftskirche, or Heilig-Geistkirche), with bridge, &c.; Heidelberg.

Page 2. Buildings.
„ 2*a*. Do.
„ 3. Heidelberg, from the Castle, with the Stiftskirche and old Neckar Bridge.
„ 3*a*. View from the castle.
„ 4. Do.
„ 4*a*. Part of the castle.
„ 5. Do.
„ 5*a*. Do.
„ 6. Do.
„ 6*a*. The Broken Tower.
„ 7. Part of castle.
„ 7*a*. Heidelberg.
„ 8. Town, with bridge.
„ 8*a*. Heidelberg, with valley of Neckar.
„ 9. Do.
„ 9*a*. Do.
„ 10. Do.
„ 10*a*. The castle, Heidelberg.
„ 11. Heidelberg.
„ 12. Do.
„ 12*a*. Do.
„ 13. The castle, Heidelberg.
„ 13*a*. Group of buildings.
„ 14. Heidelberg, from the right bank of the Neckar; the old Neckar Bridge in foreground.
„ 14*a*. Part of old Neckar Bridge, with the Stiftskirche.
„ 15. Distant towns, &c.
„ 15*a*. Heidelberg, from the Neckar.
„ 16. Heidelberg.
„ 16*a*. Heidelberg Castle, from the river.
„ 17. Heidelberg, from the river.
„ 17*a*. The old Neckar Bridge.
„ 18. Bridge and Stiftskirche.
„ 18*a*. Heidelberg, with castle, from the river.
„ 19. Heidelberg.
„ 19*a*. Do.
„ 20. Do.
„ 20*a*. Do.
„ 21. Do.
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. Do.
„ 23. The Castle.
„ 23*a*. Do.
„ 24. "*Wingroft, nr. Heidelberg.*"
„ 24*a*. "*Raft of Timber going down the Neck*" (Neckar).
„ 25. The castle, Heidelberg.
„ 25*a*. Heidelberg.
„ 26. Do.
„ 26*a*. Valley of river, with "*Eremberg*" in distance. (? Ehrenberg.)
„ 27. Valley of river.
„ 27*a*. Château on hillside.

Page 28. Group of peasants, &c.—"*Meckesheim*" (between Heidelberg and Heilbronn).
„ 28*a*. "*Zeitseheim* (?)."
„ 29. "*Mill*," ruined towers, &c.
„ 29*a*. "*Amsten* (?)."
„ 30. Postillion and other figures, with various views.—"*Sinsiem*" (Sinsheim, between Heidelberg and Heilbronn).
„ 30. Various figures and views.
„ 30*a*. Do. —"*Dan . . . .*" and "*Falken* (?)."
„ 31. "*Heilbronn*."
„ 31*a*. View of the "*Neckar*."
„ 32. Group of buildings.
„ 32*a*. "*Lauffen*" (near Heilbronn).
„ 33. Three views.
„ 33*a*. Do.
„ 34. Buildings beside river.
„ 34*a*. "*Barstheim*." (? Besigheim.)
„ 35. "*Isare*," &c.
„ 35*a*. Town, with distant mountains.
„ 36. View on the "*Neckar*."
„ 36*a*. Landscape, with figures.—"*Beidikheim*" (Beitigheim).
„ 37. "*Ludwigsburg*."
„ 37*a*. Town, with distant mountains.
„ 38. Do.
„ 38*a*. Market place.
„ 39. Castle, &c.
„ 39*a*. Town, with distant mountains.
„ 40. Distant mountains.
„ 40*a*. Town, with distant mountains.
„ 41. Do.
„ 41*a*. Do. —Written in margin—
"*Lichtenstein.*
Bebrich, Bayal (?).
Estasky.
„ 42. Town beside river.—"*Mt Rose*." (? Rosenstein, near Stuttgart.)
„ 42*a*. Church, figures, and distant mountains.—"*M. Blutart* (?)."
„ 43. Bridge, with town.—"*Oper Above*," &c.
„ 43*a*. Distant château, &c.
„ 44. Town beside river.
„ 44*a*. Do. —"*Weiterberg*."
„ 45. Distant town.
„ 45*a*. Valley, with "*Vineyards*," "*Limes*," &c.—"*White Cattle*."
„ 46. A tower; also various figures.
„ 46*a*. Seated figures, casts, &c.
„ 47. Distant town.
„ 47*a*. Landscape, with trees and distant mountains; also view of "*Ulm*."
„ 48. Figure; also mountain path, with houses.—"*Mont R . . . Remlingen* (?)."

Page 48*a*. "*Kirchheim Road*," beside the "*Neckar*"; also "*Weil*." (? Weilheim.)
„ 49. "*Esslingen*."
„ 49*a*. Various buildings.
„ 50. Views, figures, &c.
„ 50*a*. Château on mountain-side.
„ 51. Mountain scenes.
„ 51*a*. "*Ulm*," &c.
„ 52. Triumphal arch; view of town; kneeling statue, with arms and head broken.
„ 52*a*. Street scene, &c.
„ 53. Kneeling statue, &c.
„ 53*a*. River, with distant town and mountains.—"*Zoustmosh* . . ." (? Zusmarshausen, near Augsburg.)
„ 54. Fortified gateway; also sea piece.
„ 54*a*. Towers, church spires, &c.
„ 55. Distant city; also town on river.
„ 55*a*. Town, with bridge.
„ 56. Group of city buildings.
„ 56*a*. Views of city.—"*Mnck*." (? Munich.)
„ 57. A palace, &c.
„ 57*a*. A square, with monument, &c.
„ 58. Towers and monument.
„ 58*a*. Street scene.
„ 59. Do. ; also sketch at "*Canstatt*." (? Cannstatt.)
„ 59*a*. Castle and city wall (?); also gateway.—"*Munick*" (Munich).
„ 60. Rathhaus (?), &c.
„ 60*a*. River, with bridge and city.
„ 61. Church, with distant mountains.
„ 61*a*. River.
„ 62. Distant mountains.
„ 62*a*. Lake, with mountains.—"*Houinsl* . . *in*" (? Hohenlinden) and "*Kirchstoff* (?)."
„ 63. View of town.—"*Konigbach* (?)."
„ 63*a*. Do.
„ 64. Buildings, with distant river.
„ 64*a*. "*Ulm*."
„ 65. View, with tower, &c.
„ 65*a*. Church and other buildings.
„ 66. Church.
„ 66*a*. Castle (?).
„ 67. Church.
„ 67*a*. Gateway, with towers, &c.—"*Ch* . . . . . *Mink* (?)."
„ 68. Valley, with river and town.
„ 68*a*. Town, with bridge.
„ 69. Castle on rock, &c.—"*Reisberk*". (? Reisensburg, near Augsburg.)
„ 69*a*. Views of town; also various figures.—"*Esslingen*," "*Oberf* . . . . . ."
„ 70. View of town, &c.—"*Larfin*" (? Lauffen), "*M. K.*"
„ 70*a*. Tower of church, &c.
„ 71. Buildings on hill.

Page 71*a*. Views of distant town.
„ 72. Do.
„ 72*a*. Do.
„ 73. View of town.
„ 73*a*. Street, with church.
„ 74. Distant mountains.
„ 74*a*. View of distant town, &c.
„ 75. Bridge, with houses and towers.
„ 75*a*. Street, with gateway and tower, &c.
„ 76. Distant mountains.
„ 76*a*. Do. ; also bridge, &c.
„ 77. Town on hill.
„ 77*a*. Town, with bridge.
„ 78. Distant mountains ; also reclining figure.—"*Brechle* (?)."
„ 78*a*. Château on hill, above tower.
„ 79. Distant town among mountains.—" *Wasserburg*" (? between Ulm and Esslingen, or near Salzburg.)
„ 79*a*. Church tower, &c.
„ 80. Distant mountains.—" *Iken*."
„ 80*a*. Distant church spires, &c.
„ 81. Building, with classical portico ; also distant mountains. —" *Mount Thier*," " *B* . . . . ."
„ 81*a*. Buildings on hill.
„ 82. Town.
„ 83. Do.
„ 83*a*. Distant mountains.
„ 84. Group buildings.
„ 84*a*. Valley, with town.—" *Bavaria*," &c., " *Nag* . . . . ."
„ 85. " *Ulm*," " *Berkheim* (?)," &c.
„ 85*a*. Buildings.
„ 86. Do.
„ 86*a*. Mountains.
„ 87. Do.
„ 88. Street, with castle above.—" *Montag, Vinstadt, Mitvor*," &c.
„ 89. " *Largo Vaving* (?)."
„ 90. Valley, with river and distant mountains.
„ 91–93. Blank.
„ 94. Mountain, with buildings.—" *Stin*." (? Stein, between Wasserburg and Salzburg.)
„ 94*a*. Town, with bridge, mountains, &c.
„ 95. An arcade (?), &c.—" *Saltze* (?)."
„ 95*a*. Distant mountains.
„ 96. Do.
„ 97. " *Stenhaim*."
„ 98. " *Riequb* . . . ."
„ 98*a*. Tower, with distant village and mountains, &c.

(95 leaves drawn on.)

1837-40* (AET. 62-65).

CCXCIX.—THE DANUBE AND GRAZ SKETCH BOOK.

SCHEDULE No. 238.

Sketch book, bound in light buff boards, with loops for pencil, which are now broken.

Executors' endorsement—"No. 238. Containing 65 leaves pencil sketches, most on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———.

Size of page, $7\frac{13}{16} \times 5$.

Mr. Ruskin's endorsement on wrapper—"238. Danube. Some fine fortress outlines, but loose. May be shown as it is."

On fly-leaf, sketch of mountains; also various carts and timber wagons; also "*17 S* (? I) *to Gratz*," &c.

Page 1. Mountainous views, with castle.—"*nr. Gratz, &c.*"
„ 1*a*. Town, with buildings on hill, beside river.
„ 2. Town beside river.
„ 2*a*. Buildings on hill, &c.
„ 3. Town, with buildings on hill.
„ 3*a*. Buildings on hill.—"*W* . . . . ."
„ 4. Houses, with church tower.
„ 4*a*. Mountains.
„ 5. Plain, with river and distant buildings.
„ 5*a*. Street, with church in distance.
„ 6. Blank.
„ 6*a*. Street scene; an interior; castle on hill, &c.—"*Allnburgh*," &c.
„ 7. Château on the "*Danube*."—"*Neuberg*."
„ 7*a*. Castle on hill.—"*Altenburgh*."
„ 8. Blank.
„ 8*a*. Church and castle.—"*Wallsee*" and "*Wallshee*." (? Waldsee or Wallsee.)
„ 9. Castle and church.—"*Wallsee*."
„ 9*a*. A cathedral.
„ 10. Buildings on mountain, &c.—"*Wildenstein*, "*Sigmaringen*," "*Donaustoff*" (Donaustauf), and "*Aback*" (Abbach).
„ 10*a*. Wall, with arches (?) and steps (?).
„ 11. Castles on mountains, &c.—"*Steyerberg* (?)," "*Spielberg* (?)," and "*Grenspenstein*."
„ 11*a*. Castle on rock.—"*Gretenstin*"—"*Gerulstn*." (? Gruttenstein, near Reichenhall.)
„ 12. Do.

Page 12*a*. Castle on rock, &c.—"*Wallsee*," "*Worfonstein*."
„ 13. Do. , &c.—"*Strudon*" (? Struden, on Danube, near Wallsee), "*Der Wirbel*," "*Weidsnick*" (? Weitenegg, on Danube).
„ 13*a*. Do. —"*Greifenstein*," "*Theban* (?)."
„ 14. Do. —"*Holemberg*," "*Wallshee*."
„ 14*a*. Do. —"*B . . . in the Moonlight at St. Michaels*"—"*Anstour* (?)."
„ 15. Do. , &c.—"*Spatz*," "*Sisenstn* (?)," &c.
„ 15*a*. Do. —"*Augustin* (?)."
„ 16. Do. —"*Shur* . . . (?)."
„ 16*a*. Do. , &c.—"*Burnt by Napoleon*."
„ 17. Do. "*Schloss Grim-Grinberg*."
„ 17*a*. Mountains beside river (or lake).
„ 18. Town on mountain beside river.
„ 19. "*St. Michael*," "*Lecansp* . . . . (?)."
„ 19*a*. "*Obensay*."
„ 20. "*Vickenstein* (?)."
„ 20*a*. Town beside lake (?), &c.—"*Rinsel A* . . . ."
„ 21. Lake (?), with mountains, &c.—"*Mauxpa*," "*Wenshen*."
„ 21*a*. Do.
„ 22. Do. —"*St. Michael*," "*Keresberg*."
„ 22*a*. Bridge, with town; steep banks beyond.
„ 23. Town beside river.
„ 23*a*. Castle on rock, &c.
„ 24. Do.
„ 24*a*. "*Bak House*."
„ 25. Mountains beside river (?).—"*Leopeldn* (?)."
„ 25*a*. "*Ottenheim*" (Ottensheim, on the Danube, near Linz).
„ 26. "*Lintz*" (Linz, on Danube).
„ 26*a*. Castle on mountain, &c.—"*Aechen* (?)," "*Neuhan* (?)."
„ 27. Do. —"*Stenhin* (?)."
„ 28. Town beside river.
„ 29. Blank.
„ 30. Town beside river.
„ 30*a*. River banks.
„ 31. Town beside river.
„ 31*a*. Mountainous river banks.—"*Krenenberg*." (? Korneuberg, on Danube; near Vienna.)
„ 32. Castle on mountain.
„ 32*a*. Do.
„ 33. Do.
„ 33*a*. Buildings on mountain.
„ 34. Castle on mountain.
„ 34*a*. Do.
„ 35. Do.
„ 35*a*. Do.
„ 36. Do.
„ 36*a*. Do.
„ 37. Do.
„ 37*a*. Do.
„ 38. Building among mountains.—"*St. Nicoll*."
„ 38*a*. Do. —"*Sarmarenk* (?)."

Page 39. Building among mountains.—"*Saumerstein—Samerstin*" (? Sarmingstein on Danube, near Struden), "*Thursday Morng.—Trautn* (?)."
„ 39*a*. Do. —"*Traumtt . . . Thursday mng.* (?)."
„ 40. Street, with cathedral, &c.
„ 40*a*. Church, with mountains, &c.
„ 41. River, with mountains.—"*Shotwer* (?)."
„ 41*a*. River, with ruins on rock, &c.
„ 42. Graz.
„ 42*a*. Do.
„ 43. Do.
„ 43*a*. Do.
„ 44. "*Gratz.*"
„ 44*a*. Graz.
„ 45. Do.
„ 45*a*. } Town, with river.—"*Koch* (?)."
„ 46. }
„ 46*a*. River, with steep banks.
„ 47. Buildings on mountain.
„ 47*a*. Do.
„ 48. Do.
„ 48*a*. Town, with castle on hill. "*Market Do.*"
„ 49. Mountains ; also river boat.
„ 49*a*. Castle among mountains.
„ 50. Do.
„ 50*a*. Mountains.
„ 51. Do.
„ 51*a*. Do.
„ 52. Do.
„ 52*a*. Do.
„ 53. Do. "*Tyroll Alps from the Danube.*"
„ 53*a*. Do.
„ 54. Do.
„ 54*a*. Do.
„ 55. Do.
„ 55*a*. Castle on hill.
„ 56. "*Dounanwort*" (? Donauwörth) and "*Trinston* (?)."
„ 57. Mountains.
„ 57*a*. Do.
„ 58. Do.
„ 58*a*. Buildings.
„ 59. Town beside river.
„ 59*a*. Do.
„ 60. Do.
„ 60*a*. Do.
„ 61. Boats.
„ 61*a*. Quay beside river.
„ 62. Do.
„ 62*a*. Do.
„ 63. Town on mountain beside river.
„ 63*a*. View, with mountains.
„ 64. River scene, with light tower and distant mountains.

Page 64*a*. Quay, with light tower.
„ 65. Do.
„ 65*a*. Mountains.
„ 66. Do.
„ 66*a*. Do. "*Thurin* (?) *Danube*."
„ 67. Do. ; also shipping and figures.

(67 leaves drawn on.)

1837-40* (AET. 62-65).

CCC.—"*SALZBURG AND DANUBE*" SKETCH BOOK.

SCHEDULE No. 276.

Sketch book, bound in boards, with black leather back.

Turner has written on first page—"*Saltzburg and Danube*."

Executor's endorsement—"No. 276. 83 leaves pencil sketches.

(Sgd.) H. S. Trimmer."

Water mark, ———.

Size of page, $6\frac{5}{16} \times 3\frac{15}{16}$.

Mr. Ruskin's endorsement on wrapper—"276. Salzburg. Very good for showing in present state. A fine book of its kind."

There are a number of slight sketches on insides of both covers—views, figures, &c.

Page 1. Views on the "*Danube*."
„ 1*a*. Boats, figures, &c.
„ 2. Heidelberg.
„ 2*a*. Various buildings.
„ 3. Town.
„ 3*a*. Do.
„ 4. Church tower, with bend of river, &c.
„ 4*a*. Town beside river.
„ 5. Castle on hill.
„ 5*a*. "*Salzburg*."
„ 6. Town beside river.
„ 6*a*. River, with mountains.
„ 7. Do.
„ 7*a*. Do.
„ 8. Buildings on mountain.
„ 8*a*. River with mountains.
„ 9. Town on hill.
„ 9*a*. Do.
„ 10. River, with mountains.
„ 10*a*. Town, with castle on rock.

Page 11. Mountains.
„ 11*a*. Do.
„ 12. Do.
„ 12*a*. Castle on rock.
„ 13. River with mountains.
„ 13*a*. Do. and castle.
„ 14. Do.
„ 14*a*. Do.—"*Holnberg G* . . . . . (?)."
„ 15. Do.
„ 15*a*. Do.
„ 16. Do.
„ 16*a*. Do.
„ 17. Do.
„ 17*a*. Do.
„ 18. Do.
„ 18*a*. Do.—"*Avenue of very fine Trees*," and "*Hellbrin* (?)."
„ 19. Mountains ; also various figures.—"*Sineeburg* (?)."
„ 19*a*. River, with mountains.
„ 20. Castle, &c., on mountain.
„ 20*a*. Do.
„ 21. Mountains.—"*Salz*." (Salzburg).
„ 21*a*. Do.
„ 22. Valley, with river, from castle.
„ 22*a*. Castle on mountain.
„ 23. Do.
„ 23*a*. Landscape, with castle (?) on hill.
„ 24. Castle on hill.
„ 24*a*. Town on river bank, with mountains.
„ 25. River, with mountains.
„ 25*a*. Church on hill, &c.
„ 26. Town, with mountains.
„ 26*a*. River, with do.
„ 27. River, with town and mountains.
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Do.
„ 29. Church ; also wagons.
„ 29*a*. River, with town and mountains.
„ 30. Do.
„ 30*a*. Do.
„ 31. Do.
„ 31*a*. Do.
„ 32. Do.—"*Steyn*" and "*Krems*."
„ 32*a*. Do.
„ 33. Various buildings.
„ 33*a*. Castle on hill, also bridge with buildings.—"*Michael G. . . . Thor*."
„ 34. Fountain, with buildings.—"*Dom Plats*."
„ 34*a*. Bridge, with town and castle.
„ 35. Various buildings.
„ 35*a*. Do.
„ 36. Mountains, &c.
„ 36*a*. Various buildings.

Page 37. Various buildings.
„ 37*a*. Town beside river.
„ 38. Do.
„ 38*a*. Various buildings.
„ 39. Mountains; also church.
„ 39*a*. Mountains.
„ 40. Buildings, &c.
„ 40*a*. Town beside river.
„ 41. Do.
„ 41*a*. Buildings.
„ 42. Do.
„ 42*a*. Fountain, with cathedral, &c.—"*Plass Rissbuts* (?)."
„ 43. Town, with castle on hill above.
„ 43*a*. } Town, with mountains.
„ 44. }
„ 44*a*. River and town in valley, surrounded by mountains.
„ 45. Town, with castle on hill.
„ 45*a*. Various buildings.
„ 46. Group of figures; also gateway.—"*Medusa Head* (?)."
„ 46*a*. "*Boat on the Danube*," &c.
„ 47. Interior cathedral.
„ 47*a*. Mountains.
„ 48. Do.
„ 48*a*. Do.
„ 49. Do.
„ 49*a*. Do.
„ 50. Do.
„ 50*a*. Street scene.
„ 51. Town, beside river.
„ 51*a*. Town.
„ 52. Bridge, with town and figures.
„ 52*a*. River, with town.
„ 53. River scene, with castle on distant mountains.
„ 53*a*. River between mountains; town, &c.
„ 54. An interior, with figures.—"*De Hooge*."
„ 54*a*. Scenes on river.—"*Steinick* (?)," "*Beigshyberg* (?)."
„ 55. Do. —"*Lirley* (?)."
„ 55*a*. Do. —"*Eigen*."
„ 56. Do. —"*Spilberg* (?)."
„ 56*a*. A castle.
„ 57. Views on river.—"*Ince*." (? Enns.)
„ 57*a*. Do. —"*Au Vassee*," "*Walsee*," and "*Nunsberg* (?)."
„ 58. Buildings on river bank.
„ 58*a*. Do.
„ 59. Do.
„ 59*a*. Views on river.—"*Grun*." (? Grein, near Wallsee.)
„ 60. Do.
„ 60*a*. Do.
„ 61. Do. —"*Grun*" or "*Green*."
„ 61*a*. Do.
„ 62. Do. —"*Wirbel*."
„ 62*a*. Do.
„ 63. Do. —"*Shistlingstein* (?)."

Page 63*a*. Views on river.
„ 64. Do.
„ 64*a*. Castle on rock, &c.—"*Epuse* (?)."
„ 65. Views on river.—"*Parsenberg*" (Persenberg).
„ 65*a*. Various buildings.
„ 66. Figure of woman with arms akimbo.
„ 66*a*. Views on the "*Danube*."—"*St. Sebastian*."
„ 67. Do.
„ 68. Buildings on hill.
„ 68*a*. Do.
„ 69. Some slight sketches.—"*Reise auf der Donau. Ulm to Wien*."
„ 70. View of town, &c.—"*Sigelstein*."
„ 71. Views on Danube.
„ 71*a*. Do. —"*Mahrbach* (?)," &c.
„ 72. Do. —"*Melch*" (? Melk), "*Aterburg*" (? Haltenburg), "*Wheteneck*" (? Weitenegg).
„ 72*a*. Buildings on hill, &c.
„ 73. Do.
„ 73*a*. Views on Danube.—"*Reisenfels*."
„ 74. Do. —"*Oxtein*."
„ 74*a*. Do.
„ 75. Do. —"*Oxtein*."
„ 75*a*. Do.
„ 76. Do. —"*Spitz*."
„ 76*a*. Do. —"*St. Michael*."
„ 77. Do. —"*St. Michael*," "*Weisenkirchen*" (Weissenkirchen), "*Reisenhertz Clochr* (?)."
„ 77*a*. Castles on hill, &c.
„ 78. Do.
„ 78*a*. Do. —"*Herstz*."
„ 79. Views on Danube.—"*Steim*."
„ 79*a*. Do. —"*Krems*," "*Ulemburg*," &c.
„ 80. Do.
„ 80*a*. Do. —"*Wagram*."
„ 81. Do.
„ 81*a*. Do.
„ 82. Do. —"*Grisenstein*" (Grifenstein), "*Ebling*."
„ 82*a*. Do. —"*Usten Apple* (?)," "*Grifnstn*."
„ 83. Blank.
„ 83*a*. Slight sketch.
„ 84. Town in plain, with river and distant mountains.
„ 84*a*. Towers, mountains, &c.

(84 leaves drawn on.)

1837–40* (AET. 62–65).

CCCI.—DRESDEN (?) SKETCH BOOK.

SCHEDULE No. 354.

Sketch book, bound in boards, with leather loops for pencil.

Executor's endorsement—" No. 354. Contains 38 leaves in pencil. All on both sides.

(Sgd.) C. Turner."

Water mark, ———.

Size of page, $6\frac{1}{4} \times 3\frac{7}{8}$.

On insides of both covers various phrases in English and German are written.

Page 1. Various buildings.
" 1*a*. Street, with dome of church in distance.
" 2. Bend of river, with city and bridge.
" 2*a*. City, with bridge.
" 3. Do.
" 3*a*. Do.
" 4. Do.
" 4*a*. Church, &c., on river bank.
" 5. City, with bridge.
" 5*a*. Do. —" *Elberg* (?)."
" 6. Views of city.—" *Wien* (?)."
" 6*a*. Do.
" 7. Do.
" 7*a*. } Mountains.
" 8. }
" 8*a*. Do. —" *Hellendorf*."
" 9. Do.
" 9*a*. Do. , &c.
" 10. Church, &c.
" 10*a*. Town beside river ; also figure, &c.
" 11. River, with distant mountains.—" *Top looking towards Prag* (?)."
" 11*a*. Valley, with town and distant mountains.
" 12. Do. do. ; also figure of Austrian soldier.
" 12*a*. Town, with distant mountains.
" 13. Do.
" 13*a*. Buildings on mountains.
" 14. Town in valley, with mountains beyond.
" 14*a*. Do. do.
" 15. Buildings on mountains.
" 15*a*. View of town.
" 16. Ruined castle on rock.
" 16*a*. Do.
" 17. Do.

Page 17*a*. Mountains.
„ 18. View from ruins on hill.
„ 18*a*. Distant hill, with buildings ; also figures.
„ 19. Market place, with fountains, &c.
„ 19*a*. Three groups of figures.
„ 20. Valley, with town and river.
„ 20*a*. Street, with coach and figures.
„ 21. Mountains.
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. Do.
„ 23. Views of town.
„ 23*a*. Mountains.—" *Wieternassern* (?)."—" *Rod* . . . . ."
„ 24. Buildings.
„ 24*a*. River, with mountains.
„ 25. City on river bank.
„ 25*a*. View of city.
„ 26. City, with bridge.
„ 26*a*. View of city.—" *Klosterberg* (?)," " *Notowitz* (?)."
„ 27. Do.
„ 27*a*. } Do.
„ 28. }
„ 28*a*. Street, with cathedral, &c.
„ 29. Church, &c., on hill.
„ 29*a*. View of city.
„ 30. Do. , &c.
„ 30*a*. Do.
„ 31. Do.
„ 31*a*. Do.
„ 32. Do.
„ 32*a*. Do.
„ 33. Do.
„ 33*a*. Church, gateway, and other buildings.
„ 34–35. Blank.
„ 36. Street, with cathedral, &c.
„ 36*a*. View of city.
„ 37. Market place, with fountains, monument, &c.
„ 37*a*. Mountains.
„ 38. Do.
„ 38*a*. Do. —" *Neiworf* (?)."
„ 39. Do.
„ 39*a*. Do.
„ 40. Landscape, with trees, &c.—" *Ralchen—Berg* (?)," &c.
„ 40*a*. — " *Ich will ein Platz bis Teplitz*," &c.

(38 leaves drawn on.)

1837–40* (AET. 62–65).

CCCII.—ON THE NECKAR SKETCH BOOK.

SCHEDULE No. 188.

Pocket book, bound in boards, with black linen back; "*Bought at Heidelburg.*"

Executors' endorsement—"No. 188. This book contains 40 leaves pencil sketches, many of them on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———.

Size of page, $6\frac{1}{8} \times 3\frac{3}{4}$.

Mr. Ruskin's endorsement on wrapper—"188. Rhine. Careless, but fine. May be shown as it is."

There are various sketches on insides of both covers; one of "*Hershorn*" (Hirschhorn, on the Neckar, near Heidelberg).

Page 1. Views on Neckar.—"*Neckarsteinach* (?)."
„ 2. Blank.
„ 2*a*. View of town.
„ 3. Do.
„ 4–5. Blank.
„ 5*a*. View.
„ 6. Two views.
„ 7–8. Blank.
„ 9. View, with mountains.
„ 9*a*. Four views on river.
„ 10. View of town.
„ 10*a*. "*Hornek*" (Château of Hornegg, on the Neckar).
„ 11. Do.
„ 11*a*. Views on river.
„ 12. Do.
„ 12*a*. A pavilion, &c.
„ 13. Views in a town.
„ 14. Valley, with mountains. (Probably the Neckar-Thal.)
„ 14*a*. View of town.
„ 15. Do.
„ 16. Do., &c.
„ 17. Do. —"*Neckar*," "*Guttenberg.*"
„ 17*a*. Views on river.
„ 18. Castle on hill.
„ 18*a*. Do., also views on river.
„ 19. Castle on rocky bank.
„ 19*a*. Views on river.—"*M . . berg.*" (? Michelsberg.)
„ 20. View on river.
„ 20*a*. Views on do.
„ 21. Do.

Page 21*a*. View on river.
„ 22. Do.
„ 22*a*. Town beside "*Neckar*."
„ 23. View on river.
„ 23*a*. Do.
„ 24. Do.
„ 24*a*. Mountains, with castle.
„ 25. Do.
„ 25*a*. Do.
„ 26. Do.
„ 26*a*. Do.
„ 27. Views on river.—"*Erbach* (?)."
„ 27*a*. Town beside river.
„ 28. Do.
„ 28*a*. Bridge with castle, &c.
„ 29. Town on hill.
„ 29*a*. Town with bridge.
„ 30. Castle on hill.
„ 30*a*. River with castles, &c.
„ 31. Do.
„ 31*a*. Do.
„ 32. Do.
„ 32*a*. "*Erenberg*" (Ehrenberg), and "*Neckar*."
„ 33. View of town.
„ 33*a*. Castle, &c.
„ 34. Do.
„ 34*a*. Castle on mountain beside river.
„ 35. View of the Neckar.
„ 35*a*. Castle on hill beside river.—"*Wilnek*."
„ 36. Do.
„ 36*a*. Do.
„ 37. River scene with mountains.
„ 37*a*. Castle on high river bank.—"*Swalneckt* (?)."
„ 38. River, with mountains and castles.
„ 38*a*. Town beside river, with buildings on mountains beyond. —"*Dilsberg*." (? the castle near Neckarsteinach.)
„ 39. The "*Neckar*," with mountains and castle.
„ 39*a*. View on river with mountains.
„ 40. Do.
„ 40*a*. River with mountains.
„ 41. Town beside river.
„ 41*a*. Do.
„ 42. Castle (?) on rock.
„ 42*a*. Town beside river.
„ 43. Do.
„ 43*a*. Do.
„ 44. Town on hill.
„ 44*a*. Castle, &c.

(41 leaves drawn on).

1837–40* (AET. 62–65).

CCCIII.—OSTEND, RHINE, AND WÜRZBURG SKETCH BOOK.

SCHEDULE No. 314.

Sketch book, bound like a banker's pass book, in brown mottled boards.

Executors' endorsement—"No. 314. Contains 88 leaves sketches in pencil on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———.

Size of page, $6\frac{3}{4} \times 4$.

Mr. Ruskin's endorsement on wrapper—"314. Augsburg. Some fine things; not worth dividing."

There are slight sketches on insides of both covers.

Page 1. Sketches of sunset.
" 1*a*. Fortifications (?).—"*Os*."
" 2. Distant town.
" 2*a*. Landscape, with church.—"*Dreflin* (?)."
" 3. Do. , &c.
" 3*a*. Church.
" 4. On sea coast.
" 4*a*. Do. , with column (? lighthouse).—"*Lach* (?)."
" 5. Harbour.
" 5*a*. On sea coast.
" 6. Do. —"*Sea*."
" 6*a*. } On coast.—"*Ostend*."
" 7. }
" 7*a*. A sketch.
" 8. Pier.
" 8*a*. Do.
" 9. Do.
" 9*a*. Distant town.
(Leaf partly torn.)
" 10. Blank.
" 11. Landscape, with rocks, tower, &c.
" 11*a*. Gateway and ruined castle.—"*Deal* (?)."
" 12. Do.
" 12*a*. Group of carts and horses.
" 13. Sketch.
" 13*a*. Pier.
" 14. Harbour.
" 14*a*. Do.
" 15. Buildings, with tower, &c.
" 16. Harbour.
" 17. Do.
" 18. Do.
" 18*a*. Do.

Page 19. Harbour.
„ 19*a*. Do.
„ 20. Do.
„ 20*a*. Buildings.
„ 21. "*Ostend.*"
„ 21*a*. Landscape, with tower on hill.
„ 22. River scene, with castle on rock.
„ 22*a*. Do.
„ 23. Do.
„ 23*a*. Do. (? Konigswinter, on Rhine.)
„ 24. Do. do.
„ 24*a*. Do.
„ 25. Do. , with buildings on island. (? Nonnenwerth and Rolandseck.)
„ 25*a*. Do. do.
„ 26. Do. do.
„ 27. River scene.—"*Caub.*"
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Do.
„ 29. Do.
„ 29*a*. Do.
„ 30. Do.
„ 30*a*. Do.
„ 31. Do. —"*Lintz.*"
„ 31*a*. Do.
„ 32. Do. (? Hammerstein.)
„ 32*a*. Do. do.
„ 33. Do. do.
„ 33*a*. Do. do.
„ 34. Do. (? Andernach.)
„ 34*a*. Do. do.
„ 35. Do.
„ 35*a*. Do.
„ 36. Do.
„ 36*a*. Do.
„ 37. Do.
„ 37*a*. Do.
„ 38. Do.
„ 38*a*. Do.
„ 39. Do. (? Thurnberg.)
„ 39*a*. Do.
„ 40. Do.
„ 40*a*. Do.
„ 41. Do.
„ 42. Do.
„ 42*a*. Do. (? Bornhofen and the Brothers.)
„ 43. Do.
„ 43*a*. Do.
„ 44. Do.
„ 44*a*. Do.

Page 45. River scene.
„ 45*a*. Do.
„ 46. Do.
„ 46*a*. Do.
„ 47. Do.
„ 47*a*. Do.
„ 48. Do.
„ 48*a*. Do.
„ 49. Do.
„ 49*a*. Mountains.
„ 50. Do.
„ 50*a*. Do.
„ 51. River scene.
„ 51*a*. Do.
„ 52. Do.
„ 52*a*. Do.
„ 53. Do.
„ 53*a*. Do.
„ 54. Do.
„ 54*a*. Group of buildings.
„ 55. Caub and the Pfalz.
„ 55*a*. Do.
„ 56. Mountains beside river.
„ 56*a*. Do.
„ 57. Do.
„ 57*a*. Do.
„ 58. Ruined castle on rock.
„ 59. Do.
„ 59 *a*. Do.
„ 60. Do.
„ 60*a*. Do. (? Rheinstein.)
„ 61 River scene.
„ 61*a*. Ruined castle.
„ 62 Do.
„ 62*a*. Do.
„ 63. Do.
„ 63*a*. Do.
„ 64. Do.
„ 64*a*. Do.
„ 65. Do.
„ 65*a*. Tower, with mountains.
„ 66. River scene.
„ 66*a*. Ruined castle.
„ 67. Do.
„ 67*a*. Do.
„ 68. River scene.
„ 68*a*. Do.
„ 69. Do.
„ 69*a*. Do.
„ 70. Do.
„ 71. Buildings.
„ 72. Do.
„ 72*a*. View of city.
„ 73. Würzburg, on the river Maine.
„ 73*a*. Do.

Page 74. River, with mountains.
„ 74*a*. Würzburg.
„ 75. Ruins of "*Sharensberg*." (Scherenberg, on Maine,
„ near Würzburg).
„ 75*a*. Würzburg.
„ 76. Do.
„ 76*a*. Do.
„ 77. Do.
„ 77*a*. Do. —"*River in Front*" and "*River Maine*."
„ 78. Würzburg.
„ 78*a*. Do.
„ 79. Do.
„ 79*a*. Do.
„ 80. Do.
„ 80*a*. Buildings at Würzburg.
„ 81. Do.
„ 81*a*. The citadel, do
„ 82. Views of city.
„ 82*a*. The citadel.
„ 83. Do., from the river.—"*Water. Rubbish.*"
„ 83*a*. Church.
„ 84. Citadel, from below.
„ 84*a*. Bridge.
„ 85. The river, at Würzburg.
„ 85*a*. Do.
„ 86. The citadel.
„ 86*a*. Do.
„ 87. On river bank.
„ 87*a*. Würzburg.
„ 88. Do.
„ 88*a*. } The Dom-Gasse, Würzburg.
„ 89. }

(88 leaves drawn on.)

1837-40* (AET. 62-65).

CCCIV.—RHINE, FRANKFORT, NUREMBERG, AND PRAGUE (?) SKETCH BOOK.

SCHEDULE No. 249.

Sketch book, bound in boards, with dark green linen back and parchment loops for pencil.

Executor's endorsement—"No. 249. Containing 98 leaves. Pencil sketches, all on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———.

Size of page, $7\frac{1}{2} \times 4\frac{5}{8}$.

Mr. Ruskin's endorsement on wrapper—"249. German, late. A fine book. May be shown as it is."

Page 1. Blank.
„ 2. A tower, &c.
„ 3. Blank.
„ 4. "*Bompje*" and "*Alluvenstri* (?)."
„ 5. "*Gersam* (?)."
„ 5*a*. "*Kidderswade*."—"*Weslin* (?)."
„ 6. Boats, &c.
„ 6*a*. } Ruins on rock, &c.—"*Drachfels* (?)."—Probably
„ 7. } Drachenfels and Nonnenwerth, on the Rhine.
„ 7*a*. River with mountains.
„ 8. Do. , &c.
„ 8*a*. Do. —"*Wesel*."
„ 9. Do.
„ 9*a*. Do.
„ 10. Building.
„ 10*a*. River with mountains.
„ 11. Do.
„ 11*a*. Do.
„ 12. Do.
„ 12*a*. Do.
„ 13. Do.
„ 13*a*. Buildings.
„ 14. River banks.
„ 14*a*. Distant church, &c.—"*B . . . ack*." (? Bacharach.)
„ 15. River with mountains.
„ 15*a*. Do. —(? Nollingen.)
„ 16. Do. —"*Furstenberg*."
„ 16*a*. Do. —Furstenberg.
„ 17. Do.
„ 17*a*. Do.
„ 18. Ehrenbreitstein.
„ 18*a*. Do.
„ 19. Blank.
„ 20. Mountains.
„ 21. Views of town, &c.—"*L . . . g fick* (?)."
„ 22. Distant mountains.
„ 23. Sketch.
„ 23*a*. Do.
„ 24. Mountains.
„ 24*a*. Do.
„ 25. Do.
„ 26. Street scene, &c.
„ 26*a*. Tower of cathedral (? at Frankfort-on-Maine).
„ 27. Ruined castle on rock.
„ 28. Do.
„ 28*a*. River, with town and shipping.
„ 29. The cathedral at Frankfort.
„ 30. Do.
„ 31. Frankfort, from the river.
„ 31*a*. Do.
„ 32. City, from river.
„ 32*a*. Street.
„ 33. Bridge, with towers ; also views of city.
„ 33*a*. City, from river.

Page 34. Bridge, with towers.
„ 34*a*. Street, with tower.
„ 35. Street, with cathedral. Frankfort.
„ 35*a*. Do.
„ 36. City, from river.
„ 36*a*. Sketch.
„ 37. "*St. Nicoli*" (Nicolaikirche, Frankfort).
„ 37*a*. Street, with gate.
„ 38. On the quay, Frankfort.
„ 38*a*. Frankfort, from the river.
„ 39. Buildings.
„ 39*a*. Bridge and city.
„ 40. Mountains, &c.
„ 40*a*. City walls.
„ 41. Street, with church.
„ 41*a*. Street.
„ 42. Buildings.
„ 42*a*. Street, with church.
„ 43. Blank.
„ 44. View of city. Nürnberg.
„ 44*a*. Buildings, with tower, &c.
„ 45. View of city. Nürnberg.
„ 45*a*. } Buildings with towers, &c. The Neutor, &c.
„ 46. }
„ 46*a*. Street scene.
„ 47. River scene, with rain (?).
„ 47*a*. Buildings.
„ 48. Street scenes.
„ 48*a*. City walls, with towers, &c.
„ 49. Do.
„ 49*a*. Do.
„ 50. Do. The Kaiserstallung.
„ 50*a*. Do. "*Engang von de Stadt Zur Burg.*"
„ 51. Mountains.—"*Ralesolsberg near Nürnberg* (?)."
„ 51*a*. Buildings.
„ 52. City walls, &c.
„ 52*a*. Street, with church, &c. The Rathaus and St. Sebaldus, Nürnberg.
„ 53. Blank.
„ 54. Market place, with church, &c. Schöner Brunnen with the Frauenkirche.
„ 54*a*. Street.
„ 55. Buildings.
„ 55*a*. Place, with church, &c.
„ 56. City walls.
„ 56*a*. Henkersteg.
„ 57. Bridge, &c.—"*Der Keltersberg.*"
„ 57*a*. Bridge.
„ 58. Views of buildings, &c.—"*Salzber* (?)," &c.
„ 58*a*. Do. —". . . . *erbach*"—". . . *bashe*," &c.
„ 59. Do.
„ 59*a*. Do.

Page 60. Town among mountains.—"*Elberger* (?)," (? Elbogen).
„ 60*a*. Views of town, &c.
„ 61. Do.
„ 61*a*. Do.
„ 62. Do. —"*Amrick* (?)."
„ 62*a*. Buildings.
„ 63. Mountains.
„ 63*a*. Do. —"*Eger*."
„ 64. Do.
„ 64*a*. Do., also river and bridge.
„ 65. Do. do.
„ 65*a*. Do. —"*Engelhorn*" (? Engelhaus, nr. Carlsbad).
„ 66. Views of town.—"*Henker* (?)."
„ 66*a*. Do. —"*Hart* . . . ."
„ 67. Do. —"*Buckhard* (?)."
„ 68. Street.
„ 68*a*. Views of town.
„ 69. Do.
„ 69*a*. Do. —"*Mulen* (?)."
„ 70. Do.
„ 70*a*. Do. —"*Maroway* (?)."
„ 71. Church with tower.
„ 71*a*. Views of town.
„ 72. View of town.—"*Shalich* (?)."
„ 72*a*. Do.
„ 73. River with mountains.
„ 73*a*. Town on hill, with distant river and mountains.
„ 74. Do.
„ 74*a*. Buildings on hill.—"*Lionhards Thor, Haltzphorte* (?)," &c.
„ 75. Town on hill.
„ 75*a*. Buildings.
„ 76. Town on hill.
„ 76*a*. } Do. —"*Nosiwitz*."
„ 77. }
„ 77*a*. View of city.
„ 78. Do. with river and bridge.
„ 78*a*. Views of city from river.—"*Dusseldorf* (?)."
„ 79. City on hill.
„ 79*a*. Do.
„ 80. Do.
„ 80*a*. Views of town.—"*Zeinbinger* (?)."
„ 81. Do.
„ 81*a*. Do.
„ 82. Distant mountains.
„ 82*a*. View of town.
„ 83. Do.
„ 84. Do. —"*Wenher Zur Holins. D. Behvoncirn Brg. Algandenken von Heim mitorarger. C. C. Don . . . 1804* (?)."
„ 84*a*. River with mountains.
„ 85. View of town.
„ 85*a*. } Church.
„ 86. }

Page 86*a*. Passage between houses.
„ 87. Castle.
„ 87*a*. View of town.
„ 88. Do.
„ 88*a*. Views of town.
„ 89. Town with bridge.
„ 89*a*. Buildings.
„ 90. Town with bridge.
„ 91. Views of town.
„ 91*a*. Do.
„ 92. Do.
„ 92*a*. Castle on mountain.
„ 93. River, with bridge and city.
„ 94. Do.
„ 95. City on hill.
„ 95*a*. Town.
„ 96. River, with city and bridge.
„ 96*a*. Views of town.
„ 97. City on hill.
„ 97*a*. Views of city.
„ 98. City on hill beside river.
„ 98*a*. Town.
„ 99. City on hill.—"*Sherl* . . . ."
„ 100. River, with town.—"*Danesberg* . . . . . (?)"
„ 101. View of town.
„ 102. Do.
„ 102*a*. } Views of town on hill.
„ 103. }

(98 leaves drawn on.)

1837–1841* (AET. 62–66).

CCCV.—GERMAN (?) SKETCH BOOK.

SCHEDULE No. 362.

Pocket book, bound in dark brown boards, with views of "Bad Ems" and "Bingen" embossed on outside. Inside there is a movable "Kalender," fixed at "Juli," the first day of the month falling on "Donnerstag"—thus pointing to the year 1841.

Executor's endorsement—"No. 362. 33 leaves of pencil sketches.

(Sgd.) H. S. Trimmer."

Water mark, ———.

Size of page, $6\frac{1}{16} \times 3\frac{13}{16}$.

Mr. Ruskin's endorsement on wrapper—"362. Late, but valueless. Some town views of a little interest."

Page 1. Figure of peasant girl, &c.
„ 2. Views of a city.
„ 2*a*. Street scene.

Page 3. Bridge, with portcullis; town beyond.
„ 3*a*. } Views of river, with town.
„ 4. }
„ 5. Tower, &c.
„ 5*a*. Mountains beside river.
„ 6. Do. —"*Moru* (?)."
„ 6*a*. Distant mountains.—"*Ma*. . . ."
„ 7. Buildings in town.
„ 7*a*. River banks.—"*Slegen* (?)."
„ 8. Do. —"*Steinsberg Kirch*."
„ 8*a*. Do.
„ 9. Do. —"*Waihberg* (?)," "*Karlstein* (?)."
„ 9*a*. Cliffs.
„ 10. A church, &c.
„ 10*a*. Do.
„ 11. Do.
„ 11*a*. River, with distant church, &c.
„ 12. Two towers.
„ 12*a*. Buildings, in town.
„ 13. Do.
„ 13*a*. Do.
„ 14. Bridge and buildings.
„ 14*a*. River, with town.
„ 15. Do.
„ 15*a*. Looking across river, with three trees and a windmill on near bank.
„ 16. Bridge, with windmill, &c.
„ 16*a*. A monument.—"*Vinseimm. Danck M . . . mit R. . . . . MDCCCI*"—"*Gebirts . . . . MDCCXXVIII*."
„ 17. Monument, with view of town.
„ 17*a*. Buildings in town.
„ 18. Do.
„ 18*a*. Do.
„ 19. Buildings on river bank.
„ 19*a*. Do.
„ 20. Buildings in town.
„ 20*a*. Scene on quay, with figures, &c.
„ 21. Buildings beside river.
„ 21*a*. River scene.
„ 22. Do., with shipping.
„ 22*a*. } Street scene; also view of town.
„ 23. }
„ 23*a*. Market place of town, with equestrian statue in foreground; also various small figures of peasants, &c.
„ 24. Views in town.
„ 24*a*. View of town.
„ 25. Do.
„ 25*a*. View in town.
„ 26. Figures.
„ 26*a*. View of town.
„ 27. Views in town.
„ 27*a*. River scene.
„ 28. Town beside river.
„ 28*a*. Houses, with river.

Page 29. Scene in town.
„ 30. Do.
„ 30*a*. Town, with shipping.
„ 31. Scene in town.
„ 31*a*. Do.
„ 32. Interior of building.
„ 32*a*. River scene.
„ 33. Town, with wooden bridge.
„ 33*a*. Scene in town.
„ 34. Shipping, figures, and distant town.

(34 leaves drawn on.)

1837–41* (AET. 62–66).

CCCVI.—DRESDEN AND RIVER ELBE SKETCH BOOK.

SCHEDULE No. 316.

Sketch book, bound in boards, with leather loops for pencil.

Executors' endorsement—"No. 316. Contains 64 pencil sketches on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———.

Size of page, $6\frac{3}{4} \times 4\frac{1}{16}$.

The leaves were distributed, but were numbered.

The following were contained in packet endorsed "Inferior leaves"—1, 2, 5, 10, 17, 18, 19, 38, 43, 56, 57, 60, 61, 62, 64, 66, 68. (17 in all.)

Page 1. Various sentences in German, apparently in Turner's handwriting.—"*Ich Wischen in Platz in den Waggen*," &c.
„ 1*a*. Do. do. do.
„ 2. Distant mountains.—"*Fauntin* (?)," "*Kenny* (?)."
„ 3–4. Blank.
„ 5. } The "*Albrechtsberg*."
„ 6. }
„ 6*a*. The Palace, Dresden.
„ 7. Palace gardens.
„ 7*a*. Do.
„ 8. The Augustus Bridge.
„ 9. The Catholic Church.
„ 9*a*. Mountains.
„ 10. Do.
„ 10*a*. } Do. ; also Palace Gardens, Dresden.
„ 11. }
„ 11*a*. Buildings, &c.
„ 12. Landscape, with church, &c.
„ 12*a*. Landscape, with castle.
„ 13. Do.

Page 13*a*. Landscape, with castle.
„ 14. Do.
„ 14*a*. Do.
„ 15. Do.
„ 15*a*. } Do.
„ 16. }
„ 16*a*. Do.
„ 17. Do.
„ 17*a*. Two views.
„ 18. Views on river.
„ 18*a*. Do.
„ 19. Do.
„ 19*a*. Do.
„ 20. Do.
„ 20*a*. Views of town.
„ 21. Do.
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. Do.
„ 23. Do.
„ 23*a*. River scene.
„ 24. Do.
„ 24*a*. City (or castle) walls.
„ 25. River scenes.
„ 25*a*. Castle, &c.
„ 26. River scene.
„ 26*a*. Castle on rock.
„ 27. River scene.
„ 27*a*. } River scenes, &c.
„ 28. }
„ 28*a*. Castle on rock.
„ 29. Do.
„ 29*a*. Do.
„ 30. Do.
„ 30*a*. Do.
„ 31. Do.
„ 31*a*. Do.
„ 32. Do. —"*Leenish . . . k* (?)."
„ 32*a*. Mountains.
„ 33. River scene.
„ 33*a*. River scenes.
„ 34. River scene.
„ 34*a*. Mountains.
„ 35. River scene.
„ 35*a*. Do.
„ 36. Do.
„ 36*a*. Chalet among mountains.
„ 37. Mountains.
„ 37*a*. Do. —"*St. Augst* . . . . . (?)."
„ 38. Do.
„ 38*a*. } Do.
„ 39. }
„ 39*a*. Do. —"*Gaspar* (?)"—"*Sharden* (?)" (? Schandau, on the Elbe).

Page 40. Mountains.
„ 40*a*. Do. beside river.
„ 41. Do. —"*Hurnishbath*" (Herrnskretschen, on the Elbe).
„ 41*a*. } Do.
„ 42. }
„ 42*a*. Do.
„ 43. Do.
„ 43*a*. Do.
„ 44. Do.
„ 44*a*. Do.
„ 45. Do.
„ 45*a*. Town on mountain.
„ 46. Mountains.
„ 46*a*. Do.
„ 47. Castle on rocks.
„ 47*a*. } Views on river, &c.—"*Rotherwald* (?)."
„ 48. }
„ 48*a*. River, with mountains.
„ 49. Do.
„ 49*a*. Mountains.
„ 50. Do.
„ 50*a*. Do.
„ 51. Do.
„ 51*a*. Do.
„ 52. Do.
„ 52*a*. Do. —"*Berg Niralp* (?)."
„ 53. Do.
„ 53*a*. Do.
„ 54. Do.
„ 54*a*. Do.
„ 55. Do. —"*Ellian*."
„ 55*a*. Do.
„ 56. Do.
„ 56*a*. Do.
„ 57. River, with mountains.—"*Ronusk* (?)," "*Murnsberg* (?)," and "*Thatvill* (?)."
„ 57*a*. Do.
„ 58. Do. —"*Tisen* (?)."
„ 58*a*. Do. —"*Wilm* . . . (?)," "*R* . . . . ," "*Shirsten* (?)."
„ 59. Mountains.—"*Vielstin*," "*H* . . . *stin*."
„ 59*a*. Do. —"*Oustel Berg* (?)," "*Bernstein* (?)," "*Faufenstein* (?)," "*L* . . . ."
„ 60. Do.
„ 60*a*. Do.
„ 61. Do. —"*Hallin* (?)."
„ 61*a*. Do.
„ 62. Do. —"*Allv* . . . *de Granet* (?)."
„ 62*a*. Do.
„ 63. River scene.
„ 63*a*. Town, &c.—"*Lob* . . . ."
„ 64. River scene.
„ 64*a*. Plain, with river and mountains.

Page 65. River scene.
„ 65*a*. Palace gardens, Dresden.
„ 66. River scene.
„ 66*a*. Do.
„ 67. River scenes.—"*Luster* (?)."
„ 67*a*. Do. —"*Ostwirtz* (?)."
„ 68. Do. —"*Elm* (?)," "*Wilberg* (?)," "*Pirnitz*."
„ 68*a*. Water cart, and other sketches.

(65 leaves drawn on.)

1837–41* (AET. 62–66).

CCCVII.—DRESDEN SKETCH BOOK.

SCHEDULE No. 399.

Sketch book, bound in boards, with dark brown leather back, and leather loops for pencil.

Executors' endorsement—"No. 399. Contains 57 Leaves Pencil Sketches.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———.
Size of page, $6\frac{3}{8} \times 3\frac{3}{8}$.

There are several slight sketches and notes on inside of one cover; on the other "*1813*" in pencil.

Page 1. Various phrases in English and German.—
"*I want to go to Berlin.*
Ich will nach Berlin gehen.
I wish to see.
Ich wollte—sehen, &c."
„ 1*a*. Various phrases in English and German.
„ 2. Do.
„ 2*a*. Do.
„ 3. Do. ; also view of city.
„ 3*a*. } Do. ; also views, with
„ 4. } buildings, &c.
„ 4*a*. Plain, with distant hills.
„ 5. Buildings at Dresden.
„ 5*a*. Church, with dome, &c. (Probably the Frauen-Kirche.)
„ 6. Sketches of various pictures in the Dresden gallery.
„ 6*a*. Do.
„ 7. Do. ; also view of the *Sporer Strasse*.
„ 7*a*. Do.
„ 8. Moreau's monument at Räcknitz.—"*Moreau der Heid Fiei hier an der Seite Alexanders den XXVII. August MLCCCXIII.*"
„ 8*a*. Church and bridge.
„ 9. The Catholic church of the Court of Dresden, and bridge. Exhibited Drawings, No. 606, N.G.
„ 9*a*. The Catholic church from other side of river.
„ 10. Augustus Bridge and Church, &c.

Page 10*a*. View from Augustus Bridge.
„ 11. The "*Neustadt.*"
„ 11*a*. Street, with the Frauen-Kirche in distance ; also sketch of "*Erenfurt* (?)."
„ 12. Various sketches ; buildings, &c.
„ 12*a*. Do.
„ 13. Do.
„ 13*a*. Do.
„ 14. Do.
„ 14*a*. Palace, &c.
„ 15. Do.
„ 15*a*. Various sketches ; buildings, &c.
„ 16. Buildings in Dresden.
„ 16*a*. Do.
„ 17. View on river, with wooden bridge.
„ 17*a*. View in Dresden.
„ 18. City from river.
„ 18*a*. "*Faust's Winter Gardens.*"
„ 19. Buildings.
„ 19*a*. Views of city.
„ 20. Do. —"*G. . . Goeschen.* 12 *May. Cross Berlin* 20 *Apl.* 1813. *Donnervitz.* 6. *s.* (?)."
„ 20*a*. Buildings in city.
„ 21. Do. ; also figures.—"*Katzbah,*" &c.
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. Do.
„ 23. Do. —"*Metopes Th. . . .*"
„ 23*a*. Do.
„ 24. Do. ; also figure of German peasant.
„ 24*a*. Do. ; also an equestrian statue, with seated figures on pedestal.
„ 25. Do.
„ 25*a*. Do. , with statue—a standing figure with one leg bent and high pedestal.—"*MLCCCXIII.-4-5.*"
„ 26. Do. , with some statue.—"*Sold Perats* (?)."
„ 26*a*. Do. —"*Platz an Opera House.*"
„ 27. Do. (Possibly the Theater-Platz, Dresden).
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Do.
„ 29. Do. , with equestrian statue.
„ 29*a*. Do. do and bridge.
„ 30. Do.
„ 30*a*. Do.
„ 31. Entrance of buildings.—"*Gemalde Gallery.*"
„ 31*a*. Buildings beside river, with wooden bridge ; also figures.
„ 32. "*Donaunsbridge Thor.*"
„ 32*a*. Scene on river-bank, with boats, &c.
„ 33. Boats, figures, &c.
„ 33*a*. View of city, with river.
„ 34. Do.
„ 34*a*. View of city.

Page 35. View of city.
„ 35*a*. View in city.
„ 36. Views in city.
„ 36*a*. Do. —"*St. Peter.*"
„ 37. Do.
„ 37*a*. Buildings beside river.
„ 38. Town beside river.
„ 38*a*. Walls, gateway, and distant buildings.
„ 39. Various buildings.
„ 39*a*. Street scene.
„ 40. Bridge, with view of city, &c.
„ 40*a*. Views on river.
„ 41. Do.
„ 41*a*. Do.
„ 42. Do. —"*Luilnberg—Lieu . . . . Das Hall* (?)."
„ 42*a*. Do.
„ 43. Do.
„ 43*a*. Do. —"*D . . . . . .*"
„ 44. Do. —"*Alin* (?)."
„ 44*a*. Do. —"*Volun.*"
„ 45. Do. (or coast).
„ 45*a*. Do. do.
„ 46. Do. do.
„ 46*a*. Do. do.
„ 47. Do. do.
„ 47*a*. Do. do. —"*Pomer . . . .*" "*W . . .*" &c.
„ 48. Do. do. —"*Grapswalderotis* (?)."
„ 48*a*. Distant coastline, rocks, &c.—"*Gralsem . . . .*"—"*West Dark the Land red.*"
„ 49. Do.
„ 49*a*. Do.
„ 50. Vessels sailing.
„ 50*a*. Sunset, shipping, &c.
„ 51. Sketch of land, with distant city.
„ 51*a*. "*Findsberg* (?)."—"*Elms* (?)."
„ 52. Views of distant city.
„ 52*a*. Do.
„ 53. Do.
„ 53*a*. Distant coast; also fishing boats.
„ 54. Fishing boats, with distant town.
„ 54*a*. Distant coast.
„ 55. Fishing boats.
„ 55*a*. Distant coast.
„ 56. Sailing boats.
„ 56*a*. Boat off coast.
„ 57. Town, with harbour.
„ 57*a*. Vessels in harbour.
„ 58. A palace.
„ 58*a*. Do.
„ 59. River from gardens, with bridge; an equestrian statue; also part of female figure.—"*Syrup of Lippe Amalie. P . . . . .*"
„ 59*a*. Distant buildings; also two slight figures.

(57 leaves drawn on.)

1837–41* (AET. 62–66).

CCCVIII.—ARCO AND VIGNE SKETCH BOOK.

Schedule No. 260.

Sketch book bound in boards and glazed paper.

Executor's endorsement—"No. 260. 44 leaves—pencil sketches.

(Sgd.) H. S. Trimmer."

Water mark, "Hollande & J. Whatman, 1834."

Size of page, $6\frac{5}{8} \times 4$.

Mr. Ruskin's endorsement on wrapper—"260. Of little value. Wild pencil outlines. A few fine fortress bits in the middle."

There are sketches of mountain scenery on insides of cover.

Page 1. Mountains.
„ 1*a*. Do.
„ 2. Do.
„ 2*a*. Bridge, with tower in centre; buildings on either side of river.
„ 3. Buildings on hill.
„ 4. Mountains.
„ 5. Do.
„ 5*a*. Do.
„ 6. Do.
„ 7–8. Blank.
„ 9. Lake, with mountains.—"*Montr* . . . (?)."
„ 10. Tower, &c.
„ 10*a*. Writing (illegible).
„ 11. Mountains.
„ 12. Blank.
„ 13. Mountains.
„ 14. Do.
„ 14*a*. Do.
„ 15. Do.
„ 15*a*. Do.
„ 16. Do.
„ 16*a*. Do.
„ 17. Do.
„ 17*a*. Town, with mountains.
„ 18. Town, with bridge.—"*12*." (Probably referring to number of arches in bridge.)
„ 18*a*. Do. —"*Arco*." (? Arco, near Lago di Garda.)
„ 19. Buildings, with ruins of castle on hill, &c.—"*Morgel*."
„ 19*a*. River, with castle, &c., on hill.
„ 20. Do. —"*Tournex* (?)."
„ 20*a*. Do.
„ 21. Do.
„ 21*a*. Buildings, with distant mountains.

Page 22. Bridge, with buildings.
„ 23. Do.
„ 23*a*. Buildings.
„ 24. View of town.
„ 24*a*. Do. beside river (or lake).
„ 25. Market place, with cathedral, houses, and a monument on column.
„ 25*a*. "*Entrance of Canal S. and L.* (?)."
„ 26. River, with bridge, mountains, &c.
„ 26*a*. Town on hill.—"*Greenart* (?)."
„ 27. River, with town on rocky banks.
„ 27*a*. Mountains.
„ 28. Do.
„ 28*a*. Do. —"*Viniarn.*" (? Varignano, near Vigne.)
„ 29. Do.
„ 29*a*. Do. —"*Verison* (?)."
„ 30. Do.
„ 30*a*. Do.
„ 31. Do. —"*Vigne*" (near Arco).
„ 31*a*. Bridge, with ruins on rocks.
„ 32. Do.
„ 32*a*. Buildings beside river, with distant mountains.
„ 33. Bridge, with ruins on rock.
„ 33*a*. Buildings.
„ 34. Do. , with mountains.
„ 34*a*. Castle on rock, &c.
„ 35. An archway, with castle on rock, &c.
„ 35*a*. Castle on rock.
„ 36. Town, beside lake, with mountains.
„ 36*a*. Ruined castle on rock.
„ 37. Town, with do.
„ 37*a*. Do.
„ 38. Do.
„ 38*a*. Mountains.
„ 39. Do.
„ 39*a*. Do.
„ 40. Do.
„ 40*a*. Do.
„ 41. Do.
„ 41*a*. Do.
„ 42. Do.
„ 42*a*. Do.
„ 43. Do.
„ 43*a*. Do.
„ 44. Do.
„ 44*a*. Do.
„ 45. Do.
„ 45*a*. Do.
„ 46. Do.
„ 46*a*. Do.

(43 leaves drawn on.)

1837–41* (AET. 62–66).

CCCIX.—DOVER, RHINE, AND INNSBRUCK (?) SKETCH BOOK.

SCHEDULE No. 205.

Pocket book, between brown paper leaves.

Executor's endorsement—"No. 205. This book contains 26 leaves including outside Pencil Sketches most on both sides.

(Sgd.) C. Turner."

Water mark, ———.

Size of page, $6\frac{7}{8} \times 3$.

There are frequently four or five sketches on a page.

Page 1. Figures, with views of castles on rocks.
,, 2. Castle on island (?).
,, 2*a*. Steam boat leaving harbour; cliffs, with castle beyond. (? Dover.)
,, 3. Groups of figures, clouds, &c.
,, 3*a*. Views on coast.
,, Do.
,, 4*a*. "*Eshwaler*" (Eschweiler, between Brussels and Cologne); also the "*Marksburg*" (on Rhine).
,, 5. Views of castles, &c.
,, 5*a*. Two groups of seated figures; also views of "*Andernach*."
,, 6. Castles on rocks.—"*Fahr*."
,, 6*a*. } Mountains, &c., beside river.—"*Hoche*."
,, 7. }
,, 7*a*. Views of castles on Rhine
,, 8. Do. —"*Lotz*" (Lörsch), "*Bib.*," &c.
,, 8*a*. Ruined castle on rock.
,, 9. Do.
,, 9*a*. Castle on rocks.
,, 10. "*Baden*," &c.
,, 10*a*. A church and other buildings.
,, 11. "*Essingen*."
,, 11*a*. } Town on hill; distant mountains, &c.
,, 12. }
,, 12*a*. Town among mountains.
,, 13. Town, with mountains.—"*Inspk*" (? Innsbruck).
,, 13*a*. } Do.
,, 14. } Do.
,, 14*a*. Views and figures.
,, 15. Views of towns.—"*Bourgou* (?)."
,, 15*a*. Town, with mountains. (? Innsbruck.)
,, 16. Do.
,, 16*a*. Mountains.—"*Bulder Gallere* (?)," &c.
,, 17. Do.

Page 17*a*. River, with castle on rock, &c.
„ 18. Mountains.
„ 19. Do.
„ 19*a*. } Do., &c.—"*Russ* (?)," &c.
„ 20. }
„ 20*a*. Do.
„ 21. Do.
„ 21*a*. Do., with castles, &c.
„ 22. Mountains beside river.
„ 22*a*. View of Innsbruck (?).
„ 23. Cathedral, &c.
„ 28*a*. } Mountain pass, &c.—"*Sentog* (?)," "*Kratz* (?)," &c.
„ 24. }
„ 24*a*. } Mountains; also "*Kaspar*"—"*Turgasie* (?)."
„ 25. }
„ 25*a*. Mountains.
„ 26. Do.
„ 26*a*. Mountains beside lake, views of town, &c.
„ 27. Castle on rock.—"*Ebers* . . . . . ," and "*St. Olive*" (?).
„ 27*a*. Do., &c.
„ 28. Figures, with boats, &c.

(28 leaves drawn on.)

1840* (AET. 65).

CCCX.—COBURG, BAMBERG, AND VENICE SKETCH BOOK.

SCHEDULE No. 336.

Sketch book, bound in boards.

Executor's endorsement—"No. 336. Contains 70 leaves pencil sketches, all on both sides.

(Sgd.) C. Turner."

Water mark, "J. Whatman."

Size of page, $7\frac{13}{16} \times 5$.

Mr. Ruskin's endorsement on wrapper—"336. Book of Bamberg and Venice. Very careless. Some fine fortresses."

Turner has written in ink on outside of one of the covers—"*Austrian Florin— 3 Si. Une S* . . . . . *— 14.*"

There are various slight sketches and notes on inside of covers, among the latter—"*6 F. — von Bamberg bei Coburg alles inbegriffen.*" Also on opposite page—"*Coburg. 17 Sep*r" &c.

Page 1. Views of a town.
„ 1*a*. Do. (? Coburg.)
„ 2. "*Ent*" (entrance) to "*Cobg*" (Coburg).
„ 2*a*. Fortress on hill.—"*Coburg*," &c.
„ 3. Various buildings.
„ 3*a*. } Fortress on hill.—"*Ploughing*"; also
„ 4. } Views of houses on canal. (? Venice.)
„ 4*a*. River, with houses. (? Venice.)
„ 5. Bridge and houses. Do.
„ 5*a*. Church at "*Coburg*."
„ 6. Buildings.—"*Saneglo R.* . . . (?)." (? Venice.)
„ 6*a*. Buildings beside river.
„ 7. Do. ; "*St. Mary*" (?), "*San Cosseta* (?)," &c.
„ 7*a*. Boats and church tower.—"*Sa Mara*."
„ 8. Rosenau, in Coburg.
„ 8*a*. Buildings beside river. (? Venice.)
„ 9. Do. do.
„ 9*a*. Bridge and buildings. do.
„ 10. Do do.
„ 10*a*. A church; also a view of Rosenau.
„ 11. Bridge and buildings. (? Venice.)
„ 11*a*. Church and other buildings beside river. (? Venice.)
„ 12. Do. do.
„ 12*a*. Do. do.
„ 13. Do. do.
„ 13*a*. Do. do.
„ 14. Do. do.
„ 14*a*. Do. do.
„ 15. Bridge. (? Venice.)
„ 15*a*. Bridge and buildings. (? Venice.)
„ 16. Do. do.
„ 16*a*. Street scene—"*Coburg*."
„ 17. Bridge between buildings. (? Venice.)
„ 18. Do. do.
„ 18*a*. Church, &c.
„ 19. Castle, with tower beside river.—"*Altenberg ca — vom. Ex. — R* . . . . . (?)." (There is an Altenberg near Bamberg.)
„ 20. Rosenau, in Coburg.
„ 21. Church and other buildings.
„ 21*a*. Rosenau.
„ 22. Rosenau. *See* Oil painting exhibited R.A., 1841, and now in possession of Mrs. G. Holt.
„ 22*a*. Rosenau, and other sketches in the valley of the "*Itz*."
„ 23. The valley of the Itz.
„ 23*a*. Do.
„ 24. Rosenau; also street scene, with church.
„ 24*a*. The "*Itz*" valley.
„ 25. Do.
„ 25*a*. Do.
„ 26. Do.
„ 26*a*. Churches and other buildings; probably at Coburg.
„ 27. Do.

Page 27*a*. Churches and other buildings.—"*Coburg*."
„ 28. River and distant mountains from hill.
„ 28*a*. Church, &c.
„ 29. Street scene.
„ 29*a*. Do.
„ 30. Street scenes.
„ 30*a*. Church, &c.
„ 31. Tower and city walls.
„ 31*a*. Do.
„ 32. Towers, distant hills, &c.
„ 32*a*. "*Ratisbon* (?)."
„ 33. "*Ratisbon*."
„ 33*a*. Buildings on hill.
„ 34. Do.
„ 34*a*. River from hill.
„ 35. Buildings on hill.
„ 35*a*. Do. —"*St. Salvesto* (?)."
„ 36. Do.
„ 36*a*. Do., &c. —"*Claude Dis*."
„ 37. Ruins on hill.
„ 37*a*. Do.
„ 38. Do.
„ 38*a*. Street (?), with houses.
„ 39. Castle, with trees, &c.
„ 39*a*. Castle (?).
„ 40. Do.
„ 40*a*. Do.
„ 41. Ruins on hill, &c.
„ 41*a*. Market place.
„ 42. River, with mountains.
„ 42*a*. City, from river.
„ 43. Mountains.
„ 43*a*. City, with bridge, &c.
„ 44. Mountains.
„ 44*a*. View of city, with bridge; also "*Ferry over the Maine between Bam* (Bamberg) *and Coberg*."
„ 45 Sketches at "*Bam*" (Bamberg) and "*Nuremburg*."
„ 45*a*. City, from river.
„ 46. City, with churches, &c.—"*Kraher* (?)."
„ 46*a*. } Cathedral.
„ 47. }
„ 47*a*. "*Heelenberg* (?) *Schloss*."
„ 48. "*Heelenberg* (?)."
„ 48*a*. Church.
„ 49. Do., &c.
„ 49*a*. Ruins on hill.
„ 50. Do. —"*Pilzhofen* (?)
„ 50*a*. Do.
„ 51. Views of town.—"*Heilbrum* (?)."
„ 51*a*. View of town.
„ 52. Do. —"*Arch*."
„ 52*a*. Buildings on distant hill, &c.
„ 53. Do.
„ 53*a*. Do.

Page 54. Buildings beside river.
„ 54*a*. Buildings on hill.
„ 55. Town on hill beside river; an island with numerous buildings in it in river.
„ 55*a*. Another view of the same place.
„ 56. Do.
„ 56*a*. Do.
„ 57. Bridge and houses.—"*Venice.*"
„ 57*a*. } River, with fortress on hill.—"*Maid washing* . . . . ."
„ 58. }
„ 58*a*. Town with hills.
„ 59. View of "*Coburg*"; ruined castle on hill, and view of "*Itz*," "*near Coburg.*"
„ 59*a*. Ruined castle on rock beside river.
„ 60. Do. Some writing, partly erased, can be traced beneath the drawing. Among words still distinguishable are :—
Lundi — *Monday*
Mardi. *Tuesday*," &c.;
also "*17 Sept.*"
„ 60*a*. Ruined castle on hill, beside river.
„ 61. Castle on hill, beside river.
„ 61*a*. Ruined castle on hill, &c.
„ 62. "*Altenberg*" and "*Coburg. Sunday . 20 Sep^r.*" (The 20th September, 1840, fell on a Sunday.)
„ 62*a*. Ruins, &c.; also
„ 62*a*. } Castle on hill, with gardens, &c. (? Rosenau), and
„ 63. } other sketches.—"*Poffendorf* (?) *and the Itz.*"
„ 63*a*. Ruined castle on rock.
„ 64. Rosenau, and other sketches.—"*Ratisbon* (?)."
„ 64*a*. Ruined castle on rock.
„ 65. Castle, with tower, &c.; also seated female figure.
„ 65*a*. Ruined castle on rock.
„ 66. View of city beside river.
„ 66*a*. Ruined castle on rock beside river, with houses at its feet and on lower parts of rock. (? Castle of Stauf, near the Walhalla, Ratisbon.)
„ 67. "*Bamberg.*"
„ 67*a*. Town beside river.
„ 68. Various sketches, one of towers on rock, beside which Turner has written "*Tom Girtin.*"
„ 68*a*. View of town beside river.
„ 69. View on the Danube, near Ratisbon; also numerous small figures.
„ 69*a*. "*Sisenburg* (?)."
„ 70. The Walhalla, Ratisbon; also figure of peasant. (Oil painting of "Walhalla" exhibited R.A., 1843; at present on loan to Dublin National Gallery.)
„ 70*a*. Various figures of peasants, &c.

(70 leaves drawn on.)

1840* (AET. 65).

CCCXI.—LINTZ, SALZBURG, INNSBRUCK, VERONA AND VENICE SKETCH BOOK.

SCHEDULE No. 246.

Sketch book, bound in boards, with the following imprint inside cover—

"Bey Anton Lehenbauer
bürgerlichen
Buchbinder
in Wien, Stadt, Rothgasse
No. 641."

Executors' endorsement—"No. 246. Containing 91 leaves pencil sketches, all on both sides.
(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———.

Size of page, $7\frac{1}{4} \times 4\frac{1}{2}$.

The leaves were numbered and distributed. The following were in a packet and endorsed "246, Inspruck, Verona. Inferior leaves"—1, 3, 4, 6, 8, 9, 11, 12, 13, 15, 18, 19, 20, 22, 23, 26, 31, 35, 36, 38, 39, 41, 42, 43, 44, 45, 46, 48, 49, 50, 52, 53, 59, 60, 64, 72, 76, 78, 81, 82, 85, 88, 90, 91, 92, 93, 94. (47 in all.)

There are some slight sketches (? of pictures) on inside of one cover, and various calculations and notes on both covers.

Page 1. Slight sketch of a picture (?), other sketches and various notes, dates, &c.
" 1*a*. View of town.
" 2. Town beside river, two views.
" 2*a*. Valley, with distant mountains.
" 3. Blank.
" 3*a*. } River, with distant town; castle on rock, &c.
" 4. }
" 4*a*. Views of a town.
" 5. Buildings.
" 6. View of town; also a tower.
" 7. Do.
" 7*a*. Do.
" 8. Buildings on hill, with winding river in plain below.
" 8*a*. A church.
" 9. View of a town.
" 9*a*. Distant town.
" 10. Town, with distant mountains.—"*Senzing*" (? M. Cencenighe, near Belluno).
" 10*a*. Distant lake and mountains.—"*Comparsa* (?)."
" 11. Town, with distant mountains, &c.—"*Bel* (?)," "*Dob* (?)," &c.

Page 11*a*. Mountains.—"*Kalenberg* (?)."
„ 12. River, with mountains.—"*Dark with the Domes in light* (?)," &c.
„ 12*a*. Distant town and mountains.—"*Giz*" or "*Siz*."
„ 13. Valley.—"*Comp* . . . " (? Comparsa).
„ 13*a*. Austrian soldiers or Gendarmes.
„ 14. River, with distant town, &c.—"*Ginzin inW*. . . . . (?)."
„ 14*a*. Castle on mountain, &c.
„ 15. Do. , with valley.—"*Leopld* . . ."
„ 15*a*. Castle and mountains.
„ 16. "*Herenthum from Leopoldkry* (?)," with "*Gresel-stein* (?)" in distance.
„ 16*a*. "*Genzing*."
„ 17. Valley, with river.
„ 17*a*. Building on mountain, &c.
„ 18. Church towers, houses, &c.
„ 18*a*. Distant mountains. — "*Road. Valembrociee* (?),"—(?) Vallon Bianco.
„ 19. A church.
„ 19*a*. Mountains and clouds.
„ 20. "*Road*," "*near Val* . . . . . "
„ 20*a*. Church tower.
„ 21. Church, &c.—"*Val* . . . . . "
„ 21*a*. Market place, &c.
„ 22. View of town.
„ 22*a*. Mountains.
„ 23. Do.
„ 23*a*. Church (?), and mountains.
„ 24. "*Bar* . . . . . " and "*Demigheri* (?)."
„ 24*a*. Church and mountains.
„ 25. Town among mountains.
„ 25*a*. Do.
„ 26. Sketches on "*Road from Lintz to Sal*" (Salzburg).
„ 27. Roadside shrines.
„ 27*a*. "*Frankenmakt*" (between Lintz and Salzburg).
„ 28. Chalets.
„ 28*a*. Church, &c. ; probably a night scene.
„ 29. A town, and distant mountains.
„ 29*a*. Mountains.
„ 30. Valley between mountains.
„ 30*a*. Town, with mountains.
„ 31. Houses among mountains.
„ 31*a*. Among the mountains. "*Dimperly* (?)."
„ 32. River and town in valley, with distant mountain.
„ 32*a*. Mountains, &c,—"*Markt* (?)."
„ 33. Mountains.—"*Stepernack*, *Swifelkinn* (Zwiesel is one of the mountains near Reichenhall).—*Aller Dont all* (?)."
„ 33*a*. River in valley, from mountain.
„ 34. Valley, from mountain.
„ 31*a*. A town.
„ 35. Do.
„ 35*a*. Do.
„ 36. Tower, an interior, &c.

Page 36*a*. Mountains, with ruined castle.—"*Karlstein*" (near the Lofer road from Reichenhall).
„ 37. Mountains.
„ 37*a*. Do., &c.
„ 38. Buildings, figures, &c., among the mountains.
„ 38*a*. Town, among the mountains; also two resting figures.—"*Glanesfisle* (?)," &c.
„ 39. Mountains; also group of peasants.
„ 39*a*. Mountains.—"*Kietel . . . . . to R . . . . .*" (? Kaltl, near Reichenhall).
„ 40. "*Sala*" and "*Road over Wimbach.*"
„ 40*a*. Castle on mountain.
„ 41. Mountains.
„ 41*a*. Do.
„ 42. Do.
„ 42*a*. Do.
„ 43. Houses, with river, &c.—"*Dolo* (?)" and "*Laush* (? Latsch)."
„ 43*a*. Mountains.
„ 44. Mountains, with ruins.—"*Mulve*" (or Matsk.—? Matsch.)
„ 44*a*. Do.
„ 45. Do.
„ 45*a*. Mountains.
„ 46. Do. —"*Alenberg.*"
„ 46*a*. Castle among mountains.—"*Karstn* (?)."
„ 47. Mountains.—"*C . . . . . Aloset* (?)."
„ 47*a*. Do., &c. —"*Masgirt* (?) and *Pallze Brun* (?)."
„ 48. Do.
„ 48*a*. Buildings, &c.
„ 49. Mountains.
„ 49*a*. Houses and church.
„ 50. Town, with mountains.—"*M. dal* (?)."
„ 50*a*. Do.
„ 51. Mountains, with castle, &c.—"*Friberg* (?)."
„ 51*a*. Town, with mountains.—"*Hof*," &c.
„ 52. Buildings, with shipping. (? Venice.)
„ 52*a*. Town on mountain side.—"*Hof*," &c.
„ 53. Mountains.
„ 53*a*. Town beside lake, with distant mountains.—"*Heting*" (Hötting, a suburb of Innsbruck).
„ 54. Street in Innsbruck, with triumphal arch.
„ 54*a*. Do. with the Golden Dachl, &c.
„ 55. Town on mountain side. (? Innsbruck.)—"*Campo Santa.*"
„ 55*a*. The Maria-Theresien-Strasse, Innsbruck, with the Column of St. Anne.
„ 56. General view of Innsbruck.
„ 56*a*. Do.
„ 57. Do.
„ 57*a*. Do.
„ 58. Street in Innsbruck.—"*Inspruck.*"
„ 58*a*. } A church; also the Tombs of the Scaligers, at Verona,
„ 59. } with inscription; also "*Paul Veronese, Resting Place.*"

Page 60. Mountains.
„ 60*a*. Mountain pass.—"*Ro . . etto.* (? Rocchetta Pass, near Botzen.)
„ 61. Mountain pass.—"*Zuck* (?)," &c.
„ 61*a*. Convent (?) on hill.
„ 62. Town on hill and mountains.
„ 62*a*. Mediæval bridge and towers.
„ 63. Ruins of Roman building.
„ 63*a*. Town on hill, and mountains.
„ 64. Ruins.
„ 64*a*. Buildings, &c.
„ 65. River, with bridge and town and mountains.
„ 65*a*. Town and mountains.
„ 66. Mountains.
„ 66*a*. "*Brixen* (?)."
„ 67. Ruins of amphitheatre, &c.—"*Catena.*"
„ 67*a*. Do.
„ 68. Town, with ruined bridge.
„ 68*a*. "*Ala.*" (Between Trent and Verona.)
„ 69. Street scene and mountains.
„ 69*a*. Roman bridge, with town beyond.
„ 70. Another view of same bridge and town.
„ 70*a*. Town beside river.
„ 71. Views of town.—"*Padua.*"
„ 71*a*. Do.
„ 72. Town in valley.
„ 72*a*. Views of town.
„ 73. A piazza.—"*Roso Corso Pazza.*" At Verona, with Torre Civica.
„ 74. Continuation of previous drawing ; also view of town.
„ 74*a*. "*Piazza Signori*" (Piazza dei Signori, Verona, with Palazzo del Consiglio, on r., and the Torre Civica, &c.).
„ 75. "*Corso Porta Novo*" (Porta Nuova), Verona.
„ 75*a*. Mountain scenes.—"*Kaupt* (?)" and "*Lland* (?)."
„ 76. Do.
„ 76*a*. Female figure.
„ 77. Town on hill side, with valley and distant mountains.
„ 78. Mountain scenes.—"*Tyrol*," "*B. Vairstin*," and "*Lainback* (?)."
„ 79. Venice.
„ 80. Do.
„ 80*a*. Do. : The Dogana.
„ 81. S. Maria della Salute, Venice.
„ 82. Contains the word "*Verona*" ; blank otherwise.
„ 83. Mediæval bridge, with towers.
„ 83*a*. View of town.
„ 84. Valley, with river and distant mountains.
„ 84*a*. Venice, from the Canale di S. Marco.
„ 85. Convent (?), and mountain scene.—"*Salla* (?)," &c.
„ 86. Mountain scenes.—"*Wanger* (?)," &c.
„ 86*a*. Do.
„ 87. Do.
„ 88. Do. —"*Bronsick* (?), "*Escre* (?)."

Page 89. Group of buildings.
„ 89*a*. Mountain scenes.
„ 90–91. Blank.
„ 92. A street.
„ 93. Mountain scene; also two figures.
„ 93*a*. Mountain scenes.
„ 94. Part of Gothic building.
„ 94*a*. Distant tower and buildings; also various MS. notes—
"*John V . . . . . all but the Cupid. M . . . of S . . . . Bath of Diana—without the Black W . . . .*," &c.

(91 leaves drawn on.)

1837–1841* (AET. 62–65).

CCCXII.—"*VENICE UP TO TRIENT*" SKETCH BOOK.

SCHEDULE No. 401.

Sketch book bound in green boards.

Turner has written inside cover in pencil—"*from Venice up to Trento*"; also on outside of cover, in paint—"*6*" (?).

Executor's endorsement—"No. 401. 93 pages of Pencil Sketches.

(Sgd.) H. S. Trimmer."

Water mark, ———.

Size of page, 8 × $4\frac{5}{16}$.

Mr. Ruskin's endorsement on wrapper—"401. Late sketch book of little value. Chiefly Alpine."

There are slight sketches on the insides of both covers.

Page 1. } Castles, &c., on rock beside mountain pass; also
„ 2. } sketches of towers, &c.—"*Thowds* (?),"—"*25 Asl . . .* (?)"; also—

"*4 at Bassan.*† *1*
1 Road. *– 25*
2 ‡*Primrolo* (?).
4 Levico§ *4 – 25*
11

9 – 75.

40 *24.*
9 – 75 *40* *6 – 25*
30 – 25 *29.* *f. 30 – 25.*"
40 – 60.

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† Bassano, between Venice and Trient.
‡ Possibly Primolano, between Bassano and Levico.
§ Levico, near Trient.

Page 2*a*. Street scene ; also building on hill.—" *Ospida.*"
„ 3. Bridge, with buildings on both sides of canal.
„ 3*a*. Buildings on hill.—" *Melk* (?)."
„ 4. Street scene.
„ 4*a*. Street scenes, with towers.
„ 5. Pines, towers, &c.
„ 5*a*. Street scenes, &c.
„ 6. Bridge and buildings, &c.
„ 6*a*. Town, with distant mountains.—" *Vileron* (?)."
„ 7. Mountains.
„ 7*a*. Group of buildings.
„ 8. Do.
„ 8*a*. Mountains.
„ 9. Views of Town.
„ 9*a*. Do.
„ 10. Mountains.—" *Silanio.*" (Probably Sologna, 1½ miles past Bassano.)
„ 10*a*. Mountains.—" *Solina G* . . . . (?).
P . . . . . .
Primolano.
Grincio (*Grigno*).
Borgo.
Trento."
„ 11. Do.
„ 11*a*. Do.
„ 12. Do.
„ 12*a*. Do.
„ 13. Do.
„ 13*a*. Do.
„ 14. Do.
„ 14*a*. Do.
„ 15. Do. —" *Scala.*"
„ 15*a*. Town in valley, with mountains beyond. (Probably Primolano).
„ 16. Do. do.
„ 16*a*. Do. —" *Primolano.*"
The Herzog Friedrich-Strasse, Innsbruck, with the Goldne Dachl ; also view of " *Botzen* " — " *22 Sepr.*"
„ 17*a*. Mountains.
„ 18. Do.
„ 18*a*. Do.
„ 19. Do.
„ 19*a*. Do. , &c.—" *C. . De firma.*"
„ 20. " *Piazza alla Parrocessia* (?)."
„ 20*a*. " *Tyrolese* " peasants ; mountains at " *Borgo* " ; also " *Castle near Levico.*"
„ 21. Mountains.—" *Primolano* . . . . ."
„ 21*a*. Do.
„ 22. Do. , with " *Lago di Levico.*"
„ 22*a*. Do.
„ 23. Do. , with " *Bridge* " ; also castle commanding pass.
„ 23*a*. Castle on rock.

Page 24. Valley, with mountains, also castle on rock.—"*Sigmundscron*" (Sigmundskron, near Botzen).
" 24*a*. } Castle on rock, with valley and distant mountains.
" 25. }
" 25*a*. Mountains.
" 26. Do.
" 26*a*. Do.
" 27. Valley, with mountains.
" 27*a*. Do.
" 28. Maria Theresia-Strasse, Innsbruck, with column of St. Anne, &c.
" 28*a*. Houses and mountains.
" 29. Mountains.
" 29*a*. Houses and mountains.
" 30. Street scene; also mountains.
" 30*a*. Mountains.
" 31. Do.
" 31*a*. Do.
" 32. Mountain scenes.—"*St. Bertin* (?)."
" 32*a*. Do.
" 33. Town in valley, surrounded by mountains.
" 33*a*. Street, with tower gateway; also castle on hill.
" 34. Houses among mountains.
" 34*a*. Town, with mountains.
" 35. Mountain scene.
" 35*a*. Do.
" 36. Do.
" 36*a*. Do.
" 37. Castle on rock, with "*Quarry*," &c.
" 37*a*. Town, beside river, in valley surrounded by mountains.
" 38. Do. (? Trient.)
" 38*a*. Town.
" 39. Do.
" 39*a*. "*Neumarkt*."
" 40. Castle on rock, waterfall, &c.
" 40*a*. Street scene, view of town beside lake (?), &c.
" 41. Mountains.
" 41*a*. River, with town.
" 42. Do.
" 42*a*. Mountains, &c.
" 43. Do.
" 43*a*. Castle on rock, &c.
" 44. Do.
" 44*a*. "*Vale of Meran*."
" 45. Castle on mountain, with town below, beside lake.
" 45*a*. Do.
" 46. Views of castle.
" 46*a*. Castle on mountain; also "*Vale of Meran*."
" 47. Valley with castles on mountains.
" 47*a*. Valley, with mountains.
" 48. "*Turbulent . . . of the Etsch*."
" 48*a*. Valley, with castle on mountain.
" 49. Tower among mountains.

Page 49*a*. Street scene, and mountain scene.—"*Thomsberg* (?)," "*Climston*," "*Ref* . . . . . ," &c.
„ 50. Castle among mountains, with "*River Etsch* (?)."
„ 50*a*. Street scene and mountains.
„ 51. Street scene, with churches, &c.
„ 51*a*. Mountains.
„ 52. The Hezog Friedrich-Strasse, Innsbruck.
„ 52*a*. Mountains.
„ 53. Do.
„ 53*a*. Do. , with ruined castle.
„ 54. Do. do.
„ 54*a*. Castle on rock.
„ 55. Mountains.
„ 56. Do. —"*Cherntz* (?).
„ 57. Do.
„ 57*a*. Do.
„ 58. Do.
„ 59. Castle on rock.
„ 60. Mountains with castle, &c.
„ 60*a*. Do.
„ 61. Do.
„ 61*a*. Do.
„ 62. Do.
„ 62*a*. Do.
„ 63. Do.
„ 63*a*. Do. ; also figures.
„ 64. Tower, church, and other buildings.
„ 64*a*. Mountains, with lake.
„ 65. Street scene, with fountain. (? Innsbruch.)
„ 65*a*. Street scene. (? Innsbruch.)
„ 66. Do.
„ 66*a*. Mountains.
„ 67. Do.
„ 67*a*. Town in valley, surrounded by mountains
„ 68. Mountains.
„ 68*a*. Do.
„ 69. Castle, &c., on rock.
„ 70. Mountains and castles.
„ 70*a*. Mountains.
„ 71. Do. , church, &c.
„ 72. Blank.
„ 73. Church and houses.
„ 73*a*. Market place.
„ 74. Town.
„ 74*a*. } Mountains.
„ 75. }
„ 75*a*. Do.
„ 76. Numerous sketches of Tyrolese peasants, with descriptions of their costumes, &c.
„ 76*a*. Street scene ; also mountains.
„ 77. Trent Cathedral.
„ 77*a*. Mountains, castles, &c.
„ 78. Do.
„ 78*a*. Do.

Page 79. Mountains, castles, &c.
„ 79*a*. Do. —"*Levico*," &c.
„ 80. Do.
„ 80*a*. Do.
„ 81. Do. —"*Primolano.* *Borgina.*
Tyese (?). *Trento.*
Hospital.
Borgo.
M . . . .
Levico."
„ 81*a*. Two street scenes.
„ 82. Mountains.—"*Tramin—Neumarkt.*"
„ 82*a*. Do. —"*River Et.*" (Etsch).
„ 83. Do. and "*River E*" (Etsch)—"*Lageto.*"
„ 83*a*. Do. Castles and "*R. Etsch.*"
„ 84. Do.
„ 84*a*. Do. "*Salurno*" (? Salurn).
„ 85. Do. "*Malgre.*"—"*Pont Caldino*" (? L. di Caldonazzo, near Levico).
„ 85*a*. Do.
„ 86. Do. "*S. Michele* (?)."
„ 86*a*. Do. "*Lananti.*"
„ 87. Do.
„ 87*a*. Do.
„ 88. Do. "*Levico*" and "*Up to Trento.*"
„ 88*a*. Do. "*Vadina*" and "*Botzen.*"
„ 89. Town and mountains.
„ 89*a*. Mountains, bridge, &c.
„ 90. Do.
„ 90*a*. Do.
„ 91. Do.
„ 91*a*. Do.
„ 92. Do.
„ 92*a*. Do. "*Casp* . . . . " (?)
„ 93. Do. "*Botzen*," &c.
„ 93*a*. Do.
„ 94. Do.
„ 94*a*. Do.
„ 95. Do.
„ 95*a*. Do.
„ 96. Do.
„ 96*a*. City wäll and towers.
„ 97. Mountains.
„ 97*a*. "*Treviso.*"
„ 98. Buildings.
„ 99–100. Blank.

(97 leaves drawn on.)

1837–1841* (AET. 62–66).

CCCXIII.—VENICE AND BOTZEN SKETCH BOOK.

SCHEDULE No. 352.

Sketch book, bound in slate-coloured boards, with green leather loop for pencil.

Turner has written "*Venice*" in pencil on inside of cover.

Executor's endorsement—"No. 352. Contains 67 leaves. Pencil sketches, most on both sides.
(Sgd.) C. Turner."

Water mark, "J. Whatman."

Size of page, $6\frac{11}{16} \times 4\frac{13}{16}$.

Mr. Ruskin's endorsement on wrapper—"352. Venice. Frightfully careless. Valuable for reference only"; also "Book — pencil — Rubbish"; "A.B. 273 P.O."

On inside of one cover a kind of pocket for chalk has been arranged; on inside of other cover there is a slight sketch of a boat laden with bales.

Page 1. Scene in Venice.
„ 1*a*. Canal, with Campanile and St. Mark's in distance.—"*Ponte della Dutro* (?), *La Pieta* (?)."
„ 2. Campanile and St. Mark's.
„ 2*a*. St. Mark's from the library (?).
„ 3. Entrance Grand Canal.
„ 3*a*. Piazzetta.
„ 4. Ducal Palace.
„ 4*a*. A palace and other buildings.
„ 5. Ponte di Rialto. (Leaf partly torn.)
„ 5*a*. Boat with figures.
„ 6. Ducal Palace, Campanile, &c.
(*Note.*—The Campanile has scaffolding round its summit.)
„ 6*a*. Ducal Palace and Prison, with Bridge of Sighs.
„ 7. Canal of St. Mark's.
„ 7*a*. Do.
„ 8. S. Maria della Salute and shipping.
„ 8*a*. A canal with shipping.
„ 9. Church, with towers, &c.
„ 9*a*. Shipping.
„ 10. Shipping off the Molo.
„ 10*a*. Do.
„ 11. "*San Moisè*."
„ 11*a*. An Interior.
„ 12. Canal with Dogana in distance.—"*Ponte Eramo*."
„ 12*a*. Piazzetta, with St. Mark's, Campanile, &c.
„ 13. The Piazzetta, looking towards S. Giorgio. In foreground, "*4 Men carrying a . . . . of Timber*."

Page 13*a*. The Molo, looking towards S. Giorgio.
„ 14. Shipping, &c.
„ 14*a*. Campanile, &c., with the Salute in distance.
„ 15. Chiesa della Salute.
„ 15*a*. } Views of Venice from the Canale de S. Marco.—
„ 16. } "*Redetta*," "*S. Moisè*, and "*Tower of S. Cosimo*."
„ 16*a*. Views from the canal.
„ 17. Do.
„ 17*a*. Do. —"*St. Antono*" (? Sant' Antonino), "*Perto*" (? Pieta), &c.
„ 17*a*. } Renaissance entrance to courtyard. (?)
„ 18. }
„ 18*a*. Canal, with Campanile of S. Maurizio in distance.
„ 19. View on canal.
„ 19*a*. Church, &c., with Campanile.
„ 20. Courtyard of Palace.
„ 20*a*. S. Maria della Salute, and the Dogana.—"*Balcony of the Europa*."
(An oil painting of "The Dogana, San Giorgio, &c., from the steps of the Europa" was exhibited R.A., 1842. (Now on loan to Leicester, N.G. 872.).)
„ 21. Distant buildings.
„ 21*a*. Church, Campanile, &c., with boats.—"*Cargo of B . . .*, *Masts with W. Hoods*."
„ 22. Entrance Grand Canal.
„ 22*a*. Views of Venice.
„ 23. Canal, with bridge.
„ 23*a*. Views from Canal of St. Mark's.
„ 24. Do.
„ 24*a*. The Molo, with part of Ducal Palace.
„ 25*a*. Entrance Grand Canal.
„ 26. Church, &c.
„ 26*a*. View from S. Giorgio Maggiore.
„ 27. The Albergo Reale di Danieli, &c.
„ 27*a*. Shipping, &c.
„ 28. Buildings.
„ 28*a*. Shipping, &c.
„ 29. Campanile, &c.
„ 29*a*. Do.
„ 30. Do.
„ 30*a*. The Salute, &c.
„ 31. Do.
„ 31*a*. Views on the Giudecca.
„ 32. Distant buildings.
„ 32*a*. Do. —"*St. Martha Martyr*," "*St. Angol*," "*Lago*," &c.
„ 33. On the Giudecca.—"*St. Biagio*," "*I. Gesuati*," &c.
„ 33*a*. "*St. Simeone Piccolo*," on the Grand Canal.
„ 34. Buildings on canal.
„ 34*a*. On the Grand Canal.—"*St. Eustachio* (?)."
„ 35. Do. —"*Calari*," &c.
„ 35*a*. On the Grand Canal.—"*Pesaro*."
„ 36. Do.
„ 36*a*. Church and Campanile.

Page 37. Castel forte S. Rocco.
„ 37*a*. Shipping and buildings.
„ 38. Do.
„ 38*a*. Punta della Salute, &c.
„ 39. Shipping and distant buiildings.
„ 39*a*. View from S. Giorgio Maggiore.—"*S. Stephano*," S. Maria della Salute, &c.
„ 40. Distant buildings.
„ 40*a*. Do.
„ 41. Do.
„ 41*a*. Do. —"*Canal Orfano*" (?), "*St. Josephs*," &c.
„ 42. Do.
„ 42*a*. Shipping.
„ 43. Do.
„ 43*a*. Do. and distant buildings.
„ 44. Do. do.
„ 44*a*. Buildings from canal.
„ 45. Do.
„ 45*a*. Do.
„ 46. Do.
„ 46*a*. Do.
„ 47. Do.
„ 47*a*. Do. —"*St. Girolamo*," and "*Fishing boats red and W. sails*."
„ 48. Boats.
„ 48*a*. Various buildings. "*Chiesa Alviza*." (S. Alvise.)
„ 49. Rio de "*S. Guistina*, with distant Campanile of "*S. Francesco della Vigna*."
„ 49*a*. Campo de' S.S. Giovanni e Paolo.
„ 50. A church (?).
„ 50*a*. Distant buildings.
„ 51. Shipping and distant buildings.
„ 51*a*. Various buildings.
„ 52. Do.
„ 52*a*. Madonna dell' Orto.
„ 53. View on canal.
„ 53*a*. Distant buildings.—"*Brescato* (?)," "*St. Jenomi* (?)."
„ 54. Do. —? Entrance from Mestre.
„ 54*a*. Do.
„ 55. Do.
„ 55*a*. Do.
„ 56. Do.
„ 56*a*. On the Grand Canal.—"*Barberigo*."
„ 57. Do. —"*Grimani*."
„ 57*a*. Do. (?)
„ 58. Chiesa della Salute.
„ 58*a*. View on canal.
„ 59. Do.
„ 59*a*. Do.
„ 60. Do.
„ 60*a*. Do.
„ 61. The Dogana, &c.
„ 61*a*. Buildings from canal.

Page 62. Buildings from canal.
„ 62*a*. Do.
„ 63. Do.
„ 63*a*. Do.
„ 64. Views on Grand Canal.—"*Regina Canal.*"—"*Pesaro*," &c.
„ 64*a*. Do.
„ 65. Buildings.
„ 65*a*. Do.
„ 66. Do.
„ 66*a*. Do.
„ 67. Buildings in Venice; also views of "*Botzen.*"
„ 67*a*. Do.
„ 68. Do.
„ 68*a*. Do.
„ 69. Do.
„ 70. Blank.
„ 70*a*. Various MS. notes.

(69 leaves drawn on).

1839* (AET. 64).

CCCXIV.—VENICE SKETCH BOOK.

SCHEDULE No. 241.

Sketch book, bound in boards.
Executor's endorsement,—"No. 241. Containing 92 leaves—Pencil Sketches.
(Sgd.) H. S. Trimmer.
C. Turner."
Water mark, ———.
Size of page, 8 × 4¼.
Mr. Ruskin's endorsement on wrapper,—"241. Venice. Book, good for exhibition as it is."

Page 1. Buildings, &c.
„ 2. Isola di S. Giorgio Maggiore.
„ 2*a*. A boat.
„ 3. The Piazzetta of St. Mark's, with part of Ducal Palace on left.
„ 3*a*. View on Grand Canal (?).
„ 4. The Basilica of St. Mark's.
„ 4*a*. Part of outside of Ducal Palace.
„ 5. The Ducal Palace and Prison.
„ 6. The Molo and Punta della Salute.
„ 7. The Ducal Palace from the Riva degli Schiavone.
„ 7*a*. Shipping, with S. Giorgio Maggiore in distance.
„ 8. Buildings.
„ 8*a*. The Piazzetta.

Page 9. Shipping at quay.
„ 10. Shipping.
„ 10*a*. The Riva degli Schiavone.
„ 11. Entrance Grand Canal, with Isola di S. Giorgio Maggiore on left.
„ 11*a*. Light tower on Isola di S. Giorgio Maggiore.
„ 12. Sailing vessel.
„ 12*a*. Buildings.
„ 13. Shipping, with buildings.
„ 13*a*. Shipping.
„ 14. Do.
„ 14*a*. Views from the Canal of St. Mark's.
„ 15. Buildings.
„ 15*a*. Do.
„ 16. Entrance Grand Canal.
„ 16*a*. Distant buildings.
„ 17. Do.
„ 17*a*. Do. —"*Francesco della Vigna*," "*St. Antonio*," &c.
„ 18. Do. —"*Chitella*," "*Redentore*," "*Lido*," &c.
„ 18*a*. Do.
„ 19. Do. —"*St. Grazia*" (Isola della Madonna delle Grazie), "*Citella*," "*S. Giorgio in Alga*."
„ 19*a*. Chiesa del Redentore ; also "*St. Cosimo*."
„ 20. Distant buildings.
„ 20*a*. Church, &c.
„ 21. Distant islands.
„ 21*a*. Distant buildings.
„ 22. Do.
„ 22*a*. Do.
„ 23. "*Emporeo de' Sali*."
„ 23*a*. The Salute.
„ 24. Do.
„ 24*a*. Bridge between buildings
„ 25. Do.
„ 25*a*. Buildings, &c.
„ 26. Do.
„ 26*a*. Do.
„ 27. Isola di S. Giorgio Maggiore.
„ 27*a*. On the Grand Canal (?).
„ 28. Do.
„ 28*a*. Ducal Palace, &c.
„ 29. Bridge, Riva degli Schiavone (?).
„ 29*a*. S. Giorgio Maggiori.
„ 30. The Molo, Zecca, &c.
„ 30*a*. The Bridge of Sighs. (Oil painting of "Bridge of Sighs" in R.A., 1840—Now N.G. 527 (loan Leicester).)
„ 31. Bridge of Sighs and part of the Ducal Palace.
„ 31*a*. Buildings.
32. Do.
„ 32*a*. } Campo de' SS. Giovanni e Paolo.
„ 33. }
„ 34. Do.

Page 34*a*. } Interior of SS. Giovanni e Paolo.
„ 35. }
„ 35*a*. Bridge and buildings.
„ 36. Do.
„ 36*a*. Bridge, with church, campanile, &c.
„ 37. Riva degli Schiavone.
„ 37*a*. Do.
„ 38. Buildings.
„ 38*a*. Do. and shipping.
„ 39. The Giudecca. *See* Oil Painting, exhibited R.A., 1840—Now in Victoria and Albert Museum.
„ 39*a*. Distant buildings, &c.
„ 40. Do.
„ 40*a*. Do. —"*Citella*," "*St. Croce*," "*St. Francies*," &c.
„ 41. Buildings and shipping.
„ 41*a*. Distant islands.
„ 42. "*Madonna dell 'Orto*," and other buildings.
„ 42*a*. Bridge and buildings.
„ 43. Courtyard of the Ducal Palace.
„ 43*a*. Riva degli Schiavone.
„ 44. The Piazza of St. Mark's.
„ 44*a*. The Piazzetta.
„ 45. Do. , with St. Mark's on the left.
„ 45*a*. Piazza of St. Mark's.
„ 46. Do.
„ 46*a*. Basilico of St. Mark's.
„ 47. S. Maria della Salute.
„ 47*a*. The Giudecca (?).
„ 48. View from the Giudecca, with S. Maria della Salute.
„ 48*a*. Buildings and bridges.
„ 49. Buildings.
„ 49*a*. Do. , and shipping.
„ 50. "*St. Justina*" (Rio di S. Giustina).
„ 50*a*. Shipping and buildings.
„ 51. Buildings.
„ 51*a*. Interior of building (? St. Mark's).
„ 52. View from bridge, &c.
„ 52*a*. An interior (?).
„ 53. „ (? St. Mark's.)
„ 53*a*. } Interior of the Basilica of St. Mark's.
„ 54. }
„ 54*a*. Part of Do.
„ 55. Distant buildings—"*Nicolo Lido*."
„ 55*a*. Do. —"*St. John, St. Paul*," "*Madonna dell' Orto*," "*St. Apostoli*," &c.
„ 56. Do.
„ 56*a*. View on the Grand Canal.—"*St. Estuahe*" (Sant' Eustachio).
„ 57. View on Grand Canal (?).
„ 57*a*. Do.
„ 58. Do.
„ 58*a*. Head and bust of woman.
„ 59. View on Grand Canal.
„ 59*a*. Do. (?).

Page 60. Bridge and buildings.
„ 60*a*. Do.
„ 61. Do.
„ 61*a*. Bridge of Sighs and Ponte della Paglia. *See* Oil Painting of "Bridge of Sighs" exhibited R.A., 1840 (N.G. 527).
„ 62. Bridge of Sighs and Prison.
„ 62*a*. Do. Ducal Palace.
„ 63. Buildings.
„ 63*a*. Do.
„ 64. Do.
„ 64*a*. Do.
„ 65. Do.
„ 56. Do.
„ 67–70. Blank.
„ 71*a*. } Buildings.—"*St. Trinite.*
„ 72. }
„ 73. Entrance, Arsenale.
„ 73*a*. Fishing boats.
„ 74. View on the Canal of St. Mark's.
„ 74*a*. Buildings at night (?).
„ 75. Do.
„ 75*a*. S. Maria della Salute : Entrance Grand Canal.
„ 76. Do.
„ 76*a*. Entrance Grand Canal.
„ 77. Bridge and buildings.
„ 77*a*. On the Giudecca (?).
„ 78. Do.
„ 78*a*. On the Grand Canal.—"*St. Leando* (?)."
„ 79. Do. —"*St. Lucia*," "*Scala*" (? Scalzi) and "*C. Grafo.*"
„ 79*a*. Do. (?).
„ 80. S. Maria della Salute.
„ 80*a*. View from entrance to Grand Canal : Dogana on right.
„ 81. Canal of S. Pietro with S. Pietro di Castello (?).
„ 81*a*. On the Grand Canal (?).
„ 82. On the Grand Canal.—"*Santa Marcuola*" and "*Casa de' Tuschi.*"
„ 82*a*. On the Grand Canal.—"*P. Balbi*," "*Rezzonico*, "*San Jacopo di Rialto*," &c.
„ 83. Do.
„ 84. Do., with the Ponte di Rialto,
„ 84*a*. On the Grand Canal.
„ 85. Do. (?).
„ 85*a*. Do. —"*Razzonico.*"
„ 86. Do. —"*Razzonico*," "*Foscari*," "*Grimani*," "*Grassi*," and "*S. Samuele.*"
„ 86*a*. Do. —"*Side Academy*—"*P. Grassi*," &c.
„ 87. Do.
„ 88. "*Palazzo Balbi.*"
„ 88*a*. Entrance Grand Canal.
„ 89. On Grand Canal (?).

Page 89*a*. "*Santo Stefano*," &c.
„ 90. On the Grand Canal.—"*Pal. Ceni* (?)."
„ 90*a*. Bridge and buildings.
„ 91. Do. —"*Monacco—Monmôco*."
„ 92. An interior.
„ 92*a*. Do.
„ 93. Buildings.
„ 93*a*. The Dogana, with Ducal Palace, St. Mark's, Campanile, &c.
„ 94. The Dogana and S. Maria della Salute.
„ 94*a*. The Giardino Reale, Campanile, &c.
„ 95. On the Grand Canal (?).
„ 95*a*. S. Maria della Salute and Dogana.
„ 96. Shipping off the Dogana.
„ 96*a*. Molo and Riva degli Schiavone.
„ 97. S. Maria delle Salute and Dogana.
„ 97*a*. Ducal Palace and Riva degli Schiavone from Molo
„ 98. St. Mark's ; also sketches of figures.
„ 98*a*. Riva degli Schiavone from Molo.
„ 99. S. Giorgio Maggiore.
„ 99*a*. Basilica of St. Mark's.
„ 100. Boats.
„ 100*a*. Campanile of St. Mark's, S. Maurizio, &c.

(96 leaves drawn on.)

1839* (AET. 64).

CCCXV.—ROLL SKETCH BOOK OF VENICE.

Roll sketch book, No. 13, bought from
"Roberson and Miller,
51, Long Acre,
London."
Water mark—"J. Whatman, 1834."
Size of page, $8\frac{11}{16} \times 12\frac{1}{2}$.
Mr. Ruskin's endorsement,—"13. Book of 22 coloured sketches of Venice."
The leaves were all distributed and unnumbered.

Page 1. On the Grand Canal, with the Palazzo Foscari.
„ 2. Do. with the Ponte di Rialto.
„ 3. Do. do.
„ 4. Entrance Grand Canal. Exhibited drawings, No. 60, N.G.
„ 5. Steps of Salute. ? Sketch for oil picture, exhibited R.A., 1835, and now in Met. Mus., New York. 61, N.G.
„ 6. The Grand Canal, looking back to the Salute. 62 N.G.
„ 7. The Casa Grimani on the Grand Canal. 63 N.G.
„ 8. Grand Canal : sunset. 64, N.G.

Page 9. Venetian fishing boat. 65, N.G.
„ 10. Venice suburb ; moonlight. 66, N.G.
„ 11. The Giudecca. 67, N.G.
„ 12. The Giudecca, from the Lagoons. 68, N.G.
„ 13. The Giudecca, looking out to Fusina. 69, N.G.
(Described by Mr. Ruskin as the original sketch of the oil painting "San Benedetto, looking towards Fusina." Exhibited R.A., 1843—now No. 534, N.G.).
„ 14. The Dogana and the Salute. 640 N.G.
„ 15. The Salute. 644, N.G.
„ 16. The Grand Canal. 649, N.G.
„ 17. Grand Canal and the Salute. 668, N.G.
„ 18. "*Church of S. Rocco*" from Rio di Cà "*Foscari.*"
2nd Loan Collection, No. 95, as "Grand Canal, Venice."
„ 19. On the Grand Canal.
„ 20. Do. from the Palazzo Balbi to the Ponte di Rialto.
„ 21. Do.

(21 drawings.)

1839* (AET. 64).

CCCXVI.—VENICE : MISCELLANEOUS.

These drawings, mostly in water colour, appear to have been executed between about 1837 and 1841. They are classified as far as possible according to the kind of paper they are executed on.

(a) White paper, &c.

1. The Salute and Dogana.

Water colour.

About $9\frac{1}{2} \times 12$.

2. View from the Giudecca, with the Salute, San Marco, and San Giorgio.

Water colour.

About $9\frac{1}{2} \times 12$.

3. "*From my Bedroom, Venice,*" with Campanile of San Marco in distance.

Water colour.

About $7\frac{1}{2} \times 11$.

4. **From the Giudecca, with San Giacomo on the right and San Giorgio in the distance.**

Water colour.

About $9\frac{1}{2} \times 12\frac{1}{4}$.

5. **View from a top room : Venice (?)**

Water colour.

About $9\frac{1}{2} \times 11\frac{7}{8}$.

6. **View in Venice.—"*St. Julias—Dargang* (?)—*Balbi* (?)."**

Water colour.

$6\frac{5}{8} \times 11\frac{7}{8}$.

7. **The Grand Canal, with the Ponte di Rialto.**

Water colour.

$7\frac{1}{8} \times 10\frac{3}{8}$.

8. **At the mouth of the Giudecca.** The Dogana and Campanile on the left, with San Giorgio on the right.

Water colour.

$9\frac{5}{8} \times 12$.

Water mark, "C. Ansell, 1828."

9. **The Giudecca, with the "*Redentore*" and "*S. Domenico.*"**

Water colour.

About $9\frac{5}{8} \times 12$.

10. **The Giudecca, with the Dogana and Campanile beyond.**

Cf. Oil painting of "Venice from the Giudecca," R.A., 1840.

Water colour.

About $9\frac{5}{8} \times 12$.

(Nos. 11–15 are on a slightly yellowish coarse paper.)

11. **View on a canal.**

Water colour.

$8\frac{7}{8} \times 11\frac{3}{4}$.

12. **On the Grand Canal.**

Water colour.

About $8\frac{7}{8} \times 11\frac{3}{4}$.

13. **Entrance to the Grand Canal.** The Salute and Dogana on the left, the Campanile, &c., on the right.

Water colour.

About 9 × 12.

14. **The Dogana and Campanile, from the Giudecca.**

Water colour.

About $8\frac{5}{8} \times 11\frac{3}{4}$.

15. **Venice: Sunset; sketch with turned edge.**

Water colour.

About 9 × 12.

Mr. Ruskin has written in ink along the top of drawing—"Preserve this drawing exactly as it is, as evidence of the way he worked; the turned edge of paper painted upon."

Oxford Loan Collection, 147–176.

16. **The Approach to Venice: Sunset.**

About $9 \times 12\frac{1}{2}$.

Exhibited Drawings, No. 51, N.G.

17. **The Ducal Palace and Riva degli Schiavone, from the water.**

About $9\frac{1}{2} \times 12$.

Exhibited Drawings, No. 52, N.G.

18. **Riva degli Schiavone, from channel to the Lido.**

About $9\frac{5}{8} \times 12$.

Exhibited Drawings, No. 53, N.G.

19. **The Salute, from S. Giorgio Maggiore.**

About $9\frac{1}{2} \times 12$.

Exhibited Drawings, No. 54, N.G.

20. **Shipping on the Riva degli Schiavone.**

About $9\frac{9}{16} \times 12$.

Exhibited Drawings, No. 55, N.G.

21. **Riva degli Schiavone, from near the Public Gardens.**

About $9\frac{1}{2} \times 12$.

On back is written by Turner—"*Beppo Club.*"
Water mark—"C. Ansell, 1828."
Exhibited Drawings, No. 56, N.G.

22. Riva degli Schiavone.

About $9\frac{9}{16} \times 12$.

Exhibited Drawings, No. 57, N.G.

23. Bridge on the Riva degli Schiavone.

About $9\frac{9}{16} \times 12$.

Exhibited Drawings, No. 58, N.G.

24. San Giorgio Maggiore.

About $9\frac{9}{16} \times 12$.

Exhibited Drawings, No. 59, N.G.

25. Venice from Fusina.

About $9\frac{1}{2} \times 12$.

Water mark—"C. Ansell. 1828."
Exhibited Drawings, No. 70, N.G.

26. Mouth of Grand Canal.

About $9\frac{1}{2} \times 12$.

Exhibited Drawings, No. 355, N.G.

27. The Arsenal.

About $9\frac{5}{8} \times 12\frac{1}{8}$.

On back, pencil sketch of carts, horses, and figures.
Exhibited Drawings, No. 371, N.G.

28. San Giorgio Maggiore.

$7\frac{9}{16} \times 11\frac{1}{8}$.

Exhibited Drawings, No. 586*a*, N.G.

29. Santa Maria della Salute.

$7\frac{9}{16} \times 11$.

Exhibited Drawings, No. 586*b*, N.G.

30. Bridge on the Riva degli Schiavone.

$9\frac{9}{16} \times 12$.

Exhibited Drawings, No. 587*a*, N.G.

31. Lagoon behind S. Giorgio and the Cantieri.

$9\frac{9}{16} \times 12$.

Exhibited Drawings, No. 587*b*, N.G.

32. Grand Canal.

9×12.

Exhibited Drawings, No. 647, N.G.

33. The Dogana and the Salute.

$9\frac{5}{8} \times 12\frac{1}{8}$.

Water mark—"C. Ansell. 1828."
Exhibited Drawings, No. 659, N.G.

34. Ducal Palace.

About $9\frac{1}{2} \times 12$.

Exhibited Drawings, No. 694, N.G.

35. St. Mark's and Ducal Palace.

$9\frac{3}{4} \times 12$.

Exhibited Drawings, No. 785, N.G.

36. Venice.

About $8\frac{5}{8} \times 12\frac{1}{16}$.

Perhaps sketch for "St. Mark's Place" or "Juliet and her Nurse," an oil picture exhibited R.A., 1836.
Exhibited Drawings, No. 837, N.G.

37. Grand Canal and the Salute.

About $9\frac{1}{2} \times 12$.

Exhibited Drawings, No. 842, N.G.

38. Grand Canal and Campanile.

About $9\frac{1}{2} \times 12$.

Exhibited Drawings, No. 843, N.G.

39. Moonlight.

$9\frac{11}{16} \times 12$.

Exhibited Drawings, No. 847.

40. Entrance to Venice from Chioggia.

$9\frac{3}{4} \times 12\frac{1}{2}$.

5th Loan Collection, No. 1.

41. Venice.

$8\frac{3}{4} \times 12\frac{1}{2}$.

3rd Loan Collection, No. 93.

42. Venice.

$7\frac{1}{2} \times 11$.

On back, in pencil—"*From my bed-room. T.*"
3rd Loan Collection, No. 25.

(42 drawings.)

1839* (AET. 64).

CCCXVII.—VENICE: MISCELLANEOUS.

(b) Grey Paper.

1. **The Piazzetta: Venice.**

   Body colour.
   About $7\frac{1}{2} \times 10\frac{7}{8}$.
   1st Loan Collection, No. 94.

2. **Giants' Staircase, Venice.**

   Body colour.
   About $7\frac{1}{2} \times 11\frac{1}{4}$.
   2nd Loan Collection, No. 101.

3. **The Ducal Palace.**

   Body colour.
   About $11\frac{3}{4} \times 9\frac{1}{4}$.
   2nd Loan Collection, No. 98.

4. **On the Giudecca.**

   Body colour.
   About $7\frac{1}{2} \times 10\frac{7}{8}$.

5. **Entrance to the Grand Canal.**

   Body colour.
   About $7\frac{1}{2} \times 10\frac{7}{8}$.

   (Although some—probably all—of the following (Nos. 6–12) are not Venetian subjects, they are placed here because they seem to have been done at the same time, and may therefore help to throw light on Turner's movements.)

6. **View of town, with yellow sky.**

   Body colour.
   About $7\frac{1}{2} \times 10\frac{7}{8}$.

7. **A market place.**

   Body colour.
   About $7\frac{1}{2} \times 10\frac{7}{8}$.

8. **Market place.**

   Water colour, with body colour.
   About $7\frac{1}{2} \times 10\frac{7}{8}$.

9. **Castle on hill.**

Water colour.
About $7\frac{1}{2} \times 10\frac{7}{8}$.

10. **Mountain pass, with tower.**

Water colour.
About $7\frac{1}{2} \times 10\frac{7}{8}$.

11. **Fortress, with drawbridge.**

Water colour.
About $7\frac{1}{2} \times 10\frac{7}{8}$.

12. **Sunset on the sea.**

Water colour.
About $7\frac{3}{4} \times 11$.
Exhibited Drawings, No. 574*b*, N.G.

13. A piece of paper, about $9 \times 11\frac{3}{4}$, folded into four. On back,—"*3 V.*"

(a) **The Piazza.**
Pencil and white chalk.

(b) **St. Mark's.**
Pencil and white chalk.

(c) **Commencement of sketch in white chalk.**

(d) **The Piazzetta (?).**
Pencil and white chalk.

14. A piece of paper, about $9 \times 11\frac{3}{4}$, folded into four. On back,—"*2 V.*"

(a) **Ponte della Paglia, with Bridge of Sighs beyond.**
Pencil and white chalk.

(b) **The Bridge of Sighs.**
Pencil and white chalk.

(c) **The Campanile.**
Pencil and white chalk.

(d) **A view.**
Pencil and white chalk.

15. **The Salute.**

Water colour.
About $7\frac{1}{2} \times 10\frac{7}{8}$.

16. The Dogana and Salute.

Water colour.
About $7\frac{1}{2} \times 10\frac{7}{8}$.

17. Waves on the Coast.

Water colour.
About $7\frac{1}{2} \times 10\frac{7}{8}$.

18. Sunset.

Water colour.
About $7\frac{1}{2} \times 10\frac{7}{8}$.

19. South side of St. Mark's.

Water colour.
$11\frac{1}{8} \times 7\frac{1}{2}$.
Exhibited Drawings, No. 291, N.G.

20. Ducal Palace and Campanile.

Water colour.
$7\frac{5}{8} \times 11\frac{1}{16}$.
Exhibited Drawings, No. 292.

21. Boats on the Giudecca.

Water colour.
About $7\frac{1}{2} \times 11$.
Exhibited Drawings, No. 293.

22. S. Giorgio, from the Dogana.

Water colour.
About $7\frac{1}{2} \times 11$.
Exhibited Drawings, No. 294.

23. Steps of the Salute, with the Dogana.

Water colour.
About $7\frac{1}{2} \times 11$.
Exhibited Drawings, No. 295.

24. The Salute and Campanile.

Water colour.
About $7\frac{1}{2} \times 11$.
Exhibited Drawings, No. 351.

25. The Grand Canal.

Water colour.
About $7\frac{1}{2} \times 11$.
Exhibited Drawings, No. 352.

26. The Rialto.

Water colour.
About $8\frac{3}{4} \times 11\frac{3}{4}$.
Exhibited Drawings, No. 353.

27. Casa Grimani and Rialto.

Water colour.
About $7\frac{1}{2} \times 11$.
Exhibited Drawings, No. 354.

28. The Grand Canal (above the Rialto).

Water colour.
About $7\frac{1}{2} \times 11$.
Exhibited Drawings, No. 356, N.G.

29. Cross-Canal, near the Arsenal.

Water colour.
About $7\frac{1}{2} \times 10\frac{1}{2}$.
Exhibited Drawings, No. 357, N.G.

30. On the Cross-Canal, between Bridge of Sighs and Rialto.

Water colour.
About $7\frac{1}{2} \times 10\frac{3}{4}$.
Exhibited Drawings, No. 358, N.G.

31. On the Cross-Canal, between Bridge of Sighs and Rialto.

Water colour.
About $7\frac{1}{2} \times 10\frac{3}{4}$.
Exhibited Drawings, No. 359.

32. Church of San Stefano.

Water colour.
$7\frac{1}{2} \times 10\frac{3}{4}$.
Exhibited Drawings, No. 360.

33. **Piazzetta.**

Water colour.
$7\frac{1}{2} \times 10\frac{7}{8}$.
1st Loan Collection, No. 94.

34. **A bedroom in Venice.**

Water colour.
$8\frac{7}{8} \times 11\frac{3}{4}$.
On back: "*J.M.W.T. Bedroom at Venice*"; also "*F* (?)."

(34 drawings.)

1839* (AET. 64).

CCCXVIII.—VENICE: MISCELLANEOUS.

(c) Brown Paper: large.

All about $9\frac{1}{2} \times 12$ in size. Body colour is used in all.

1. **St. Mark's, Venice.**

Water colour.
1st Loan Collection, No. 97.

2. **Campanile of St. Mark's.**

Water colour.
1st Loan Collection, No. 100.

3. **Moonlight; Venice.**

Water colour.
1st Loan Collection, No. 103.

(The following [4–25] all have a numeral on the back, in ink, apparently placed there by Turner; the sequence is followed, though there are gaps in the series.

4. **Interior of Theatre** (?). On back,—"*1.*"

Water colour.

5. **The Campanile: Moonlight.**—"*2.*"

Water colour.

6. **The Piazza, St. Mark's.**—"*3.*"

Water colour.

7. **Interior of St. Mark's** (?).—"*8.*"

Water colour.

8. Interior of church. (? St. Mark's.)—"*10.*"
Water colour.

9. An Interior.—"*11.*"
Water colour.

10. Fireworks on the Molo.—"*12.*"
Water colour.

11. Moonlight.—"*15.*"
Water colour.

12. Interior of church, with figures.—"*16.*"
Water colour.

13. The Salute: Moonlight.—"*17.*"
Water colour.

14. A Procession (?).—"*18.*"
Water colour.

15. Buildings.—"*19.*"
Water colour.

16. A view.—" "*Marino* (?).—"*20.*"
Water colour.

17. The Murder.—"*21.*"
Water colour.

18. Interior of a Theatre (?).—"*24.*"
Water colour.

19. Evening.—"*25.*"
Water colour.

20. The Lovers.—"*26.*"
Water colour.

21. An Interior, with plate (?), &c.—"*27.*"
Water colour.

22. Street scene (?).—"*28.*"
Water colour.

23. A Bridge.—"*29.*"
Water colour.

24. **A Bridge, with figures.**—"*30.*"
Water colour.

25. **An Interior, with figures.**—"*31.*"
Water colour.
(These were contained in a parcel endorsed by Mr. Ruskin, —A.B. 34. P.O.—"Out of Schedule 52. Colour on brown. Bad.")

26. **The Campanile, from the Atrio of the Palazzo Reale.**
1st Loan Collection, No. 100.

27. **Moonlight.**
1st Loan Collection, No. 103.

28. **Ducal Palace.**
3rd Loan Collection, No. 92.

29. **S. Maria della Salute.** Night scene with rockets.
3rd Loan Collection, No. 102.

(29 drawings.)

1839* (AET. 64).

CCCXIX.—VENICE: MISCELLANEOUS.

(d) Brown Paper: small.

All about $5\frac{3}{4} \times 8\frac{7}{8}$ in size. Body colour is used in all of them. Part of a packet endorsed by Mr. Ruskin—"B. 6. Thirty-seven subjects or memoranda on grey, late time—but quite valueless either from badness or incompletion."

1. **The Salute: Evening.**
Water colour.

2. **The Piazzetta: Night.**
Water colour.

3. **The Piazza, with figures.**—"*1.*"
Water colour.

4. **Interior of a Church.**—"*2.*"
Water colour.

5. **The Bridge of Sighs: Night.**—"*3.*"
Water colour.

6. View from a top window: Campanile in distance. —"*5.*"

Water colour.

7. The Piazza, from the Arches of the Ducal Palace. —"*6.*"

Water colour.

8. The Piazza, with the Ducal Palace.—"*8.*"

Water colour.

9. Under the Arches.—"*9.*"

Water colour.
On back—A slight sketch in white chalk.

10. The Piazza, with Campanile, &c.: Night.—"*10.*"

Water colour.

11. St. Mark's.

1st Loan Collection, No. 97.

(11 drawings.)

1835-1840* (AET. 60-65).

CCCXX.—ROTTERDAM TO VENICE SKETCH BOOK.

SCHEDULE No. 351.

Pocket book, bound in black leather, bought in Rotterdam; contains a movable calendar.

Executor's endorsement.—"No. 351. Contains 89 pencil sketches, all on both sides.
(Sgd.) C. Turner."

Water mark, "J. H. & C."
Size of page, $5\frac{7}{8} \times 3\frac{1}{2}$.
In pocket of book a visiting card of "Mr. W. Richardson. 38 Edwd. St. Hampstead Rd." *

Page 1. Rotterdam.
" 2. Do.
" 2*a*. Castle (?) on mountain.—"*Borgeley* (?)."
" 3. Fountain, with buildings on hill.—"*Faninbergh.*"—*St. Gebert.*"

* Mr. C. Mallord W. Turner has in his possession a letter from a gentleman signing himself "E.H.," who had accompanied Turner down the Rhine on his way to Venice. The letter is written from Rome and dated "24 August, 1840," and speaks of meeting Turner on the way back. "E.H." had parted company with Turner at Bregenz, on the Boden See, "E.H." and his wife going through the Viâ Mala to the Splugen, Turner bound for Venice, *viâ* Innsbruck and Landeck. Perhaps this sketch book may belong to this very journey.

Page 3*a*. "*Borgeley* (?)."
„ 4. Overhanging cliff.
„ 4*a*. } Town, with lake.—"*Brgtz*." (Possibly Bregenz,
„ 5. } with Lake of Constance, &c.)
„ 5*a*. Building on overhanging cliff.—"*Brintz* (?)." (Possibly Bregenz from the Gebhardsberg.)
„ 6. Lake, with mountains.
„ 6*a*. Buildings on overhanging cliff, with river and mountains beyond.—"*Gebhrd*" (the Gebhardsberg).
„ 7. Mountains.
„ 7*a*. Do.
„ 8. Do.
„ 8*a*. Do. —"*Purdn* (?)."
„ 9. Do.
„ 9*a*. Do.
„ 10. Do.
„ 10*a*. Do. —"*Aubin*" or "*St. Aubin*" (? St. Anton, on E. slope of the Arlberg).
„ 11. Do.
„ 11*a*. Do.
„ 12. Do.
„ 12*a*. Do. —"*Shenas* (?)—*Dorf* (?)."
„ 13. Do. —"*Inn*." (River Inn.)
„ 13*a*. Do.
„ 14. Do.
„ 14*a*. Ruins of "*Shrofberg* (?)."
„ 15. Mountains.
„ 15*a*. Do.
„ 16. Do.
„ 16*a*. Do., with castle, bridge, &c.
„ 17. Do. do.
„ 17*a*. S. Maria della Salute, Venice.
„ 18–19. Blank.
„ 20. Mountains.
„ 21. Do. —"*C . . . . Bell* (?)."
„ 21*a*. Do.
„ 22. River scene, with boats.
„ 22*a*. Mountains.
„ 23. Towers on rock.
„ 23*a*. Tower, &c., in mountain pass.
„ 24 Do. do.
„ 24*a*. } "*Franzensfente*" (Franzensfeste; between Innsbruck
„ 25. } and Botzen).
„ 25*a*. Mountains.
„ 26. Do.
„ 26*a*. Mountains.—"*Goldoni, near Re . . . Brdge* (?)."
„ 27. Do.
„ 27*a*. "*Schloss Nahun* (?)."
„ 28. "*Erleng*," &c.
„ 28*a*. Town in valley.
„ 29. Valley, with mountains.
„ 29*a*. "*Botzen*."
„ 30. Various figures of peasants.
„ 30*a*. Female figure, mountains, &c.

Page 31. "*Brixen.*"
„ 31*a*. "*Meran*," "*Landak*" (Landeck on the River Inn, between Bregenz and Innsbruck), &c.
„ 32. Mountain pass.
„ 32*a*. Mountains.
„ 33. Do.
„ 33*a*. Village and mountains.—"*Dort Naher* (?)"
„ 34. Mountains.
„ 34*a*. Town on hill.
„ 35. Do.
„ 35*a*. Do.
„ 36. Cart.—"*6 Horses.*"
„ 36*a*. Cart, and mountains.—"*Hospitale.*"
„ 37. Mountains.
„ 37*a*. Do.
„ 38. Do.
„ 38*a*. Do.
„ 39. Do.
„ 39*a* Do.
„ 40. Do.
„ 40*a*. Do.
„ 41. Do.
„ 41*a*. Do.
„ 42. Do.
„ 42*a*. Do. and ruins.
„ 43. Do. do.
„ 43*a*. Do.
„ 44. Do.
„ 44*a*. Do. —"*F* . . . . ."
„ 45. Do.
„ 45*a*. Do.
„ 46. Do.
„ 46*a*. Do.
„ 47. Do.
„ 47*a*. Do. —"*Z* . . . . ."
„ 48. Do. —"*St. Vito*" (in Italy, near Cadore).
„ 48*a*. Do. —"*Valer* (?)."
„ 49. Do.
„ 49*a*. "*St. Lorenzo.*"
„ 50. Mountains, &c.—"*C* . . . . ."
„ 50*a*. Buildings.
„ 51. Mountains.
„ 51*a*. Do. —"*S* . . . . *C* . . ."
„ 52. Do.
„ 52*a*. Do. —"*Cavalti*" (? Cavallo).
„ 53. Do.
„ 53*a*. Town and mountains.
„ 54. Tower and mountains.
„ 54*a*. Mountains.
„ 55. Do. —"*Raft* (?)."
„ 55*a*. Do. —"*Rásé* (?)" and "*T* . . . . ."
„ 56. Do.
„ 56*a*. Do.
„ 57. Do. with ruined castle.

Page 57*a*. Mountains.
„ 58. Do.
„ 58*a*. Do.
„ 59. "*Landra.*" (Landro, or Höhlenstein, near Belluno)
„ 59*a*. Mountains.
„ 60. "*Capo di Ponte*" (near Belluno).
„ 60*a*. "*Fortona*" (Fortogna, near Belluno).
„ 61. Mountains.
„ 61*a*. Do.
„ 62. Do.
„ 62*a*. Do.
„ 63. Do.
„ 63*a*. Do.
„ 64. Do.
„ 64*a*. Do. with bridge, &c.
„ 65. Do. with lake.
„ 65*a*. Do. —"*Capo di Ponte.*"
„ 66. Do.
„ 66*a*. Houses, at "*Belluno.*"
„ 67. "*Belluno, South.*"
„ 67*a*. "*Belluno.*"
„ 68. Belluno.
„ 68*a*. Do.
„ 69. Do.
„ 69*a*. Do.
„ 70. Do.
„ 70*a*. Do.
„ 71. Mountains and Clouds.
„ 71*a*. Belluno (?).
„ 72. Do.
„ 72*a*. "*Lago St. Croce.*"
„ 73. Town on hill.
„ 73*a*. Lake among mountains.—"*Lago Rocca* (?)."
„ 74. Do.
„ 74*a*. Do.
„ 75. Mountains.
„ 75*a*. Do. —"*Serravalle.*"
„ 76. "*St. Bosco.*"
„ 76*a*. } Boat, with figures, &c.
„ 77. }
„ 77*a*. The Doge's Palace and Piazzetta, Venice.
„ 78. Scene in Venice.
„ 78*a*. Entrance Grand Canal with S. Maria della Salute on right.
„ 79. Vessels.
„ 79*a*. The Piazzetta.
„ 80. Do.
„ 80*a*. } The Doge's Palace.
„ 81. }
„ 81*a*. Colonnade.
„ 82. Doge's Palace, &c.
„ 82*a*. Vessels.
„ 83. Do.
„ 83*a*. Boats in canal.
„ 84. Two ships.

Page 84*a*. Shipping.
„ 85. Do.
„ 85*a*. Do.
„ 86. Fishing boat sailing.—"*Al Veneta Marine Caffe Alexina Maria Deppo dem . . . Lundo.*"
„ 86*a*. Shipping, with view of Venice.
„ 87. Do. —"*Chietta.*"
„ 87*a*. Part of Doge's Palace; also.—"*8 Mch. 33. V. —— 44 30 G. G.*"
„ 88. Campanile, &c.
„ 88*a*. View from the Molo.
„ 89. The Molo.
„ 89*a*. Steps and entrance to palace.
„ 90. A canal.
„ 90*a*. Interior of building.
„ 91. Building.—"*P. . . . Maurizio.*"
„ 92. Slight sketch.

(90 leaves drawn on.)

1837–41* (AET. 62–65).

CCCXXI.—ROTTERDAM SKETCH BOOK.

SCHEDULE No. 237.

Sketch book, bound in boards, with dark green leather back and leather loops for pencil.

Executors' endorsement—"No. 237. 42 leaves containing Pencil Sketches.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———.
Size of page, $6\frac{1}{16} \times 3\frac{11}{16}$.

Page 1. Canal, Rotterdam
„ 2. Cathedral of St. Lawrence, from the Kolk, Rotterdam.
„ 3. Cathedral, from quay.
„ 4. Houses, &c.
„ 4*a*. Do.
„ 5. River banks, &c.
„ 5*a*. "*Fish Market.*"
„ 6. Boats sailing.
„ 6*a*. View on canal.
„ 7. Boat sailing.
„ 7*a*. Windmills, &c., from canal.
„ 8. Windmills, &c., on quay.
„ 9. View of town.
„ 9*a*. Views of town.
„ 10. View in town.
„ 11. Do.
„ 12. Do.
„ 13. Do.
„ 13*a*. View on canal.

Page 14. View on canal.
„ 14*a*. Do.
„ 15. Boats sailing.
„ 15*a*. View in town.
„ 16. Clouds.
„ 17. Boats sailing.
„ 17*a*. Clouds, &c.
„ 18. Boats sailing.
„ 19. Buildings beside canal.—"*Delf*, *G* . . . ."
„ 19*a*. Boats sailing.
„ 20. A lock.
„ 20*a*. Street, with church of St. Lawrence, Rotterdam.
„ 21. Blank.
„ 22. Buildings ; also figures.
„ 22*a*. Buildings.
„ 23. Do.
„ 23*a*. Shipping before the Oude Hooft-Poort, Rotterdam.
„ 24. Do. do.
„ 24*a*. Shipping.
„ 25. Do.
„ 25*a*. } Do.
„ 26. }
„ 26*a*. Do.
„ 27. Do.
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Do. with buildings.
„ 29–30. Blank.
„ 31. Shipping.
„ 32. Do.
„ 32*a*. Do.
„ 33. Do. —"*Peat Boats*."
„ 33*a*. Do.
„ 34. Do.
„ 34*a*. Do.
„ 35. Do.
„ 35*a*. Do.
„ 36. Do.
„ 36*a*. Do.
„ 37. Do. (? Dordrecht.)
„ 37*a*. Do. —"*Entrance to the Moredyke*."
„ 38. Do. —"*Moredyke*."
„ 38*a*. Do.
„ 39. Do.
„ 40–45. Blank.
„ 46. River scene.
„ 47–52. Blank.
„ 53. Town beside river.
„ 54. River scene.
„ 54*a*. Clouds.
„ 55. River scene.
„ 56. Blank.
„ 57. } River scene, &c.
„ 58. }

(42 leaves drawn on.)

1837–41* (AET. 62–66).

CCCXXII.—ROTTERDAM AND RHINE SKETCH BOOK.

SCHEDULE No. 267.

Sketch book, bound in boards, with leather loops for pencil.

On paper label on one of the covers, apparently in Turner's handwriting — "*John Hardwick. 17 . 5 . . . 18 — 5 . by the Dauphins* (?) *from Rotterdam.*"

Executor's endorsement—"267. 61 sketches in pencil.

(Sgd.) H. S. Trimmer."

Water mark, ———.

Size of page, $6\frac{11}{16} \times 4\frac{1}{8}$.

Mr. Ruskin's endorsement on wrapper.—"267. Rotterdam. Some good subjects in hard pencil."

Page 1. View of "*Arnheim*"; also "*5*" (altered to "*7*," or vice versa) "*from . . . . Col. 20 F in 5, &c.*," also various numbers.

,, 2. Views of "*Arnheim.*—"*Fogs.* 2 *Oct.*." ; also—
"*20 — 22 — 8.*
18 — 12 . . . . . .
16 . . . to Col. — Wed. — 6 days."

,, 2*a*. Buildings in city.

,, 3. Do. , with bridge.—"*Eb . . . . . .*"

,, 3*a*. Town beside river.

,, 4. Do.

,, 4*a*. Buildings.

,, 5. Do.

,, 5*a*. Do.

,, 6. Do.

,, 6*a*. Do. —"*Bogel Thor.*"

,, 7. Do.

,, 7*a*. Church.

,, 8. Church and other buildings.

,, 8*a*. Mountains.

,, 9. Do.

,, 9*a*. Do.

,, 10. Castle, &c., on mountain.

,, 10*a*. Views, with towers, churches, &c.

,, 11. Do., with mountains, &c.

,, 11*a*. } Do. do. —"*Büderich, Rhine.*"
,, 12. }

,, 12*a*. Buildings, with mountains beside river.

,, 13. "*Arnheim*"; also with buildings, with mountains beside river.

,, 13*a*. Castle on rock beside river.

Page 14. River, with mountains, &c.
„ 14*a*. "*Biron* (?) *Lock*."
„ 15. View of town.
„ 15*a*. Views beside river.
„ 16. Do. —"*Gaberger*" (?).
„ 16*a*. Do. —"*Johannesberg*."
„ 17. Do. —"*Rudesheim*."
„ 17*a*. Rolandseck and Nonnenwerth.
„ 18. Do. do.
„ 18*a*. } Town, from river; also mountains.
„ 19. }
„ 19*a*. Castle on rock.
„ 20. Do.
„ 20*a*. Do.
„ 21. Do.
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. Town beside river.
„ 23. Do., &c.
„ 23*a*. River, with bridge, &c.
„ 24. Views of town, &c., from river.—"*Sinova* (?).
„ 24*a*. Castle on mountain.
„ 25. Do.
„ 25*a*. View of town, &c., from river; also figure of boy.
„ 26. Ehrenbreitstein (?).
„ 26*a*. Views of town from river.
„ 27. Buildings beside river.
„ 28. View on river; buildings, &c.
„ 29. Views on river.
„ 29*a*. Views of town.—"*Stadthouse*," &c.
„ 30. View of town.
„ 30*a*. Do.
„ 31. Do.
„ 31*a*. Views of town from canal, with windmills, monument, &c.
„ 32. Bridge, with windmill and cathedral tower; also a monument—a column on pedestal surmounted by a globe.
„ 32*a*. Harbour, with shipping.
„ 33. Shipping.—"*Sun behind the sail.*
„ 33*a*. Views of town.
„ 34. Do.
„ 34*a*. } Mountains.
„ 35. }
„ 36. Views of town.
„ 36*a*. River and street scene.
„ 37. Boat beside quay.
„ 37*a*. Distant town.
„ 38. Do.
„ 38*a*. Church, &c., beside canal.
„ 39. Mountains beside river; also street scene—"*Delft Port.*"
„ 39*a*. Do. ; also two street scenes.
„ 40. Castle on rock.
„ 40*a*. Do.

Page 41. View in town. (Leaf partly torn.)
„ 41*a*. View from quay, Rotterdam.
„ 42. Church of St. Lawrence, Rotterdam.
„ 42*a*. Scene on canal.
„ 43. Houses beside canal.
„ 43*a*. St. Lawrence.
„ 44. Scene on canal, at Rotterdam.
„ 44*a*. Buildings beside river.
„ 45. Do. —"*Arrival of the* . . . . . ."
„ 45*a*. Do.
„ 46. The Oude Hoft-Poort, Rotterdam.
„ 46*a*. Castle on rock.
„ 47. Do.
„ 47*a*. Views of town from river.
„ 48. Buildings beside canal, Rotterdam.
„ 48*a*. Shipping.
„ 49. Do. —"*Vuydesturpl* (?), and "*Essel* (?)."
„ 49*a*. Buildings beside canal (or river).
„ 50. Do. —"*Rhein*."
„ 50*a*. Do. —"*Wessel*" (Wesel on Rhine, below Dusseldorf).
„ 51. Boats.
„ 51*a*. River banks.
„ 52. Buildings on quay.
„ 52*a*. Do.
„ 53. Landscape.
„ 54. Boat, with high river-banks.
„ 54*a*. Bridge, with buildings on high banks. (? Ehrenbreitstein.)
„ 55. Ehrenbreitstein (?).
„ 55*a*. Castle on Rhine.
„ 56. The Pfalz.
„ 56*a*. Caub.
„ 57. Do. (?).
„ 57*a*. Castle on rock.
„ 58. Scenes on river.
„ 58*a*. Do. —"*Esselmonde*" and "*Sonteg*."
„ 59. Castle among mountains.—"*Edenheim* (?)," also river scene—"*Remember the Sunset* (?) *1 Oct*," also *Pigs Head*."
„ 59*a*. River, with mountains.
„ 60. Do.
„ 60*a*. River scene, &c.
„ 61. Scenes on river—"*Johannisburg*," "*Hockhelder*," &c.
„ 61*a*. Do. —"*Elfeld*" and "*Rhine*."
„ 62. Do.
„ 62*a*. Do. —"*Rhine*" and "*Ober* . . . . . ."
„ 63. Sketch, with figures, &c.
„ 63*a*. Church, and other sketches.—"*Geimein delandhuis von Scheisland*,"—"*4 Gold 23 dol 10*," &c.
„ 64. Sketch of buildings.—"*Holland-Rhine*."

(64 leaves drawn on.)

1837–41* (AET. 62–66).

CCCXXIII.—RHINE SKETCH BOOK.

SCHEDULE No. 216.

Small pocket book, with paper binding.

On inside of one cover Turner has written—"*B—Op. and Mayence.*"

Executors' endorsement—"No. 216. 21 Pencil Sketches many on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———.

Size of page—$6\frac{3}{8} \times 3\frac{13}{16}$.

The paper has a dull pinkish tint.

Mr. Ruskin's endorsement on wrapper—"216. Valueless, but for distribution."

There are sketches on the insides of both covers; on one apparently view on the Rhine, on the other a sketch of boats.

Page 1. Buildings and mountains on river banks.
" 1*a*. Do. do.
" 2. Do. do.
" 2*a*. Do. do. , also bridge.
" 3. Castle on rock.—"*Nahn* (?)."
" 3*a*. Castles, &c., on river banks.
" 4. Rocks beside river. (? The Lurleyburg.)
" 4*a*. Rocks.
" 5. Castle on rock.
" 5*a*. Do.
" 6. Mountains.—"*Ferry.*"
" 6*a*. Town on rock.
" 7. Castle on rock.—"*Nerhn* (?)."
" 7*a*. Do. (Probably St. Goar.)
" 8. Do.
" 8*a*. Wooden bridge, with mountains.
" 9. "*St. Goar.*"
" 9*a*. } Buildings beside river.
" 10. }
" 11. Buildings.
" 12. Mountains, from river.
" 12*a*. Bridge with towers on it; buildings on either side of river.—"*Nar*" (or Nur) (?).
" 13. Castle on rock.
" 13*a*. Bridge with towers, and castle on rock in distance. (There seems to be a small island on which the centre of bridge rests, and the character of the two halves of the bridge is different. In the centre a tall monument.
" 14. Mountains.
" 14*a*. Do.
" 15. Do.

Page 15*a*. Mountains.
„ 16. Do.
„ 16*a*. Do.
„ 17. Do.
„ 17*a*. Do.
„ 18. Do.
„ 18*a*. Do.
„ 19. Do. —"*Salt*" (? Galt).
„ 19*a*. Do.
„ 20. Castle on rock.
„ 20*a*. "*Johannesburg*."
„ 21. "*Elfelt*."
„ 21*a*, "*Oppn*." (Probably Oppenheim.)
„ 22. Town beside river.
„ 22*a*. "*Opp* . . . " (Oppenheim ?).

(22 leaves drawn on.)

1837–41* (AET. 62–66).

CCCXXIV.—ARNHEIM, &c., SKETCH BOOK.

SCHEDULE No. 406.

Pocket book of dark green leather, bought at "Middleton's, 7 King William Street, City," and containing almanack for the year 1840.

Assessors' endorsement,—"406. Book containing 26 leaves of pencil sketches.

C. L. E.
J. P. K."

Water mark, ———.
Size of page, $6\frac{13}{16} \times 3$.
Written on the fly-leaf by Turner,—"*20 paid—Aug 13|44* (?)—*365. July* (?) *23*."

Page 1. Castle on rock.
„ 1*a*. } Views of "*Arnheim*."
„ 2. }
„ 3. Views on Rhine (?).
„ 4. Castle, &c.
„ 5. Clouds.
„ 6. Houses, &c.
„ 7. Sketches.
„ 7*a*. } Bridge, with town.
„ 8. }
„ 9. View of town, with bridge.
„ 10. Town on hill-side.
„ 10*a*. Lines of verse.
„ 11. Do.
„ 11*a*. Views of church, &c.; also verses.
„ 12. Boats, church, &c.; do.
„ 12*a*. Groups of figures.
„ 13. Do.

Page 13*a*. Groups of figures.
„ 14. Shipping, &c.
„ 14*a*. Sketches at sea and on the coast.
„ 15. Boats.
„ 15*a*. On coast.
„ 16. Church and other sketches.
„ 16*a*. Fishermen on coast.—"*Cutting up fish for Mkt.*" (?).
„ 17. Churches, &c.
„ 17*a*. Church and views on river.—"*Heilbronn*" (?).
„ 18. Bridge and town ; also mountains.
„ 18*a*. Mountains.
„ 19. Views of town.
„ 19*a*. Castles on rock.
„ 20. Do.
„ 20*a*. View of town.
„ 21. Buildings.
„ 21*a*. Do.
„ 22. Do. on rock.
„ 22*a*. River scenes.
„ 23. Sunset, &c.
„ 23*a*. } Castle on rock : also draft of letter.
„ 24. }
„ 24*a*. Castle on rock.
„ 25. Do.
„ 25*a*. } Do.
„ 26. }
„ 26*a*. Do. "*Backberg*"—"*Bomberg*" ; also draft of verses ending,—

"*But keep to thy earth enchanted—*
And seek thy fellows."

(Evidently referring to the picture of "The Exile and the rock limpet," exhibited R.A., 1842.)

(26 leaves drawn on).

1837–41* (AET. 62-66).

CCCXXV.—RHINE AND SWITZERLAND (?) SKETCH BOOK.

SCHEDULE No. 367.

Small pocket book, bound in red leather with one brass clasp.

Executor's endorsement—"No. 367. 64 leaves of pencil sketches.

(Sgd.) H. S. Trimmer."

Water mark, "J. Whatman, 1832."

Size of page, $3\frac{1}{2} \times 4\frac{1}{2}$.

Mr. Ruskin's endorsement on wrapper—"367. Scrawls, but useful for evidence about Swiss fortresses."

There are various slight sketches on insides of covers.

Page 1. View of town.
„ 1*a*. Three scenes.
„ 2. Four scenes.
„ 2*a*. Views.
„ 3. Views on river.
„ 3*a*. Do. —"*Lintz*" (on Rhine).
„ 4. Do. do.
„ 4*a*. Do. —(? Hammerstein).
„ 5. Do. —"*Rheineck*," "*Sinzig*," and "*Mouth of the Ahr*."
„ 6. Do.
„ 7. Castle on rock.
„ 7*a*. } Castle on rock, &c.—"*2 Novr. 1837—319. 26* (altered
„ 8. } to 27)—*12—6*."
„ 8*a*. } Do.
„ 9. }
„ 9*a*. Do.
„ 10. Do.
„ 10*a*. Do.
„ 11. Do.
„ 11*a*. Do.
„ 12. Do.
„ 12*a*. Do.
„ 13. Do.
„ 14. Do.
„ 15. Mountains.
„ 15*a*. Do. —"*Fraunth* (?)."
„ 16. Castle on rock.
„ 16*a*. Do.
„ 17. Views on river.—"*Worms*."
„ 17*a*. Castle on rock, &c.
„ 18. Do.
„ 18*a*. Do. —"*Beautiful bit of Colour—the last gleam of Sun*."
„ 19. Blank.
„ 20. Mountains, &c.
„ 20*a*. } Do. —"*Baunback*."
„ 21. }
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. Distant town.
„ 23. View on river, with bridge and castle on rock.
„ 23*a*. Views.
„ 24. Castle on rock, &c.
„ 24*a*. "*Backbone and pass of Kinsa* (?)."
„ 25. Castle on rock.—"*Peupshy* (?)."
„ 26. Blank.
„ 27. Castle on rock.
„ 27*a*. Buildings on rock.
„ 28. Church, and other buildings, in town.
„ 28*a*. Views of buildings, &c.—"*Engin Maine* (?)" and "*Tresnoah* (?)."
„ 29. Do.
„ 29*a*. Do.

Page 30. Views of buildings, &c.
„ 30*a*. Do.
„ 31. Do.
„ 31*a*. Do.
„ 32. Do. —"*Auforte* (?)," "*Mizaeren* (?)," "*Steinthal* (?)."
„ 32*a*. Do. —"*Aux* . . ."
„ 33. Do.
„ 34. Do. —"*Pouseld* (?)," "*Blin*."
„ 34*a*. Town among mountains.
„ 35, Road, with gateway, &c.—"*Baslu* (?)."
„ 35*a*. Views of buildings, &c.
„ 36. Do.
„ 36*a*. Do.
„ 37. Do.
„ 37*a*. View of town.
„ 38. Do. —"*St. Alb* . . . (?)."
„ 38*a*. Do. —"*Basle* (?)."
„ 39. Castle on rock, &c.
„ 39*a*. Covered bridge, with distant mountains.
„ 40. View of buildings.
„ 40*a*. Do.
„ 41. Do.
„ 41*a*. Buildings on mountain side.
„ 42. Do. —"*Falkenstein* (?)"; also view of distant mountains.
„ 43–44. Blank.
„ 45. View.
„ 46. Town on hill.—"*Argon* (?)."
„ 46*a*. } MS.—illegible.
„ 47. }
„ 47*a*. Mountains.
„ 48. View of town.
„ 48*a*. Group of buildings; also mountains. "*Kirchenberg* (?)," "*Lemnian* (?) *Fluss*."
„ 49. Buildings.
„ 49*a*. View of town, &c.
„ 50. Mountains.
„ 51. Do.
„ 52. Town, with bridge, among mountains.
„ 52*a*. Castle, &c.
„ 53. Mountains.
„ 53*a*. Buildings.
„ 54. Castle on rock.
„ 55. } Buildings and mountains.
„ 56. }
„ 56*a*. Castle on rock. "*Marxburg the Sun ray and the Smoke*." (The Marksburg, at Braubach, on the Rhine).
„ 57. Mountains, &c.
„ 57*a*. Castle on rock.
„ 58. River scene with mountain and castle. (Probably the Rhine).
„ 58*a*. Do.
„ 59. Do.

Page 59*a*. Castle on rock.
„ 60. Do.
„ 60*a*. "*O. Landstein*" (Oberlahnstein, on Rhine).
„ 61. Castle on rock.
„ 61*a*. Do.
„ 62. River scene.
„ 62*a*. River scenes.
„ 63. View.
„ 63*a*. } Mountains beside river
„ 64, }
„ 64*a*. } Town beside river ; also a group of baskets, &c.
„ 65. }
„ 65*a*. } Castle and mountains beside river.
„ 66. }
„ 66*a*. Castle on rock ; also group with coach.
„ 67. Mountains beside river ; also various additions.
„ 67*a*. Castle on rock, &c.
„ 68. Various groups of figures, wagons, &c.
„ 68*a*. Various groups of figures, with boats, &c.

(64 leaves drawn on.)

1837-41* (AET. 62-66).

CCCXXVI.—BERNE, HEIDELBERG AND RHINE SKETCH BOOK.

SCHEDULE No. 321.

Sketch book, bound in boards.
Executor's endorsement :—"No. 321. Contains 66 Leaves Pencil Sketches.
(Sgd.) C. Turner."
Water mark, ———.
Size of page,—$7\frac{1}{16} \times 4\frac{1}{4}$.
Mr. Ruskin's endorsement on wrapper,—"321. Outlines at Berne, &c. All but valueless."

There is a sketch of a building on inside of one of the covers.

Page 1. View of Berne, with cathedral, &c.
„ 2. Bridge and buildings.
„ 2*a*. View of city.
„ 3. Do.
„ 4. Do.
„ 4*a*. Do.
„ 5. Do.
„ 5*a*. Cathedral and platform.
„ 6. Berne Cathedral.
„ 6*a*. Cathedral and platform.

Page 7. Buildings.
„ 7*a*. View of city.
„ 8. Do.
„ 9. Do.
„ 9*a*. Do.
„ 10. Bridge and buildings.—"*Stone work.*"
„ 10*a*. Buildings, with distant Alps.—"*Campodo* (?)."
„ 11. Buildings.
„ 11*a*. Bridge and buildings.
„ 12. Do.
„ 12*a*. Buildings.
„ 13. Do.
„ 13*a*. Do.
„ 14. Do. —"*Solere* (? Soleure or Solothurn, on the Aare.)"
„ 14*a*. Do.
„ 15. Do.
„ 15*a*. Mountains.—"*Weissenstein.*"
„ 16. Do.
„ 16*a*. Do.
„ 17. Do. —"*Kluse* (?)"
„ 17*a*. Do.
„ 18. Do.
„ 18*a*. Castle.
„ 19. Do.
„ 19*a*. Mountains. — "*Wiggelet* (?)," "*Placenstin* (?)" and "*Falkenstein* (?)."
„ 20. Castle among mountains.
„ 20*a*. Do.
„ 21. Do.
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. Mountains.
„ 23. Do.
„ 23*a*. Do.
„ 24. Castle.—"*Schloss Lenberg.*" (Probably Schloss Lenzburg, between Aarau and Zürich.)
„ 24*a*. Castle among mountains.
„ 25. Do. —"*W——nberg.*"
„ 25*a*. Do. with town.
„ 26. Do.
„ 26*a*. Bridge and buildings (? Basle).
„ 27. Do. — "*Manheim.*" (Mannheim.)
„ 27*a*. Distant town.
„ 28. Do.
„ 28*a*. Distant mountains, &c.
„ 29. Do. and town.
„ 29*a*. Do. do.
„ 30. River scene, mountains, &c. — "*Barighem*" (?) and "*Sponek.*" (Sponeck.)
„ 30*a*. Mountains.
„ 31. Church, &c.
„ 31*a*. Buildings.
„ 32. Do.
„ 32*a*. Do.

Page 33. Bridge, &c.
„ 33*a*. Buildings.
„ 34. Ruins.—"*Linberg.*" (Possibly the ruin of Limburg, near Sponeck.)
„ 35. Do.
„ 35*a*. Do.
„ 36. Buildings.
„ 36*a*. Distant mountains, &c.
„ 37. Buildings.
„ 37*a*. Do.
„ 38. Do. and bridge.
„ 38*a*. Do.
„ 39. Do.
„ 39*a*. Heidelberg.
„ 40. Do.
„ 40*a*. Do.
„ 41. Do.
„ 41*a*. Do.
„ 42. Do.
„ 42*a*. Church.
„ 43. "*Place Gutenberg.*"
„ 43*a*. River scene (?).
„ 44. Heidelberg.
„ 44*a*. View of town from river.
„ 45. Town.
„ 45*a*. Do.
„ 46. Do.
„ 46*a*. Bridge and town.
„ 47. River, with city walls, &c.
„ 48. Blank.
„ 49. Sunset, at "*Manheim.*"
„ 50. Do.
„ 50*a*. "*Worms.*"—"*Pink Clouds.*"
„ 51. Views of city, from river.
„ 51*a*. Do.
„ 52. Do.
„ 52*a*. "*Oppenheim,*"—"*Pirsth* . . . (?).
„ 53. Castle on rock.
„ 53*a*. "*Oppenheim.*"
„ 54. "*Worms.*"
„ 54*a*. Sky—with colour notes.
„ 55. Do. do.
„ 55*a*. Mountains.
„ 56. Church towers, &c.
„ 56*a*. Château of "*Johannisberg*"; also—"*Elfeld.*"
„ 57. Mountains, &c.
„ 57*a*. The "*Marksburg.*"
„ 58. "*Braubach.*"
„ 58*a*. Ehrenbreitstein.
„ 59. Do.
„ 59*a*. Mountains.
„ 60. Coblentz.
„ 60*a*. Do.
„ 61. "*Dusselldorfer Gesellschaft.*"

Page 61*a*. Town on Rhine.
„ 62. Steamer in front of hotel.
„ 62*a*. Buildings.
„ 63. Ruins on rock.
„ 63*a*. Fortress on rock. (? Ehrenbreitstein).
„ 64. Various buildings.—" Rimberg," &c.
„ 64*a*. Quay, with church, &c.
„ 65. Buildings.
„ 66–76. Blank.
„ 77. Castle, with mountains.
„ 78–82. Blank.
„ 83. No sketch.—" *Kronstat.*"
„ 84–87. Blank.
„ 88. Mountains.
„ 89. Bridge, with town and mountains.—" *Keran* (?)."
„ 90–92. Blank.
„ 92*a*. " *lecord de Lasel &c.*"

(68 leaves drawn on.)

1837–41* (AET. 62–66).

CCCXXVII.—OSTEND, RHINE, AND BERNE SKETCH BOOK.

SCHEDULE No. 265*a*.

Sketch book, bound in boards.
Executors' endorsement,—" No. 265. Containing 28 Leaves Pencil Sketches all on both sides.
(Sgd.) H. S. Trimmer.
C. Turner."
Water mark, ———.
Size of page,—$6\frac{1}{4} \times 3\frac{7}{8}$.

There are sketches (on the Rhine) on the insides of both covers.

Page 1. River banks. " *Algar* (?)" and " *Hurel* . . . ."
„ 1*a*. Town, from river. (? Coblenz.)
„ 2. River banks.
„ 2*a*. Do. —" *Oppenheim.*"
„ 3. Do. —" *Unck.*" (? Unkel.)
„ 3*a*. " *Lintz*," &c.
„ 4. " *Remagen.*"
„ 4*a*. Views on Rhine.
„ 5. Do. —" *Village not known* (?)."
„ 5*a*. Do. —" *Godesberg.*"
„ 6. Do.
„ 6*a*. Bridge, with tower ; also view of " *Ostend.*"

Page 7. The Moselle bridge, at Cobienz.
„ 7*a*. "*Rolandseck*" and "*Egisheim*."
„ 8. Views on Rhine.
„ 8*a*. Do.
„ 9. Do.
„ 9*a*. Do.
„ 10. Do. —"*Amburg* (?)."
„ 10*a*. Do. —"*Fisenback* (?)," "*Bal* (?)."
„ 11. Do.
„ 11*a*. Do.
„ 12. Do.
„ 12*a*. Do.
„ 13. Do.
„ 13*a*. Do.
„ 14. Do. —"*Coln*."
„ 14*a*. Do. —"*Bornhofen*."
„ 15. Do.
„ 15*a*. Do. —"*Oberspey*" (Oberspai, between Braubach and Boppard).
„ 16. Do. —(? Braubach.)
„ 16*a*. Do. —"*Rintz*." (? Rhens, near Braubach.)
„ 17. Do.
„ 17*a*. Do. —"*Neuweid*."
„ 18. Do. —"*Rolandseck*."
„ 18*a*. Do. —"*Sinzig*."
„ 19. Views on Rhine.—"*Linz*," "*Ockenfels*," &c.
„ 19*a* Do. —"*Erin*" (Ehrenbreitstein), "*Rheineck*," "*Ham*" (Hammerstein).
„ 20. Do.
„ 20*a*. Do. —"*Hammerstein*" and "*Coblenz*."
„ 21. Do. do. do. , &c.
„ 21*a*. Bridge, &c.
„ 22. Views on "*Sand*" at "*Ostend*."
„ 22*a*. Views of town.
„ 23. River banks.
„ 23*a*. Do. —"*Oppenheim*."
„ 24. Do. do.
„ 24*a*. Do.
„ 25. Do. "*Weinhoff* (?)," "*Salmon red in the middle*."
„ 25*a*. Do.
„ 26. Do.
„ 26*a*. "*The Departure of the Diligence at Berne;*" also view at "*Oppenheim*."
„ 27. "*Oppenheim*" and "*Drachenfels*."
„ 27*a*. Sketches at "*Ostend*" and "*Berne*."
„ 28. "*Unkel*."
„ 28*a*. Sketches at Berne (?).

(28 leaves drawn on.)

1841* (AET. 66).

CCCXXVIII.—LUCERNE AND BERNE SKETCH BOOK.

SCHEDULE No. 393.

Small oblong pocket book, with paper binding.
Executors' endorsement—"No. 393. Contains 22 leaves. Pencil sketches.
(Sgd.) H. S. Trimmer.
C. Turner."
Water mark, ———.
Size of page, $6\frac{9}{16} \times 2\frac{7}{8}$.

There are several sketches on the Lake of Lucerne (including one of "*Stutz*") on the insides of the covers.

Page 1. Towers and other buildings, &c.
" 1*a*. Clouds, &c.
" 2. Mountains.
" 2*a*. Lucerne, with Pilatus.
" 3. Buildings; also view of lake.
" 3*a*. Buildings, with distant Alps.
" 4. Lucerne. *Cf.* Exhibited Drawings, 288, N.G.
" 4*a*. Do.
" 5. Do.
" 5*a*. Mountains.
" 6. Wooden hut, among mountains.
" 6*a*. The "*Rigi*," &c., from the lake.
" 7. The Bürgenstock, &c., from near Kastanienbaum
" 7*a*. Mountains.
" 8. Do. ; also a bridge, with houses, &c.
" 8*a*. Do.
" 9. "*Pilatus*"; also bridge, with view of Lucerne
" 9*a*. Mountains.
" 10. Do.
" 10*a*. Do.
" 11. Do.
" 11*a*. Do. —"*Isola*," &c.
" 12. Do.
" 12*a*. Do. ; also buildings.
" 13. Do. do.
" 13*a*. Do.
" 14. Do.
" 14*a*. Do. ; also bridge and tower.
" 15. Do.
" 15*a*. Lucerne.
" 16. Buildings, &c.
" 16*a*. City walls: Lucerne.
" 17. Lucerne.
" 18. Do.

Page 19. City wall.
„ 20. Views of Lucerne.
„ 20*a*. Lucerne.
„ 21. A street, &c.
„ 22. View of "*Berne*," with cathedral.
„ 22*a*. View on Lake of Lucerne : "*Wagis*" (? Weggis).
(22 leaves drawn on.)

1841* (AET. 66).

CCCXXIX.—BETWEEN LUCERNE AND THUN SKETCH BOOK.

SCHEDULE No. 253.

Sketch book, bound in boards, with brown leather back and loops for pencil.

Executors' endorsement—"No. 253. Containing 52 leaves pencil sketches most on both sides.
(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———.
Size of page, $5\frac{1}{2} \times 3\frac{3}{16}$.

Page 1. At Lucerne.
„ 1*a*. Do.
„ 2. Do.
„ 2*a*. Do. , the quay with Pilatus in distance.
„ 3. Do.
„ 3*a*. View of Lucerne.
„ 4. Do.
„ 4*a*. Lake and mountains.
„ 5. Do.
„ 5*a*. Do.
„ 6. Do.
„ 6*a*. Do.
„ 7. Town on lake.
„ 7*a*. Mountains.
„ 8. Do. ; also female peasants.
„ 8*a*. Town beside lake.
„ 9. Wall, with towers.
„ 9*a*. Do.
„ 10. View on lake.
„ 10*a*. Castle on rock ; also view of "*Pilatus*," &c.
„ 11. The Rigi and Bürgenstock ("*Vierganttoch*"), from the lake.
„ 11*a*. Views on lake : the Rigi, Bürgenstock, and Stanzstad.
„ 12. Do. : Stanzstad.
„ 12*a*. Do. do.
„ 13. Do.
„ 13*a*. Lake, with mountains.
„ 14. Church, mountains, &c. (? Alpnach.)

Page 14*a*. Mountains, &c.
„ 15 Do.
„ 15*a*. Do.
„ 16. Town, with mountains.—"*Landenberg* (?)," probably at Sarnen.
„ 16*a*. Mountains.
„ 17. Do.
„ 17*a*. Do. : the Lake of Sarnen.
„ 18. Do. do.
„ 18*a*. Do.
„ 19. Do. —"*Saxtin*" (probably Saxeten or Sachseln).
„ 19*a*. Do. : Lake of Sarnen:
„ 20. Do. : do.
„ 20*a*. Do. : do.
„ 21. Do. : do.
„ 21*a*. Do.
„ 22. Do.
„ 22*a*. Do. —"*Kirkstoff*." (? Kirchhoft, near Sarnen.)
„ 23. Do.
„ 23*a*. Do. —"*Korchstoff*." (? Kirchhoft.)
„ 24. Lake, with mountains.—"*Bargland*" (Bürglen, Lake of Lungern), &c.
„ 24*a*. Do. —"*Lac Brientz*," with the Wetterhorn.
„ 25. Do.
„ 25*a*. Do.
„ 26. Do. —"*Brintz*" (Brienz).
„ 26*a*. Mountains.—River "*Aare*" and "*Brünig*."
„ 27. Do.
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Do. —"*Els* . . . . ."
„ 29. Do. "*Bruneka*" (? Brünigen).
„ 29*a*. Do. —"*Giessbach* (?)" and Valley of the "*Aare*."
„ 30. Do. : Valley of the Aare.
„ 30*a*. Do. : do.
„ 31. Do. : do.
„ 31*a*. Do. —"*Snow*." do.
„ 32. Do. : do.
„ 32*a*. Do. : the "*Falkern*" (Falchern), from Meiringen.
„ 33. Do.
„ 33*a*. Do.
„ 34. Do.
„ 34*a*. Do. : Falls of the Reichenbach.
„ 35. Do. : do.
„ 35*a*. Do. : The Aare Valley.
„ 36. Do. : Do.
„ 36*a*. Do. : Falls of Reichenbach.
„ 37. Do. do.
„ 37*a*. Do. do.
„ 38. Do. do.
„ 38*a*. Do. do.
„ 39. Do. —"*Oscuro* (?)" Falls of Reichenbach.

Page 39*a*. Mountains : Valley of the Aare.
„ 40. Do. —"*Hasof* (?)," "*Riste* (?)."
„ 40*a*. Do. : the Wellhorn, Wetterhorn, &c., from Meiringen Valley.
„ 41. Do.
„ 41*a*. Do. —"*Polemberg* (?)."
„ 42. Do. : Lake of Brientz.
„ 42*a*. Do.
„ 43. Do. —"*Ricknbg*" (? Ringgenberg).
„ 43*a*. Do.
„ 44. Do.
„ 44*a*. Lake with mountains.—"*Island*," "*Iselwalt*" (Iseltwald), and "*Dunksberg* (?)."
„ 45. Do.
„ 45. Lake Thun with mountains, looking towards Interlaken.
„ 45*a*. Do.
„ 46. Do. : the Wellhorn, Niesen, Schreckhorn, Jungfrau, Blümlisalp, &c.
, 46*a*. Views on lake, buildings, &c.
47. Lake Thun.
„ 47*a*. Mountains.
„ 48. Do.
„ 48*a*. } Lake Thun, with the "*Niesen*" (Stockhorn), &c.
„ 49. }
„ 49*a*. } "*Oberhofen*" and *Hilterfingen*" on Lake Thun.
„ 50. }
„ 50*a*. Mountains beside Lake Thun ; Niesen and Blümlisalp.
„ 51. Castle of Thun, &c.
„ 51*a*. Buildings.
„ 52. Do.
„ 52*a*. Do. , &c. (Probably Castle of Thun).

(There are several sketches on inside of end cover.)

(52 leaves drawn on).

1841-42* (AET. 66-67).

CCCXXX.—RHINE, FLUSHING, AND LAUSANNE SKETCH BOOK.

SCHEDULE No. 307.

Sketch book, bound in boards, with parchment back and loops for pencil.

Executors' endorsement—"No. 307. Contains 43 Leaves in Pencil Sketches very slight.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ————

Size of page, $6\frac{7}{8} \times 4\frac{1}{4}$.

Mr. Ruskin's endorsement on wrapper—"307. Book. With a few of Lausanne. Of hardly any value."

Page 1. View, with buildings and mountains.
„ 1*a*. Street, with figures.
„ 2. View of town beside lake (or river).
„ 3. Mountains beside lake (or river).
„ 3*a*. Buildings beside lake.
„ 4. Do.
„ 4*a*. Buildings.
„ 5. Do. beside lake.
„ 6. Mountains beside lake.
„ 7. Do.
„ 7*a*. Buildings beside lake.—"*Rolle*" (on Lake Geneva).
„ 8. "*Morges*," on Lake Geneva.
„ 9. Town beside lake.
„ 9*a*. Mountains beside lake.
„ 10. Do.
„ 10.*a*. Distant mountains.—"*Jura*.'
„ 11 Buildings on hill.
„ 11*a*. View of town.
„ 12. Do.
„ 12*a*. Do.
„ 13. Do.
„ 13*a*. Do. (Probably Lausanne.)
„ 14. Do. do.
„ 14*a*. Do. do.
„ 15. Do.
„ 15*a*. View of Lake of Geneva.
„ 16. Lausanne.
„ 16*a*. Do.
„ 17 Do.
„ 17.*a*. Do.
„ 18. Do.
„ 18*a*. Buildings among mountains.
„ 19. Mountains beside lake.
„ 19*a*. Buildings, with mountains.—"*Lodin* (?)."
„ 20. Street, with "*Doric*" gateway, &c.
„ 20*a*. Buildings.
„ 21. A sketch.
„ 21*a*. Mountains.
„ 22–31. Blank.
„ 32 Mountains
„ 33· Do.
„ 33·*a*. Do.
„ 34. Town beside river, with castle on rock beyond.
„ 35–36. Blank.
„ 37. A church.
„ 38. Buildings beside lake (or river).
„ 38*a*. Do. —"*Oppenheim* (?)."
„ 39. Do.
„ 39*a*. Castle on rock among mountains.
„ 40. Mountains.
„ 41. Castle on rock. (Possibly Sooneck.)
„ 42. Do. —"*Falkenburg*" (on Rhine, near Sooneck).
„ 42*a*. Do.

Page 43. Castle on rock.—"*Sinsieck.*" (? Sinzig.)
„ 43*a*. Do.
„ 44. Do.
„ 45. Do.
„ 46. Town beside river, with ruins and mountains.
„ 47. Buildings.
„ 47*a*. Town, with ruins, &c.
„ 48*a*. Castle on rock.
„ 49. Do.
„ 49*a*. Buildings in town.
„ 50. Buildings from river.
„ 51. Church.
„ 51*a*. Buildings from river.
„ 52. Do. —"*Bale.*" (? Basle.)
„ 52*a*. At "*Flushing.*"
„ 53. Views of coast.
„ 54. Distant buildings.
„ 55–61. Blank.
„ 61*a*. } Boats and views of coast.—"*Flus*" (Flushing).
„ 62. }
„ 62*a*. Views of coast.
„ 63–133. Blank.
„ 134. View at "*Spires.*"

(45 leaves drawn on.)

1841* (AET. 67).

CCCXXXI.—LAKE OF ZUG AND GOLDAU SKETCH BOOK.

SCHEDULE No. 211.

An oblong pocket book in paper covers, on which is printed an almanack for the year 1842.

Executor's endorsement—"211. Containing 28 leaves drawn on both sides in pencil.

(Sgd.) Geo. Jones."

Water mark, ———.

Size of page, $6\frac{7}{8} \times 2\frac{7}{8}$.

On inside of a cover there is a sketch of mountains beside a lake.—"*Wagis*" (probably Weggis, on the Lake of Lucerne).

Page 1. Views of towns; among them one of "*Basle.*"
„ 1*a*. Various sketches; one of the "*Hills above Baden,*" and another of the "*Rhine.*"
„ 2. Do. do.
„ 2*a*. Sunrise (? sunset) on "*July 3.*"
„ 3. Views of "*Worms,*" &c.

Page 3*a*. Views of a town.
„ 4. Town beside river, with bridge, &c.
„ 4*a*. Mountains, castle, &c.—"*Leeybrick*." (? Lenzburg.)
„ 5. Mountains, &c.
„ 5*a*. Buildings in town; mountains beside lake; and group of peasant girls.
„ 6. Mountains, &c.
„ 6*a*. Town beside lake.—"*Hapsburg*" (Habsburg, between Basle and Zürich).
„ 7. Mountains, &c.—"*Han's Capelle*."
„ 7*a*. Do.
„ 8. Do.
„ 8*a*. Ruins of Castle of "*Habsburg*."
„ 9. Mountains (the Wülpelsberg), with the ruins of "*Habsburg*" Castle.
„ 9*a*. Church, with figures; a hut, and view of mountains.—"*Bay of Uri*" (near Brunnen).
„ 10. Mountains.—"*Godau*" (probably Goldau).
„ 10*a*. Do.
„ 11. Do. Probably Goldau. *Cf.* Exhibited Drawings, No. 98, N.G.
„ 11*a*. "*Goldau*."
„ 12. Mountains, with distant lake.
„ 12*a*. Mountains.—"*Switz*." (? Schwyz.)
„ 13. Do. with buildings.—"*Roth*," &c.
„ 13*a*. Towers and other buildings beside lake. Also two female peasants.
„ 14. Do. do.
„ 14*a*. Mountains, buildings, &c.—"*Switz*" (Schwyz) and "*Ritenbergh* (?)" (perhaps Rickenbach, near Schwyz).
„ 15. Mountains, buildings, &c.
„ 15*a*. Bridge, with view of town; also
„ 15*a*. } Castle, &c., on rock, with lake in distance.
„ 16. }
„ 16. Various groups and figures—"*Bourg*," "*Rinack*." (?) "*Packing fish up . . . . . Cart*," "*Two. Boy and Child in Wagon*."
„ 16*a*. Sketch of sun setting (or rising).
„ 17. Bridge, with towers, &c.
„ 17*a*. Views on lake.
„ 18. Various groups of figures.—"*The Invalid*," &c.
„ 18*a*. "*Swimming a Horse*," &c.; also view of "*Basle*."
„ 19. Mountains, towers, &c.
„ 19*a*. Views of city beside lake.
„ 20. "*Figures on Bridge watch the dragging* (?) *up of Salmon nets*," &c.
„ 20*a*. Views of city.
„ 21. Church and other sketches.
„ 21*a*. Mountains, &c.—"*July 5*."
„ 22. View of city.
„ 22*a*. Mountains, a building, &c.
„ 23. Lake, with mountains.
„ 23*a*. Mountains.
„ 24. Lake, with mountains.

Page 24*a*. Mountains.
„ 25. Do.
„ 25*a*. Lake "*Zug*," with mountains.
„ 26. Lake, with mountains.
„ 26*a*. "*Winkel*" (near Lucerne, on the lake).
„ 27. The "*Rigi*" (?), &c.
„ 27*a*. Mountains, &c.—"*Stanstad*," "*Englehart*" (?), "*Kiscow* (?)."
„ 28. At Lucerne.
„ 28*a*. Mountains, towers, &c.
„ 29. Do.
„ 29*a*. Do.
„ 30. Do. —"*Finebole*," "*Switz*" (Schwitz).
„ 30*a*. Lake, with mountains.
„ 31. An interior, mountains, &c.—"*Stahb* . . ," (?) "*Beckesea*." (?)
„ 31*a*. Lake, with mountains, &c.
„ 32. Do.
„ 32*a*. Do.

(32 leaves drawn on.)

1841* (AET. 66)

CCCXXXII.—FRIBOURG, LAUSANNE, AND GENEVA SKETCH BOOK.

Roll sketch book, with paper covers.
Mr. Ruskin's endorsement—"16. Book of 23 coloured sketches and two pencil outlines on back from Fribourg, Vevay, Ouchy, and Geneva."
Water mark, "J. Whatman, Turkey Mill, 1841."
Size of page, 9 × 11½.

(The book only contained six loose leaves, the remainder having been distributed ; these are the pages 1–6.)

Page 1. City beside lake. Water colour.
„ 2. View on lake. Water colour.
„ 3. Do. do.
„ 4. Mountains, with buildings and rainbow. Water colour.
„ 5. View on lake. Water colour.
„ 5*a*. Do. with figures and boats on shore. Water colour.
„ 6. Do. : evening. Water colour.

(The following pages (7–10) appear to have once formed part of this book.)
„ 7. Vevay. Water colour. Oxford, 222–55.
„ 8. Geneva. The Mole and Savoy Hills. Water colour. Oxford, 219–52.

Page 9. Geneva : sunset on Jura. Water colour. Oxford, 220–53.

„ 10. Do. : sails in port. Water colour. Oxford, 218–51.

(The following pages may possibly have belonged to this book.)

„ 11. Fort l'Ecluse, from Old Walls of Geneva. Water colour. Exhibited Drawings, No. 42, N.G.

„ 12. Village near Lausanne. Water colour. Oxford, 221–54.

„ 13. Castle of Chillon : Lake of Geneva. Water colour. Exhibited Drawings, No. 642, N.G.

„ 14. Sunset on a lake. Water colour. Exhibited Drawings, No. 655, N.G.

„ 15. Italian Riviera (?). Water colour. Exhibited Drawings, No. 653, N.G.

„ 16. A mountain town. Water colour. Exhibited Drawings, No. 663, N.G.

„ 17. Lake scene. Water colour. Exhibited Drawings, No. 693, N.G.

„ 18. Geneva (?). Water colour. Exhibited Drawings, No. 691, N.G.

„ 19. Swiss scene. Water colour. Exhibited Drawings, No. 845, N.G.

„ 20. Geneva. Water colour. Exhibited Drawings. No. 826, N.G.

„ 21. Vevay. Water colour. Exhibited Drawings, No. 46, N.G.

„ 22. Lake Geneva. (? Lake of Zug.) Lent to Victoria and Albert Museum from 1896 to 1908.

„ 23. Martigny and Château. Water colour. Exhibited Drawings, No. 81, N.G.

„ 24. Lake of Lucerne, from Kussnacht. Exhibited Drawings, No. 43, N.G. Written over distant church—"*Megen.*"

„ 25. Bellinzona, from the road to Locarno. Water colour. Exhibited Drawings, No. 84, N.G.
On back—"*Bellinzona. No. 12,*" and "*Mr. Munro.*"
(This subject was realized for Mr. Munro in 1842 or 1843.)

„ 26. Mont Pilatus, from Kussnacht. Water colour. Exhibited Drawings, No. 290, N.G.

„ 27. Bellinzona. Water colour. Exhibited Drawings, No. 453, N.G.

„ 28. Fluelen. (Head of Lake of Lucerne). Water colour. Exhibited Drawings, No. 584*a*, N.G.
(*Note.*—In Mr. Ruskin's description of this drawing, written about 1857, he speaks of "the violet colour" on the great cliff on the left ("R. on P.," p. 238) ; this has now disappeared.)

„ 29. Lake of Lucerne, looking from Kussnacht towards the Bernese Alps ; Mont Pilatus on the right, dark against the sunset. Water colour. Exhibited Drawings, No. 584*b*, N.G.

„ 30. Lake of Annecy. Water colour. Exhibited Drawings, No. 585*b*, N.G.

Page 31. Sunset, Lake of Lucerne. Water colour. Exhibited Drawings, No. 588, N.G.
„ 32. Morning on the Lake of Lucerne. Water colour. Exhibited Drawings, No. 589*a*, N.G.
„ 33. A hill town : moonlight. Water colour. Exhibited Drawings, No. 786, N.G.
„ 34. Mont Pilatus. Water colour. Exhibited Drawings, No. 848, N.G.

(34 leaves drawn on.)

1841* (AET. 66).

CCCXXXIII.—FLUELEN, BERNE AND FRIBOURG SKETCH BOOK.

Roll sketch book with paper covers.
Mr. Ruskin's endorsement :—"19. Book of 16 pencil sketches from Berne, Fribourg, Fluelen, &c."
Water mark,—"J. Whatman, Turkey Mill."
Size of page, $9\frac{2-4}{16} \times 13\frac{1}{4}$.

(Pages 1–13 were found within the covers of book.)

Page 1. Lake, with mountains. Pencil.
„ 2–3. Blank.
„ 4. Mountains beside lake. (Probably Lucerne.) Pencil.
„ 5. Blank.
„ 6. Houses on shore of lake. Do. Do.
„ 7. View of town. Pencil.
„ 8. Lake, with mountains. Pencil.
„ 9. The hill-side. Pencil.
„ 10. Freiburg. Pencil.
„ 11. Street scene. Pencil.
„ 12. Lake with mountains. Pencil.
„ 13. Freiburg. Pencil.

(The following mounted pages seem to have belonged here).

„ 14. Lake, with mountains. Pencil.
„ 15. Mountains, with spires of town in distance. Pencil.
„ 16. Village, with boats and figures beside lake. Do.
„ 17. View of Freiburg. Pencil.
„ 18. Do. Do.
„ 19. Do. Do.

(16 leaves drawn on.)

1841* (AET. 66).

CCCXXXIV.—LAUSANNE SKETCH BOOK.

Roll sketch book with paper covers.

Mr. Ruskin's endorsement:—"I. Book of 16 coloured sketches, of which 13 are of Lausanne, Switz."

Water mark, ———.

Size of page, $9\frac{2-4}{16} \times 13$.

(All the leaves were distributed except one (p. 1).)

Page 1. House with bridge. Water colour.

(The following—or most of them—probably belonged to this book.)

,, 2. Funeral at Lausanne. Water colour. Oxford, 223–56.

,, 3. Lausanne, looking east. Water colour. Exhibited Drawings, No. 91, N.G.

,, 4. Lausanne, from the Terrace. Water colour. Exhibited Drawings, No. 92, N.G.

,, 5. Lausanne. Water colour. Exhibited Drawings, No. 660, N.G.

,, 6. Lausanne. Water colour. Exhibited Drawings, No. 680, N.G.

,, 7. Lausanne. Water colour. Exhibited Drawings, No. 836, N.G.

,, 8. Lausanne. Water colour. Exhibited Drawings, No. 827, N.G.

,, 9. Lausanne. Water colour. Exhibited Drawings, No. 44, N.G. On back a slight colour sketch.

,, 10. Lake Geneva and Dent d' Oche, from Lausanne. Water colour. Exhibited Drawings, No. 95, N.G.

,, 11. Berne, with river Aar. Water colour. Exhibited Drawings, No. 686, N.G.

,, 12. Water colour. Exhibited Drawings, No. 661, N.G.

,, 13. Do. do. No. 835, N.G.

,, 14. Lake, with mountains. Water colour. Exhibited Drawings, No. 833, N.G.

,, 15. Alpine scene. Water colour. Exhibited Drawings, No. 828, N.G.

,, 16. Church, with buildings beyond. Water colour. V. and A. Museum, from 1898–1908.

(16 leaves drawn on.)

1841* (AET. 66).

CCCXXXV.—FREIBURG SKETCH BOOK.

Roll sketch book with paper covers.

Mr. Ruskin's endorsement:—"4. Book of 23 sketches of Fribourg, of which 15 are coloured and eight are pencil (or pencil with red ink); seven of these are full size, and two half size on one page."

Water mark, ———.

Size of page, $9\frac{2-4}{16} \times 13\frac{3}{16}$.

(Pages 1–7 were found inside covers of this book.)

Page 1. View of Freiburg. Pencil.
„ 2. Two views of church tower and buildings. Pencil.
„ 3. Freiburg: Moonlight. Water colour.
„ 4. Do. : Morning. Do.
„ 5. Rocks, with river below. Do.
„ 6. Freiburg. Do.
„ 7. View of town. Do.

(The following seem to have once belonged to this book.)

„ 8. View of Freiburg. Pencil and red ink.
„ 9. Do. Do.
„ 10. Do. Pencil.
„ 11. Freiburg: the Red Tower. Water colour. Oxford, 225–37.
„ 12. Freiburg: the Golden Tower. Do. do. 227–38.
„ 13. Freiburg: the Convent Vale. Do. do. 229–40.
„ 14. Freiburg: the descent from the Hotel de Ville. Water colour. Oxford, 224–36.
„ 15. Freiburg: the Lower Bridge. Water colour. Oxford, 226–39.
„ 16. Freiburg: the Convent. Water colour. Oxford, 228–41.
„ 17. Freiburg. Pencil and red ink. Exhibited Drawings, No. 454, N.G.
„ 18. Freibourg. Pencil and red ink. Exhibited Drawings, No. 455, N.G.
„ 19. Freibourg. Water colour. Exhibited Drawings, No. 695, N.G.
„ 20. Freiburg. Water colour. Exhibited Drawings, No. 846, N.G.
„ 21. Freiburg. Water colour. Exhibited Drawings, No. 832, N.G.
„ 22. Freiburg. Water colour. Exhibited Drawings, No. 50, N.G.
„ 23. Freiburg. Water colour. No. 2, in 5th Loan Collection, as "Sketch on the Rhine (?)."
„ 24. Freiburg. Water colour. Exhibited Drawings, No. 49, N.G.

Page 25. Alpine fortress and torrent. Water colour. Exhibited Drawings, No. 77, N.G.
„ 26. Lausanne : Cathedral and bridge. Water colour. Exhibited Drawings, No. 777, N.G.
„ 27. Lausanne. Water colour. Exhibited Drawings, No. 783, N.G. On back, rough pencil sketch.

(27 leaves drawn on.)

1841* (AET. 66).

CCCXXXVI.—BELLINZONA SKETCH BOOK.

Roll sketch book with paper covers.

Mr. Ruskin's endorsement—"9. Book of 16 coloured sketches and six leaves with various pencilled ideas, all from the neighbourhood or city of Bellinzona."

Written in ink on cover—"10 sheets, besides cover. at Bellinzona."

Water mark,—"J. Whatman. Turkey Mill, 1839."

Size of page, $8\frac{14-15}{16} \times 12\frac{7}{8}$.

There are slight pencil sketches on insides of both covers.

(Pages 1–10 were found inside covers.)

Page 1. Town and Castle of Bellinzona. Water colour.
„ 1*a*. Slight pencil sketch.
„ 2. Mountain pass, with castle on hill to the right. Water colour.
„ 2*a*. Slight pencil sketch.
„ 3. Chapel just below Bellinzona, on road to Locarno. (J.R.) Water colour.
„ 3*a*. Slight pencil sketch.
„ 4. Valley of the Ticino looking up to Bellinzona. Water colour.
„ 4*a*. Slight pencil sketch.
„ 5. Views of mountains, with castles, &c. Pencil.
„ 5*a*. Slight pencil sketch.
„ 6. Town, with cattle on mountain, &c. Pencil.
„ 6*a*. Mountains. Pencil.
„ 7. Do. do.
„ 7*a*. Valley, with mountains and church on hill. Pencil.
„ 8. Mountains, with towers. Pencil.
„ 8*a*. Mountains. Pencil.
„ 9. Do. do.
„ 9*a*. Do. do.
„ 10. Do. do.
„ 10*a*. Do. do.

(The following leaves probably belonged to this book.)

„ 11. Valley of the "*Splugen*." Water colour. Oxford, 250–30.
„ 12. Pass of Faïdo. Water colour. Exhibited Drawings, No. 678, N.G.

Page 13. Bridge, near Bellinzona. Water colour. Exhibited Drawings, No. 851, N.G., as "Bridge Moselle (?)."
„ 14. View from Castle of Bellinzona. Water colour. Exhibited Drawings, No. 765, N.G.
„ 15. View of Bellinzona, from the South. Water colour. Exhibited Drawings, No. 764, N.G.
„ 16. View of Bellinzona. Water colour. Exhibited Drawings, No. 784, N.G., as Convent of St. Marie del Sasso, near Locarno, Lago Maggiore.
„ 17. Bridge: Alpine Pass. Water colour. Exhibited Drawings, No. 72, N.G.
„ 18. River scene, with château. Water colour. Exhibited Drawings, No. 78, N.G.
„ 19. Alpine scene, village and bridge. Water colour. Exhibited Drawings, No. 80, N.G.

(19 leaves drawn on, 3 missing.—Water colours.)

1841* (AET. 66).

CCCXXXVII.—BELLINZONA, SION, &c.

Cover of roll sketch book containing various loose sheets.

Mr. Ruskin's endorsement on wrapper:—"A. 7. Book in pieces. Fine late outline. Interesting but not of value, with thin white paper—same class, from Bellinzona and Sion, and a few other places.
14 thin.
8 thick
—
22."

There is a pencil sketch on inside of both covers; one of Town at the foot of mountains, the other of Lake surrounded by mountains.

The leaves can never have formed part of this sketch book, as they are of different sizes; they appear to have been placed between these covers either for convenience or by accident.

Page 1. A valley, with road and figures. About 9 × 11¼.
„ 2. Fortifications on hill, with figures. do.
„ 3. Do. do.
„ 4. Town in valley, with fortifications on surrounding rocks. About 9 × 11¼.
„ 5. Town in valley, with castle on rock above. About 9 × 11¼.
„ 6. Town in valley, with castle on rock above. About 9 × 11¼.
„ 7. Bridge, with mountains. About 9 × 11¼.
„ 8. Mountains. About 7 11/16 × 9⅞.

(The following—pp. 9–27, are all on thin paper and about $8\frac{11}{16} \times 10\frac{3}{4}$ in size.)

Page 9. Figures outside a café.
„ 10. Figures.
„ 10*a*. A shop.
„ 11. Castle on mountain.
„ 11*a*. River, with rocky banks.
„ 12. Castles among mountains.
„ 13. Street scene.
„ 14. Fortifications on mountain-side.—"*Querto Fullate* (?)."
„ 15. Chapel on rock among mountains.
„ 16. Lake with mountains.
„ 17. River scene (?).
„ 18. Castle on rock in mountain pass.
„ 19. Do.
„ 20. Lake, with buildings and mountains.
„ 21. Mountains.
„ 22. Tower, with other buildings and mountains.
„ 23. Towers at Bellinzona.
„ 24. Bellinzona.
„ 25. Do.
„ 26. Do.
„ 26*a*. Group of figures.
„ 27. Bellinzona.
„ 28. Lago Maggiore, from near Magadino. Exhibited Drawings, No. 93, N.G.
„ 29. Mountains of Bellinzona, from near Magadino. Exhibited Drawings, No. 94.

(27 leaves drawn on.)

1841* (AET. 66).

CCCXXXVIII.—COMO AND SPLUGEN SKETCH BOOK.

Roll sketch book, with paper covers. Turner has written in ink on cover—"*Book — the Simplon Pass.*"

Mr. Ruskin's endorsement—"21. Four coloured ideas and seventeen pencil; said on outside of book to be from Simplon. The four coloured ones are, however, from Como."

Water mark,—"J. Whatman. Turkey Mill. 1839."

Size of page, $9\frac{1-2}{16} \times 13$.

On inside of one of the covers there is a pencil drawing of the "*Village of Splugen.*"

Page 1. The old Port of Como. (J.R.) Water colour.
„ 2. "*Como.*" Water colour.
„ 3. Lake Como. Water colour.
„ 4. Do. do.
„ 5. Mountains beside lake. Pencil.

Page 6. Town and mountains beside lake. Pencil.
„ 7. Town on hillside. Pencil.
„ 8. Do. , beside lake. Pencil.
„ 9. Town, with mountains beside lake. Pencil.
„ 10. Lake, with mountains. Pencil.
„ 11. Do. do.
„ 12. Bridge, with castle on mountain. Pencil.
, 13. Town, with mountains, beside lake.—"*Laymo.*" Pencil.
„ 14. Castle among mountains. (Probably near Splügen.) Pencil.
„ 15. Lake scene : Como (?). Pencil.
„ 16. "*Splügen.*" Pencil.
„ 17. Town beside lake.—"*S. Bellone. G.*" (? Bellano, on Lake Como.) Pencil.
„ 18. Do. Pencil.
„ 19. Do. do.
„ 20. Do. do.

(20 leaves drawn on.)

1841* (AET. 66).

CCCXXXIX.—MOUNTAIN FORTRESS SKETCH BOOK.

Roll sketch book, with paper covers.

Mr. Ruskin's endorsement—"11. Book, unfinished, of 13 coloured ideas from a town with fortress above, double towered (?); and a stanza of poetry on fly-leaf, ending "The Lion of St. Mark has conquered."

Water mark,—"J. Whatman. Turkey Mill. 1839."

Size of page, 9 × 12¾.

Page 1. "*Frankenstein.*" Water colour. Exhibited Drawings, No. 648, N.G., as "Castle in the Val d'Aosta."
„ 2. An Alpine (?) Castle. Water colour. Exhibited Drawings No. 645, N.G.
„ 3. Tower on rock, with lake and mountains beyond. Water colour.
„ 4. Ruined castle on rock. Pencil, and part in water colour.
„ 5. Wooden bridge, with castle on mountain top. Water colour.
„ 6. Town at the foot of mountains. Water colour.
„ 7. A sketch. Water colour.
„ 8. Pass with road and town. Water colour.
„ 9. Tower with mountains. Water colour.
„ 10. Ruined castle on rock, with town in valley below. Water colour. *Cf.* p. 3.
„ 11. Ruined castle, with mountains ; road in plain beyond. Water colour.
„ 11*a*. Do. Pencil.
„ 12. River with mountains. Water colour.

(12 leaves drawn on, 1 missing.)

1841* (AET. 66).

CCCXL.—GRENOBLE (?) SKETCH BOOK,

Roll sketch book, with paper covers.

Mr. Ruskin's endorsement—"12. Book, unfinished, of 7 coloured and 3 pencil sketches ; 3 of the coloured mere effects, four subjects from (Grenoble ?), and another fortress. One of the pencil sketches is a continuation of a coloured one on another leaf."

Water mark, " R. Turner."

Size of page, $8\frac{3}{8} \times 10\frac{7}{8}$.

Page 1. Swiss scene. Water colour. Exhibited Drawings No. 685, N.G.

" 2. Ruined castle on rock. Water colour. Exhibited Drawings, No. 446, N.G., as " Drachenfels."

" 3. Grenoble (?). Water colour. Exhibited Drawings, No. 447, N.G.

" 4. Town beside river with mountainous banks. Pencil.

" 5. Town with ruined castle beside river. Pencil.

" 6. Sea and sky. Water colour.

" 7. Study of sky. do.

" 8. Do. do.

" 9. River, with town on island ; the rocky banks on either side fortified. Water colour.

" 10. Bridge, with town beside river ; mountains beyond. Pencil. (On inside of end cover.)

(10 leaves drawn on.)

1830-1841* (AET. 55-65).

CCCXLI.—MISCELLANEOUS : BLACK AND WHITE.

(a) Grey Paper.

A number of sketches of mountain scenery, mostly unidentified. Among them are probably German subjects, in the neighbourhood of the Rhine and Danube, scenes in the Austrian Alps and in North Italy, as well as scenes in Switzerland and elsewhere.

The drawings are grouped according to the paper they are made on.

All about $5\frac{1}{2} \times 7\frac{1}{2}$, and in pencil and white chalk, unless otherwise specified.

1. Town beside river, with castle on rocky bank.

2. Town beside river, with bridge in foreground.

Pencil and Chinese white.

3. Château on hill.

4. Lake, with buildings.—"*L. M. Fontano* (?)."

5. Town beside river, with ruined castle on hill.

6. River, with mountains.

7. Town beside river.

8. Town, with towers beside river.

9. Town beside river, with castle on rock. *Cf.* No. 1.

10. Cologne, from the river. "*Prince Charles. Square passage as big as the Carts.*"

11. Mountains.

Pencil, white chalk, and ink.
About $3\frac{3}{4} \times 5\frac{1}{2}$.

12. Valley, with mountains.

Pencil, white chalk, and ink.
About $3\frac{3}{4} \times 5\frac{1}{2}$.

13. Ruins on hill, with town beyond.

Pencil and Chinese white.

14. Ruined tower commanding a mountain pass.

Pencil and Chinese white; also red chalk.

15. Wurtzburg (?).

16. "*Via Mala.*"

$11 \times 7\frac{1}{2}$.
Another of same subject on reverse.

27. Bridge over the Via Mala.

$11 \times 7\frac{1}{2}$.
Reverse. Another drawing of same subject.

18. Mountains. "23 of Sep. 1833."

Reverse. Mountains.

19. "*Laach*" (Ahr Valley, Rhine).

20. Andernach (on the Rhine).

21. Mountains.—"*Samedo*" (? Samaden, Upper Engadine, near St. Moritz). *Cf.* No. 251.

22. Ruined castle on rock.

23. Mountains, with bridge in foreground.

24. Bridge, with mountains and ruined tower.

25. Mountains.—"*Capreville.*"

26. Buildings on hillside.

27. Mountain, with town.

28. Town on lower part of mountain.—26, 27, and 28 are probably of the same place.

29. Square, with column and town hall. (Probably Italian—somewhat like the Broletto, at Como.)

30. Mountain pass, with ruins.

31. Fountain, with buildings.

32. View of hilly country.

33. Town at foot of mountains.

34. Town among mountains.

35. Town, with buildings on rock.

36. Mountains, with buildings beside road.—"*Aiguille* (?)."

37. Ruined tower among mountains.

38. Mountains, with ruins, &c.—"*Varrén*" (? Varren, between Thun and Leuk, near valley of the Rhone).

39. Harbour, with shipping.

40. Buildings on rocks overlooking harbour.

41. Harbour. (39, 40 and 41 are of same place—? Ancona or Genoa.)

42. Ruined castle among mountains.

43. Bay, with town and distant mountains.

44. Mountains.

45. Town on coast, with distant mountains.

46. Lake (?) with mountains.

47. Andernach.

48. Ruined castle on rock.

49. Ruins.

50. Buildings on mountain.

51. Bridge among mountains.

52. Landscape, with castle on hill in mid-distance.

53. Town, with mountains beyond.

54. Mountains, with buildings.

55. Town, with buildings on hill.

56. Town, with buildings on hill.

57. Bridge, with town and castle on hill beyond.

58. Rocky coast with harbour.

59. Town with distant mountains.—"*Tree questa.*" (?)

60. Town among the Alps.

61. A mountain pass.

62. Landscape with distant mountains.

63. Town on lower part of mountain. *Cf.* 28, &c.

Pencil, Chinese white, and water colour.

64. Mountains.

65. Mountains, with distant castle on rock.

66. Pine tree with buildings.

67. Road, with bridge in foreground; convent on rock in mid-distance.

68. Buildings, with trees.

69. Town, with fortress on hill above, statue of man in foreground.—"*Fadis.*" (?)

70. Town, with mountains beyond.

71. Valley, with distant mountains.

72. Valley, with mountains.

73. Valley surrounded by mountains.

74. Mountains, from valley.

75. Mountains, with buildings.

76. Harbour, with tall tower. (Similar to one in Nos. 39–41.)
"*Boromeo.*" (? Borromean Islands.)

77. Harbour, with shipping.

78. Town, with buildings on rock above.

79. Street scene, with towers.

80. Buildings in mountain pass.

81. Mountains.

82. Buildings, with distant mountains.

83. Mountains.—"*C . . . ologna*" (?).

84. "*St. Gersa.*"

85. Buildings on hill.

86. Mountains.

87. Mountains, with distant ruins.

88. Buildings on rocks among mountains.

89. Landscape, with trees, buildings, and distant mountains.

90. Houses, with part of ruined wall.

91. Castle (?) on hill, with distant view.

92. Buildings.

93. Mountains beside a lake.—"*Lago Castello*" (?).

94. Church and other buildings, with mountains.

95. Houses.

96. Town, with buildings on rock.
Reverse: Town among mountains.

97. Mountain pass.
Reverse: Town beside river (or lake), with mountains.

98. Mountains, with distant castle.—"*Carigolo.*"

99. Buildings on hill.—"*Rongno* (?)."

100. Village, with distant castle among mountains.—"*Rougeno.*"

101. Mountains, with castle.

102. Mountains, with figure.—"*Cantao*" (?).

103. Castle on mountain.

104. Valley, with river and bridge; beyond a town straggling up mountain side.

105. Mountains.

106. Mountains.

107. Mountains, with road leading past a chapel.

108. Trees and mountains.

109. Valley, with mountains.

110. Town in valley, with distant mountains.—"*Arcolo.*" "*Origon.*"

111. Mountains.—"*Rocca Caterono.*"

112. Road through valley, with buildings in mountain beyond.—"*Cantolopes*" (?).

113. Mountains, with castle.

114. Valley, with figures and mountains.

115. Castle on rock commanding pass.

Water mark.—1829.

116. Town in valley, with mountains beyond.

117. Town, with mountains.

118. Harbour on rocky coast.

Reverse: Harbour, with boats, and high tower.

119. Town on hill side.

120. Tower on rocks commanding pass.—"*Amichagla*"(?).

121. Town among mountains. Pencil and Chinese white.

122. Buildings among mountains.

123. Town beside river, with high rocky banks beyond.

124. Valley, with mountains.

125. Buildings on rocky coast, with steamer.

126. Mountains.

127. Mountains.

128. River, with distant mountains.

129. Bridge over ravine, with town beyond.

130. Harbour on rocky coast, with tall tower. *Cf.* No. 118, &c. Reverse: Harbour with shipping.

131. Town, with towers beside river.

132. Shipping, with houses and Gothic monument beyond.

133. Buildings on rock.

134. River, with rocky bank.

135. Shipping near coast.

136. Mountains.

137. A bridge.

138. Mountain pass, with castle.

139. Castle in pass.

140. Valley, with mountains.

141. View of town from river.
Reverse: View of town.

142. Landscape, with distant mountains.

143. Mountain pass.

144. Castle on hill.

145. Water mill, with distant mountains.

146. On a quay (?).

147. Town, with bridge with double row of arches.

148. Mountains.

149. Valley, with river and town.

150. Lake surrounded by mountains.

151. River in valley between mountains.

152. Mountains, with distant valley.

153. Mountain pass.

154. A town.

155. Buildings, with church and distant mountains.

Reverse : Building on mountain.

156. Town in valley, with Alps in distance.

157. Town and castle among mountains.

Reverse : Town among mountains.

158. Castle on rock, with town below.

Reverse : Buildings on rock.

159. Mountain pass.—"*Last glen of . . . or Mexelis*" (?).

Reverse : Mountains, with castle.

160. Buildings on mountain, with valley beyond.—"*Bourke Vann.*"

Reverse : Castle on rock in mountain pass.—"*M . . . . . .*"

161. Mountains, with buildings.

Reverse : Castle (?) on rock.

162. Town, with towers.

163. Town beside river (or lake).

164. Mountain peaks, with written notes (illegible).

165. Lake (?) with mountains.—"*St. Mark . . . .*"

Reverse : Mountains.

166. Mountains.

Reverse : Lake, with mountains.

167. Road between mountains, with figures.

168. Mountains.

169. Mountains.

Reverse : Buildings on rock among mountains.

170. Mountains.

Reverse : Mountain Pass.—"*Get the white of the sky, &c.*"

171. River, with mountains.

172. Castle, &c., among mountains.

173. Town, with castle on mountain beyond.

Reverse : Buildings beside lake.

174. Town, with buildings on hill.

175. Ruined castle on mountain.

176. Ruined castle on rock.

177. Road between mountains.

178. Valley, with mountains.

Reverse : Mountains.

179. Bridge, with buildings on both sides of river.

180. Valley, with bridge and town : castle on rock beyond.

Reverse : Valley, with distant mountains.

181. Town on coast, with shipping and (?) Rainbow.

Reverse : Building among mountains.

182. Plain, with distant hills.

183. The Dogana and Salute, Venice.

Reverse : Landscape, with distant mountains.

184. A mountain village.—"*Maeschott*" (?).

Reverse : Mountains.

185. Town, with castle on distant hill.

Reverse : Buildings beside lake.

186. Ruined castle on mountain.

187. Landscape, with trees and hills.

188. Ruined castle on rock.

189. Gateway and tower, with ruined castle beyond.—A few words in German characters.

Reverse: Ruined castle on rock.

190. Ruined castle on mountain, with wooden bridge and buildings below.

191. Plain, with ruins on mountains.

192. Mountains, with castle.—"*Arbough*"—"*Andegole.*"

193. Town in valley, with mountains.

Reverse: Mountains (? Via Mala).

(The following numbers, 194–209, form part of one large sheet folded into small sections.)

194. Market place of town, with figures, carts and dogs.

195. Castle, and other buildings.

196. Town beside river (?), with castle on high mountain.—"*Uslong*" (?).

197. Another view of same.

198–199. Blank.

200. View, with castle on rock in mid-distance.

201. Blank.

202. "*Oberwesel,*" with the Caub and Pfalz in distance.

203. River banks, with castle on rock.

204. Rocks beside river, with ruined castle.

205. Ruined castle on rock.

206. Town, &c., on river bank, with ruined castles on rocks.—"*Usuph*" (?).

207. Ruined castle on rock.

208. Ruined castle on rock.

209. Boat passing ruined castle on rock.

210. Church and castle among mountains.—"*Woker*...."

211. Town in valley, with buildings on hill; mountains beyond.

Reverse: Mountain pass; two scenes.

212. Views of Cologne, from river.—"*Prince Charles*....."

213. Market square of town, with statue.

214. Road bordered with trees; ruined castle in distance.

Reverse: Buildings in valley, with distant mountains.

215. River (?) scene, with boats, and distant town.

216. View of lake (?), with boats.

217. Pass, with ruined tower on rock.—"*Barghello.*

218. Road, with mountains.

219. Lake, with mountains.

Pencil, white chalk and ink.
About $3\frac{3}{4} \times 5\frac{1}{4}$.

220. Lake, with mountains.

Pencil, white chalk and ink.
About $3\frac{3}{4} \times 5\frac{1}{4}$.

221. Entrance to mountain pass.

Pencil, white chalk and ink.
About $3\frac{3}{4} \times 5\frac{1}{4}$.

222. Mountains.

Pencil, white chalk and ink.
About $3\frac{3}{4} \times 5\frac{1}{4}$.

223. Mountains beside lake.

Pencil, white chalk and ink.
About $3\frac{3}{4} \times 5\frac{1}{4}$.

224. Buildings on mountain side.

Pencil, white chalk and ink.
About $5\frac{1}{4} \times 3\frac{3}{4}$.

225. View in park, with distant church.

Probably Petworth Park, with Tillington Church. Pencil only.
About $4\frac{1}{2} \times 7\frac{1}{4}$.

226. Mountains beside river (or lake).—"*Mourk*" (? the Mürz, between Vienna and Gratz).

Pencil, white chalk and ink.

About $3\frac{3}{4} \times 5\frac{1}{4}$.

Reverse: Mountains with river. Pencil, white chalk and ink.

227. Alps, with buildings in foreground.

Pencil, white chalk and ink.

About $3\frac{3}{4} \times 5\frac{1}{4}$.

228. Seated female figure; partly draped.

Pencil and white chalk.

About $6 \times 5\frac{7}{8}$.

229. Nude female figure; seated.

Pencil and white chalk.

About $6\frac{3}{4} \times 6$

230. Standing figure; partly draped.

Pencil and white chalk.

About 7×6.

231. Reclining figure.

Red and white chalk.

About $3\frac{3}{4} \times 5\frac{1}{4}$.

Reverse: Female figure with arms raised. Red and white chalk.

232. A female figure.

Red and white chalk.

About $3\frac{3}{4} \times 5\frac{1}{2}$.

233. Fishing boats.

Red chalk and water colour.

About $3\frac{5}{8} \times 5\frac{1}{2}$.

234. Sketches of mountain scenery.—"*Cataina.*"

Pencil.

About $7\frac{1}{4} \times 5\frac{1}{4}$.

235. Buildings on hill.

Pencil and water colour.

About $5\frac{1}{4} \times 7\frac{1}{2}$.

236. Mountains.

Pencil.

237. Buildings on hill. *Cf.* No. 235.

Pencil and Chinese white.

238. Landscape, with fallen tree in foreground and distant mountains.

Pencil.

About $4\frac{1}{4} \times 7\frac{5}{8}$.

239. Two views of hilly river-banks.

Pencil.

About $4\frac{3}{4} \times 5\frac{7}{8}$.

240. View from hill.

Pencil and Chinese white.

About $4\frac{5}{8} \times 7\frac{3}{4}$.

241. Houses among trees.

Pencil.

242. Street scene in town.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

243. Ruined fortifications on rock.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

Reverse: View of city, with towers, &c.

Pencil.

244. Ruined castle and buildings on mountain.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

245. Ruined castle on rock.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

246. Ruined castle on rock.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

Reverse: Buildings.—"*Ville Fanchoe*" (?).

Pencil.

247. View of city, with bridges.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

248. Mountainous view, with buildings on hill.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

249. Buildings on hill.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

250. Buildings on hill.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

251. Road over mountains.—"*Samedo*" (? Sameden, Upper Engadine). *Cf.* No. 21.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

252. Mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

253. River flowing among mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

254. Seated female figure, partly draped.

Pencil and white chalk.
About 9×6.

255. Road, with distant castle and mountains.

Pencil.
About $5\frac{1}{2} \times 8\frac{3}{4}$.

256. Mountainous view from above.

Pencil.
About $8\frac{3}{4} \times 5\frac{7}{8}$.

257. Mountainous view.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

258. River, with mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

259. Mountainous view from above.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

260. Road, with trees and distant mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

261. River in plain, with castle, bridge, &c., and distant mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

262. Buildings on steep river-banks.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

263. Castle on hill, with other buildings

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.
Reverse: Buildings on hill.
Pencil.

264. Interior of church.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

265. Road, with buildings in mid-distance, and mountains beyond.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

266. Town, with distant mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

267. Mountains, with castle, &c.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

268. River, with ruins on rocky bank.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

269. View of town, with bridge and figures.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

270. Ruins of aqueduct.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

271. Aqueduct: a row of double arches.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

272. Road (? River) crossed by aqueduct.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

273. Aqueduct.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

Reverse: Another view of aqueduct.

274. Hilly landscape, with aqueduct.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

275. Mountainous view, with town in mid-distance.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

276. Mountains and buildings beside river.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

277. Bridge, with cathedral and other buildings.

(? Notre Dame, Paris. *Cf.* No. 287.)

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

278. Mountains.

Pencil

About $5\frac{7}{8} \times 8\frac{3}{4}$

279. Mountains surrounding lake.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

280. River, with distant town.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

281. Arches of a ruined aqueduct.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

282. Buildings on hill, with view of plain.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

283. Mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

284. Mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

285. A cave or grotto.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

286. Ruined arches of an aqueduct.—"*St. Foy. Aqueduct de Brionart.*"

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.
Reverse: Landscape, with aqueduct in mid-distance.
Pencil.

287. Bridge, with cathedral beside river. ? Notre Dame, Paris. *Cf.* No. 277.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

288. Aqueduct, with double arches.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

289. Ruined arches of aqueduct.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

290. Ruined arches.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

291. Landscape with castle on hill in mid-distance.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

292. Winding river, with town in mid-distance.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

293. Buildings.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

294. Ruined buildings.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

295. Street scene.

Pencil.
About $8\frac{3}{4} \times 5\frac{7}{8}$.

296. Mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

297. Mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

298. Mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

299. Building, with classical porch and trees.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

300. Buildings on hill.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

301. Hills, with buildings.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

302. Landscape, with ruins.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

303. Buildings beside river (or lake).

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

304. Ruined arches.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

305. Ruined arches.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

306. Buildings on hillside, with river beyond.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

307. Buildings on hillside, with river and three bridges.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

308. Another view of same place (? Wurzburg).

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

309. Town, with bridge, and ruins on rock.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

310. Landscape, with bridge and mountains.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

311. **Ruined tower.**

Pencil.
About $5\frac{7}{8} \times 8$.

312. **Ruins of aqueduct.**

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

313. **Ruined tower.** *Cf.* No. 311.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

314. **Ruined tower.** *Cf.* No. 313.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

315. **Ruins of aqueduct.**

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

316. **Ruins of Roman building.**

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

317. **Ruined tower.** *Cf.* No. 314.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

318. **Ruins of the Palace at Andernach** (?).

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

319. **Ruins on hillside.**

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

320. **Town beside river, with old Roman bridge.**

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

321. **Buildings on hillside.**

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

322. Two Roman temples.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

323. Bridge, with buildings on hillside.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

324. Hill, with ruins.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

325. Landscape, with ruins on hill.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

326. Landscape, with town and mountains.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

327. Mountainous landscape, with buildings in foreground.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

328. Ruins of an aqueduct.

Pencil.
About $5\frac{7}{8} \times 8\frac{3}{4}$.
Pencil. Reverse: Landscape, with ruins of aqueduct.

329. Mountains.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

330. River, with Roman ruins on river banks.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{3}{4}$.

The following, Nos. 331–341, were enclosed in a parcel endorsed by Mr. Ruskin—"AB. 22. P.O. Pencil on grey. Slovenly"—

331. View of town, with bridge, from the river.

Pencil and white chalk.
About $5\frac{7}{8} \times 8\frac{1}{2}$.

332. Bridge and buildings.

Pencil.

About $5\frac{7}{8} \times 8\frac{1}{2}$.

333. Town beside river.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{1}{2}$.

334. Buildings in a town.

Pencil.

About $5\frac{7}{8} \times 8\frac{1}{2}$.

335. Bridge and houses, from landing stage.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{1}{2}$.

336. Embankment and bridge.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{1}{2}$.

337. View of town and river, with buildings on high river banks.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{1}{2}$.

338. View of town and bridge, from quay.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{1}{2}$.

339. Buildings on high river-banks.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{1}{2}$.

340. Quay and bridge.—"*Bamberg*" (?).

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{1}{2}$.

341. Town beside river, with buildings on high river-banks.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{1}{2}$.

342. Town on high river-banks, from river.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

343. View of river.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

344. Town, with bridge, from river.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

Reverse—Landscape, with buildings and figures on hill.

Pencil and white chalk.

345. A riverside town, with bridge and figures.—"*Caffe du Terrace.*"

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

346. Town beside river, with castle on hill above.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

The following, Nos. 347–353, were included in a packet endorsed by Mr. Ruskin—"A.B. 100. P.M. Pencil on grey. Rubbish."—

347. Mountains, with buildings on rock.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

348. Buildings on hill, with distant town.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

349. View of town, with castle, &c., on hill.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

350. View of town, with bridges and castle on hill. (? Wurzburg.)

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

351. Buildings on hill.

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

352. Ruined buildings on steep river-banks

Pencil and white chalk.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

353. Convent on hill.

Pencil.

About $5\frac{7}{8} \times 8\frac{3}{4}$.

354. Ruined castle on rock beside river. (? The Thurnberg, at Welmich.)

Pencil.

About $7\frac{1}{2} \times 11$.

355. Ruined castle on rock.

Pencil.

About $7\frac{1}{2} \times 11$.

356. Ruined castle on rock.

Pencil.

About $7\frac{1}{2} \times 11$.

357. Ruined castle on rock, with view of river below.

Pencil and white chalk.

About $7\frac{1}{2} \times 11$.

358. Another similar view.

Pencil and white chalk.

About $7\frac{1}{2} \times 11$.

359. Two ruined castles on rocks on opposite sides of river. Probably the Rhine.

Pencil.

About $7\frac{1}{2} \times 11$.

360. River, with town in middle distance.

Pencil and white chalk.

About $7\frac{1}{2} \times 11$.

361. Valley, with mountains.

Pencil and white chalk.

About $7\frac{1}{2} \times 10\frac{1}{2}$.

362. Valley, with river and mountains.

Pencil and white chalk.

About $7\frac{1}{2} \times 11$.

363. Interior of a building.

Pencil and white chalk.

About $7\frac{1}{2} \times 11$.

364. **Buildings on hills beside river.** (? The Walhalla, near Ratisbon, on Danube.)
Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

365. **Harbour, with shipping.**
Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

366. **Mountain pass.** (? Via Mala.)
Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

367. **View of mountains, with castle in mid distance.**
Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

368. **Valley, with mountains.**
Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

369. **A mountain pass.**
Pencil.
About $7\frac{1}{2} \times 11$.
Reverse : A mountain pass.

370. **Mountains.**
Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

371. **The Walhalla, near Ratisbon, on the Danube.**
Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

372. **Valley, with mountain.**
Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

373. **Town on hillside.**
Pencil and Chinese white.
About $7\frac{3}{8} \times 10\frac{5}{8}$.

374. **Lake (?), with mountains, &c.**
Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

375. River, with castle on rock.

Pencil.
About $7\frac{1}{2} \times 11$.

376. Ruined castle on rock among mountains.

Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

377. Rocks, with castle, church, &c.

Pencil.
About $7\frac{1}{2} \times 11$.

378. Niederlahnstein, on the Rhine, with the mouth of the Lahn.

Pencil.
About $7\frac{1}{2} \times 11$.

379. Mountains, with a few buildings.

Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

380. Sketches of English meadows, trees, &c.

Pencil.
About $4\frac{7}{16} \times 7\frac{3}{16}$.

381. A mountain pass.

Pencil.
About $3\frac{1}{2} \times 5\frac{1}{2}$.
Reverse: A mountain pass.
Pencil.

382. Lucerne.

Pencil and white chalk.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

383. Lucerne.

Pencil and white chalk.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

384. Lucerne.

Pencil and white chalk.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

385. Town, with mountains.

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

386. Mountains beside Lake of Lucerne.

Pencil and white chalk.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

387. Mountains beside lake.

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

388. Mountains beside lake.—"*Vagis* (?) *the place for the Rigi.*" (Wäggis, Lake of Lucerne.)

Pencil and white chalk.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

389. Mountains beside lake.

Pencil and white chalk.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

390. Castle and other buildings.

Pencil and white chalk.
About $5\frac{1}{4} \times 7\frac{1}{2}$.
Reverse: Mountains.
Pencil and white chalk.

391. Mountains.

Pencil and white chalk.
About $5\frac{1}{4} \times 7\frac{1}{2}$.

392. Mountains beside lake.—"*Skeesnaek*" (Schinznach, between Basle and Zürich).

Pencil and white chalk.
About $3\frac{1}{2} \times 5\frac{1}{2}$, folded.

393. Mountains beside lake.

Pencil and white chalk.
About $3\frac{1}{2} \times 5\frac{1}{2}$, folded.

394. "*Habsburg,*" on the Wülpelsberg (between Bâle and Zürich).

Pencil and white chalk.
About $3\frac{1}{2} \times 5\frac{1}{2}$, folded.

395. **Mountain beside lake.**

Pencil and white chalk.
About $3\frac{1}{2} \times 5\frac{1}{2}$, folded.

396. **Bridge among mountains.**—"Read . . . "

Pencil.
About $3\frac{1}{2} \times 5\frac{1}{2}$, folded.

397. **The** *"Devil's Bridge."*

Pencil and white chalk.
About $3\frac{1}{2} \times 5\frac{1}{2}$, folded.

398. **Covered way among mountains.**

Pencil and white chalk.
About $7 \times 5\frac{1}{2}$, folded.

399. **Ruined castle on hill beside river.** (? English).

Pencil and white chalk.
About $8\frac{7}{8} \times 7\frac{1}{4}$.

400. **Castle at** *"Brugg,"* **&c.**

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

401. **Castle at** *"Brugg."*

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

402. **Zürich.**

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

403. **Wall, with towers, on hill.**

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

404. **Buildings, with mountains.**

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

405. **Castle, &c., on hill.**

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

406. Views of city.
Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

407. Views of city.
Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.

408. Front of cathedral.
Pencil.
About $6 \times 4\frac{1}{2}$.

409. Town on hill, with river, &c., beyond.
Pencil and white chalk.
About $4\frac{1}{2} \times 6$.

410. View with broad river, buildings, &c.
Pencil.
About $4\frac{1}{2} \times 6$.

411. Alps beside lake.
Pencil.
About $4 \times 5\frac{1}{2}$.

412. A figure, views, &c.
Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$.
Reverse : A view.

413. Mountains, with river, &c.
Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$.
Reverse : A view.

414. View, with buildings.
Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$.
Reverse : River, with town and mountains.
Pencil.

415. View, with trees.
Pencil.
About $3\frac{1}{8} \times 4\frac{1}{2}$.
Reverse : A sketch.
Pencil and white chalk.

416. Views, with towers, &c.—"*Rheinfelden*" (?).

Pencil.
About $3\frac{7}{8} \times 5\frac{1}{2}$.

417. Buildings, &c.

Pencil.
About $3\frac{7}{8} \times 5\frac{1}{2}$.
Reverse : Mountains.
Pencil.

418. Mountains.

Pencil.
About $3\frac{7}{8} \times 5\frac{1}{2}$.

419. Mountains.

Pencil.
About $3\frac{7}{8} \times 5\frac{1}{2}$.
Reverse : Mountains.
Pencil.

420. Mountains.

Pencil.
About $3\frac{7}{8} \times 5\frac{1}{2}$.
Reverse : Mountains.
Pencil.

421. "*Rheinfelden . N.*"

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$.

422. River, with town on hillside.

Pencil.
About $4\frac{1}{4} \times 6$.

423. Distant town.

Pencil.
About $4\frac{1}{4} \times 6$.

424. Houses beside road.

Pencil.
About $6 \times 4\frac{1}{2}$.

425. **View, with trees, &c.**

Pencil.
About 3 × 4¾.
Reverse : View, with trees, &c.
Pencil.

426. **Bridge, with town.** (? Rheinfelden.)

Pencil.
About 3¾ × 5½.
Reverse : Views.
Pencil.

427. **A stormy view.**—"*Rysdael.*"

Pencil and white chalk.
About 5½ × 7½.
Reverse : A stormy view.
Pencil and white chalk.

428. **Mountains.**

Pencil and white chalk.
About 7½ × 5¼.

429. **Valley, with mountains and château.**

Pencil and white chalk.
About 5½ × 7¼.

430. **Bridge, with château on hillside.**

Pencil and white chalk.
About 7½ × 11.

431. **Ruins of castle on rock.**

Pencil.
About 7½ × 10¾.

432. **Baden, Switzerland.**

Pencil.
About 7½ × 11.

433. **Mountains.**

Pencil.
About 9 × 11¾.
Reverse : Mountains.
Pencil.

434. Mountains.

Pencil.
About $8\frac{3}{4} \times 11\frac{3}{4}$.
Reverse: Mountains
Pencil.

435. The pass of *"Stelvio."*

Pencil.
$8\frac{1}{8} \times 11\frac{3}{4}$.

436. Mountains.

Pencil and white chalk.
About $7\frac{1}{4} \times 10\frac{3}{4}$.

437. Valley, with mountains.

Pencil.
About $8\frac{3}{4} \times 11\frac{3}{4}$.
Reverse: Various small sketches of mountains.
Pencil.

438. Mountains.

Pencil.
About $8\frac{3}{4} \times 11\frac{3}{4}$.
Reverse: Mountains.
Pencil.

439. Valley, with mountains. (Meiringen Valley.)

Pencil and white chalk.
About $7\frac{1}{2} \times 10\frac{1}{2}$.

440. Valley, with mountains. (Meiringen Valley.)

Pencil and white chalk.
About $7\frac{1}{2} \times 10\frac{1}{2}$.

441. The fall of the *"Oltschibach,"* **near** *"Meiringen."*

Pencil and white chalk.
About $10\frac{1}{2} \times 7\frac{1}{2}$.

442. One of the falls of the *"Reichenbach."*

Pencil and white chalk.
About $7\frac{1}{2} \times 10\frac{1}{2}$.

443. Valley, with mountains (near Meiringen).

Pencil and white chalk.
About $7\frac{1}{2} \times 10\frac{1}{2}$.

444. A bridge of boats.

Pencil and white chalk.
$5\frac{1}{2} \times 7\frac{1}{2}$.
3rd Loan Collection, No. 13.

445. A ruined tower.

Pencil and white chalk.
$5\frac{1}{2} \times 7\frac{1}{2}$.
3rd Loan Collection, No. 15.

(445 drawings.)

1830–1841* (AET. 55–65).

CCCXLII.—MISCELLANEOUS: BLACK AND WHITE.

(b) Brown Paper.

1. Town beside lake.

Pencil and white chalk.
About $9 \times 12\frac{1}{2}$.

2. River in valley, with mountains.

Pencil and white chalk.
About $9 \times 12\frac{1}{2}$.

3. Swiss lake, with mountains.

Pencil and white chalk.
About $9 \times 12\frac{1}{2}$.

4. Town in valley, with mountains.

Prepared paper; whites scratched out.
About $9 \times 12\frac{1}{2}$.

5. Town in valley, with mountains.

Pencil and white chalk.
About $9 \times 12\frac{1}{2}$.

6. Among the mountains.

Pencil and white chalk.
About $9 \times 12\frac{1}{2}$.

7. Town, with buildings on mountain.

Pencil and white chalk.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

8. Rock, with towers, &c.

Pencil and white chalk.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

9. Wooden bridge, with town beside river.

Pencil and white chalk.
About $6 \times 9\frac{1}{2}$.

10. Ship at sea.

Pencil and white chalk.
About $5 \times 7\frac{1}{2}$.

11. Houses and trees beside river, with distant chain of Alps.

Pencil and white chalk.
About $6 \times 9\frac{1}{2}$.

12. Geneva.

Pencil and white chalk.
About $6\frac{1}{2} \times 9$.

13. Lake, with suspension bridge and buildings on rock.

Pencil and white chalk.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

14. Buildings on rock beside lake.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

15. Town beside river, with buildings on rock.

Pencil and white chalk.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

16. Town in valley, with river and distant Alps.—"*St. Marie.*"

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

17. Town in valley beside river, with surrounding Alps.

Pencil.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

18. Bridge, with buildings on rocks.

Pencil.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

19. Castle on rock.

Pencil.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

20. Buildings beside river, with distant mountains.

Pencil.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

21. Mountains, with tower and houses beside lake.

Pencil.

About $5\frac{1}{2}$ by $7\frac{1}{2}$.

Reverse: Buildings, &c., beside lake.

Pencil.

22. *"Rapperschwyl," "Lake of Zurich."*

Pencil.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

Reverse: Church, &c., at Rapperschwyl.

Pencil.

23. Road, with town, in mountain pass.

Pencil and white chalk.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

24. Buildings, &c., at foot of rock, crowned with ruined castle.

Pencil.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

25. Lake, with mountains.

Pencil.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

26. Castle, &c., on rock.

Pencil.

About $5\frac{1}{2} \times 7\frac{1}{2}$.

27. Mountains.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

28. Mountains beside lake.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

29. Lake, with mountains.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.
Reverse : Buildings.
Pencil.

30. Views on the "*Lake of Zurich.*"

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.
Reverse : Buildings beside lake.
Pencil.

31. Buildings on rock.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

32. Landscape, with distant rocks and buildings.

Pencil and white chalk.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

33. Ruins on cliff.

Pencil.
About $5\frac{1}{2}$ by $7\frac{1}{2}$.

34. Mountains beside lake.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.
Reverse : Mountains beside lake.—"*Lutchine*" (Lütschine, Lake of Brienz).
Pencil.

35. Buildings on hill.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

36. **Buildings at Einsiedeln (?) and** *"Rapperschwyl."*

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.
Reverse: View in town.

37. **View of** *"Zurich."*

Pencil and white chalk.
About $5\frac{1}{2} \times 7\frac{1}{2}$.
Reverse: Views of town.

38. **River (?) with town on high banks.**

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

39. **Lake (?) with mountains.**

Pencil and white chalk.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

40. **Landscape, with church in mid-distance.**

Pencil and white chalk.
About 6×9.

41. **Landscape.**

Pencil and white chalk.
About 6×9.
Reverse: Buildings beside lake.
White chalk.

42. **Two mountainous views.**

Pencil and chalk.
About $7\frac{1}{2} \times 11$.

43. **Lake, with bridge and town.**

Pencil.
About $7\frac{1}{2} \times 11$.

44. **A castle.**

Pencil.
About $7\frac{1}{2} \times 11$.

45. **River, with building and trees.**

Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

46. View of town.

Pencil.
About $7\frac{1}{2} \times 11$.

47. View of town, with river and wooden bridge.

Pencil.
About $7\frac{1}{2} \times 11$.

48. Town on hillside.

Pencil.
About $7\frac{1}{2} \times 11$.

49. View of town from river.

Pencil.
About $7\frac{1}{2} \times 11$.

50. Valley, with mountains.

Pencil and white chalk.
About $7\frac{1}{2} \times 11$.

51. Buildings on rocks, with mountains beyond.

Pencil.
About $7\frac{1}{2} \times 11$.

52. Town beside river, with mountains beyond.

Pencil.
About $7\frac{1}{2} \times 11$.

53. Landscape, with river and mountains.

Pencil.
About $7\frac{1}{2} \times 11$.

54. Town on hill, with castle on rock above.

Pencil.
About $7\frac{1}{2} \times 11$.

55. Town, with castle among mountains.

Pencil.
About $7\frac{1}{2} \times 11$.

56. Distant ruins, mountains, &c.

Pencil.
About $7\frac{1}{2} \times 11$.

57. **Boats, &c.**

Pencil.
About $7\frac{1}{2} \times 11$.
Reverse : View of town.

58. **Landscape, with river and distant town.**

Pencil.
About $7\frac{1}{2} \times 11$.
Reverse : Man and his dog.
Pencil.

59. **Church and other buildings.**

Pencil.
About $7\frac{1}{2} \times 11$.

60. **Valley, with mountains.**

Pencil and white chalk.
About $4\frac{1}{4} \times 5\frac{3}{4}$.
Reverse : Valley with mountains.
Pencil and white chalk.

61. **Mountains.**

Pencil and white chalk.
About $4\frac{1}{4} \times 5\frac{3}{4}$.
Reverse : Mountains.—Pass of "*Glarus.*"
Pencil and white chalk.

62. **Mountains.**

Pencil and white chalk.
About $4\frac{1}{4} \times 5\frac{3}{4}$.
Reverse : Mountains.—"*Glarus.*"
Pencil and white chalk.

63. **Mountains.**

Pencil and white chalk.
About $4\frac{1}{4} \times 5\frac{3}{4}$.
Reverse : Mountains.
Pencil and white chalk.

64. "*Glarus.*"

Pencil and white chalk.
About $4\frac{1}{4} \times 5\frac{3}{4}$, folded.
Reverse : Mountains.
Pencil and white chalk.

65. Mountains.

Pencil and white chalk.
About $4\frac{1}{4} \times 5\frac{3}{4}$, folded.
Reverse: Mountains.—"*G. to Glarus.*"
Pencil and white chalk.

66. Town, with mountains.

Pencil and white chalk.
About $4\frac{1}{4} \times 5\frac{3}{4}$.
Reverse: Valley, with mountains.—"*Girtin's White House.*"
Pencil and white chalk.

67. A mountain pass.

Pencil and white chalk.
About $4\frac{1}{4} \times 5\frac{3}{4}$.
Reverse: A mountain pass.—"*Going to Glarus.*"
Pencil and white chalk.

68. Mountains.

Pencil.
About $4\frac{1}{2} \times 6$.

69. Mountain pass.

Pencil and white chalk.
About $4\frac{1}{2} \times 6$.

70. A mountain pass.—"*Girtin. W. H.*"

Pencil.
About $4\frac{1}{2} \times 6$.

71. Mountains.

Pencil and white chalk.
About $4\frac{1}{2} \times 6$.

72. Mountains.

Pencil.
About $5\frac{1}{2} \times 8\frac{1}{2}$.

73. Mountain pass.

Pencil and white chalk.
About $8\frac{1}{2} \times 11$.

74. Mountains, near Geneva.

Pencil and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

75. **Sallenche.**

Pencil and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

76. **Sallenche.**

Pencil and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

77. **Sallenche** (?).

Pencil and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.
Reverse: Mountains.
Pencil and white chalk.

78. **Mountains.**

Pencil and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

79. **Aiguille Dru, &c.**

Pencil and white chalk.
About $9 \times 12\frac{1}{4}$.

80. **Prieure, Chamounix.**

Pencil and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

81. **Mountains.**

Pencil and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

82. **Mountains, with river in valley.**

Pencil and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.
Reverse: Valley with mountains.
Pencil and white chalk.

83. **Mer de Glace, Chamounix.**

Pencil and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.
Reverse: Mountains.
Pencil and white chalk.

84. **Les Tines, Chamounix.**

Pencil and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

85. Town and mountains beside lake.

Pencil, and red and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

86. Lake, with mountains.

Pencil and white chalk.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

87. Villeneuve, looking from Chillon towards Vevay.

Pencil and white chalk.
About $9 \times 12\frac{1}{4}$.
Exhibited Drawings, No. 582*a*, N.G.

88. Gallery on the Splügen.

Pencil and white chalk.
About $11 \times 8\frac{1}{2}$.
Exhibited Drawings, No. 582*b*, N.G.

89. Vevay, looking across the lake to Meillerie.

Pencil and white chalk.
About 9×12.
Exhibited Drawings, No. 582*c*, N.G.

(89 drawings.)

1830–1841* (AET. 55–65).

CCCXLIII.—MISCELLANEOUS: BLACK AND WHITE.

(c) Blue Paper.

The following, Nos. 1–17, were contained in a parcel endorsed by Mr. Ruskin—"A. 2. Eighteen grey sheets, with indications of mountain outlines. Nearly useless, but of fine late time. Two of the sheets are in one piece, folded, which contains four effective indications. Out of parcel 116."
The size of all is about $7\frac{1}{2} \times 11$.

1. Mountains, with lake.

Pencil.

2. Mountains.

Pencil and white chalk.

3. A mountain pass.

Pencil and white chalk.

4. **Lake, with mountains.**

Pencil and white chalk.

5. **Mountains.**

Pencil and white chalk.
Reverse : Pencil and white chalk

6. **Mountains.**

Pencil and white chalk.

7a. **Mountains.**

b. **Blank.**

c. } d. } **Various sketches of lake, with mountains.**

Pencil and white chalk.
(This is a double sheet, folded.)

8. **Mountain pass.**

Pencil and white chalk.

9. **Ruined castle on rock.**

Pencil and white chalk.

10. **Landscape with mountains.**—"*Cardan.*" (Probably Carden, near Cochem, on the Moselle.)

Pencil and white chalk.

11. **Mountains, with lake.**

Pencil and white chalk.

12. "*Lake,*" **with mountains.**

Pencil and white chalk.

13. **Mountains.**

Pencil and white chalk.

14. **Mountain pass with figures.**

Pencil and white chalk.

15. **Mountains.**

Pencil and white chalk.

16. **Mountain peaks.**

Pencil and white chalk.

17. **Lake with mountains.**

Pencil and white chalk.

18. **Wrecked vessel on coast.**

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$.
Reverse: Scene on coast.
Pencil.

19. **Figures on coast.**

Pencil and white chalk.
About $3\frac{3}{4} \times 5\frac{1}{2}$.
Reverse: Wrecked spars, &c.
Pencil.

20. **Wreckage.**

Pencil and white chalk.
About $3\frac{3}{4} \times 5\frac{1}{2}$.

21. **Wreckage.**

Pencil and white chalk.
About $3\frac{3}{4} \times 5\frac{1}{2}$.

22. **Storm on coast.**

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$.

23. **Scene on coast.**

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$.

24. **Wreckage.**

Pencil and white chalk.
About $3\frac{3}{4} \times 5\frac{1}{2}$.

25. **Wreckage on coast.**

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$.
Reverse: Scene on coast.

26. **Scene on coast with figures: Boat putting off.**

B. and white chalk.
About $5\frac{3}{4} \times 9$.

27. **Town, with mountains, beside lake.**
Pencil and white chalk.
About $5\frac{1}{2} \times 8\frac{1}{2}$.

28. **Figures in boat, with distant town.**
Pencil and white chalk.
About 7×9.

29. **River (or lake) scene, with town and mountains.**
Pencil and white chalk.
About 7×9.

30. **River (?) scene, with town.**
Pencil and white chalk.
About 7×9.
Reverse: Castle on mountain side.
Pencil and white chalk.

31. **River, with mountains.**
Pencil and white chalk.
About 7×9.

32. **Castle on rocks.**
Pencil and white chalk.
About 7×9.

33. **Valley with castles; mountains beyond.**
Pencil and white chalk.
About $7 \times 8\frac{3}{4}$.

34. **Mountains, with ruined tower.**
Pencil and white chalk.
About $7 \times 8\frac{3}{4}$.

35. **Steamer off coast, with figures in foreground.**
Pencil and white chalk.
About $7\frac{1}{2} \times 9\frac{1}{2}$.

36. **Five sheets from a sketch book.**
$6\frac{3}{4} \times 3$. Pencil, on blue paper.
(*a*) Studies of sunrise.
(*b*) Various groups of figures on shore.
(*c*) "*Packing Fish*," and other sketches.
(*d*) Studies of sky.
(*e*) Boats, &c.

(41 drawings.)

1830–1841* (AET. 55–65).

CCCXLIV.—MISCELLANEOUS: BLACK AND WHITE.

(d.) White Paper.

A number of these are sheets of various sizes folded into panels of about $5\frac{1}{2} \times 7\frac{1}{2}$ inches.

Many were enclosed in parcel endorsed by Mr. Ruskin, —"A.B. 26. P.O. Pencil. Valueless."

Nos. 1–16 form part of one sheet of paper folded into sixteen sections.

The water mark is—"B. E. & S. 1829."

Mr. Ruskin has written in corner, in ink,—"Sheet at Coblentz (J. R.)."

1. **Ehrenbreitstein.**

   Pencil and white chalk.

2. **The Moselle Bridge, Coblentz.**

   Pencil.

3. **Ehrenbreitstein, with the tomb of Marceau.**

   Pencil.

   Cf. Oil-painting, R.A. 1835 (now in possession of Mr. Ralph Brocklebank).

4. **Blank.**

5. **Ehrenbreitstein.**

   Pencil.

6. **Ehrenbreitstein.**

   Pencil.

7. **Moselle bridge, Coblentz.**

   Pencil.

8. **Ehrenbreitstein, from the Moselle bridge.**

   Pencil.

9. **Castles and mountains beside the Rhine.**

   Pencil.

10. **Castle on rock.**

    Pencil.

11. Castle on rock.

Pencil.

12. Mountains beside river.

Pencil.

13. Castle on rock.

Pencil.

14. Ehrenbreitstein.

Pencil.

15 and 16. Blank.

(Nos. 17-19 are on one piece of paper, folded ; on page 17 there is in margin the executors' endorsement—" No. 214.

(Sgd.) H. S. Trimmer.
C. Turner."

17. Buildings, with mountains, beside lake.

Pencil.

18. Castle on rock.

Pencil.

19. Ruined castle on rock, with mountains.

Pencil.

20. Mountainous view, with road and trees.—"*Hergill.*" (?)

Pencil.

21. A river joining a bigger stream : view from above.

Pencil.

Reverse : Castle on rock.
Pencil.

22. Broad river, with mountainous banks.

Pencil.

Reverse : Castle on rock.
Pencil.

23. Houses, with ruined castle on rock above.

Pencil.

24. Landscape, with ruined castles on rocks.—(Probably the Godesberg and Drachenfels.)

Pencil.

25. Ruined castle on rock, with village at its foot.
Pencil.

26. The Godesberg, near Bonn.
Pencil.

27. The Godesberg.
Pencil.

28. The Godesberg.
Pencil.

29. Ruins on hill.
Pencil.

30. The Godesberg.
Pencil.

31. Godesberg and Drachenfels.
Pencil.

32. The Hochkreuse and Godesberg.
Pencil.

33. The Godesberg.
Pencil.
(Nos. 26–33 are all on one sheet of paper, folded Water mark,—"J. Whatman. 1834.")

34. The Godesberg.
Pencil.

35. Mountains, &c., near Bonn.
Pencil.

36. The Godesberg.
Pencil.

37. The Godesberg.
Pencil.
(Nos. 34–37 are on one piece of paper. Water mark,—"Not bleach[d].")

38. Views on the Rhine.—"*Lintz.*"
Pencil.
Reverse: "*Rheineck*" and "*Herenfells.*" (Probably Schloss Arenfels, nearly opposite Rheineck.)
Pencil.

39. "*Lauffenburg.*"

Pencil.

Reverse : Village, with ruins.
Pencil.

40. Mountains.—"*Cotter* (?)."

Pencil.

41. River in valley, with castle and mountains.

Pencil.

42. A castle, and other sketches.

Pencil.

43. Village, with ruins.

Pencil.

Reverse : Mountains.

44. Town, with windmill, beside river.

Pencil.

Reverse : Views of a town, with mountains.
Pencil.

45. Mountains.

Pencil.

46. Mountains, with ruins.

Pencil.

Reverse : Mountains.
Pencil.

47. Ruined castle on rock beside river.

Pencil.

Reverse : Two views on Rhine (?).
Pencil.

48. River, with rocky banks. (Probably the Rhine.)

Pencil.

49. Town beside river. (Probably on the Rhine.)

Pencil.

Reverse : Castle on rock beside river.
Pencil.

50. **Ruined castle on rock beside river.**

Pencil.

Reverse : View of river, with rocky banks, &c.
Pencil.

51. **Castle on rock.**

Pencil.

Reverse : River, with town and rocky banks.
Pencil.

52. **Three views on Rhine (?).**

Pencil.

Reverse : Two river views.
Pencil.

53. **Château on rocks beside river.**

Pencil.

Reverse : Towers and mountains.

54. **View of Rhine from height near a town.**

Pencil.

55. **Town beside river.**

Pencil.

Reverse : Towers on river bank.

56. **Lake (?) with distant town.**

Pencil.

57. **Fortress on rock, with shipping and figures in foreground.**

Pencil.

58. **Town on hill, with distant view of coast.**

Pencil.

(Nos. 59–62 on one sheet of paper ; water mark,—"Ivy Mill, 1816." Endorsed :—
"Sheet at Coutances (J. R.).") *Cf.* No. 145.

59. **View of Coutances.**

Pencil.

60. **Coutances.**

Pencil.

61. View with bridge, &c.
Pencil.

62. Coutances.
Pencil.

63. Mountains.
Pencil.

64. Mountains.
Pencil.
Reverse : Mountains.

65. View, with houses and distant hills.
Pencil.

66. View of church, &c.—"*St. Pierre.*"
Pencil.

67. Town in mid-distance.
Pencil.

68. Buildings on hill.
Pencil.

69. Buildings on hill.
Pencil.

70. Church, with other buildings.
Pencil.

71. Town on hill in mid-distance.
Pencil.

72. Sketches of a castle, church, &c.
Pencil.

73. Valley, with houses and distant mountains.
Pencil.

74. Castle on hill.
Pencil.

75. Hill, with castle.
Pencil.

76. Blank.

77. Castle on hillside.

Pencil.

78. Buildings, with distant mountains.

Pencil.

79. Castle on hill, with shrine (?).

Pencil.

80. Town, with mountains, beside lake.—"*Rosso.*"

Pencil.

Reverse: Views of "*Bergamo,*" "*Ario,*" "*Tirno,*" (perhaps Urio and Torno, on Lake of Como), &c.
Pencil.

81. Buildings at foot of mountains.

Pencil.

Reverse: Buildings among mountains.—"*Torno*" (?).
Pencil.

82. Town, with bridge. (? Paris.)

Pencil.

83. Distant buildings.—"*Commune de la . . . . Le Pont Octroi Municipal,*" &c.

Pencil.

84. Distant city.

Pencil.

85. Harbour, with shipping, &c.

Pencil.

86. "*Splugen.*"

Pencil.

87. Mountain pass.

Pencil.

88. Mountains.

Pencil.

89 Mountains.

Pencil.

90. Mountains.

Pencil.

91. Buildings among mountains.

Pencil.

92. Church, with trees; distant river and mountains.

Pencil.

93. Valley, with river and distant hills.

Pencil.

94. River, with distant hills.

Pencil.

95. View of river.

Pencil.

96. Bend of river, with church near foreground.

Pencil.

97. Landscape, with tower and distant mountains.

Pencil.

Reverse: Village, with mountains.—"*Allincolá*" (?)
Pencil.

98. Castle and mountains.

Pencil.

Reverse: Church and towers among mountains
Pencil.

99. Towers, with mountains.

Pencil.

100. Cattle on hill, &c.

Pencil.

101. Church, with distant mountains.

Pencil.

102. Valley, with town and river.

Pencil.

103. Bridge, with buildings and distant mountains.—"*Reish*" (?).

Pencil.

104. River, with mountains.
Pencil.

105. A castle. "Blakenheim (?)"
Pencil.

106. Buildings. with river in valley.
Pencil.

107. Buildings on rocks among mountains.
Pencil.

108. Views on Lake Como.—"*Leno*," "*Tremezzina*," "*Ballbonello*."
Pencil.

109. Mountains beside lake.
Pencil.

110. Mountains, &c.
Pencil.

111. Buildings beside Lake (? Como).—"*Bolinello* (?)."
Pencil.
Reverse: Mountains, with buildings.
Pencil.

112. Buildings beside lake.—"*Tinolia* (?)."
Pencil.

113. Mountains.
Pencil.

114. Mountains, &c.
Pencil.

115. Lake, with mountains, &c.—"*Carbinetti* (?)."
Pencil.

116. Castle on rock beside river.
Pencil.

117. Ruins on rocks beside river.
Pencil.

118. Church and other buildings, with mountains.
Pencil.

119. View on river: Figures and boats in foreground, rocks in distance.

Pencil.

120. River, with mountains.—"*Ahamanzi*" (?).

Pencil.

121. River, with buildings and mountains.

Pencil.

122. Tower on small island in river; Castle on rocky banks.

Pencil.

Reverse: Mountains, with castles.
Pencil.

123. Castle among mountains.

Pencil.

124. "*Tell's Chapel,*" Lake of Lucerne.

Pencil.

125. "*Near Tell's Chapel.*'

Pencil.

126. "*Zurich.*"

Pencil.

127. "*High Walk, Zurich.*"

Pencil.

128. "*Tell's Chapel.*"

Pencil.

129. "*Tell's Chapel.*"

Pencil.

130. "*Fluellen, Altorf.*"

Pencil.

131. "*Altorf.*"

Pencil.

132. Diagrams.

Pencil.

133. Three sketches on coast.

Pencil.

134. Various sketches on coast.

Pencil.

135. Mountain peaks.

Pencil.
Reverse : Town beside river.

136. Town on coast.

Pencil.
Reverse : Views on coast.

137. Church with distant mountains.

Pencil.

138. Valley with mountains.

Pencil.

139. Figure, with distant church towers.

Pencil.

140. Valley, with mountains.—"*Astmangoli*" (?).

Pencil.

141. Mountains, with castle.

Pencil.

142. Mountains with castles.—"*Bergendoch*" (?).

Pencil.

143. Mountains beside lake. (Probably Swiss.)

Pencil, on dark prepared grey.
2nd Loan Collection, No. 20.

144. River in valley, with castle on rock in mid-distance, distant mountains.

Pencil, on dark prepared grey.
About $9\frac{1}{2} \times 12$.

145. Two views of Coutances.

Water mark,—"Ivy Mill, 1816." Pencil. *Cf.* Nos. 59–62.
About $9 \times 7\frac{1}{8}$.

146. Avignon.

Pencil. Oxford, 171–160a.
About $5\frac{7}{8} \times 9\frac{3}{4}$.

147. Avignon.

Pencil.
About $5\frac{7}{8} \times 9\frac{3}{4}$.

148. Near Avignon.

Pencil.
About $5\frac{7}{8} \times 9\frac{3}{4}$.

149. Castle on rock, with mountains.

Pencil.
About 10×11.

150. Mountainous landscape, with town and river.

Pencil.
About $9\frac{1}{2} \times 12$.
Water mark,—" C. Ansell. 1828."

151. View of Wurzburg.

Pencil.
About 9×13.

152. Wurzburg.

Pencil.
About 9×13.

153. View of Zurich.

Pencil.
About $5\frac{3}{4} \times 9\frac{1}{2}$ (folded in halves).
Reverse : (*a*) The quay, with shipping.
(*b*) "*Sunset at Zurich* . . . . . "
Pencil.

154. Town, with church tower.

Pencil.
About $4\frac{1}{4} \times 5\frac{3}{4}$.
Reverse : Stormy skies.
Pencil.

155. Stormy clouds.

Pencil.
About $4\frac{1}{4} \times 5\frac{3}{4}$.

156. Tower, with clouds, &c.

Pencil.

About $4\frac{1}{8} \times 6$.

Reverse: Ships at sea.

Pencil.

157. Studies of skies.

Pencil.

About $4\frac{1}{8} \times 6$.

Reverse: Tower with shipping (?).

Pencil.

Nos. 158–172 were enclosed in a wrapper endorsed by Mr. Ruskin—"Of little value."

Executors' endorsement:—"No. 219. 15 leaves pencil. Sketches all on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Size of page, $4\frac{1}{2} \times 7\frac{1}{8}$.

158. "*Palezza.*" (Possibly Porlezza, Lake of Lugano.)

Pencil.

Reverse: Mountains beside lake.

Pencil.

159. Mountains.

Pencil.

Reverse: Castle on rock, &c.

Pencil.

160. Town, with mountains.

Pencil.

Reverse: Buildings among mountains.

Pencil.

161. Mountains.

Pencil.

Reverse: A mountain pass.—"*Reve*" (Rive, Lausanne).

Pencil.

162. "*Rezzonico,*" and other sketches on Lake Como.

Pencil.

Reverse: Town, with mountains.

Pencil.

163. Two views of town.—"*Chiso* (?).

Pencil.

Reverse: Views on Lake Como.—"*Primso*" (? Primo-San Monte, near Como).
Pencil.

164. Mountains, &c.—"*Darvo*" (? Dervio, on Lake Como).

Pencil.

Reverse: Mountains.
Pencil.

165. Mountains.

Pencil.

Reverse: Town and Mountains beside lake.—"*Domesi*" (? Domaso).
Pencil.

166. Town among mountains. "*Grandone*" (? Grandola).

Pencil.

Reverse: Town in valley surrounded by mountains.—"*Campo S.*"
Pencil.

167. Town among mountains. "*Ca da Vost* (?)."—"*Bath*," &c.

Pencil.

Reverse: Mountains.
Pencil.

168. Study of sky (?).

Pencil.

Reverse: Mountains beside lake.
Pencil.

169. Lake, with mountains.

Pencil.

Reverse: Town with mountains.
Pencil.

170. Mountains.

Pencil.

Reverse: Views of town (? Bellinzona).
Pencil.

171. Town among mountains, &c.—"*Cordano*," "*Garda*."

Pencil.

Reverse: "*Borgo di Porlezza*," &c.
Pencil.

172. Views of town.— "*Reitza* (?)."

Pencil.

Reverse: Various mountainous views.
Pencil.

(Nos. 174–226 were among the contents of a parcel endorsed by Mr. Ruskin,—"B. 2. Forty-eight pieces of paper, some double or 4-ple. Pencil outline, same class as B. 1.")

173. Village on English coast.

Pencil.

174. Church.

Pencil.

175. Harbour.

Pencil.

176. Harbour.

Pencil.

(Nos. 173–176 are on one piece of paper 1 folded; about $9 \times 14\frac{1}{2}$.)

177. Mountains.

Pencil.

178. Mountains.

Pencil.
About $9 \times 7\frac{1}{16}$, folded.

179. Houses among mountains.

Pencil and ink.
About $6 \times 3\frac{3}{4}$.

180. Mountains.

Pencil.
About $6 \times 3\frac{3}{4}$.
Reverse: Mountains.
Pencil.

181. Village, with mountains, &c.

Pencil.
About $3\frac{1}{2} \times 4\frac{1}{2}$.
Reverse: Tower, with mountains.
Pencil.

182. Mountains.

Pencil.
About $3\frac{1}{2} \times 4\frac{1}{2}$.
Reverse: Village with mountains, &c.
Pencil.

183. Mountains beside Lake "*Como.*"

Pencil.
About $4\frac{1}{4} \times 5\frac{1}{4}$.
Reverse: Town, with mountains.
Pencil.

184. Town, with mountains, &c.—"*Grosio.*"

Pencil.
About $4\frac{1}{4} \times 5\frac{1}{4}$.
Reverse: Town, with mountains.
Pencil.

185. Town, with mountains: beside Lake "*Como.*"

Pencil.
About $5\frac{1}{4} \times 4\frac{1}{2}$.
Reverse: Church and mountains.
Pencil.

186. Mountains at "*Menaggio*" and "*Varenna.*"

Pencil.
About $5\frac{1}{4} \times 4\frac{1}{4}$.
Reverse: Mountains.
Pencil.

187. Mountains.—"*Lero*" (?).

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$.
Reverse: A road over mountains.
Pencil.

188. Valley, with mountains.—"*Isola*" (?), &c.

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$.
Reverse: Mountains.
Pencil.

189. Landscape, with figures, &c.

Pencil.
About $8\frac{3}{4} \times 7\frac{1}{4}$, folded.

190. Shipping.

Pencil.
About $6\frac{3}{4} \times 3$.
Reverse: Figures on shore, &c.
Pencil.

191. A boat, monograms, &c.

Pencil.
About $6\frac{3}{4} \times 3$.
Reverse: Boat with figures, &c.
Pencil.

192. A view.

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$, folded.
Reverse: Mountains.
Pencil.

193. Landscape.

Pencil.
About $3\frac{3}{4} \times 5\frac{1}{2}$.
Reverse: Mountains.
Pencil.

194. Mountains.

Pencil.
About $4\frac{1}{2} \times 7\frac{1}{8}$, folded.
Reverse: Mountains.
Pencil.

195. Mountains.—" *Like Minorco.*"

Pencil.
About $4\frac{1}{2} \times 7\frac{1}{8}$, folded.
Reverse: Mountains.
Pencil.

196. A cross, hanging from chain.

Pencil.
About $5\frac{1}{2} \times 2\frac{1}{4}$.
Reverse: "*Mr. Fck. C Hakewill.*
34, Dean St.
Soho Square."

197. Mountains: three views.

Pencil.
About 6 × 3½.

198. Views: *"Going down to Bormio,"* and *"Ostend,"* &c.

Pencil.
About 3½ × 4½, folded.
Reverse: Mountains.
Pencil.

199. Buildings at foot of mountains.

Pencil.
About 3½ × 4½.
Reverse: Mountains.
Pencil.

200. Mountains.

Pencil.
About 3¾ × 6.

201. Boats.

Pencil.
About 4 × 4½ (paper torn).

202. Mountains.—*"Belligeo"* (? Bellagio).

Pencil.
About 4¼ × 5¼, folded.
Reverse: Lake, with mountains.
Pencil.

203. Castle on rock, &c.

Pencil.
About 4¼ × 5¼, folded.
Reverse: Lake, with mountains.
Pencil.

204. Views on Lake *"Como."*

Pencil.
About 4¼ × 5¼, folded.
Reverse: Mountains.
Pencil.

205. Views on Lake Como.—"*Cadenabbia*" and "*Bellagio.*"

Pencil.
About $4\frac{1}{4} \times 5\frac{1}{4}$, folded.
Reverse: Mountains.
Pencil.

206. Ruins.

Pencil.
About $4\frac{1}{2} \times 7$, folded.
Reverse: Castle and mountains.
Pencil.

207. Mountains.

Pencil.
About $4\frac{1}{2} \times 7$, folded.
Reverse: Mountains.
Pencil.

208. Mountain Pass.

Pencil.
About $4\frac{1}{2} \times 7$, folded.
Reverse: Ruins of Castle.
Pencil.

209. Castle, with mountains.

Pencil.
About $4\frac{1}{2} \times 7$.
Reverse: Mountains.
Pencil.

210. Castle, mountains, &c.

Pencil.
About $3\frac{1}{2} \times 4\frac{1}{2}$, folded.
Reverse; Mountains. "*Landek.*" (?)
Pencil.

211. Mountains.

Pencil.
About $3\frac{1}{2} \times 4\frac{1}{2}$.
Reverse: Mountains.
Pencil.

212. Landscapes, with distant hill, &c.

Pencil.

$3\frac{1}{16} \times 4\frac{2}{16}$. (Possibly leaf of a sketch book).

213. Mountains.

Pencil.

About $3\frac{11}{16} \times 6$.

Reverse : Mountains.

Pencil.

214. Lighthouse, with Boats, &c. Also—"*795. £20. 27 Aug. 35.*"

Pencil.

About $6\frac{3}{8} \times 2\frac{11}{16}$.

Reverse : Boats off coast.

Pencil.

215. Views on coast.

Pencil.

About $6\frac{3}{8} \times 2\frac{11}{16}$.

Reverse : Views on coast.

Pencil.

216. Views on coast.

Pencil.

About $6\frac{3}{8} \times 2\frac{11}{16}$.

Reverse : Views on coast.—"*Was habe ich zu bezahlen.*"

Pencil.

217. Views on coast.—"

What	have	I	to	pay.
Was	*habe*	*Ich*	*zu*	*bezahlen.*"

Pencil.

About $6\frac{3}{8} \times 2\frac{11}{16}$.

Reverse : View of city by river.

Pencil.

218. View of town.

Pencil.

About $6\frac{3}{8} \times 2\frac{11}{16}$.

Reverse : View of town.

Pencil.

219. Blank.

About $6\frac{3}{8} \times 2\frac{11}{16}$.

220. Diagram. Also—"*Haben sie ein gebratenes Küken.*"
Pencil.
About $6\frac{3}{8} \times 2\frac{11}{16}$.

221. Diagram.
Pencil.
About $6\frac{3}{8} \times 2\frac{11}{16}$.

222. A marine.—"*Dubbels.*"
Pencil.
About $6\frac{3}{8} \times 2\frac{11}{16}$.

223. A few MS. notes.
Pencil.
About $6\frac{3}{8} \times 2\frac{11}{16}$

224. MS. notes.
Pencil.
About $6\frac{3}{8} \times 2\frac{11}{16}$.

224. Views on coast.
Pencil.
Originally $6\frac{3}{8} \times 2\frac{11}{16}$, but now torn.

225. Boats.—"*Cappelle.*"
Pencil.
About $6\frac{3}{8} \times 2\frac{11}{16}$.
Reverse: Boats.
Pencil.

226. Boats.
Pencil.
About $6\frac{3}{8} \times 2\frac{11}{16}$.
Reverse: Boats.
Pencil.

Nos. 227–241 are stitched together in the form of a note book. Executor's endorsement—"No. 213. 14 leaves of pencil & color'd chalk sketches.
(Sgd.) Geo. Jones."
Size of page, $7\frac{1}{8} \times 4\frac{1}{2}$.
Mr. Ruskin's endorsement on wrapper—"213 Invent. Worthless."

227. Landscape, with distant mountains.
Pencil.
Reverse: View of town, &c.—"*Morge.*" (Morges, near Lausanne.)
Pencil.

228. **Landscape, with mountains.**

Pencil.

Reverse: Building, with mountains.
Pencil.

229. **Town, with distant mountains.**

Pencil.

Reverse: Landscape.
Pencil.

230. **Château, beside river.**

Coloured chalks.

231. **Landscape, with mountains.**

Coloured chalks.

Reverse: Trees beside river.
Coloured chalks.

232. Blank.

233. **Town beside river.**

Pencil.

Reverse: Views of town, &c.—"*Noyen*" (?).
Pencil.

234. **Town, with shipping.**

Pencil.

Reverse: Town on hill.

235. **River, with trees and tower.**

Coloured chalks.

Reverse: Two landscapes, with trees.
Pencil.

236. **River, with trees and classical building.**

Coloured chalks.

237. **River scene.**

Coloured chalks.

238. **River scene.**

Coloured chalks.

239. **Castle, with mountains.**

Pencil.

Reverse: Lake (?), with castle and mountains.
Pencil.

240. Lake, with mountains, &c.

Pencil.

Reverse : Lake scene.
Pencil.

241. Mountains beside lake.

Pencil.

Reverse : Castle beside lake.

Nos. 242–317 were contained in a packet endorsed by Mr. Ruskin—"A.B. 41. P.O. Pencil scraps—worthless."

242. The Cathedral of Tours.

Pencil.

About $4\frac{3}{4} \times 6\frac{3}{4}$, folded.

243. Views of town, towers, &c.

Pencil.

About $4\frac{3}{4} \times 6\frac{3}{4}$, folded.

244. Views on the Loire.

Pencil.

About $4\frac{3}{4} \times 6\frac{3}{4}$, folded.

244a. Views on river.

Pencil.

About $4\frac{3}{4} \times 6\frac{3}{4}$, folded.

Reverse : A château.

Pencil.

245. Views near river.

Pencil.

About $4\frac{3}{4} \times 6\frac{3}{4}$, folded.

Reverse : Views of buildings, &c.

Pencil.

246. View, with distant cathedral.

Pencil.

About $4\frac{1}{4} \times 6\frac{3}{4}$.

Reverse : A tower.

Pencil.

247. Street scene, with tower, &c.—"*Caffe du G^d. Marche,*" &c.

Pencil.

About $4\frac{3}{4} \times 6\frac{3}{4}$.

248. Views of rocks on coast (?).

Pencil.
About $4\frac{3}{4} \times 6$, folded.
Reverse: Lake, with mountains.
Pencil.

249. Castle on rock beside lake.

Pencil.
About $4\frac{3}{4} \times 6$, folded.
Reverse: View of Zürich.
Pencil.

250. Town beside lake. (? Zürich.)

Pencil.
About $4\frac{7}{8} \times 6\frac{1}{4}$, folded.
Reverse: Lake, with mountains, &c.
Pencil.

251. Lake, with mountains.

Pencil.
About $4\frac{7}{8} \times 6\frac{1}{4}$, folded.

252. Town beside lake.

Pencil.
About $4\frac{3}{4} \times 6$, folded.
Water mark,—"Ansell, 1828."
Reverse: View of town. (? Zürich.)
Pencil.

253. Castle and mountains beside lake.

Pencil.
About $4\frac{3}{4} \times 6$, folded.
Reverse: Houses, with mountains.
Pencil.

254. Town beside river, with mountains.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$, folded.

255. Castle, on rock.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$, folded.

256. Castle, &c., with bridge.

Pencil.
About $4\frac{3}{4} \times 6$, folded.
Reverse : Bridge, &c.
Pencil.

257. River, with rocky banks.

Pencil.
About $4\frac{3}{4} \times 6$, folded.
Reverse : Castle on rock.
Pencil.

258. View on river.

Pencil.
About $4\frac{3}{4} \times 5\frac{3}{4}$, folded.

259. A bridge.

Pencil.
About $4\frac{3}{4} \times 5\frac{3}{4}$, folded.

260. Château beside river.

Pencil.
About $5 \times 5\frac{3}{4}$, folded.

261. River scene, with rocky banks.

Pencil.
About $5 \times 5\frac{3}{4}$, folded.

262. Bridge, with distant town.

Pencil.
About $5 \times 5\frac{3}{4}$, folded.

263. Town, with mountains beside river.

Pencil.
About $5 \times 5\frac{3}{4}$, folded.

264. Town beside river.

Pencil.
About $5 \times 5\frac{3}{4}$, folded.

265. Bridge, with buildings.

Pencil.
About $5 \times 5\frac{3}{4}$, folded.

266. Monument, with inscription.—"*MPCCCXII.*"

Pencil. ....

About 5 × $5\frac{3}{4}$, folded. ——

"*Sous-Prefecture de . . . Doazen* (?)
. . . . . *par nous Commander*
Russe de la Ville de Coblentz (?)
Le 1ere Janvier, 1814."

267. "*Altorf.*"

Pencil.

About $4\frac{1}{2}$ × $5\frac{3}{4}$, folded.

268. "*Altorf.*"

Pencil.

About $4\frac{1}{2}$ × $5\frac{3}{4}$, folded.

269. A view.

Pencil.

About $4\frac{1}{4}$ × $5\frac{3}{4}$, folded.

270. Town beside river.

Pencil.

About $4\frac{1}{4}$ × $5\frac{3}{4}$, folded.

Nos. 271–289 are folded sheets of paper which have been roughly stitched together in form of a note book. Size of page about $5\frac{1}{2}$ × $4\frac{1}{4}$.

271. Blank.

272. Lake, with mountains.

Pencil.

273. "*Rolle,*" Lake of Geneva.

Pencil.

274. Views on Lake of Geneva.

Pencil.

Reverse : Buildings beside lake.

275. Mountains beside lake.

Pencil.

276. Mountains.

Pencil.

277, 278. Blank.

279. Town on hillside.
Pencil.

280–283. Blank.

284. Lake, with mountains.

285–288. Blank.

289. Lake, with mountains.
Pencil.
Nos. 290–301 are stitched together in form of a note book.
Size of paper, about 3 × 6

290. Various buildings.
Pencil.

291–293. Blank.

294. Mountains.
Pencil.

295, 296. Blank.

297. "*Lausanne.*"
Pencil.

298. Blank.

299. View of Lausanne.
Pencil.

300, 301. Blank.

302. Wall, with towers.
Pencil.
About $2\frac{1}{2} \times 5\frac{3}{4}$, folded.
Reverse : Views of town.
Pencil.

303. Castle on rock.
Pencil.
About $2\frac{1}{2} \times 5\frac{3}{4}$, folded.
Reverse : Views of town.
Pencil.

304. Mountains.
Pencil.
About $4\frac{1}{2} \times 6\frac{1}{4}$, folded.
Reverse : Mountains.

305. Mountains.

Pencil.
About $4\frac{1}{2} \times 6\frac{1}{4}$, folded.
Reverse: Mountains.
Pencil.

306. Mountains.

Pencil.
About $6\frac{1}{4}$ by $4\frac{1}{2}$, folded.
Reverse: Mountains.
Pencil.

307. Mountains.

Pencil.
About $6\frac{1}{4} \times 4\frac{1}{2}$, folded.
Reverse: Mountains.
Pencil.

308. Mountains.

Pencil.
About $6\frac{1}{4} \times 4\frac{1}{2}$, folded.
Reverse: Mountains.
Pencil.

309. Mountains.

Pencil.
About $6\frac{1}{4} \times 4\frac{1}{2}$, folded.
Reverse: Mountains.
Pencil.

310. View at "*Ostend.*"

Pencil.
About $4\frac{1}{4} \times 5\frac{1}{2}$, folded.

311. Blank.

312. A building.

Pencil.
About 6×5, folded.

313. A building.

Pencil.
About 6×5, folded.

314. Mountains.—"*Goldau*" (?).

Pencil.
About $4\frac{1}{2} \times 5\frac{3}{4}$, folded.
Reverse: Lake with mountains.
Pencil.

315. Mountains.

Pencil.
About $4\frac{1}{2} \times 5\frac{3}{4}$, folded.
Reverse: Mountains.
Pencil.

316. Mountains.

Pencil.
About $4\frac{1}{2} \times 5\frac{3}{4}$, folded.
Reverse: Mountains.

317. Mountains.

Pencil.
About $4\frac{1}{2} \times 5\frac{3}{4}$, folded.
Nos. 313–329 were enclosed in packet endorsed by Mr. Ruskin,—"AB. 159. P.O.—Scraps—utter rubbish.

318. Fishermen and boats on beach.

Pencil.
$6\frac{11}{16} \times 2\frac{7}{8}$.

319. Vessel with three masts.

Pencil.
$6\frac{11}{16} \times 2\frac{7}{8}$.

320. A storm.

Pencil.
$6\frac{11}{16} \times 2\frac{7}{8}$.

321. Blank.

322. Fishermen.

Pencil.
$6\frac{11}{16} \times 2\frac{7}{8}$.
Reverse: Scenes on the beach.—"*Lobster traps*,"—"*Washing nets*," &c.
Pencil.

323. Scenes on the beach.

Pencil.
$6\frac{11}{16} \times 2\frac{7}{8}$.
Reverse: Scenes on the beach.
Pencil.

324. Valley, with mountains.

About $6\frac{1}{2} \times 7\frac{3}{4}$.

325. Valley, with mountains.

Pencil.
About $6\frac{1}{2} \times 7\frac{3}{4}$.

326. Mountains.

Pencil.
About $6\frac{1}{2} \times 7\frac{3}{4}$.

327. Valley, with mountains.

Pencil.
About $6\frac{1}{2} \times 7\frac{3}{4}$.

328. Foliage.

Pencil.
About 4×5.

329. Drawbridge: also, a porch and entrance gates (? at Farnley).

Pencil.
About $5\frac{1}{4} \times 7\frac{1}{4}$.

330. Valley, with mountains.

Pencil.
About 5×8.

Nos. 331–354 were contained in a packet with the following endorsement by Mr. Ruskin:—

"B. 1. Thirty-four pieces of paper, some double. Pencil outline. Rubbish; only worth looking at for references. It contains many late scrawls of German scenery, studies of German, &c.

With B. 2, and A. 1, it formed part of the parcel registered inside as consisting of 100 pieces.

B 1 — 34
B. 2 — 48
A 1 — 5
Taken out 20

107."

331. View, with volcano in eruption in mid-distance.

Pencil.

About $6\frac{1}{4} \times 8$.

Part of letter address to "J. M. W. Turner, Esqre.
Queen Ann St. West";
Post-mark, 10. F. Noon 10 — 1 My — 1824.

332. Town, with distant mountains.

Pencil.

About $5 \times 8\frac{1}{2}$.

333. Mountains.

Pencil.

About $4\frac{1}{2} \times 7$, folded.

Reverse: Mountains, buildings, &c.

Pencil.

334. Mountains.

Pencil.

About $4\frac{1}{2} \times 7$, folded.

Reverse: Mountains.

Pencil.

335. Town, with mountains, beside lake (?).

Pencil.

About $4\frac{1}{2} \times 7$, folded.

Reverse: Town, with mountains, beside lake (?).

Pencil.

336. Town, with mountains beside lake (?).

Pencil.

About $4\frac{1}{2} \times 7$, folded.

Reverse; Town with mountains, beside lake (?).

Pencil.

337. Tower, with figures: also a vessel sailing.

Pencil.

About $4\frac{3}{8} \times 5\frac{5}{8}$.

338. Tower on hill: also two seated figures.

Pencil.

About $5\frac{1}{4} \times 5\frac{1}{2}$.

Reverse: Views of towns.

Pencil.

339. River, with castle on rock.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{4}$, folded.
Reverse: River, with castle on rock.
Pencil.

340. Tower, with mountains beyond.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{4}$, folded.
Reverse: Town beside river.
Pencil.

341. Tower, with mountains.

Pencil.
About $3\frac{1}{2} \times 4\frac{1}{2}$, folded.
Reverse: Mountains.
Pencil.

342. Mountains.

Pencil.
About $3\frac{1}{2} \times 4\frac{1}{2}$, folded.
Reverse: Town among mountains.
Pencil.

343. Fisherwomen waiting: Harbour scene.

Pencil.
About $5\frac{1}{4} \times 5\frac{1}{2}$.
Reverse: Views of town, &c.
Pencil.

344. Views of town.

Pencil.
About $5\frac{1}{4} \times 5\frac{1}{2}$.
Reverse: Views of town.
Pencil.

345. View of town.

Pencil.
About $3\frac{3}{4} \times 6$.
Reverse: Mountains.
Pencil.

346. Mountains.

Pencil.
About $4\frac{1}{2} \times 7$, folded.
Reverse : Mountains.
Pencil.

347. Hut among mountains.

Pencil.
About $4\frac{1}{2} \times 7$, folded.
Reverse : mountains.
Pencil.

348. Town beside river (probably the Rhine).

Pencil.
About $5\frac{1}{2} \times 7$.
Reverse : Another view of same town.
Pencil.

349. Town beside river.

Pencil.
About $5\frac{1}{2} \times 7$.

350. Study of two female heads.

Pencil.
About $6\frac{1}{4} \times 7\frac{3}{4}$.
Reverse : Arch of porch.
Pencil.

351. A porch.

Pencil.
About $6\frac{1}{4} \times 7\frac{3}{4}$.
Water mark, 1827.

352. Landscape, with houses in valley and on hill.

Pencil.
About 6×7.

353. On the moors.

Pencil.
About $6\frac{3}{4} \times 8\frac{3}{4}$.

354. Castle on hill.

Pencil.
About $5\frac{1}{2} \times 7\frac{1}{2}$.

355. Storm off the coast: four sketches.

Pencil.
About $7\frac{1}{4} \times 9$.
Reverse: Sketches off the coast.
Pencil.

356. Scenes off the coast.

Pencil.
About $7\frac{1}{4} \times 9$.
Reverse: Scenes off the coast.
Pencil.

357. Mountains, with distant view.

Pencil.
About $7\frac{7}{8} \times 6\frac{1}{2}$.
Reverse: Mountains.
Pencil.

358. Mountains.

Pencil.
About $7\frac{7}{8} \times 6\frac{1}{2}$.

359. Tower, with mountains.

Pencil.
About $7\frac{7}{8} \times 6\frac{1}{2}$

360. Mountains—"*Durnock* (?)."

Pencil.
About $7\frac{7}{8} \times 6\frac{1}{2}$.
Reverse: Mountains.
Pencil.

361. Mountain pass—"*Black Coa.*"

Pencil.
About $7\frac{7}{8} \times 6\frac{1}{2}$.
Reverse: Mountains.
Pencil.

362. Cliffs, vessels, &c.

Pencil.
$6\frac{3}{4} \times 3$.

363. Four landscapes.

Pencil.

About $4\frac{1}{2} \times 7\frac{1}{4}$, folded.

364. MS.—Mainly illegible.

About $4\frac{1}{2} \times 7\frac{1}{4}$, folded.

365. Four landscapes.

Pencil.

About $4\frac{1}{2} \times 7\frac{1}{4}$, folded.

366. Two landscapes.

Pencil.

About $4\frac{1}{2} \times 7\frac{1}{4}$, folded.

367. Three landscapes.

Pencil.

About $4\frac{1}{2} \times 7\frac{1}{4}$, folded.

368. Two river scenes, with bridge, &c.

Pencil.

About $4\frac{1}{2} \times 7\frac{1}{4}$, folded.

369. River, with mountains.

Pencil.

About $6\frac{1}{2} \times 8$, folded.

370. Cliffs, &c.

Pencil.

About $6\frac{1}{2} \times 8$, folded.

371. Mountains, &c.

Pencil.

About $4\frac{1}{2} \times 7$.

Reverse : Mountains, &c.

Pencil.

372. Design for classical picture.

Pencil.

About $7\frac{1}{2} \times 9$. Fragment of letter addressed to—
"J. W. Turner, Esq.,
47 Queen Ann St."

373. Group of buildings.

Pencil.

About $6 \times 9\frac{1}{2}$.

374. Group of buildings. Probably at Venice.

Pencil.
About $7\frac{1}{2} \times 9$.
Reverse : Ducal Palace and Salute, Venice.
Pencil.

375. Ruined castle on rock.

Pencil.
About $7\frac{1}{2} \times 10\frac{3}{4}$.

376. Castle commanding mountain pass.

Pencil.
About $7\frac{1}{2} \times 10\frac{3}{4}$.
Reverse : Village amongst mountains.
Pencil.

377. Sketches of "*Flüelen*" and "*Altorf.*"

Pencil.
About $5\frac{7}{8} \times 9\frac{1}{2}$.

378. Scene on coast.

Pencil.
About 5×8.

379. The Spectres.

Pencil.
About $5 \times 6\frac{1}{4}$.

380. Sketches of mountains.

Pencil.
About $9 \times 10\frac{3}{4}$.

381. Town beside river, with castle on hill.

Pencil.
About $7\frac{1}{2} \times 11$.

382. Ruined castle among mountains.

Pencil.
About $7\frac{1}{2} \times 11$.

383. Valley, with mountains and castle.

Pencil.
About $7\frac{1}{2} \times 11$.

384. Valley, with mountain and castle.

Pencil.
About $7\frac{1}{2} \times 11$.

385. Mountain pass with church, &c.

Pencil.
About $7\frac{1}{2} \times 11$.

386. Coblentz.

Pencil.
About $8\frac{1}{4} \times 11\frac{1}{4}$.

387. Coblentz, from Ehrenbreitstein.

Pencil.
About $8\frac{1}{4} \times 11\frac{1}{4}$. Water mark, 1825.

388. Coblentz, from Ehrenbreitstein.

Pencil.
About $8\frac{1}{4} \times 11\frac{1}{4}$.

389. Castle, church, &c., among mountains.

Pencil.
About $8\frac{1}{4} \times 11\frac{1}{4}$.

390. Ruined castle among mountains.—"*Neus.*"

Pencil.
About $8\frac{1}{4} \times 11\frac{1}{4}$.

391. Valley, with mountains and castles.

Pencil.
About 10×11.

392. Valley, with mountains.

Pencil.
About $9\frac{1}{2} \times 11\frac{3}{4}$.
Reverse: Buildings among mountains.
Pencil.

393. Town and mountains beside lake. (?)

Pencil.
About $9 \times 11\frac{1}{2}$.
Reverse: Mountains.
Pencil.

394. Valley, with town and "*Vines*," surrounded by mountains.

Pencil.

About $9\frac{1}{2} \times 12$.

395. A mountain pass.

Pencil.

About 10×11.

396. Castles commanding mountain pass.

Pencil.

About $10 \times 10\frac{3}{4}$.

397. A hill, with towers, beside lake (or river) (? Lucerne).

In margin—"15."

Pencil.

About $8\frac{1}{4} \times 13\frac{1}{4}$.

398. Lake, with mountains.—"*2.*"

Pencil.

About $9\frac{3}{4} \times 14\frac{3}{4}$.

399. Lake, with mountains.—"*1.*"

Pencil.

About $9\frac{3}{4} \times 14\frac{3}{4}$.

400. Castle and river in valley, with mountains beyond.—"*Ca. Tinitche.*" (?)

Pencil.

About $10\frac{1}{8} \times 10\frac{7}{8}$.

401. Village, with bridge over ravine; a mountainous scene.

Pencil.

About $11 \times 10\frac{3}{16}$.

402. Another view of same bridge and village.

Pencil.

About $10\frac{1}{8} \times 10\frac{7}{8}$.

403. Town at foot of hill, with distant mountains.

Pencil.

About $9 \times 11\frac{1}{2}$.

404. Valley, with town, &c., surrounded by mountains.

Water mark.—" C. Ansell. 1828."
Pencil.
About $9\frac{1}{2} \times 12$.

405. Lucerne, from old bridge.—"*20.*" (?)

Pencil.
About $9\frac{1}{2} \times 12$.

406. Mountain pass.—"*Orathig.*" (?)

Water mark, " J. Whatman. 1840."
Pencil.
About $7\frac{3}{4} \times 9\frac{3}{4}$.

407. Lake Maggiore.—"*Mag. 10.*"

Pencil.
About $8\frac{3}{4} \times 10\frac{1}{2}$.

408. Houses and mountains beside lake (Probably Maggiore).

Pencil.
About $8\frac{3}{4} \times 10\frac{1}{2}$.

409. "*BORMIO.*"

Pencil.
About $8\frac{3}{4} \times 10\frac{1}{2}$.

410. Fortress on rock.—"*24.*"

Pencil.
About $8\frac{1}{2} \times 11\frac{1}{4}$.

411. Town, with mountains.

Pencil.
About $7\frac{3}{8} \times 11$.

412. Town in valley, with mountains.

Pencil.
About $8\frac{7}{8} \times 11$.

413. Town in valley, with mountains.

Pencil.
About $9\frac{3}{4} \times 11$.

414. **River, with bridge: mountains beyond.**

Pencil.
About $9\frac{1}{2} \times 11\frac{3}{4}$.
Water mark,—" J. Whatman, 1816."

415. **Castle, with mountains.**

Pencil.
About $9\frac{1}{2} \times 11\frac{3}{4}$.

416. **Buildings, with mountains.**

Pencil.
About $9\frac{1}{2} \times 11\frac{3}{4}$.

417. **Buildings, with mountains.**

Pencil.
About $9\frac{1}{2} \times 11\frac{3}{4}$.
Reverse: Valley, with mountains, &c.

418. **Buildings, with mountains.**

Pencil.
About $9\frac{1}{2} \times 11\frac{3}{4}$.

419. **Buildings, with mountains.** Finstermünz.

Pencil.
About $9\frac{1}{2} \times 11\frac{3}{4}$.

420. **Mountain pass, with castle.**

Pencil.
About $9\frac{1}{2} \times 11\frac{3}{4}$.

421. **Town among mountains, with bridge over ravine.**

Pencil.
About 11×10.

422. **Reclining female figure.** A few words in German characters in margin.

Pencil.
About $3\frac{1}{2} \times \frac{17}{8}$.

423. **Valley, with mountain fortress.** (? Bellinzona.)

Pencil.
$9\frac{1}{16} \times 11\frac{7}{16}$. (Probably leaf of one of the roll sketch books.

424. Sketches of boats.

Pencil and wash.

About $5\frac{1}{2} \times 7\frac{3}{4}$.

Exhibited Drawings, No. 533*a*, N.G.

425. Map of the Duchy of Nassau.

Published by Joseph Scholz, in Wiesbaden.

Contains in margin views of Bad-Ems, Wiesbaden, &c.

$22\frac{3}{4} \times 21$. Folded.

Contains several slight pencil sketches in margins and on reverse.

426. "Carte Itinéraire de la Bretagne."

"Dressée par Dezauche, Géographe, &c., a Paris, chez l'Auteur, Rue des Noyers."

20×27. Folded.

Contains slight pencil sketches in margins and on reverse.

427. Study for "Hero and Leander."

Pencil.

$7\frac{1}{4} \times 8\frac{3}{4}$.

Part of a letter addressed—

"*To The High Sheriff of Yorkshire.*
Walter Fawkes Esqre of Farnley.
York."

428. Study for one of the Bible Illustrations.

Pencil.

$11\frac{3}{4} \times 22$.

429. Study for Bible illustration.

Pencil.

$11\frac{1}{2} \times 22$.

430. Leaf of sketch book.

(*a*) Fishing boats, &c.; also—

"*Morning. Morgen.*
Night. } *Abend. Evening.*"
nacht }

(*b*) "*Ve hast stop Cobern.*"

431. Boats at sea.

Pencil, on visiting card.

$1\frac{3}{8} \times 2\frac{7}{8}$.

432. Study of classical picture.

Pen and ink, on visiting card.
$1\frac{1}{2} \times 3$.

433. Study for classical picture.

Pen and ink, on visiting card.
$1\frac{1}{2} \times 3$.

434. Study for a sea-piece.

Pencil, on face of visiting card, containing—
"Mr. J. M. W. Turner,
47 Queen Anne Street, Harley Street."
$1\frac{1}{2} \times 3$.
Reverse: Another study in pencil.

435. Study for classical subject

Pen and ink, on visiting card.
$1\frac{1}{2} \times 3$.

436. Study for classical subject.

Pen and ink, on visiting card.
$1\frac{1}{2} \times 3$.

437. Port, with shipping.

Pen and ink, on reverse of visiting card.
$1\frac{1}{2} \times 3$.
Reverse of visiting card contains—
"Mr. Deane.
8 Blandford Place, Regents Park,
near Upper Baker Street."

438. Study for classical subject.

Pen and ink, on visiting card.
$1\frac{1}{2} \times 3$.

439. Study for classical subject.

Pen and ink, on visiting card.
$1\frac{1}{2} \times 3$.

440. Outside St. Paul's: Sir T. Lawrence's Funeral.

Pencil.
Cardboard, about $3 \times 4\frac{1}{2}$.

441. A Canopy, with the King's arms, &c.

Pencil.
Cardboard, about 3 × 4½.
Written in margin—"*King's Arms.*
Table.
3 lights
4 Pages."

442. Figure in uniform, &c.

Pencil.
Cardboard, about 3 × 4½.

443. Yeomen of the Guard, &c.

Pencil.
Cardboard, about 3 × 4½.

444. Landscape, with trees.

Pencil.
Cardboard, about 3 × 4½.

445. A banquet.

Pencil.
Cardboard, about 3 × 4½.

446. Various figures.

Pencil.
Cardboard, about 3 × 4½.
Written in margin—"*King.*
Page.
Light Blue."

447. Landscape, with buildings and water mill.

Pencil.
Cardboard, 3 × 4¾.

448. Houses on cliff.

Pencil.
Cardboard, 2⅜ × 3½.

449. Cliffs and houses. Perhaps at Margate.

Pencil.
Cardboard, 2⅜ × 3½.
On back : A gentleman sketching.

450. Harbour, with houses and shipping.
Pencil.
Cardboard, $2\frac{1}{2} \times 3\frac{3}{4}$.

451. Studies of setting sun.
Pencil.
$9\frac{1}{4} \times 5\frac{3}{4}$.

452. Studies of rigging, &c.
Pencil.
$9 \times 14\frac{1}{4}$. Folded.
W.M.,—" John Hall, 1823."

453. Small piece of dirtied paper with various scribbles.
Pencil.
About $4\frac{1}{4} \times 2\frac{1}{2}$.

454. Various figure sketches.
Pencil.
About $4\frac{1}{4} \times 5$. Folded.

455. Distant mountains (?).
Pencil.
About $4\frac{1}{4} \times 2\frac{1}{2}$.

456. Studies for a landscape (?).
Pencil.
About $4\frac{1}{4} \times 2\frac{1}{2}$.

457. Castle on rock, &c.
Pencil.
$6 \times 3\frac{3}{4}$.
Also, in ink—" *Lunedi*
Martedi
Mercaledi
Giovedi
Venerdi
Sabato
Domenico."
On back : Two sketches of mountains.

458. Two studies of marine subject.
Pen and ink.
$5\frac{1}{2} \times 7\frac{1}{4}$.

(458 drawings.)

1844 (AET. 69).

CCCXLV.—LUCERNE SKETCH BOOK.

Roll sketch book, with paper covers.

Mr. Ruskin's endorsement—"6. Book, unfinished, containing only 18 coloured Ideas. 15 of the Lake of Lucerne, seen from the town, and 3 marines."

Water mark,—" J. Whatman. 1844."

Size of page, $9\frac{1}{16} \times 12\frac{3}{4}$.

This book has not been broken up.

Page 1. Lake and sky. Water colour.
" 2. Do. do.
" 3. Do. do.
" 4–9. Blank.
" 10. Lake and sky. do.
" 11. Do. Stormy weather. Water colour.
" 12. The Righi : storm clearing off. Water colour.
" 13. A stormy sunset. Water colour.
" 14. The rockets. Water colour. Written in pencil in margin—" *Coming events cast their Lights before them.*"
" 15. The blue Righi. Water colour.
" 16. The red Righi. Do.
" 17. The rain, with rainbow. Water colour.
" 18. The rainbow. Water colour.
" 19. Clearing up a little. Water colour.
" 20. Still raining. Water colour.
" 21. The rainbow. Water colour.
" 22. A gleam of sunshine. Water colour.
" 23. Sunset. Water colour.
" 24. The Righi. Water colour.

(18 leaves drawn on.)

1844 (AET. 69).

CCCXLVI.—THUN, INTERLAKEN, LAUTERBRUNNEN, AND GRINDELWALD SKETCH BOOK.

Roll sketch book, with paper covers.

Mr. Ruskin's endorsements—"14. Book of 29 sketches,* 13 in pencil and colour, and 16 in pencil, sometimes touched with blue. From Thun, Interlaken, Lauterbrunnen, and Grindelwald"

"Untouched. 1862. J. R."

"* Only 24 leaves, 5 have sketches on back."

Water mark,—"J. Whatman . 1844."

Size of page, 9 × 12¾.

This book was not broken up.

Page 1. Thun. Water colour.
,, 2. Lake Thun, with mountains. Water colour.
,, 3. View on Lake Thun. Water colour.
,, 4. Lake Thun, near the Interlaken end. Water colour.
,, 5. Alps, from the lake. (? the Jungfrau, &c.) Water colour.
,, 6. Interlaken. Water colour.
,, 7. The River Aare, with mountains. Water colour.
,, 8. The Hardermannts (?). Water colour.
,, 9. Unterseen. Water colour.
,, 10. In the Aare Valley. Water colour.
,, 11. Interlaken and the Jungfrau. Water colour.
,, 12. The River Aare and Alps. Water colour.
,, 13. Mountains. Pencil.
,, 14. The Fall of the Staubbach. Pencil.
,, 15. The Lower Fall of the Reichenbach. Pencil.
,, 16. Above the Reichenbach Falls. Pencil.
,, 16*a*. Do. do.
,, 17. Do. do.
,, 17*a*. Do. do.
,, 18. Do. do.
,, 19. Blank.
,, 20. Among the glaciers. Water colour.
,, 21. Valley, with mountain side. Pencil.
,, 22. Mountains. Pencil.
,, 22*a*. Bridge, with one of the Falls of the Reichenbach. Pencil.
,, 23. Waterfall. Pencil.
,, 23*a*. Valley, with mountains and waterfall. Pencil.
,, 24. The Higher Falls of the Reichenbach. Pencil.
,, 24*a*. Valley, with waterfall. (Same as 23*a*; ? the Staubbach.) Pencil.
,, 25. Mountains, with waterfall. Water colour. (On inside of cover.)

(24 leaves drawn on.)

1844 (AET. 69).

CCCXLVII.—MEIRINGEN AND GRINDELWALD SKETCH BOOK.

Roll sketch book, with paper covers.

Mr. Ruskin's endorsement—" 20. Book of 5 coloured and 21 pencil ideas, some from Meringen."

Water mark,—" J. Whatman. 1844."

Size of page, 9 × 12¾.

This book was not broken up

Page	1.	Mountain-side with tower. Pencil.
,,	2.	Mountains. Pencil.
,,	2*a*.	Do. do.
,,	3.	Lake, with mountains. Pencil.
,,	4.	The Great Scheideck.—"*Skidik*." Pencil.
,,	5.	Do. Pencil.
,,	6.	Grindelwald (?). Pencil.
,,	6*a*.	Lake, with mountains. Pencil.
,,	7.	Mountains. Pencil.
,,	8.	Town, with mountains beyond. Water colour.
,,	9.	Mountains. Water colour.
,,	10.	Lake (or glacier) among the Alps. Pencil.
,,	11.	Mountains. Pencil.
,,	12.	Among the snow. Pencil.
,,	13.	Among the glaciers. do.
,,	14.	Mountains. Pencil.
,,	15.	Do. do.
,,	16.	Do. do.
,,	17.	Lake, with mountains. (? Lake Thun.) Pencil.
,,	18.	Do. Pencil.
,,	19.	Do. (? Lake Thun, with the Niesen.) Pencil.
,,	20.	Do. (? do. with the Stockhorn.) Pencil.
,,	20*a*.	Mountains. Pencil.
,,	21.	Valley, with mountains. Pencil.
,,	22.	Do. do.
,,	23.	Do. do.
,,	24.	Do. do.

(24 leaves drawn on.)

1844 (AET. 69.)

CCCXLVIII.—GRINDELWALD SKETCH BOOK.†

SCHEDULE No. 192.

Small sketch book with cardboard covers.

Executor's endorsement :—"No. 192. This book contains 28 leaves. Pencil sketches, many on both sides.

(Sgd.) H. J. Trimmer.
C. Turner."

Water mark, ———

Size of page, — $6\frac{1}{2} \times 4\frac{1}{8}$.

Mr. Ruskin's endorsement on wrapper :—"192. Grindelwald. Valueless."

There are various slight sketches of mountains on insides of covers.

Page 1. A mountain pass, and other sketches.
„ 1*a*. Mountains.
„ 2. Castle among mountains.
„ 2*a*. Mountains.
„ 3. Do. —"*Lungern See.*"
„ 3*a*. Do. and buildings.
„ 4. Do. do.; also a view on the Lake of Sarnen.
„ 4*a*. Do. —
„ 5. Do. —"*Rigi*" (?).
„ 5*a*. } Falls of the "*Handeck*," &c.
„ 6. }
„ 6*a*. Church (?) among mountains.
„ 7. Mountains.
„ 7*a*. Do.; also "*Schloss* (?) *Hasli.*"
„ 8. Do.
„ 8*a*. } Do.; —the "*Scheideck.*"
„ 9. }
„ 9*a*. Do.
„ 10. Do.
„ 10*a*. Do.
„ 11. Do.
„ 11*a*. Do.; also a long MS. note, mostly illegible.
„ 12. Do.
„ 12*a*. Do.; also interior of a hut or cottage.—"*Jungfrau.*"
„ 13. Do.

(†This book was doubtless used during Turner's last visit to Switzerland,—a visit referred to in a letter to Mr. H. Fawkes, dated 28 Dec., 1844, which says "I went . . . to Lucerne and Switzerland, little thinking or supposing such a cauldron of squabbling, political or religious, I was walking over. The rains came on early, so I could not cross the Alps; twice I tried—was sent back with a wet jacket, &c. . . After . . I marched up some of the small valleys of the Rhine and found them more interesting than I expected." (*Cf.* Armstrong's "Turner," pp. 174–5.))

Page 13*a*. Waterfall.
„ 14. Do.
„ 14*a*. Do.
„ 15. Do.; —"*Salklin*" (?).
„ 15*a*. Mountains.
„ 16. Do.; and buildings.
„ 16*a*. Do.
„ 17. Do.
Do. —"*No matter what bef* (? befell) *Hannibel —W.B. and J. M. W. T. passed the Alps from* (? near) *Fombey* (?) *Sep. 3, 1844.*"
„ 18. Do.
„ 18*a*. Do.
„ 19. "*Reichenbach Falls.*"
„ 19*a*. } Mountains.
„ 20. }
„ 20*a*. } Do.
„ 21. }
„ 21*a*. Do.
„ 22. Do. —"*Shidek*" (probably Scheideck).
„ 22*a*. } Do.
„ 23. }
„ 23*a*. Do.
„ 24. The Staubbach and Valley of Lauterbrunnen.
„ 24*a*. Mountains.
„ 25. Do.
„ 25*a*. Do.; also a view of the lake of "*Sarnen.*"
„ 26. Do.
„ 26*a*. Do.; —"*Sarner.*"
„ 27. Do.
„ 27*a*. Do.
„ 28. Do.
„ 28*a*. Do.; with MS. note (partly illegible).

(28 leaves drawn on.)

1844 (AET. 69).

CCCXLIX.—RHEINFELDEN SKETCH BOOK.

Roll sketch book, with paper covers.

Mr. Ruskin's endorsement—"7. Book of 25 sketches, coloured, of which 15 are perfect sketches, from some northern cities (one from Stein on the Rhine), and 10 are nearly unintelligible thoughts."

Water mark, "J. Whatman, 1844."

Size of page, $9 \times 12\frac{7}{8}$.

This book was broken up and distributed, with the exception of the pages now numbered 1 to 10 (page 10 is the inside of end cover).

Page 1. Sunset. Water colour.
„ 2. A stretch of water. Water colour.
„ 3. Waves. Water colour.
„ 4. Do. do.
„ 5. Do. do.
„ 6. Do. do.
„ 7. The castle by the river. Water colour.
„ 8. Waves, with distant castle. Do.
„ 9. River : Sunset. Water colour.
„ 10. Bridge, with rapids. Do.

The following pages appear to have belonged here—

„ 11. View of Rheinfelden. 5th loan collection, No. 3, as "Sketch of an Italian town." Water colour.
„ 12. Baden, Switzerland (in the Aargau, near Rheinfelden). Water colour. Oxford, 242–35.
„ 13. Baden, looking south. Water colour. Exhibited Drawings, No. 83, N.G.
„ 14. Baden, looking north. Water colour. Exhibited Drawings, No. 85, N.G.
„ 15. Rheinfelden. Water colour. Exhibited Drawings, No. 86, N.G.
„ 16. Do. do. Exhibited Drawings, No. 87. N.G.
„ 17. Do. do. Exhibited Drawings, No. 88, N.G.
„ 18. Do. do. Exhibited Drawings, No. 89, N.G.
„ 19. Do. do. Exhibited Drawings, No. 90, N.G.
„ 20. On the Rhine. do. Exhibited Drawings, No. 281, N.G.
„ 21. Fortress and torrent. do. Exhibited Drawings, No. 79, N.G.
„ 22. Village and castle on Rhine. Water colour. Exhibited Drawings, No. 82, N.G.
„ 23. Fortress. Water colour. Exhibited Drawings, No. 844, N.G.
„ 24. Castle near Meran. Water colour. Exhibited Drawings, No. 48, N.G.
„ 25. View on Rhine (? Baden). Water colour. 6th loan collection, No. 28.

The following may also have belonged to this book—

„ 26. Castle on hill beside river. Water colour. In Ruskin's "First Hundred," No. 9, as "On the Rhine."
„ 27. Castle on hill beside river. Water colour. In Ruskin's "First Hundred," No. 10, as "On the Rhine."
„ 28. Rheinfelden.
„ 29. Do.

(29 leaves drawn on.)

1844 (AET. 69).

CCCL.—BETWEEN OLTEN AND BASEL SKETCH BOOK.

Roll sketch book with paper covers.

Mr. Ruskin's endorsement,—"24. Book of 20 pencil sketches of a fortress."

Water mark, "J. Whatman. 1844."

Size of page, $9\frac{1}{16} \times 13$.

This book was broken up and partly distributed.

Page 1. Village among mountains, with ruined castle on rock. Pencil.
" 2. Ruined castle on rock commanding defile. Pencil.
" 3. Fortress on rock. Pencil.
" 4. Ruined castle on rock. Pencil.
" 5. Village with wooden bridge beside stream among mountains. Olten (J.R.) Pencil.
" 6. Fortress on hill. Pencil.
" 7. River, with mountains. Pencil.
" 8. Mountains, with bridge buildings. Pencil.
" 9. Town, with castle above on rock. Pencil.
" 10. Town beside river. Pencil.
" 11. Town, with mountains. Pencil.
" 12. Ruined castle on rock among mountains. Pencil.
" 13. Do. do.
" 14. Town beside river, with bridge and distant mountains. Pencil.
" 15. Mountain beside river, with tower on summit. Pencil.
" 16. Castle among mountains. Pencil.
" 17. Castle commanding mountain pass.—"*Birnthal.*" Pencil.
" 18 Ruined castle on rock among mountains. Pencil.
19 † Do. do.
" 20 Castle and other buildings on rock beside river. Pencil.

(20 leaves drawn on.)

1844 (AET. 69).

CCCLI.—RHINE AND RHINE CASTLES SKETCH BOOK.

Roll sketch book with paper cover.

Mr. Ruskin's endorsements :—"18. Book of 5 coloured ideas and 19 leaves besides, including cover, more or less pencilled on both sides. One subject from Cologne."

"Untouched. (1862). J. R."

Water mark, "J. Whatman. 1844."

Size of page, $9\frac{1}{16} \times 12\frac{3}{4}$.

This book was not broken up.

Page 1. River, with town and mountains. Pencil.
,, 2. Town beside river. Pencil.
,, 3. River, with passing storm. Water colour.
,, 4. Castle on rock. Water colour.
,, 5. A slight colour sketch. Water colour.
,, 6. River : stormy effect. Water colour.
,, 6*a*. Views of city, from river Cologne. Pencil.
,, 7. View of river. Water colour.
,, 7*a*. Mountains, with tower. Pencil.
,, 8. View of Cologne, from river, with St. Martin's Church, &c. Pencil.
,, 8*a*. Ruined castle on rock. Pencil.
,, 9. Tower on rock. Pencil.
,, 9*a*. Do. do.
,, 10. The Godesberg (?). Pencil.
,, 10*a*. Road over the hill. Do.
,, 11. Mountains. Pencil.
,, 11*a*. Do. do.
,, 12. Do. do.
,, 13 Do. do.
,, 14. The Godesberg (?). Pencil.
,, 14*a*. Mountains. Pencil.
,, 15. The Godesberg (?). Pencil.
,, 15*a*. Mountains. Pencil.
,, 16. Godesberg (?). Pencil.
,, 16*a*. Mountains. Pencil.
,, 17. Godesberg (?). Pencil.
,, 17*a*. Town, with castle on rock above. Pencil.
,, 18. Mountains. Pencil.
,, 18*a*. Do. do.
,, 19. Godesberg (?). Pencil.
,, 19*a*. Mountains. Pencil.
,, 20. Godesberg (?). Pencil.
,, 20*a*. Ruined castles on rock. Pencil.
,, 21. Godesberg (?). Pencil.
,, 21*a*. River, with mountains and ruined castles. Pencil.
,, 22. Ruined castle on rock. Pencil.
,, 22*a*. River, with mountains and ruined castles. Pencil.
,, 23. Mountains, with ruined castle. Pencil.
,, 23*a*. River, with mountains and ruined castles. Pencil.
,, 24. Ruined castle on rock. Pencil.
,, 24*a*. River scene, with ruined castle on rock. Pencil.
,, 25. Castle, with mountains, beside river. Pencil.

(25 leaves drawn on, including cover.)

1844 (AET. 69).

CCCLII.—HEIDELBERG SKETCH BOOK.

Roll sketch book, with paper covers.

Mr. Ruskin's endorsement—"8. Book of 24 coloured sketches of northern cities, with a dash of colour on the outside leaf; 10 of the sketches from Heidelberg."

Water mark, "J. Whatman. 1844."

Size of page, 9 × 12⅞.

This book was broken up, and most of the leaves distributed; only pages 1–7 (7 being inside of end cover) remaining in position.

Page 1. River scene: stormy effect. Water colour.
" 2. River, with distant mountains. Water colour.
" 3. River, with rosy mountains. Do.
" 4. View at Heidelberg. Water colour.
" 4*a*. View of Heidelberg.—"*Wirtschaft*." Pencil.
" 5. Heidelberg. Water colour.
" 6. River, with mountains. Water colour.
" 6*a*. Mountains. Pencil.
" 7. A passing shower. Water colour.

The following leaves appear to have belonged here once—

" 8. Heidelberg. Water colour. Exhibited Drawings, No. 282, N.G.
" 9. Do. do. Exhibited Drawings, No. 283, N.G.
" 10. Do. do. Exhibited Drawings, No. 284, N.G.
" 11. Do. do. Oxford, 248–33. Ruskin's "First Hundred," No. 11*a*.
" 12. Do. do.
" 13. Do. do. Ruskin's "First Hundred," No. 12.
" 14. Bellinzona (?). Do. do. No. 18.
" 15. City in valley, with hills beyond. Water colour. Ruskin's "First Hundred," No. 13.
" 16. Town beside river. Water colour. Do. No. 16.
" 17. Fribourg (?). Water colour. Exhibited Drawings, No. 49, N.G.
" 18. Heidelberg. Do. Exhibited Drawings, No. 667, N.G.
" 19. Coblentz. Do. Exhibited Drawings, No. 656, N.G.

(NOTE.—As the size of the page is exactly the same in the "Heidelberg" book as in the "Rheinfelden," it is impossible to be sure to which book the distributed leaves rightly belong. As the "Rheinfelden" now possesses two leaves in excess, it is probable that two, at least, of those pages should belong here. If we count these two leaves, this book still remains three leaves short. These will doubtless be found among the "Miscellaneous" drawings.)

(19 leaves drawn on.)

1844–1845* (AET. 69–70).

CCCLIII.—THE WHALERS SKETCH BOOK.

Roll sketch book, with paper covers.

Mr. Ruskin's endorsements—"15. Book of 20 sketches in colours, with crayons: (16 studies for whalers, 1 of fish, and 3 of human body)."

"The one of fish is taken out and separated for future mounting. 1

14 whaler studies put in parcel with paper between. 14

The leaf of book and one of the dirty leaves here were counted in the 16 above — 2

3 figures here — 3

20

J. R. 1862."

Water mark, "J. Whatman, Turkey Mills. 1823."

Size of page, $8\frac{3}{4} \times 13$.

This book was broken up, and distributed as above.

Page 1. Sunset at sea. Coloured chalk and water colour.
,, 2. Clouds. Water colour.
,, 3. At sea. Water colour.
,, 4. Do. do.
,, 5. Steamer leaving harbour. Black and white chalk on grey wash.
,, 6. Burning blubber. Coloured chalks on grey wash.
,, 7. Do. Coloured chalks and water colour.
,, 8. Vessels at sea. Coloured chalks and water colour.
,, 9. Vessel at sea. Coloured chalks on grey.
,, 10. The sea. Coloured chalks on grey.
,, 11. Whalers at sea. Coloured chalks on grey.
,, 12. Do. do.
,, 13. Sea piece, with figures in foreground. Coloured chalks and water colour.
,, 14. Whalers. Coloured chalks on grey.
,, 15–16. Blank.
,, 17. Reclining figure. Coloured chalks on grey.
,, 18. Recumbent figure. Do.
,, 19. A woman's head. Do.
,, 20. Sea piece. Black and white chalk on grey.
,, 21. Tunny fishing, Mediterranean. Coloured chalks on grey. Exhibited Drawings, No. 744, N.G.
,, 22. Study of fish. Water colour. 1st Loan Collection No. 85.

(20 leaves drawn on.)

1845 (AET. 70).

CCCLIV.—NEAR FOLKESTONE (?) SKETCH BOOK.

SCHEDULE No. 212.

Small pocket book, bound in black paper covers.

Executor's endorsement—"No. 212.—37 leaves drawn on both sides.

(Sgd.) Geo. Jones."

Water mark, ———.

Size of page, $2\frac{7}{8} \times 4\frac{1}{4}$.

Mr. Ruskin's endorsement on wrapper—"No. 212. Valueless."

Page 1. Church, &c. In red chalk.
" 2. Monument, or entrance to bridge.
" 2*a*. View of town.
" 3. View beside river (or lake).
" 3*a*. } View of town, with distant mountains.
" 4. }
" 4*a*. A view.
" 5. View, with distant mountains.
" 5*a*. } View of town ; also some figures.
" 6. }
" 6*a*. A view, with trees.
" 7. View, with distant castle (?).
" 7*a*. } Mountains.
" 8. }
" 8*a*. } Town, with castle on hill.
" 9. }
" 9*a*. } View, with figures.
" 10. }
" 10*a*. A gateway.
" 11. A sketch.
" 11*a*. } View, with distant mountains.
" 12. }
" 12*a*. } Road over mountains.—"*R*[d]. *to Fol.*"
" 13. }
" 13*a*. } Cliffs.
" 14. }
" 14*a*. Castle on cliff.
" 15. Distant hills.
" 15*a*. } Harbour, with castle on hill above.
" 16. }
" 16*a*. Cliffs.
" 17. Do.

Page 17*a*. } View, with hills.
„ 18. }
„ 18*a*. } Cliffs (? near Dover).
„ 19. }
„ 19*a*. Cliffs.
„ 20. Castle on hill.
„ 20*a*. Sketch.
„ 21. Do.
„ 21*a*. View, with trees.
„ 22. Do. ; also castles and "*Pond*.
„ 22*a*. View, with trees.
„ 23. Do.
„ 23*a*. Castle on hill.
„ 24. Do.
„ 24*a*. } View, with figures and distant castle on hill.
„ 25. }
„ 25*a*. } View, with house and hills.
„ 26. }
„ 26*a*. } Cliffs, with castle.
„ 27. }
„ 27*a*. } Hills.
„ 28. }
„ 28*a*. Do.
„ 29. River, with buildings.
„ 29*a*. } Road over hill, with buildings, &c.
„ 30. }
„ 30*a*. A figure ; also two views.
„ 31. Castle on hill.
„ 31*a*. } View, with church, &c., on hill.
„ 32. }
„ 32*a*. } Castle on hill.
„ 33. }
„ 33*a*. } View, with castle on hill.
„ 34. }
„ 34*a*. Hills.
„ 35. Castle on hill.
„ 36. Castle gateway.
„ 36*a*. Castle on hill.
„ 37. Sketch.
„ 37*a*. Castle on hill (continued over inside of cover); also part of female figure. In red chalk.

(37 leaves drawn on.)

1845 (AET. 70).

CCCLV.—HYTHE AND WALMER SKETCH BOOK.

SCHEDULE No. 206.

Pocket book of dark brown leather, bought at "Middleton's, 7, King William Street, City," contains Almanack for the year 1838. Sheets of blue and white paper are roughly fastened between covers.

Executor's endorsement.—No. 206. This book contains 14 leaves with sketches on white and tinted paper.

(Sgd.) C. Turner."

Water mark, ———

Size of page, about $7\frac{1}{4} \times 2\frac{3}{4}$.

Mr. Ruskin's endorsement on wrapper.—" 206. Valueless."

Page 1. Various sketches of boats and ships, with a windmill on shore.
" 2. Cliffs on coast.
" 2*a*. } Do.
" 3. }
" 3*a*. } Do.
" 4. }
" 4*a*. } Do.
" 5. }
" 5*a*. } Do. —" *Walmer*," (?) &c.
" 6. }
" 6*a*. } Do. —" *Hythe*." (?) &c.
" 7 }
" 7*a*. Sketch, with figures (?).
" 8. Do.
" 8*a*. Hills.
" 9. Do.
" 9*a*. } Sun setting off the shore. Pencil and white chalk.
" 10. }
" 10*a*. Cliff.
" 11. Sketch.
" 11*a*. Do.
" 12. View of town.
" 12*a*. } Cliffs.
" 13. }
" 13*a*. Do.
" 14. Sunset at sea.

(14 leaves drawn on.)

1845 (AET. 70).

CCCLVI.—"*IDEAS OF FOLKESTONE*" SKETCH BOOK.

Roll sketch book, with paper covers.

Written in ink on outside, probably by Turner, "*24 Ideas of Folkestone.*"

Mr. Ruskin's endorsement—"3. Book of 24 Ideas (Coloured) of Folkestone.."

Water mark, "J. Whatman. Turkey Mill. 1844."

Size of page, $9\frac{1}{16} \times 12\frac{7}{8}$.

This book was not broken up.

Page 1. A storm. Water colour.
" 2. A river. Do.
" 3. Steamer at the pier. Water colour. *Cf.* "Dieppe" Sketch Book (CCCLXI), p. 2*a*.
" 4. The harbour. Water colour.
" 5. On the sands. Do.
" 6. Do. : Folkestone. Water colour.
" 7. Do. Water colour.
" 8. Do. : Evening. Water colour.
" 9. Harbour. Water colour.
" 10. Folkestone. Water colour.
" 11. Do. do.
" 12. Do. do.
" 13. Do. do.
" 14. Do. do.
" 14*a*. Cliffs. Pencil.
" 15. Folkestone. Water colour.
" 16. Do. do.
" 17. Sunset, over the water. Water colour.
" 18. Twilight, upon the waters. Water colour.
" 19. View on beach.—"*Fo*" (Folkestone). Water colour.
" 20. View of Folkestone.—"*Fo.*" Water colour.
" 21. Do. do. do.
" 22. Do. do. do.
" 23. Boats in harbour. Water colour.
" 24. The pier : stormy weather.

(24 leaves drawn on, including both covers.)

1845* (AET. 70).

CCCLVII.—AMBLETEUSE AND WIMEREUX SKETCH BOOK.

Roll sketch in red cloth covers.

Mr. Ruskin's endorsement—"17. Book of 15 coloured sketches of marines, bearing date May, 1845. (Two on back and front of leaf)."

"Now chosen for No. 238 of Oxford.
J. R. 1878.
but I can't find date 1845."

Water mark, "Ruse and J. . . . , 18 . ."

Size of page, $9\frac{3}{8} \times 13\frac{1}{4}$.

This book formed the "8th extra piece" in the Loan to Oxford; it was described as "Red, paper roll, marine book."

The drawing paper is interleaved with tissue paper.

This book was not broken up.

Page 1. A colour sketch. Water colour.
" 2. On the beach: a stormy sunrise.—"*12 May, 1845.*" Water colour.
" 3. Clearing up.—"*12 May, 45.*" Water colour.
" 4. On the sea shore.—"*May, 45,*" "*Vim*" (Wimereux, near Calais). Water colour.
" 5. Figures on the shore.—"*12 May, 45.*" Water colour.
" 6. Looking out to sea: a whale aground.—"*I shall . . . . this.*" Water colour.
" 7. Sun rising (? setting) over the water. Water colour.
" 8. Sunshine on the sea. Water colour.
" 9. Sunset.—"*Ambletuze.*" Do.
" 10. Sunset (?). Do.
" 10*a*. Looking out to sea. Pencil.
" 11. Storm clouds: looking out to sea. Water colour.
" 11*a*. Do. do. do.
" 12. Do. do. do.
" 13. A sketch. Water colour.
" 14. A shower. Do.

(14 leaves drawn on, including the two covers, 1 missing.)

1845* (AET. 70).

CCCLVIII.—BOULOGNE SKETCH BOOK.

Roll sketch book with paper covers.

Mr. Ruskin's endorsement :—"2. Book of 24 coloured indications or ideas from Boulogne Sur Mer."

Water mark, "J. Whatman. 1844."

Size of page,—$9\frac{1}{16} \times 12\frac{3}{4}$.

This book was not broken up.

Page 1. Looking down on harbour. Water colour.
" 2. Looking out to sea : Morning. Water colour.
" 3. At Wimereux.—"*Vim.*" Water colour.
" 4. Rocks by the sea. Water colour.
" 5. "*Fort Napoleon—Fishing Village—Fish Women.*" Water colour.
" 6. Storm approaching. Water colour.
" 7. A bay on the coast, with figures. Water colour.
" 8. A sketch of hilly country, with bridge in mid-distance. Water colour.
" 9. Bay on rocky coast. Water colour.
" 10. A fishing village on the coast. Water colour.
" 11. A fort on the coast.—"*Fort Abletry.*" (?) Water colour.
" 12. Sunrise on the coast.
" 13. Storm clouds (?). Water colour.
" 14. The yellow sands. Water colour.
" 15. Town on hill by the sea. Water colour.
" 16. Distant tower, &c. Pencil.
" 16*a*. Two windmills. Water colour.
" 17. Cliffs by the sea. Water colour.
" 18. Windmill, with distant town. Water colour.
" 19. Windmill and town by the sea. Water colour.
" 20. Town with windmill. Water colour.
" 21. Houses with castle on hill. Water colour.
" 22. Do. Do.
" 23. Town on hill near the sea. Water colour.
" 24. Evening. Water colour.

(24 leaves drawn on, including the two covers.)

1845 (AET. 70).

CCCLIX.—EU AND TRÉPORT SKETCH BOOK.

Roll sketch book with paper covers.
Mr. Ruskin's endorsement,—"5. Book of 24 coloured sketches from Eu and Treport."
Water mark, "J. Whatman. 1844."
Size of page, $9\frac{1}{16} \times 12\frac{3}{4}$.

The book was broken up and partly distributed. Pages 1 to 11 remained in position (pp. 1 and 11 are the insides of the two covers).

Page 1. The belated coach: Moonlight. Water colour.
" 2. Eu, with Louis Philippe's Château. Water colour.
" 3. Cliffs on sea coast, with Tower in mid-distance. Water colour.
" 4. Eu. Water colour.
" 5. A stretch of sea. Water colour.
" 6. Eu. Water colour.
" 7. Interior of church. Water colour.
" 8. A town. Water colour.
" 9. An evening effect. Water colour.
" 10. Interior of church. Water colour.
" 11. River scene. Water colour.

(The following pages appear to have once belonged to this book).

" 12. Eu, with Louis Phillip's Château. Water colour. Ruskin's "First Hundred" No. 2.
" 13. Eu, with Louis Phillip's Château. Water colour. Ruskin's "First Hundred" No. 4.
" 14. White cliffs; Eu. Water colour. Oxford, 249–19.
" 15. Eu, with Louis Phillip's Château. Water colour. Exhibited drawings, No. 665 N.G.
" 16. Eu Cathedral. Water colour. Exhibited drawings, No. 277, N.G.
" 17. Treport. Water colour. Exhibited drawings, No. 276, N.G.
" 18. ? (Green and blues). Water colour. Exhibited drawings, No. 662, N.G.
" 19. Lake Morat, Switzerland (?). Water colour. Exhibited drawings, No. 664, N.G.
" 20. Castle Morat (?). Water colour. Exhibited drawings, No. 677, N.G.
" 21. Castle Morat (?). Water colour. Exhibited drawings, No. 683, N.G.
" 22. ? Water colour. Exhibited drawings, No. 676, N.G.
" 23. ? Water colour. Exhibited drawings, No. 672, N.G.

(23 leaves drawn on, 1 missing.)

1845 (AET. 70).

CCCLX.—DIEPPE SKETCH BOOK.

Roll sketch book, with paper covers.

Mr. Ruskin's endorsement—"10. Book of 22 coloured ideas; of which 4 are interiors and 18 are from Dieppe."

Water mark, "J. Whatman . Turkey Mill . 1844."

Size of page, $9\frac{1}{8} \times 12\frac{15}{16}$.

This book was not broken up.

Page 1. A banquet (?). Water colour.
" 2. The harbour, Dieppe. Water colour.
" 3. Chalk cliffs, on the coast. Water colour.
" 4. A light tower. Water colour.
" 5. Light tower and breakwater. Water colour.
" 6. A sunny day. Water colour.
" 7. The castle of Dieppe. Water colour.
" 8. Do. do.
" 9. Do. do.
" 10. The rainbow. Water colour.
" 11. Pink cliffs. Water colour.
" 12. The harbour of Dieppe. Water colour.
" 13. Do. do.
" 14. Do. do.
" 15. Moonlight. Water colour.
" 16. Lighting up: evening. Water colour.
" 17. Hill, with château in mid-distance. Water colour.
" 18. Castle of Dieppe, with town and beach beyond. Water colour.
" 19. The Castle. Water colour.
" 20. An interior, with figures. Water colour.
" 21. Do. do.
" 22. The banquet. Water colour.
" 23. Interior, with figures. Water colour.
" 24. A sketch. Water colour.

(24 leaves drawn on, including insides of both covers.)

1845 (AET. 70).

CCCLXI.—DIEPPE AND KENT SKETCH BOOK.

SCHEDULE No. 193.

Small pocket book, bound in red leather, with one clasp, broken.

Executor's endorsement—"No. 193. This book contains 95 leaves pencil sketches. Some on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, "W. King. 1842."

Size of page, $3\frac{3}{8} \times 4\frac{7}{16}$.

Mr. Ruskin's endorsement on wrapper—"Inv. 193. Nearly valueless. Scrawls at Dieppe."

There are sketches on the insides of both covers.

Page 1. "*The H. Espions at an Apple Stall;*" with other sketches—"*Sept. 11, 1845,*" &c.
" 1*a*. A ship at sea.—"*Calm Sea. Bright B. Sky,*" &c.
" 2. A line of cliffs, and other sketches.
" 2*a*. A steamer off the coast.—"*Stop Her.*" *Cf.* p. 3, "Ideas of Folkestone."
" 3. Cliffs.
" 3*a*. } On the coast.
" 4. }
" 4*a*. Clouds.
" 5. Slight sketches.
" 5*a*. Houses on cliff.
" 6. View, with bridge. *Cf.* "Ideas of Folkestone" (CCCLVI), p. 13.
" 6*a*. On the cliffs.
" 7. Do.
" 7*a*. Do. with houses, &c.
" 8. Do. do.
" 8*a*. } A fishing village. (? Folkestone.)
" 9. }
" 9*a*. Clouds over the sea.
" 10. Do. ; also distant coast-line—"*I. of England.*"
10*a*. Cliffs.
11. Do.
" 11*a*. } Cliffs.
" 12. }
" 13. Group of boats, &c.
" 14. } Harbour, with town, and castle on cliff.—"*Basin.*"
" 15. }
" 15*a*. Cliffs, &c.
" 16. Windmill.
" 16*a*. Houses on cliff.
" 17. Bay, with boat, house, &c.

Page 17*a*. } Houses on cliff, &c.
„ 18. }
„ 19. Blank.
„ 20. Houses on cliff.
„ 20*a*. } Cliffs.
„ 21. }
„ 21*a*. A château.
„ 22. Cliffs.
„ 23. } Fishing village on rocky coast.
„ 24. }
„ 25. A few words—illegible.
„ 25*a*. Sketches on coast.—"*St. Margarets* (?)," *Margate*," &c.
„ 26. On coast.
„ 26*a*. Group of houses, &c., on hill.
„ 27. Steamer at sea.
„ 28. Blank.
„ 29. Houses.
„ 29*a*. Castle on rock; also—"*Baiseneux aux Lit.*"
„ 30. Castle, &c.
„ 30*a*. } Castle on cliff: Dieppe Castle.
„ 31. }
„ 31*a*. } Cliffs.
„ 32. }
„ 32*a*. } Houses on beach, with castle above on cliff: Dieppe
„ 33. } Castle.
„ 33*a*. On the coast.
„ 34. Do.
„ 34*a*. } Eu (?).
„ 35. }
„ 35*a*. } Cliffs.
„ 36. }
„ 37. Ruined church.
„ 38. Cliffs.
„ 39. Breakwater, with light tower, &c. *Cf.* "Dieppe" Sketch Book (CCCLX), pp. 4, 5 and 6.
„ 40. Distant church, &c.
„ 40*a*. Boats on coast.
„ 41. Buildings.
„ 41*a*. Off the coast.
„ 42. On the coast.
„ 42*a*. Houses, &c.
„ 43–44. Blank.
„ 45. Houses.
„ 46 A château.
„ 46*a*. Hills.
„ 47. Group of buildings.
„ 47*a*. Church, &c.
„ 48. Houses and church (? of St. Jacques, Dieppe).
„ 48*a*. Clouds (?).
„ 49. On the coast.
„ 49*a*. Do.
„ 50*a*. } Do.
„ 51. }

Page 51*a*. Sunrise (?).
„ 52. Do.
„ 53. Blank.
„ 54. Light tower.
„ 54*a*. Church.
„ 55. Church on hill.
„ 55*a*. Groups of figures; light tower, &c.
„ 56. Group of figures.
„ 56*a*. Houses and church.
„ 57. Do.
„ 57*a*. Figures.
„ 58. Do.
„ 58*a*. Church, &c.
„ 59. Do.
„ 59*a*. Interior of church.
„ 60. Church, &c.
„ 60*a*. Views, with windmill.
„ 61. Harbour, with light tower.
„ 62. Cliffs.
„ 62*a*. } Harbour: Dieppe.
„ 63. }
„ 63*a*. Interior of church.
„ 64. Do.
„ 65. Cliffs.
„ 66. Do.
„ 67. } Houses on coast
„ 58. }
„ 68*a*. Interior of church. *Cf.* "Eu and Tréport," Sketch Book (CCCLIX), p. 10.
„ 69. Sketch map with "*Tréport*," "*Eu*" and "*Calieu*" marked.
„ 69*a*. Castle on rock.
„ 70. Dieppe castle.
„ 70*a*. Fishing village.
„ 71. "*Kiddywake*."
„ 72. Blank.
„ 73. } Houses on coast.
„ 74. }
„ 75. A church.
„ 75*a*. Village, with hill beyond.
„ 76. On coast.
„ 76*a*. Cliffs.
„ 77. Do.
„ 77*a*. Breakwater and tower, &c.
„ 78. Cliffs, &c.
„ 78*a*. An interior.—"*Sept. 11, 45.*"
„ 79. Windmill on coast, figures, &c.
„ 79*a*. Cliffs.
„ 80. Do.
„ 80*a*. } Cliffs and harbour.
„ 81. }
„ 81*a*. Cliffs.
„ 82. Do.
„ 82*a*. Do.

Page 83. Cliffs.
„ 83*a*. Do.
„ 84. Do.—"*Bol*" (? Boulogne) and "*Vim*" (Wimereux).
„ 84*a*. Do.
„ 85. Do.
„ 85*a*. Do.
„ 86. Bridge, houses, &c.
„ 86*a*. Houses.
„ 87. } Clouds.
„ 88. }
„ 88*a*. } Houses on coast.
„ 89. }
„ 89*a*. Fishing boats entering harbour.
„ 90. Steamer leaving harbour.
„ 90*a*. Figures.
„ 91. Hills.
„ 91*a*. } Harbour; also church, &c., on cliff beside the sea.—
„ 92. } "*Bldg. W. St. Leonards* (?)."
„ 92*a*. } Houses on coast, with buildings on cliffs above.
„ 93. }
„ 93*a*. } Houses on coast with cliffs (? Dover).
„ 94. }
„ 94*a*. Houses on coast with cliff in distance (? Shakespeare's Cliff, Dover).
„ 95. Steamer at sea; also view on coast. "*Sandwich, Ris.* (?)."
„ 95*a*. Cliffs.
„ 96. View.
„ 96*a*. } View on coast with figures.
„ 97. }
„ 97*a*. Cliffs.
„ 98. Blank.
„ 99. Cliffs.
„ 99*a*. Light tower, &c.
„ 100. Buildings and cliffs.
„ 100*a*. Cliffs.
„ 101. Do.
„ 101*a*. Ruined castle (?), &c.
„ 102. View.—"*Richborough*"; also—"*4,000 Total at 46*," &c.
„ 102*a*. } Cliffs.—"*Richboro'*."
„ 103. }
„ 103*a*. On coast.
„ 104. Do. —"*Richboro'*."
„ 104*a*. "*Richboro'*."
„ 105. Cloudy.
„ 105*a*. Sky.
„ 106. Do.
„ 106*a*. Do.
„ 107. On the coast.
„ 107*a*. Sky, &c.
„ 108. On the coast.—"*Pegwell*."
„ 108*a*. Sailing boats at sea.

(101 leaves drawn on).

1845* (AET. 70).

CCCLXII.—FOLKESTONE (?) SKETCH BOOK.

SCHEDULE No. 200.

Small pocket book, with red cover.
Executors' endorsement—"No. 200. This book contains 34 Pencil Scraps.
(Sgd). H. S. Trimmer.
C. Turner."

Water mark, ———
Size of page, $2\frac{15}{16} \times 4\frac{7}{16}$.

Page 1. Slight sketch.
" 1*a*. Vessels in the offing.
" 2. Fishing boat leaving harbour.
" 2*a*. On coast.
" 3. Views on coast.
" 3*a*. Boats (?).
" 4. Views on coast.
" 5. Do.
" 5*a*. Do.
" 6. Do.
" 6*a*. Slight sketch.
" 7. Do.
" 8. View on coast, with boats.
" 8*a*. A vessel.
" 9. Slight sketch.
" 10. Ships.
" 11. Slight sketch.
" 12. Boats.
" 12*a*. Shipping.
" 13. Fort on coast.
" 14. Do.
" 15. Do.
" 15*a*. Sketch.
" 16. Fishing boats off coast.
" 16*a*. Sketch.
" 17. On the coast.
" 17*a*. Sketch.
" 18. Shipping.
" 18*a*. Do.
" 19. Do.
" 20. Fort on coast.
" 20*a*. Shipping.
" 21. Do.
" 21*a*. Do.
" 22. Do.
" 22*a*. On coast.
" 23. A ship.
" 24. Boats.
" 25. Do.

Page 26. Boats.
„ 27. Do.
„ 28. Do.
„ 29. Shipping.
„ 30. Sketch.
„ 30*a*. A vessel.
„ 31. Do.
„ 31*a*. Vessels.
„ 32. Do.
„ 33. Sketch.
„ 33*a*. A boat.
„ 34. Sketch.
„ 35. Blank.
„ 36. Vessels in harbour.
„ 36*a*. Sketch.
„ 37. Buildings on coast.
„ 37*a*. Sketch.

(36 leaves drawn on.)

1845-46* AET. (70-71.)

CCCLXIII.—KENT SKETCH BOOK.

SCHEDULE No. 250.

Small pocket book, bound in red leather, with one brass clasp.

Executor's endorsement :—"No. 250. Containing 36 Leaves Pencil Sketches, most on both sides.

(Sgd.) H. S. Trimmer.
C. Turner."

Water mark, ———

Size of page, 3 × 3⅞.

Mr. Ruskin's endorsement on wrapper—"250. Valueless."

There are various sketches and notes on insides of both covers; among them, one of a marine, with "*Fog coming on*"; and another a view of "*Richboro'*"; also—"*G. A. Fawkes*" (or "Fauche"), *45, Edmund Street.*"

Page. 1. Written in pencil in Turner's handwriting—
"*7 as 6.* —— *25 pts and 10 pts.*
Commissions
to be settled for by Bills at 6 months from Jan. 1 and July 1 from the end of each ½ year.——
42. 3. 10."
„ 1*a*. Some illegible writing; also a sketch of houses on coast
„ 2. Children playing on the sea shore—"*The lost vessel.*"
„ 3. Ruined castle.
„ 3*a*. } Houses at Deal.
„ 4. }

Page 4*a*. } Houses and boats.
„ 5. }
„ 5*a*. Sun behind clouds; also—"*Spalding and Hodge. Dodd. Drury Lane. Grosvenor and Chester*," &c.
„ 6. Houses with church, &c.—"*May 30. Margate, a small opening along the horizon marked the approach of the sun by its getting yellow*," &c.
„ 6*a*. Trees with ruins; also a view of "*St. Lawrence*."
„ 7. Ruins; also a view of "*Sandwich*."
„ 7*a*. } View of Canterbury, with the cathedral, from Dane
„ 8. } John.
„ 8*a*. } Views of "*Richborough*."
„ 9. }
„ 9*a*. } Houses and boats.
„ 10. }
„ 10*a*. View of Margate.
„ 11. Sketch at "*Deal*."
„ 11*a*. View of town, with "*Mill*." (? Sandwich.)
„ 12. Views.
„ 12*a*. Hills, with church.
„ 13. Nearer view of church.
„ 13*a*. Ships at sea; also a ground plan or diagram.
„ 14. Landscape, with trees and distant church.
„ 14*a*. Group of figures, &c.
„ 15. Boats off the coast, &c.
„ 15*a*. Fishing boat outside harbour; also a line or two of verse.
„ 16. The following in pencil:—

"*B . . . . . 24 by 14 . . . 7–4.*
window, 3 lead high with casements
4–8, 38 oak sills
posts 5 by 2¼— . . . . . .
. . . — Roofs as agreed —
Old door — front door new —
Stairs, 9 Inch,— 1 Floor Board
Brick Panel
13 Footing = 13. 9 Gable."

„ 16*a*. Writing, mostly illegible, continued over fragment of another page.
„ 17. View.
„ 17*a*. Boats in harbour.
„ 18. A ship in distance.
„ 18*a*. Christ Church Gate, Canterbury.
„ 19. Sun behind clouds.
„ 19*a*. The Norman Staircase, Cathedral Close, Canterbury.
„ 20. Ruins.
„ 21. } View of town, with church.
„ 22. }
„ 23. Blank.
„ 24. Hulk and sailing boat.
„ 24*a*. Church, boats, &c.
„ 25. Sailing boats.
„ 25*a*. The Great Gate of St. Augustine's Abbey, with the cathedral beyond.
„ 26. View, with buildings in distance.

Page 27. "*Pegwell Bay.*"
View of Sandwich.—"*Cuyp*"; also sketch of clouds and figures on board a packet.
„ 28. Figures on board a packet.
„ 28*a*. View of "*St. Lawrence*"; also lines, probably of verse
„ 29. Lines, probably of verse.
„ 29*a*. } Do.
„ 30. }
„ 30*a*. Clouds.
„ 31. Verse.
„ 31*a*. Ruined abbey.
„ 32. Views, with ruined abbey.
„ 32*a*. View of "*Sandwich.*"
„ 33. Ruins.
„ 34–35. Blank.
„ 36. } Landscape, with church, &c.
„ 37. }
„ 37*a*. } View of "*Risboro'*"; also
„ 38. } View of town.
„ 38*a*, } View on coast, with "*Ramsgate Harbour*" in dis-
„ 39. } tance; also boats sailing.
„ 39*a*. View of Sandwich, with the church.
„ 40. Boats. (Leaf partly torn.)
„ 40*a*. Do.
„ 41. "*May. Blossoms. Apple, Cherry, Lilac.*
Small white flowers in the Hedges
in Clusters, D. Blue Bells,
Buttercups and daisies in the fields
Oak, Warm, Elm G. Ash, yellow, &c."
„ 41*a*. Views of Sandwich.
„ 42. View of Sandwich; also group of two nude figures.
„ 42*a*. The harbour, Ramsgate.
„ 43. "*Geese with Goslings hissing at Pigs.—The Reform Question*"; also slight sketches in harbour.
„ 43*a*. Vessels at sea; also ruins on hill, and continuation of view of "*Richboro'*" on inside of cover.

(40 leaves drawn on.)

AFTER ABOUT 1830.

CCCLXIV.—MISCELLANEOUS: COLOUR.

(a) Small.

Nos. 1–33 were contained in a parcel endorsed by Mr. Ruskin—"A. 9. 40 coloured memoranda on white. Late time. Of some small interest and value."

Average size about $9\frac{1}{2} \times 15$; some are an inch or so smaller.

1. Lake, with mountains.

2. Lake, with rose-tipped mountains; evening.—"*L. 27*"—probably Lucerne.

3. Mountain pass.

4. Valley, with river, between mountains.

   Water mark, "C. Ansell. 1828."

5. Lake (?), with mountains.

   Reverse: Mountains.
   Pencil only.
   Water mark, "J. Whatman. 1816."

6. River, between mountains.

7. Mountains beside lake.

8. Mountains beside lake.

9. Valley, with mountains. (? Pass of Faïdo.)

   Reverse: Valley, with mountains.
   Pencil.

10. Ruined castle on rock: evening.

11. Mountain peaks.

12. Road over mountains.

13. Town by the Sea, with white cliffs.

14. Lake, with mountains.

15. Landscape, with ruined castle on hill in mid-distance.—"..... *Misty yet sunshining.*"

16. Valley, with mountains.

17. Landscape, with ruined castle in mid-distance: evening.

18. A storm.

19. Valley, with mountains.

20. Daybreak.

21. Figures beside lake.

22. Sea and cliffs.

    Water mark, "C. Ansell. 1828."

23. Lake, with castle, &c.

24. Lake, with mountains.

    Water mark, "C. Ansell. 1828."

25. Valley, with mountains and waterfall.

Water mark, "J. Whatman. 1816."

26. Lake, with mountains.

Water mark, "J. Whatman, Turkey Mill. 1825."

Reverse: Some illegible writing.

27. A Swiss town.

28. Lake, with mountains.

29. Lake, with mountains.

30. A Swiss valley.

31. A Swiss town: sunset.

32. Rock with castle.

Reverse: A sketch.

33. Valley, with river and mountains.

Nos. 34–109 were contained in a parcel endorsed by Mr. Ruskin,—"B. Seventy-six memoranda of late time on white. Quite valueless."

All about $9\frac{3}{4} \times 12$.

34. Mountains, with distant valley.

35. A stormy sky.

36. Landscape, with stormy sky.

37. Sunlight on the sea.

38. Storm clouds.

Water mark, "J. Whatman. 1841."

39. Storm clouds.

Water mark, "C. Ansell. 1828."

40. Mountain peaks.

41. "*Treport.*"

42. Ruined castle on hill.

43. View of city: evening.

44. Lake, with mountains: evening.

45. Sunset.

46. Italian landscape.

Water mark, "J. Whatman. 1816."
Reverse: Ruined castle.
Pencil.

47. Church among the Alps.

48. Town beside lake.

49. River, with trees and castle on hill (? Rosenau).

50. Lake scene: evening.

51. Mountains.

Reverse; Town among mountains.

52. The lake: morning.

Water mark, "C. Ansell. 1828."

53. Houses among the mountains.

Water mark, "J. Whatman. 1816."

54. Valley, with castle on rock.

55. Mountains.

Reverse: Mountains.
Pencil.

56. Lake, with mountains.

57. Harbour, with shipping.

58. The diligence.

Water mark, "C. Ansell. 1828."

59. Yellow and blue.

60. Castle on rock.—"*Bathrsberg.*"

Reverse: Mountains.

61. Ruined castle on hill.

62. Choppy waves.

63. On the coast.

64. Rocks on the coast.

65. Tower on pier (?).

66. Rain storm.

67. A storm.

68. Bellinzona.—Thin paper.—"*6.*"

69. A sketch.

70. Lake, with mountains.

71. Lake, with mountains: evening.

72. Buildings beside lake.—"*L. Mag.*" (Lago Maggiore).

73. Valley, with ruined castle on hill.

74. Mountains.

75. Lake, with mountains.

76. Town, with mountains.—"*Hospital*" (perhaps Ospitale, near Belluno).

77. Lake, with mountains.

78. Sea and sky.

79. Boats on lake. (?)

80. Evening on the coast.

81. Blue and yellow.

82. Boats at sea.

83. Sea piece, with sailing boat. (Possibly earlier than 1830.)

84. A lurid sunset.

85. Study of sky.

86. Sea piece (?).

87. Sea piece.

88. At "*Ambletuse.*"

89. Swiss lake, with mountains.

90. Lake, with mountains.

91. Church and Château near Dieppe.

92. Valley, with buildings and mountains.

93. Snow-covered peaks.

94. Ruins of castle on hill.

95. Lake, with mountains.

96. Lake, with mountains.

97. Lake, with mountains.

98. Ship leaving harbour.

99. Shipping.

100. Sunset.

101. Lake, with mountains.

102. Landscape, with distant castle on hill.

103. Lake, with island and mountains.

104. A sketch.

105. Valley, with river and distant town and hills.

106. Sunset.

107. Sunset.

108. Shipping.

109. Harbour with shipping.

110. Stormy scene on coast.
About $7\frac{3}{8} \times 10\frac{1}{2}$.

111. Shipping.
About $9\frac{3}{8} \times 12\frac{1}{4}$.

112. A view on coast.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

113. Evening.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

114. "*Going out to the Ship—scull . . . . . .*"
About $9\frac{1}{4} \times 12$.

115. Shipping.
About $9\frac{1}{4} \times 12\frac{1}{4}$.

116. Shipping.
About $9 \times 11\frac{1}{2}$.

117. A sketch of sea.

About 9 × 11¼.

118. A sketch.

About 9 × 11¾.

119. Sunset.—"*Bol*" (probably Boulogne-sur-Mer).

About 9½ × 11¾.

120. Road, with huts.

Water mark, "J. Whatman. 1839."
About 9½ × 13¼.

121. Mountains.

About 10 × 11.

122. Town, with mountains, beside lake.—"*10.*" (Probably Lucerne.

About 8½ × 10¾.

123. Valley, with mountains.

About 9½ × 13½.

124. Lake, with mountains.—"*L*" (probably Lucerne).

About 8½ × 10¾.

125. View, with towers, &c.

About 9½ × 13½.

126. Ruins on hill.

About 9¾ × 11¾.

127. Lake, with mountains: Evening.

About 8¾ × 11.

128. Mountains, with houses and figures in foreground.

About 10 × 11.

129. Coach galloping through the Pass of Faïdo (?).

About 9½ × 11⅞.

130. Sea piece: Stormy Evening.

About 8½ × 11½.

131. River between mountains.

About $10\frac{1}{4} \times 11$.

132. Fishing village on coast.

About $8\frac{3}{4} \times 11\frac{1}{4}$.

133. Tower commanding mountain pass.

About $9\frac{3}{4} \times 12$.

134. Firing rockets on the coast. Probably at Yarmouth. *Cf.* Oil picture at V. & A. Museum, of "Lifeboat Manby Apparatus, &c." exhibited R.A., 1831.

About $8\frac{3}{4} \times 11\frac{1}{4}$.

135. Storm off harbour.

About $8\frac{3}{4} \times 11\frac{1}{4}$.

136. A mountain pass.

About $9\frac{1}{2} \times 11\frac{3}{4}$.

137. Boats at sea: Evening.

Water mark, "C. Ansell. 1828."
About $9\frac{3}{4} \times 12$.

138. Shipping.

About $9\frac{1}{2} \times 12\frac{1}{2}$.

139. A beginning.

About $10\frac{3}{4} \times 13\frac{1}{2}$.

140. Stormy coast scene.

About $10 \times 13\frac{1}{2}$.

141. A beginning.

About $10 \times 13\frac{1}{2}$.

142. A sketch of sea: Morning.

About $10 \times 14\frac{1}{2}$.

143. Evening.

About $10\frac{1}{2} \times 14\frac{1}{2}$.

144. Lake, with mountains.—"*L. 3.*"—probably Lucerne.

Reverse: Lake scene.
About $9\frac{3}{4} \times 14\frac{1}{2}$.

145. **A storm.**

About 10 × $13\frac{3}{4}$.

146. **Sunset.**

About $9\frac{1}{2}$ × 12.

147. **Steamer, with boats, off coast.**

About 10 × 11.

148. **River, with distant castle.**

About 10 × $10\frac{1}{2}$.

149. **Castle on rock beside lake (?).**

About $8\frac{1}{4}$ × $10\frac{1}{2}$.

150. **The Righi.** Study for the "Red Righi." (Blue, faded in exposed parts.)

1st Loan Collection, No. 88.
About $10\frac{7}{8}$ × $13\frac{1}{2}$.

151. **Study of sky.**

1st Loan Collection, No. 91.
$9\frac{11}{16}$ × $14\frac{6}{16}$.

152. **Alpine scene.**

1st Loan Collection, No. 157.
About 10 × 11.

153. *"Boats getting out to a light"* (? -house).

About $9\frac{1}{2}$ × $11\frac{3}{4}$.

154. **Town, with rocks beside lake (?).**

About $9\frac{3}{4}$ × $11\frac{3}{4}$.

Nos. 155–169 were described as "Pack 15."
All on thin paper, $8\frac{5}{8}$ × $10\frac{5}{8}$.

155. **Evening.**

156. **A stretch of water.**

157. **Storm clouds.**

158. **A beginning.**

159. **Sea and sky.**

160. **A beginning.**

161. Storm clouds.

162. A beginning.

163. A beginning.

164. A stretch of sea.

165. Stretch of sea, with seated figure on right.

166. The steamer.

167. Morning.

168. Daybreak over the water.

169. A yellow beginning.

170. Ruins of castle on rock.

About $9\frac{1}{2} \times 11\frac{3}{4}$.

171. Buildings and cliffs on coast.

About $9\frac{1}{2} \times 12$.

172. Valley, with ruined castle on hill.

About $9\frac{1}{2} \times 11\frac{3}{4}$.

173. Steamer, with yellow smoke, off harbour.

Water mark, J. Whatman. 1841.

About $9\frac{1}{2} \times 11\frac{1}{2}$.

174. Lake, with rosy mountains.—Probably Lucerne, with the Righi.

About $9\frac{3}{4} \times 14\frac{1}{2}$.

175. The Righi.—"*L. 9.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

("L," with a numeral, seems to point to a series of sketches made at Lucerne.)

176. Tower with other buildings beside lake.—"*L. 13*" (?).

About $9\frac{3}{4} \times 14\frac{1}{2}$

177. Buildings beside lake.—"*L. 14.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

178. Lake, with mountains.—"*M. L. 5*" and "*G.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

179. A storm.

About $9\frac{3}{4} \times 14\frac{1}{2}$.

180. Lake with mountains: Rain.

About $9\frac{3}{4} \times 14\frac{1}{2}$.

181. A beginning.

About $9\frac{3}{4} \times 14\frac{1}{2}$.

182. A beginning.—"*L 15.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

183. The Blue and Rose Mountain.—"*L. 21.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

184. Lake with towers, &c.—"*L. 23.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

185. Lake with mountains.—"*L. 12.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

186. The Righi.—"*L. 10.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

187. View with tower on hill on right—"*L. 25* (?)."

About $9\frac{1}{2} \times 13\frac{1}{2}$.

188. Bridge with town beside lake (?).

About $9\frac{1}{2} \times 13\frac{1}{2}$.

189. A beginning.

About $9\frac{1}{2} \times 13\frac{1}{2}$.

190. A mountain range.—"*M. L. 6*" and "*Belenza.*" (? Bellinzona.)

Reverse: Lake with mountain.
Pencil.
About $9\frac{3}{4} \times 14\frac{1}{2}$.

191. Valley with mountains.—"*L. M. 7*" and "*Bellnzone.*" (? Bellinzona.)

About $9\frac{3}{4} \times 14\frac{1}{2}$.

192. The Righi.—"*L. 11.*"

About $10\frac{3}{4} \times 13\frac{1}{2}$.

193. Lake with rainbow.

About $10\frac{3}{4} \times 13\frac{1}{2}$.

194. A beginning.

About $10 \times 13\frac{1}{2}$.

195. A beginning. "*L. 16*" and "*B.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

196. Lake with mountains.—"*Stadtz*" (probably "Stanz") and "L. 18."

About $9\frac{3}{4} \times 14\frac{1}{2}$.

197. Lake with mountains.

About $9\frac{7}{8} \times 15\frac{1}{2}$.

198. "*Pilatus*"—"*L. 17.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

199. A beginning.

About $9\frac{3}{4} \times 14\frac{1}{2}$.

200. Lake with passengers landing from boat.—"*L. 20.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

201. Rosy mountains.—"*L. 8.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

202. Towers, &c., on rocks beside lake.—" . . . *18.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

203. Lake, with pier.

About $9\frac{7}{8} \times 15\frac{1}{4}$.

204. Mountains and rain.

About $9\frac{3}{4} \times 14\frac{1}{2}$.

205. A beginning.

About $9\frac{3}{4} \times 14\frac{1}{2}$.

206. Town in valley, with suspension bridge above.

About $9\frac{3}{4} \times 14\frac{1}{2}$.

207. Lake: morning.—"*L. 24.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

208. Kusnacht.

9 × 11½. (Possibly a leaf out of one of the roll sketch books.)
Oxford, 235–47.

Written on back:—"*Kusnacht and Tell's Church and Gessler's Castle—Lake of Lucerne, No. 2*"; also "*Mr. Munro.*" *Cf.* Ruskin's "Epilogue."

209. Pass of Faïdo—St. Gothard.

9 × 11⅜. (Possibly leaf out of one of the roll sketch books.
Oxford, 239–29.

210. The river.

About 7½ × 10⅝.

211. Valley, with mountains.

About 8½ × 12½.

212. Valley, with distant mountains.

About 8½ × 12½.

213. Mountains.

About 8½ × 12½.

214. Sunrise.

About 9½ × 12.

215. Town on hill-side, with valley beyond.

About 9¾ × 13½.

216. Valley with mountains and tower.

About 9⅞ × 12.
Oxford, 241–31, as "Square Fort."

217. River, with mountains beyond.

About 9½ × 12¼.
Oxford, 244–32, as "Red Cliff."

218. The castle of Schaffhausen.

About 9½ × 11¾.
Oxford, 240–34.

219. The Righi: last rays.

About 9½ × 11¾.
Oxford, 238–50.

220. The Righi: evening.

About $9\frac{1}{2} \times 11\frac{3}{4}$.
Oxford, 237–49.

221. The Righi and Lucerne Cathedral.

About $9\frac{1}{8} \times 12\frac{1}{8}$.
Oxford, 236–48.

222. The Stanzstadt Mountains.

About $9\frac{1}{2} \times 11\frac{3}{4}$.
Oxford, 234–46.

223. Recess Bridge and Mont Pilatus.—"*L. 10* (?)."

About $8\frac{1}{2} \times 13\frac{1}{2}$.
Oxford, 231–43.

224. Paestum in storm.

About $8\frac{1}{2} \times 12$.
Oxford, 148–21.

225. Lake, with rocks.

About $9\frac{1}{2} \times 11\frac{7}{8}$.
Oxford, 243–20, as "Blue lake."

226. Cliffs from the sea.

About $9\frac{1}{2} \times 11\frac{7}{8}$.
Oxford, 143–18, as "Study for drawing of Folkestone."

227. Pilatus, from the Bay of Stanz.—"*L. 4.*"

About $9\frac{13}{16} \times 14\frac{10}{16}$.
Oxford, 233 × 45.

228. Mount Pilatus.—"*L. 1.*"

About $9\frac{13}{16} \times 14\frac{10}{16}$.
Oxford, 232–44.

229. Lake, with the Righi.

About $9\frac{7}{8} \times 15\frac{1}{2}$.
Oxford, 230–42.

230. "*Rothenburg.*"

About $9\frac{3}{4} \times 14\frac{1}{2}$.

231. Sunset. (? Sunrise.)

About $10\frac{1}{8} \times 14\frac{1}{2}$.

232. Sunset. (? Sunrise.)

About 10 × 15¼.

233. Town, with bridge and castle on rock above.

About 9½ × 11¾.

234. Mountains, with ruined castle.—"*Chapel.*"

About 9 × 12¾.

235. Mountains, with distant valley.

About 9½ × 11⅞.

236. Mountain pass.

About 9¾ × 13½.

237. Mountains, with waterfall.

About 9¾ × 13¼.

238. Town, with mountains, beside lake.

About 9 × 10½.

239. Castle commanding mountain pass.

About 9½ × 11¾.

240. Waterfall among mountains.

About 9½ × 13½.

241. River, with distant buildings: Evening.

On brown paper.
About 5⅞ × 7¼.

242. View, with trees and ruined temple.

Brown paper.
About 4 × 7 3/16.

243. The lovers.

Brown paper.
About 4 × 8 15/16.

244. Fast sailing.

Brown paper.
4½ × 7¼.
Oxford, 149—107.

245. Swiss view.

On brown board.
About $5\frac{1}{2} \times 6\frac{3}{8}$.

The following, Nos. 246–258, were contained in a parcel endorsed—"B. 6. Thirty-seven subjects or memoranda on grey. Late time, but quite valueless either from badness or incompletion."

They are all on dark blue paper, about $7\frac{1}{4} \times 9$ in. in size. They possibly represent scenes on the Danube.

246. River, with steep banks.

247. River, with mountains.

248. River, with high banks.

249. River scene.

250. River, with pink and yellow mountains.

251. Mountains.

252. River, with high banks.

253. River, with boats.

254. River, with boat, church tower beyond.

255. River, with church tower and mountains.

256. River, with town and mountains.

257. River scene, with steep banks.

1st Loan Collection, No. 22.

258. Tower, with mountains, beside river.

259. Scene on coast.

Brown paper.
About $9 \times 11\frac{3}{4}$.
Reverse: Harbour scene (?).
Pencil.

260. Storm on coast.

Brown paper.
About $8\frac{3}{4} \times 11\frac{1}{2}$.

261. Harbour scene: Evening.

Brown paper.
About $8\frac{1}{2} \times 11$.

262. An Italian lake.

Brown paper.
About $9\frac{1}{2} \times 12\frac{1}{4}$.

263. A beginning.

Brown paper.
About $8\frac{1}{4} \times 11\frac{1}{2}$.

264. A stormy sea.

Brown paper.
About $8\frac{3}{4} \times 11\frac{3}{4}$.

265. A mountain.

Brown paper.
About $8\frac{5}{8} \times 11$.

266. On the cliffs: Coast.

Brown paper.
About $8\frac{3}{4} \times 11\frac{1}{2}$.

267. The yellow mountains.

Brown paper.
About $8\frac{3}{4} \times 11\frac{1}{2}$.

268. Margin cut off a large water colour drawing. Among the blots of colour are a number of pencil notes in Turner's handwriting, apparently of properties for sale; such as—"*Winstanley Mermaid Haldney at 6 . . . . Dec. 14. Lynn Arms, Dalston—Dec. 14. A.M. 9 H. 107, Wilson Place and Wilson Ct.*" &c.

About $3\frac{3}{8} \times 12\frac{1}{4}$.

269. A sleeping woman.

Coloured chalks.
About $3\frac{1}{2} \times 4\frac{1}{2}$.

270. Houses, &c., on coast.

Probably an English scene.
Water colour.
About $7\frac{1}{4} \times 9$.

271. Landscape, with trees in foreground and castle among trees on hillside in mid-distance.

Water colour.
Oxford. No. 145, in first catalogue, as "Study for engraved drawing. Trees"; not in second catalogue.
About $6\frac{1}{2} \times 9\frac{1}{2}$.

272. Lucerne. (?)

Water colour.
Victoria and Albert Museum, from 1898–1908.
$9\frac{1}{2} \times 12$.

273. The angel troubling the pool.

Water colour.
Victoria and Albert Museum, from 1898–1908.
$9 \times 11\frac{3}{8}$.

On reverse, in pencil—"*4—8.*
2 7
———
64.
48.
20
———
68
. . . Courty *48.*"

274. Lausanne, looking over Lake of Geneva.

Water colour.
41, N.G.
About $8\frac{7}{8} \times 12\frac{1}{2}$.

275. The Rigi, from Lucerne.

Water colour.
Study for the "Red Rigi."
$9 \times 11\frac{7}{8}$.

276. The Allée Blanche, looking to the Col de La Seigne.

Water colour.
$9\frac{9}{16} \times 11\frac{5}{8}$.

277. Approach to the Splügen Pass.

Water colour.
Sketch for drawing made for Mr. Munro.
Exhibited drawings, No. 75, N.G.
About $9\frac{9}{16} \times 12$.

278. Alpine Pass, with cascade and rainbow.

Water colour.
Exhibited drawings, No. 76, N.G.
$8\frac{5}{8} \times 11\frac{1}{4}$.

279. The Rigi at dawn.

Water colour.

Study for the "Blue Rigi."

On back—"*J. A. Munro, Esq. 31.*"

Exhibited drawings, No. 96, N.G.

9 × 12½.

280. Arth, from the Lake of Zug.

Water colour.

On back, in pencil—*Art—Lake of Zug, No. 9*"; also "*X 810*," and "*Mr. Munro.*"

Subject painted for Mr. Munro.

Exhibited drawings, No. 97, N.G.

9 × 11⅜.

281. Goldau: Lake of Zug in distance.

Water colour.

9 × 11⅜.

On back, in pencil: "*Goldau—Rigi, and Lake of Zug. N°. 7*"; also "X05."

Subject painted for Mr. Ruskin in 1843.

Exhibited Drawings, No. 98, N.G.

282. Fluelen, Lake of Lucerne.

Water colour.

9⅝ × 11⅞.

Reverse: Pencil sketch of lake and boats, with colour indications written over parts, such as "*Red Haze*," "*Dark*," "*Yellow*," "*Cold*," &c.; also "*Lucerne*" and "*Munro*"; also "*Mr. M.*"

Subject painted for Mr. Munro about 1845.

Exhibited Drawings, No. 99, N.G.

283. Pass of the St. Gothard: First bridge above Altdorf.

Water colour.

9¼ × 11 9/16.

On back: "*Altorf*"; also a name (? John Ruskin) which has since been rubbed out.

Subject painted for Mr. Ruskin in 1845.

Exhibited Drawings, No. 100, N.G.

284. Coblenz.

Water colour.

About 9½ × 13½.

Exhibited Drawings, No. 278, N.G.

285. Ehrenbreitstein.

Water colour.

$9\frac{11}{16} \times 11\frac{7}{8}$.

Exhibited Drawings, No. 279, N.G.

286. Bridge on the Moselle, Coblenz.

Water colour.

$9\frac{3}{16} \times 11\frac{9}{16}$.

On back, in pencil : "*J. Ruskin, Jun., Esqre.*"
Subject realized for Mr. Ruskin in 1842. *See* "Elements of Drawing."
Water mark—"J. Whatman. Turkey Mill. 1822."
Exhibited Drawings, No. 280, N.G.

287. Schaffhausen.

Water colour, with red pen lines.

$9\frac{3}{8} \times 11\frac{1}{2}$.

Exhibited Drawings, No. 285, N.G.

288. Constance.

Water colour.

About $9\frac{1}{2} \times 12$.

Realized about 1842.
Exhibited Drawings, No. 286, N.G.

289. Zürich.

Water colour.

$9\frac{3}{16} \times 12\frac{1}{2}$.

On back, in pencil : "*Windus. Zürich,*" and "*38.*"
Realized for Mr. Windus about 1845.
Exhibited Drawings, No. 287, N.G.

290. Lucerne.

Water colour.

$9\frac{3}{16} \times 12\frac{1}{8}$.

On back : "*J. Ruskin, Junr. Esqre.*" and "*17.*"
Realized for Mr. Ruskin about 1842.
Exhibited Drawings, No. 288, N.G.

291. Zürich.

Water colour.

$9\frac{5}{8} \times 11\frac{13}{16}$.

On back : "*J. A. Munro, Esqre.*" and "*16.*"
Realized for Mr. Munro about 1842.
Exhibited Drawings, No. 289, N.G.

292. Steamer at sea.

Colour on grey.
About $7\frac{1}{2} \times 10\frac{3}{4}$.
Exhibited Drawings, No. 361, N.G.

293. Seaside fort, with towers.

Colour on grey.
About $7\frac{1}{2} \times 10\frac{3}{4}$.
Perhaps in North Italy, near Venice.
Exhibited Drawings, No. 362, N.G.

294. Tours.

Body colour on grey.
About $7\frac{1}{2} \times 10\frac{1}{2}$.
Exhibited Drawings, No. 363, N.G.

295. Meran.

Body colour on grey.
About $7\frac{1}{2} \times 10\frac{1}{2}$.
Exhibited Drawings, No. 364, N.G.

296. Metz.

Body colour on grey.
About $7\frac{1}{2} \times 10\frac{1}{2}$.
Exhibited Drawings, No. 365, N.G.

297. Castle at Botzen.

Body colour on grey.
About $7\frac{1}{2} \times 10\frac{1}{2}$.
Exhibited Drawings, No. 366, N.G.

298. Marketsch Castle and Tower of Botzen.

Body colour on grey.
About $7\frac{1}{2} \times 10\frac{1}{2}$.
Exhibited Drawings, No. 367, N.G.

299. Runkelstein Castle, near Botzen.

Body colour on grey.
About $7\frac{1}{2} \times 10\frac{1}{2}$.
Exhibited Drawings, No. 368, N.G.

300. Fortress.

Body colour on grey.
About $7\frac{1}{2} \times 10\frac{1}{2}$.
Exhibited Drawings, No. 369, N.G.

301. **Fortress.**

Body colour on grey.
About $7\frac{1}{2} \times 10\frac{1}{2}$.
Exhibited Drawings, No. 370, N.G.

302. **Fishing boats and fish at sunset.**

Water colour.
About $9\frac{1}{2} \times 7\frac{1}{4}$.
Exhibited Drawings, No. 372, N.G.

303. **Fortress: Evening.**

Water colour.
About $9\frac{1}{2} \times 12$.
Exhibited Drawings, No. 436, N.G.

304. **Lausanne, in rosy sunset.**

Water colour.
About $9\frac{1}{4} \times 11\frac{1}{4}$.
Exhibited Drawings, No. 437, N.G.

305. **On the Rhine.**

Body colour on brown.
$5\frac{15}{16} \times 8\frac{7}{8}$.
Exhibited Drawings, No. 452, N.G.

306. **Breaking wave on beach.**

Body colour on blue.
About $7\frac{1}{2} \times 11$.
Exhibited Drawings, No. 574*a*, N.G.

307. **Coasting vessels.**

Body colour on blue.
About $7\frac{1}{2} \times 11$.
Exhibited Drawings, No. 574*c*, N.G.

308. **Coblenz, with bridge over the Moselle.**

Water colour.
$9\frac{5}{8} \times 12$.
Water mark—"C. Ansell. 1828."
Exhibited Drawings, No. 583*a*, N.G.

309. **Coblenz, with bridge of boats over the Rhine.**

Water colour.
$9\frac{5}{16} \times 11\frac{1}{2}$.
Exhibited Drawings, No. 583*b*, N.G.

310. Landeck (Tyrol).

Water colour.
About $9\frac{1}{2} \times 11\frac{3}{4}$.
Water mark—"J. Whatman. 1816."
Exhibited Drawings, No. 585*a*, N.G.

311. Night, Zurich.

Water colour.
About $9\frac{3}{8} \times 11\frac{1}{2}$.
Water mark—"C. Ansell. 1828."
Exhibited Drawings, No. 588*b*, N.G.

312. Morning on the Lake of Lucerne.

Water colour.
$9\frac{1}{2} \times 11\frac{5}{8}$.
Exhibited Drawings, No. 589*b*, N.G.

313. Morning on the Lake of Lucerne.

Water colour.
About $9\frac{1}{2} \times 11\frac{1}{2}$.
Exhibited Drawings, No. 589*c*, N.G.

314. The Carrara Mountains, from Sarzana.

Colour on brown.
About $5\frac{7}{16} \times 7\frac{1}{2}$.
Exhibited Drawings, No. 620*b*, N.G.

315. Sion. Rhone Valley.

Water colour.
$10\frac{1}{4} \times 10\frac{7}{8}$.
Exhibited Drawings, No. 639, N.G.

316. River and bridge.

Water colour.
$9\frac{11}{16} \times 12\frac{3}{16}$.
Query Ratisbonn.
Exhibited Drawings, No. 641, N.G.

317. The Great St. Bernard.

Water colour.
10×11.
Exhibited Drawings, No. 643, N.G.

318. Fort Bard, Val d'Aosta (?).

Water colour.
$7\frac{9}{16} \times 11$.
Exhibited Drawings, No. 646, N.G.

319. **Ehrenbreitstein.**

Water colour.
About $9\frac{9}{16} \times 12$.
Water mark,—"J. Whatman, Turkey Mill. 1842."
Exhibited Drawings, No. 650, N.G.

320. **Lucerne.**

Water colour.
$9\frac{1}{16} \times 13$.
Exhibited Drawings, No. 651 N.G.

321. **Valley of the Rhone, near Sion.**

Water colour.
$9\frac{5}{8} \times 11\frac{7}{8}$.
Exhibited Drawings, No. 652, N.G.

322. **Lake scene.**

Water colour.
$8\frac{11}{16} \times 10\frac{5}{8}$.
Exhibited Drawings, No. 654, N.G.

323. **A mountain lake.**

Water colour.
$9\frac{1}{2} \times 11\frac{7}{8}$.
Exhibited Drawings, No. 657, N.G.

324. **Lucerne: Evening.**

Water colour.
$9\frac{3}{16} \times 12\frac{7}{8}$.
Exhibited Drawings, No. 658, N.G.

325. **Heidelberg.**

Water colour.
$9\frac{5}{16} \times 11\frac{7}{8}$.
Exhibited Drawings, No. 666, N.G.

226. **Pallanza, Lago Maggiore.**

Water colour.
$9\frac{3}{16} \times 12$.
Exhibited Drawings, 669, N.G.

327. **Lake of Lucerne.**

Water colour.
About $8\frac{1}{2} \times 10\frac{1}{2}$.
Study for the "Blue Rigi."
Exhibited Drawings, No. 670, N.G.

328. Ehrenbreitstein.

Water colour.
About $9\frac{3}{8} \times 11\frac{1}{2}$.
Exhibited Drawings, No. 671, N.G.

329. A distant city.

Water colour.
$9\frac{1}{8} \times 12\frac{3}{4}$.
Exhibited Drawings, No. 673, N.G.

330. The Rigi, from Lucerne.

Water colour.
$9 \times 12\frac{1}{2}$.
Study for "The Rigi at Sunrise."
Exhibited Drawings, No. 674, N.G.

331. Fluelen, Lake of Lucerne.

Water colour.
$9\frac{3}{8} \times 12$.
Exhibited Drawings, No. 675, N.G.

332. A Swiss lake (?).

Water colour.
$9\frac{5}{8} \times 11$.
Exhibited Drawings, No. 679, N.G.

333. Martigny.

Water colour.
$9\frac{5}{8} \times 11\frac{7}{8}$.
Exhibited Drawings, No. 681, N.G.

334. Lake view, moonlight.

Water colour.
$7\frac{1}{2} \times 11\frac{1}{16}$.
Exhibited Drawings, No. 682, N.G.

335. Swiss fortress.

Water colour.
$9\frac{5}{8} \times 13\frac{1}{4}$.
Exhibited Drawings, No. 684, N.G.

336. Bridge over Moselle, Coblenz.

Water colour.
About $9\frac{3}{4} \times 13\frac{1}{2}$.
Exhibited Drawings, No. 692, N.G.

337. Schaffhausen.

Water colour.
$9\frac{3}{8} \times 11\frac{1}{2}$.
On back—"*Munro. Shaffhausen. 30.*"
Exhibited Drawings, No. 704, N.G. as "Lucerne."

338. Lake of Lucerne.

Water colour.
About $9\frac{1}{2} \times 11\frac{3}{4}$.
On back—"*Ruskin, Lucerne.*"
Exhibited Drawings, No. 705, N.G.

339. Cornfield and rainbow.

Colour on brown.
$8\frac{3}{4} \times 11\frac{5}{8}$.
Exhibited Drawing, No. 749, N.G.

340. Red sunset on lake.

Water colour.
$9\frac{1}{2} \times 13\frac{1}{2}$.
Exhibited Drawings, No. 767, N.G.

341. Lucerne and Mount Pilatus.

Water colour.
$9\frac{1}{2} \times 12$.
Water mark, "C. Ansell. 1828."
Exhibited Drawings, No. 768, N.G.

342. Lake of Uri, from Brunnen.

Water colour.
$9\frac{1}{2} \times 11\frac{1}{2}$.
Water mark, "J. Whatman. 1816."
Exhibited Drawings, No. 769, N.G.

343. Bellinzona, from the south.

Water colour.
$9 \times 11\frac{1}{4}$.
Exhibited Drawings, No. 772, N.G.

344. Lake of Lucerne, from Fluelen.

Water colour.
About $9 \times 11\frac{1}{2}$.
Exhibited Drawings, No. 773, N.G.

345. Bellinzona.

Water colour.
$9\frac{1}{8} \times 12$.
Exhibited Drawings, No. 775, N.G.

346. Ehrenbreitstein.

Water colour.
$9\frac{3}{8} \times 11\frac{3}{4}$.
Exhibited Drawings, No. 776, N.G.

347. A ruined castle near Dieppe.

Water colour.
About $9\frac{1}{2} \times 11\frac{3}{4}$.
Water mark—"1816."
In margin some words in pencil, among them, "*Dieppe*" and "*Oct.*"
On back, some attempts at poetry about ruins.
Exhibited Drawings, No. 779, N.G.

348. Lake of Uri, from Brunnen.

Water colour.
About $9\frac{1}{2} \times 11\frac{1}{2}$.
Exhibited Drawings, No. 800, N.G.

349. Study of waves.

Colour on grey.
About $7\frac{1}{2} \times 10\frac{3}{4}$.
Exhibited Drawings, No. 821, N.G.

350. Lausanne (?).

Water colour.
$9\frac{13}{16} \times 14\frac{1}{2}$.
Exhibited Drawings, No. 824, N.G.

351. Alpine Gorge.

Water colour.
$9\frac{5}{8} \times 13\frac{1}{2}$.
Exhibited Drawings, No. 825, N.G.

352. Sea-piece.

Water colour.
About $7\frac{7}{8} \times 13\frac{3}{4}$.
Exhibited Drawings, No. 829, N.G.

353. Bellinzona.

Water colour.
About $9\frac{1}{2} \times 13\frac{1}{2}$.
Exhibited Drawings, No. 830, N.G.

354. Lake of Lucerne, from Brunnen.

Water colour.
$9\frac{13}{16} \times 14\frac{1}{2}$.
Exhibited Drawings, No. 834, N.G.

355. Castle and lake.

Water colour.
About $9\frac{1}{2} \times 12$.
Exhibited Drawings, No. 838, N.G.

356. Swiss lake.

Water colour.
$9\frac{1}{2} \times 13$.
Exhibited Drawings, No. 839, N.G.

357. On the Loire (?).

Water colour.
$8\frac{7}{16} \times 11\frac{3}{4}$.
Exhibited Drawings, No. 840, N.G.

358. Alpine fortress.

Water colour.
About $9\frac{9}{16} \times 11\frac{7}{8}$.
Exhibited Drawings, No. 841, N.G.

359. Head of Lake of Lucerne.

Water colour.
$9\frac{7}{8} \times 14\frac{1}{2}$.
Exhibited Drawings, No. 850, N.G.

360. On the coast (Folkestone ?)

Water colour.
About $13\frac{1}{2} \times 19\frac{1}{4}$.
Water mark—"J. Whatman—Turkey Mill. 1833.
Exhibited Drawings, No. 859, N.G.

361. Ravine and tower.

Water colour.
$9\frac{1}{2} \times 12$.
Exhibited Drawings, No. 71, N.G.

362. The Via Mala.

Water colour.
$9\frac{9}{16} \times 12$.
Exhibited Drawings, No. 73, N.G.

363. Alpine village under precipice.

Water colour.
About $9\frac{9}{16} \times 11\frac{3}{4}$.
Exhibited Drawings, No. 74, N.G.

364. Swiss valley, with snow-covered mountains.

Water colour.
About $9\frac{3}{4} \times 11$.
6th Loan Collection, No. 1.

365. Cliffs, houses and bridge on Rhine (?).

Water colour.
About $10\frac{1}{4} \times 13\frac{3}{4}$.
6th Loan Collection, No. 30.

366. Study of clouds.

Body colour on blue.
$7\frac{5}{8} \times 10\frac{3}{4}$.
6th Loan Collection, No. 36.

367. An Italian lake (?).

Body colour on light brown.
About $5\frac{1}{2} \times 7\frac{1}{4}$.
6th Loan Collection, No. 40.

368. Mountain scene. Probably Swiss.

Water colour.
$9\frac{1}{4} \times 11\frac{1}{4}$.
2nd Loan Collection, No. 86.

369. Lake Lucerne.

Water colour.
$10 \times 14\frac{3}{4}$.
In left-hand corner, "*L. 2.*"
2nd Loan Collection, No. 89.

370. Rome burning.

Body colour on brown.
$8\frac{1}{2} \times 14\frac{1}{2}$.
2nd Loan Collection, No. 104.

371. Ravine, North Italy (?).

Body colour on light brown.
About $5\frac{1}{2} \times 7\frac{1}{2}$.
5th Loan Collection, No. 18.

372. Swiss lake scene (? Neuchatel).

Body colour on grey.
$7\frac{1}{2} \times 11$.
5th Loan Collection, No. 33.

373. Burning of the Houses of Parliament.

Water colour.
$17\frac{3}{4} \times 11\frac{3}{4}$.
4th Loan Collection, No. 4.
Cf. cclxxxiii. and cclxxxiv.

374. Swiss lake and mountains.

Body colour on grey.
$12\frac{1}{2} \times 9\frac{3}{4}$.
4th Loan Collection, No. 31.

375. Brunnen and the Great Mythen.

Water colour.
$11\frac{1}{2} \times 9\frac{1}{2}$.
Described by Turner on back as :—"*Lucerne, looking towards Schwyz*"; "*Ruskin*" is also pencilled in corner.
Water mark.—"1822."
4th Loan Collection, No. 34. Ruskin's "First Hundred," No. 32.

376. Sion, in Rhone Valley.

Water colour.
$12\frac{3}{4} \times 9\frac{1}{4}$.
4th Loan Collection, No. 38.

377. Rocks, with distant village.

Water colour.
$9\frac{1}{2} \times 13\frac{3}{4}$.
4th Loan Collection, No. 39.

378. Lake of Lucerne, with William Tell's chapel.

Water colour.
$11\frac{3}{4} \times 9\frac{1}{2}$.
On back : "*Lucerne*" ; also sketch, with sailing vessels.
4th Loan Collection, No. 41.

379. Geneva.

Water colour.
$11\frac{1}{2} \times 9$.
4th Loan Collection, No. 42.

380. River scene, with storm clouds.

Water colour.
$11\frac{1}{2} \times 9$.
4th Loan Collection, No. 43.

381. Fluelen, Lake of Lucerne.

Water colour.
$11\frac{3}{4} \times 9\frac{1}{2}$.
The drawing is mounted on cartridge paper; by holding it up to the light the words "*Altorf*" and "*Windus*" can be seen written on back of drawing.
4th Loan Collection, No. 11.

382. Lucerne, with the Rigi.

Pencil, water colour, and black and brown chalk.
$12 \times 9\frac{1}{4}$.
Drawing mounted on cartridge; by holding it up to the light it is possible to read Turner's writing on back—"*Lucerne*," and "*May 9, 1841*."
4th Loan Collection, No. 13.

383. Upper Rhone, with Sion in distance.

Water colour.
$11\frac{1}{2} \times 9$.
4th Loan Collection, No. 14.

384. Bellinzona.

Water colour.
$12\frac{3}{4} \times 9$.
4th Loan Collection, No. 16. Ruskin's "First Hundred," No. 43.

385. Lake of Lucerne, near Brunnen.

Water colour.
$12 \times 9\frac{3}{4}$.
On back—"*Lucerne*."
4th Loan Collection, No. 17.

386. Lucerne.

Water colour.
$12\frac{3}{4} \times 9\frac{1}{4}$.
On back—"*Lucerne*."
4th Loan Collection, No. 18.

387. Lake Lucerne, from Brunnen.

Pencil, brown ink, and water colour.
$11\frac{5}{8} \times 9$.
4th Loan Collection, No. 12. "First Hundred," No. 33.

388. On the Moselle (?).

Pencil and water colour.
13×9.
4th Loan Collection, No. 37.

389. Rhone Valley (?).

Water colour.
13×9.
Water mark, 1839.
4th Loan Collection, No. 40.

390. Lago Maggiore.

Water colour.
$13\frac{3}{4} \times 9\frac{1}{2}$.
3rd Loan Collection, No. 150.

391. On the Moselle (?).

Water colour.
13×9.
3rd Loan Collection, No. 153.

392. An interior, with figures.

Body colour on brown.
$5 \times 8\frac{3}{4}$.
3rd Loan Collection, No. 27.

393. Mountain scene.

Water colour.
$9\frac{1}{2} \times 11\frac{3}{4}$.
3rd Loan Collection, No. 90.

394. Sea piece.

Body colour on vivid blue paper.
$6\frac{1}{4} \times 7\frac{1}{2}$.
3rd Loan Collection, No. 24.

395. Group of female figures.

Painted in oils upon tracing paper. The group has been cut out.
About $3\frac{3}{4} \times 5\frac{3}{4}$.

396. Group of female figures.

Painted in oils upon tracing paper. Somewhat torn and defaced.

About $3\frac{1}{2} \times 4$.

397. *"Lucerne."*

Water colour.

$9\frac{1}{8} \times 12$.

On back: "*Lucerne*" and "*12.*"

398. Moonrise.

Water colour.

$9\frac{1}{2} \times 11\frac{1}{2}$.

399. A mountain pass, with monks.

Water colour.

11×10.

400. On Lake of Lucerne (?).

Water colour.

$9\frac{1}{2} \times 11\frac{3}{4}$.

401. Village among mountains.

Water colour.

$8\frac{3}{4} \times 11$.

402. Distant mountain, with ruins.

Water colour.

$7\frac{1}{4} \times 8\frac{7}{8}$.

Water mark, "W. King. 1828."

403. Lake Maggiore (?).

Water colour.

$8\frac{3}{4} \times 10\frac{11}{16}$.

404. Locarno.

Water colour.

$8\frac{11}{16} \times 10\frac{3}{4}$.

Written over water, "*Lucano.*"

405. Town beside lake. (Probably Maggiore.)

Water colour.

$8\frac{11}{16} \times 10\frac{11}{16}$.

406. Study for "England and Wales" drawing of Durham.

Water colour.

$6\frac{5}{8} \times 9\frac{1}{2}$.

The following drawings (Nos. 407–421) are all on blue paper, about $7\frac{1}{4} \times 11$, and worked in body colour. They seem to have been made on the southern coast of England.

407. Martello Towers (?).

408. Bay, with rocks.

409. The rainbow.

410. Sunrise.

411. Rain clouds.

412. Distant mountains.

413. The White Tower.

414. Yellow dawn (?).

415. Study of sky.

416. The White Ship.

417. The Breaking Wave.

418. Study of clouds.

419. Waves breaking on shore.

420. Storm clouds over sea.

421. Evening.

(421 drawings.)

AFTER ABOUT 1830.

CCCLXV.—MISCELLANEOUS: COLOUR.

(b) Large.

1. The red bridge.

About 12 × 15.

2. A storm.

About $11\frac{1}{2} \times 17\frac{1}{4}$.

3. Lake and sky.

About $11\frac{3}{8} \times 17\frac{1}{4}$.

4. Lake with mountains.—"*L. 22.*"

About $10\frac{1}{2} \times 16\frac{3}{4}$.

5. Mountains.—"*S. Gothard.*"

About $10\frac{5}{8} \times 16\frac{3}{4}$.

6. Lake (?).

About $11\frac{1}{2} \times 17$.

7. A beginning.

About $10\frac{5}{8} \times 16\frac{1}{2}$.

8. A beginning.—"*Gol—Fri.*"—"*M. 5.*"

About $10\frac{5}{8} \times 16\frac{1}{2}$.

9. Lake with mountains.

About $10\frac{1}{2} \times 16\frac{1}{2}$.

10. A storm.

About $11\frac{1}{2} \times 17\frac{1}{4}$.

11. A beginning.

About $11\frac{1}{2} \times 17\frac{1}{4}$.
Water mark, "J. Whatman. 1842."

12. The rainbow.

About $11\frac{1}{2} \times 17\frac{1}{4}$.

13. A beginning.

About $11\frac{1}{2} \times 17\frac{1}{4}$.

14. A beginning.

About $11\frac{1}{2} \times 17\frac{1}{4}$.

15. A beginning.

About $11\frac{1}{4} \times 17\frac{1}{4}$.

16. A beginning.

About $11\frac{1}{2} \times 17\frac{1}{4}$.

17. A beginning.

About $11\frac{1}{2} \times 17\frac{1}{4}$.

18. On the beach.

About $11\frac{1}{2} \times 17\frac{1}{4}$.

19. Rain clouds.

About $11\frac{1}{2} \times 17\frac{1}{4}$.

20. A stormy sky.

About $11\frac{1}{2} \times 17\frac{1}{4}$.

21. Blue sea.

About $11\frac{1}{2} \times 17\frac{1}{4}$.

22. A beginning.—"*M. 9.*"

About $11\frac{1}{2} \times 17\frac{1}{4}$

23. Lake, with mountains.

About $11\frac{1}{2} \times 16\frac{1}{4}$.

24. Promenade, with figures.

About $13\frac{1}{4} \times 20$.
Water mark, "J. Whatman. 1837."

25. Figures in a storm.

About $13\frac{3}{4} \times 19\frac{3}{4}$

26. Street scene, with church tower.

About $15 \times 21\frac{3}{4}$.
Water mark, "J. Whatman. 1837."

27. (a) Sea and sky.

(b) A stormy landscape.

$11\frac{7}{8} \times 19$.

28. Stranded vessels.

$12 \times 19\frac{1}{8}$.
Water colour.
Right-hand bottom corner torn.

29. Lake, with distant headland and palaces.

$26\frac{1}{4} \times 39\frac{1}{4}$.
Water colour, unfinished.
Water mark, "J. Whatman. Turkey Mill. 1824."

30. Rocky coast, with ruined castle.

22 × 30.
Water colour, unfinished.
Water mark, "B. E. & S. 1827."

31. River scene (?).

$22\frac{3}{4}$ × 34.
Water colour beginning.
Water mark, "J. Whatman. Turkey Mill. 1829."

32. Cliffs, with stormy waves.

$16\frac{1}{2}$ × $22\frac{3}{4}$.

33. Land's End (?).

$13\frac{1}{2}$ × $22\frac{3}{4}$.

34. Study for picture of Heidelberg.

19 × 27.
Water mark, "J. Whatman. 1794."

35. A sea-piece.

20 × $22\frac{7}{8}$
Water colour beginning.
Water mark, "J. Whatman. Turkey Mill. 1829."

36. A stormy sea.

$14\frac{1}{2}$ × $22\frac{1}{4}$.
Water colour.
Water mark, "J. Whatman. 1829."

37. Three studies. Perhaps one is for St. Michael's Mount.

$14\frac{1}{2}$ × $21\frac{1}{2}$.
Water colour.

38. A river bank, with figures.

14 × 20.
Water colour.

(38 drawings.)

APPENDIX

OF

DOUBTFUL

AND OTHER

DRAWINGS.

APPENDIX OF DOUBTFUL AND OTHER DRAWINGS.

CCCLXVI.—A BOUND COPY OF "POEMS, BY SAMUEL ROGERS. A new edition. London: Printed for T. Cadell, Strand. 1827."

Assessors' endorsement—"407. Book containing 31 leaves, with pencil sketches and indications. Some leaves drawn on both sides.

(Sgd.) C. L. E.
J. P. K."

This is the copy Turner used in making his selection of subjects for the vignettes to the 1834 edition. The text is scored in a large number of places; sometimes the initials "*J. M. W. T.*" are placed in the margin beside these passages, sometimes tiny little pencil roughs.

On one of the fly-leaves is written—

"*Mr. Wm. Green*
No. 7 Rye Lane
Peckham";

and on the inside of end cover the following list referring to pages of the text and subjects for illustration—

"*39* *Greenwich Hospital*
168
169
188
203 *Bolton Abbey*
208
217 *A Fountain*
218 *Loch Lomond*
220. *225* *Garden*
226 *Westminster Abbey*
235.
× *246*
256
266
284 *Castle & Convent.*"

(31 leaves drawn).

CCCLXVII.—A BOUND COPY "REICHARD'S ITALY."

Title page—"Itinerary of Italy ;
or,
Traveller's Guide, &c.
By M. Reichard.
With three large and correct Maps,
London :
Printed for Samuel Leigh, 18, Strand,
MDCCCXVIII."

Assessors' endorsement—"410. Book containing 15 slight pencil sketches.

(Sgd.) C. L. E.
J. P. K."

Contains a number of slight pencil notes and sketches, made probably during Turner's Italian tour in 1819–20.

(15 leaves drawn on).

CCCLXVIII.—TWO SHEETS OF MANUSCRIPT.

A. A sheet of stout paper, about 9 in. × 14½, containing the following in Turner's handwriting—

"*Size of the drawings*
at Salisbury
for Sir Richard Hoare.
N° 1. Bishop's Palace.
2. St. Thomas's Church.
3. Ancient Arch in Mr Wyndham's Garden.
4. Close Gate.
5. Ancient Market Place.
6. New Council Room.
7. St. Ed . . . . Church, by the Market Place.
8. Wilton House.
9. St. Edmunds Church.
10. Poultry Cross.

× 1. Chapter House.
Pd × 2. Do.
3. Cloisters.
4. General View of Church from Bishop's Garden.
5. East Front.
Pd × 6. West Do
Pd × 7. North Do
8. Transept.
Pd × 9. Choir—Audley Chapel.
10. Entrance from West Door."

B. A sheet of writing containing information in (I think) Hakewill's handwriting, with slight pencil sketches in margin by Turner.

12 × 8¼.

The following is a transcription of the writing :—

"Chiesa della Nunziata—Andrea del Sarto in the Cloisters.

Chapel 'dei Carmelitani.' Masaccio.

Tombs in Santa Croce.

M. Angelo's House.

Arsini.

Ricardi.

Cathedral—Bronze doors at the baptistery near (Ghiberti)—Campanile or belfry of variegated marble by Giotto.

Statues before the Palazzo Vecchio—John di Bologna—Baccio Bandinelli—M. Angelo—B. Cellini—&c. &c.

Medici Chapel full of M. Angelo's works.

Parma.

The Academy. Correggio. St. Jerome. Descent from the Cross. Madonna della Scudella. A beautiful unfinished Fresco Madonna and child. Cinque Santi by Raffael. Funeral of Madonna and another great picture Ludovico Caracci. A Madonna crowned by Christ—a fragment of fresco bro^{t} from St. John's by Correggio. The Theatre—at the Church of St. John. An immense Fresco over the Choir by Annibal Carracci from . . . . whose work was destroyed when the Choir was destroyed. A St. John small—by Correggio on the left and two or three small frescos by Parmiggiano under the Arch of the first and second Chapel on the left.

At the Church of the Stoccada the Moses of Parmiggiano (one of Gray's models for The Bard), on the left hand opposite the organ, point of sight from nearly the centre of the church. In an Angle over an arch Convert^{n} of St. Paul. The Diana &c. Correggio. At the Annunciata an annunciation, Correggio, nearly obliterated.

Palazzo du Giardini—by the Carracci.

Palace in the city—fine modern theatre on antique model.

Antiquities found in the buried ancient town of Villcia."

CCCLXIX.—WEST COUNTRY BARGES, BY SAMUEL SCOTT.

These drawings were sold at Michael Angelo Rooker's Sale, 29 April–1 May, 1801. They formed part of lot No. 22 (3rd day's sale), described as "Eight West Country Barges, by Samuel Scott." They fetched £1 14*s*.

Mr. C. Mallord W. Turner has in his possession one other of these drawings (which makes up the eight), on the back of which is written in Turner's handwriting,—"*All in this paper West Country Barges.*"

A. Barge, with small rowing boat at its side.

$11\frac{1}{4} \times 23$. Pencil, with washes of yellow, brown and Indian ink.

Water mark, "Villedary."

B. Part of a barge.

$7\frac{1}{8} \times 12\frac{3}{4}$. Pencil, with a few washes of Indian ink.

Water mark, "IV."

C. Front part of barge.

$13\frac{1}{8} \times 7\frac{1}{8}$. Pencil and wash.

D. Barge, with mast and part of another barge.

$10 \times 17\frac{1}{4}$. Pencil and wash. Very much soiled.

E. A barge, seen from above.

$7\frac{3}{4} \times 14\frac{1}{4}$. Pencil, with washes of Indian ink, red and yellow.

Exhibited Drawings, No. 533c, N.G.

F. "A lighter."

$6\frac{1}{4} \times 11\frac{1}{4}$. Pencil.

G. A wharf, with wooden staging and crane.

$7\frac{1}{8} \times 11$. Pencil.

(7 drawings.)

CCCLXX.—CHAPTER HOUSE AT MARGAM, GLAMORGANSHIRE, BY M. A. ROOKER, A.R.A.

A. Exhibited Drawing, No. 808, N.G., as "A Ruined Abbey (pencil)."

The title is written on back of drawing in ink; also written in pencil, "2 Day Lot 105."

This evidently refers to Rooker's sale. Lot No. 105 (2nd day) is described in Squibb's catalogue as "Six (Sketches and Outlines)—Chapter House at Margam and Ponty Praed." Mr. C. M. W. Turner has in his possession two other drawings of Margam Chapter House, which formed part of this lot.

He also possesses lot 110 (2nd day's sale), described as "Five (Sketches and Outlines)—Ogmore Castle, &c."; lot 119 —"Five—Usk Castle and Newport on Usk"; also lot 8 (3rd day)—"5 Sketches Abergavenny Castle, Ragland ditto and Caerleon ditto." The latter lot fetched £1 1*s.*, according to the priced catalogue at the British Museum. These drawings were all doubtless purchased by Turner at the Rooker sale.

CCCLXXI.—MONOCHROME DRAWINGS, BY EDWARD DAYES.

(At Dr. Monro's sale, on 2nd July, 1833, a lot (No. 49) of 7 drawings by Dayes, of "Hastings, Southampton, Freshwater, &c.," was sold. It is probable that drawings A–G are the ones then sold, and that Turner bought them.)

A. "Hastings, Sussex."

$7\frac{11}{16} \times 10\frac{5}{8}$. Wash drawing in indigo and Indian ink.

Mounted on board, with margin. Title in bottom left-hand corner, in ink.

B. "Hastings, Sussex."

$8\frac{3}{8} \times 10\frac{1}{2}$. Wash drawing in indigo and Indian ink.

Mounted on board, with margin. Title in bottom left-hand corner, in ink.

C. "Quay at Southampton."

$9\frac{1}{16} \times 11\frac{15}{16}$. Wash drawing in indigo and Indian ink.

Mounted on board, with margin. Title in bottom left-hand corner in ink.

A water colour by Dayes apparently based on this drawing is now in the Dublin National Gallery, No. 2074.

D. "Southampton, from Mr. Dance's."

$10\frac{1}{2} \times 7\frac{5}{8}$. Wash drawing in indigo and Indian ink.

Mounted on board, with margin. Title in bottom left-hand corner, in ink.

Exhibited Drawings, No. 789, N.G.

E. "Freshwater Cave, Isle of Wight."

$8\frac{5}{16} \times 10\frac{13}{16}$. Wash drawing in indigo and Indian ink.

Mounted on board, with margin. Title in bottom left-hand corner, in ink.

F. "Freshwater Bay, I. of Wight."

$6\frac{3}{4} \times 9\frac{1}{2}$. Wash drawing in indigo and Indian ink.

Mounted on board, with margin. Title in bottom left-hand corner, in ink.

G. "Undercliff, Isle of Wight."

Wash drawing in indigo and Indian ink.

Mounted on board, with margin. Title in bottom left-hand corner, in ink.

4th Loan Collection, No. 2.

H. Wharf, with ship in stocks.

$6\frac{3}{4} \times 10$. Wash drawing in indigo and Indian ink.

Mounted, with margin, but no title.

I. Ruins on hill, among trees.

$8\frac{5}{8} \times 11\frac{1}{16}$. Wash drawing in indigo and Indian ink.

Mounted, with margin, but no title.

J. Iron works beside a river, with mountains beyond. Probably in South Wales.

$9\frac{11}{16} \times 15$. Wash drawing in indigo and Indian ink.

Mounted, with margin, but no title.

K. Farm house, with man chopping wood.

$9\frac{7}{8} \times 14\frac{13}{16}$. Wash drawing in indigo and Indian ink.

Mounted, with margin, but no title.

L. Lake scene.

$10\frac{3}{8} \times 15\frac{7}{8}$.

1st Loan Collection, No. 76.

(12 drawings.)

CCCLXXII.—WELSH AND SHROPSHIRE CARDS BY DE LOUTHERBOURG.

Assessors' endorsement—"103. Sixty cards with pen and ink—and a few pencil—outline subjects.
(Sgd.) C. L. E.
J. P. K."
Mr. Ruskin's note—"Now 27. J. R 1862."

(At Dr. Monro's sale, second day, 27 June, 1833, lot 110 was described as "By de Loutherbourg. Sketches from nature in Wales; on cards, in pen and ink. 44." It is probable that these are part of the lot then sold, and that Turner bought them.)

These drawings are all on small pieces of cardboard, about $3\frac{1}{8}$ in. × $4\frac{7}{8}$ in. in size; sometimes the drawing is continued over two or three pieces, placed side by side, and joined together at the back. In the following list each card has been numbered. In many cases the titles of the subjects are written in ink on the back of the cards; these are given within quotation marks. Some also bear a number in pencil.

1. "Rock near the Lime Killns bristol Downs." "N. 48."
   Pen and ink and wash.

2. "Lime Killn bristol Downs." "N. 28."—"to the same."
   Pen and ink and wash on one side, pen and ink only on the other.

3. "bristol Downs." "N. 27" (? 21).
   Pen and ink and wash.

4. "top of Bristol Downs." "N. 20."
   Pen and ink and wash.

5. "Lime Killn of St. Vincent's Rock near the hotwells Bristol." "N. 19."
   Pen and ink.

6. } "Breton Ferry."
7. }
   Reverse: Boat and house, and view on river.
   Pen and ink.

8. "Breton Ferry."
   Pen and ink.

9. } The mill at Aberdulais, near Neath.—"Aberdilos."
10. }
11. }
   Pen and ink.

12. } "Copper worcks near Swansea."
13. }
   Pen and ink.

14. } "I. Foundry near Swansea."
15. }
Pen and ink.

16. "Copper worck Swansea."
Pen and ink.

17. "Iron worck near Swansea"; also "Iron Foundery near Swansea."
Pen and ink.

18. "Iron foundery near Swansea."
Pen and ink.

19. } Another view of foundry, near Swansea.
20. }
21. }
Pen and ink.

22. "Mill near Swansea."
Pen and ink.

23. } Works "near Glasmount" (Clasmount, near Swansea).
24. }
25. }
Pen and ink.

26. "The 40 shilling freehold House in the Rocks near Llanberris."
Pen and ink and wash.

27. } "Bedd-Kelert, from the Bridge." "No. 1" and
28. } "No. 2."
Pen and ink.

29. } "Llyn Owgween & a view of Tryfan a famous
30. } large Rock in Nant y Benglog." "No. 1" and "No. 2."
Pen and ink.

31. } "View of benglog and view from Nant Francon."
32. } "No. 1" and "No. 2."
Written over part of drawing in pencil—"The Mill before the staircaiss."
Pen and ink.

33. } "Bridge going to vale Gruses abbay" (Vale Crucis).
34. } —"N. 55, N. 56."
Pen and ink.

35. } "View of the River Dee from Llangollen Bridge."
36. } —"N. 52, N. 53, N. 54."
37. }

Pen and ink.

38. } Water mills.
39. }

Pen and ink.

40. } An estuary, with distant mountains.
41. }

Pen and ink.

42. Windmill, with cottages.

Written on back—"Wings black, rims yell and white, hous red, rooff brown, stand brick."
Pen and ink.

43. "Fulling Mills."

Pen and ink.

44. River, with one-arched bridge and distant mountains with castle.

Pen and ink.

The following six drawings are exhibited in one frame under the title, "Six Sketches of Manufactury Subjects," No. 526, N.G. :—

45. "Large Fire-engine in Coalbrook Dale" (Salop).

No. 526*a*, N.G.

46. "Copper Work at Swansea."

No. 526*b*, N.G.

47. "Fire Engine, Coalbrook Dale."

No. 526*c*, N.G.

48. "Iron Foundry, Maidly Wood, at the top of the Hill."

No. 526*d*, N.G.

49. "Largest Fire-Engine of Coalbrook Dale."

No. 526*e*, N.G.

50. "Mr. Morris's Fire-Engine, near Glasmount" (Clasmount, Morristown, near Swansea).

No. 526*f*, N.G.
Pen and ink and wash.

51. } View of "Teignmouth," from inland; estuary in centre
52. } with ships, cliff on right and sea in distance.
53. }

Pen and ink and wash.

(53 cards drawn on.)

CCCLXXIII.—DR. MONRO'S ALBUM OF ITALIAN VIEWS.

SCHEDULE No. 73.

An album containing 64 leaves of stout cartridge paper, on each of which a drawing has been mounted.

Size of page, $14\frac{1}{4} \times 19\frac{1}{2}$.

Mr. Ruskin's description—"A.B. 172 P.M. Book of grey wash sketches of hardly any value."

On inside of cover, in ink—"Turner . 4"; and in pencil—"3—78" and "Bought at Dr. Monro's Sale."

Lot 78, in the 3rd day's sale, was described as "A Book containing 62 interesting sketches in the neighbourhood of Rome and Naples, by Turner, in Indian ink and blue." In my opinion the drawings are not by Turner, but by Girtin. This conclusion is based mainly on stylistic grounds, but I have seen an account of a scene at an auction where Turner informed the auctioneer that some drawings attributed to him were not by him. I do not think the particular occasion was specified, and I am sorry to say I have mislaid the reference to the statement. Perhaps the incident may have been connected with this book and the next (q.v.).

The titles are generally written on the backs of the drawings, in pencil, in, I believe, Girtin's handwriting.

All the drawings are in wash, mostly in Indian ink and blue, though some are in Indian ink alone.

Page 1. "The Capuchin Convent near Nemi."

$8\frac{1}{4} \times 10\frac{1}{2}$.

" 2. "Between Rome and Albano."

$8\frac{1}{8} \times 10\frac{3}{8}$.

" 3. "Palatine Hill."

$8\frac{3}{16} \times 10\frac{1}{2}$.

Page 4. "Nero's Palace."
$8\frac{1}{8} \times 10\frac{3}{8}$.

„ 5. "Monte Cava Convent."
$7\frac{7}{8} \times 11\frac{3}{4}$.

„ 6. "Tomb of Plautius, near Tivoli."
$8\frac{1}{16} \times 10\frac{3}{8}$.

„ 7. "Tomb of the Horatii and Curatii."
$7\frac{3}{4} \times 10\frac{1}{2}$.

„ 8. "Hermitage at Albano."
$7\frac{3}{4} \times 10\frac{5}{8}$.

„ 9. "Temple of Venus, in the Bay of Baia."
$8\frac{1}{4} \times 9\frac{3}{8}$.

„ 10. "Nero's Golden Palace."
$7\frac{3}{8} \times 10\frac{5}{8}$.

„ 11. "Nero's Golden Palace."
$8 \times 10\frac{3}{8}$.

„ 12. "At Nemi."
8×10.

„ 13. "Palatine Hill."
$8 \times 10\frac{1}{2}$.

„ 14. "Palatine Hill."
$8\frac{3}{8} \times 10\frac{5}{8}$.

„ 15. "Palatine Hill."
$8 \times 10\frac{1}{4}$.

„ 16. "Palatine Hill."
8×11.

„ 17. "On the Road to Albano."
$8 \times 10\frac{3}{8}$.

„ 18. "Between Rome and Albano."
$8\frac{1}{8} \times 10\frac{1}{2}$.

„ 19. "At Albano."
$8\frac{5}{8} \times 11$

Page 20. "At Albano."
$8\frac{1}{2} \times 10\frac{5}{8}$.

„ 21. "Palatine Hill."
$8 \times 10\frac{1}{2}$.

„ 22. "A Convent at Nemi."
$8\frac{1}{4} \times 10\frac{5}{8}$.

„ 23. "Convent at Monte Cava."
$7\frac{3}{8} \times 10\frac{1}{4}$.

„ 24. "Golden Palace of Nero."
$8\frac{1}{4} \times 10\frac{7}{16}$.

„ 25. "Temple of Bacchus, Tivoli."
$7\frac{1}{2} \times 10\frac{3}{8}$.

„ 26. Ruins.
$6\frac{7}{8} \times 10\frac{1}{4}$.

„ 27. Ruins of tomb.
$7 \times 10\frac{1}{8}$.

„ 28. Castle on promontory by the sea.
$7\frac{1}{2} \times 9\frac{1}{2}$.

„ 29. A terrace.
$7\frac{7}{8} \times 11$.

„ 30. Part of Ponte Mola.
$8 \times 10\frac{3}{4}$.

„ 31. "Ponte Mola."
$8 \times 10\frac{1}{8}$.

„ 32. "Ponte Mola."
$7\frac{15}{16} \times 9\frac{7}{8}$.

„ 33. Palace beside river.
$7\frac{1}{8} \times 10\frac{5}{8}$.

„ 34. "Near Naples."
$8 \times 9\frac{3}{8}$.

Page 35. "Temple of Tossa, two miles from Tivoli."
$8\frac{1}{4} \times 10\frac{1}{2}$.

„ 36. Temple of the Sibyl, Tivoli.
$7\frac{3}{8} \times 9\frac{1}{2}$.

„ 37. "Entrance to Nemi."
$7\frac{1}{4} \times 10\frac{3}{16}$.

„ 38. "Near Palermo."
$7\frac{3}{4} \times 11\frac{1}{2}$.

„ 39. The Madonna de Lerici.
$8 \times 10\frac{1}{2}$.

„ 40. "Tivoli."
$8\frac{1}{16} \times 10$.

„ 41. At Tivoli.
$10\frac{5}{8} \times 7\frac{5}{8}$.

„ 42. "Tivoli."
$10\frac{5}{8} \times 8\frac{1}{4}$.

„ 43. "At Tivoli."
$10\frac{1}{4} \times 8\frac{1}{4}$.

„ 44. "At Tivoli."
$9\frac{9}{16} \times 7\frac{1}{2}$.

„ 45. "At Albano."
$9\frac{1}{2} \times 7\frac{1}{4}$.

„ 46. "Lerici."
$8\frac{3}{4} \times 7\frac{1}{2}$.

„ 47. "Pompey's Tomb."
$9\frac{3}{4} \times 7$.

„ 48. A gateway flanked with circular tower.
$10\frac{5}{8} \times 7\frac{1}{2}$.

„ 49. Near the Porta Pinciana, Rome.
$10\frac{5}{16} \times 7\frac{7}{16}$.

The Water Colour by John R. Cozens (dated 1780), from which this copy seems to have been made, is now in the possession of G. W. Girtin, Esq.

Page 50. House on crag.
$8\frac{7}{16} \times 11\frac{3}{16}$.

„ 51. Mountains beside lake, volcano in distance.
$8\frac{3}{8} \times 11\frac{1}{2}$.

„ 52. "Acqua Acetosa."
$8\frac{1}{4} \times 11\frac{5}{8}$.

„ 53. "Promontory of Tino."
$7\frac{1}{4} \times 10\frac{1}{8}$.

„ 54. Castle on promontory.
$6\frac{13}{16} \times 9\frac{3}{4}$.

„ 55. "Lago di Bolsena.'
$7\frac{1}{4} \times 10\frac{3}{4}$.
4th Loan Collection, No. 7.

„ 56. "Gaeta."
$7 \times 10\frac{1}{2}$.

„ 57. Castle on hill, beside lake.
$7 \times 10\frac{1}{2}$.

„ 58. Bay on rocky coast.
$7\frac{3}{8} \times 9\frac{3}{4}$.

„ 59. House among rocks.
$7 \times 9\frac{5}{16}$.

„ 60. Ruined amphitheatre, with man ploughing in foreground.
$7\frac{1}{8} \times 9\frac{1}{4}$.

„ 61. "East of Genoa."
$6\frac{1}{4} \times 9\frac{15}{16}$.

„ 62. Castle on hill, beside lake.
$7\frac{1}{2} \times 9\frac{3}{8}$.

„ 63. "Lago di Vico from the Hill of Viterbo."
$6\frac{3}{4} \times 9\frac{3}{8}$.

„ 64. Lake, with distant mountains.
$6\frac{15}{16} \times 9$.

(64 drawings.)

CCCLXXIV.—DR. MONRO'S ALBUM OF SWISS AND ITALIAN VIEWS.

SCHEDULE No. 76.

An album containing 42 leaves of stout cartridge, on which 31 drawings have been mounted.
Size of page, $14\frac{1}{2} \times 18\frac{1}{2}$.

On inside of cover, in ink, "Turner . 6"; and in pencil "3—79."

Lot 79, in the 3rd day of Dr. Monro's sale, was described as,—"26 Sketches in Switzerland and Italy by Turner, in blue and Indian ink, in scrap book."

See Note CCCLXXIII.

Page 1. "**View of the Riquenbac.**"

$9\frac{1}{2} \times 9\frac{13}{16}$.

" 2. "**Lowest View of the Riquenbac.**"

$9\frac{1}{2} \times 9\frac{3}{4}$.

The original drawing, by John R. Cozens, from which this was copied, is now in the possession of Edward Marsh, Esq.

" 3. "**Riquenbac.**"

$9\frac{3}{4} \times 7\frac{1}{4}$.

The original of this is also in Mr. Marsh's possession.

" 4. "**Riquenbac.**"

$9\frac{3}{4} \times 7\frac{3}{16}$.

" 5. "**Riquenbac.**"

$9\frac{1}{2} \times 7\frac{3}{8}$.

(These five views of the Falls of the Reichenbach are copied from Water Colours by John Cozens. Besides those in Mr. Marsh's possession, there are others in the Print Room, British Museum."

" 6. "**In the County of Sargans, near Coire.**"

$9\frac{5}{8} \times 7$.

" 7. "**In the County of Sargans, near Coire.**"

$9\frac{7}{16} \times 7\frac{3}{16}$.

" 8. "**Near the Pantin Bruck, in the Canton of Glarus.**"

$9\frac{1}{2} \times 7\frac{1}{4}$.

Page 9. Ruins.

$7\frac{3}{4} \times 10\frac{1}{2}$.

Exhibited Drawings, No. 790, N.G., described (probably erroneously) as "Wingfield Manor, Derbyshire (early)."

" 10. "Part of Civita Castellana, between Narni and Rome."

$9 \times 6\frac{3}{4}$.

" 11. Palace on hill.

$9\frac{3}{16} \times 7\frac{1}{4}$.

" 12. Waterfall among mountains.

$7\frac{3}{4} \times 10\frac{1}{4}$.

" 12*a*. A tower, with houses and distant mountains.

$7\frac{1}{4} \times 9\frac{1}{2}$.

" 13. Part of ruins of an amphitheatre.

$6\frac{1}{2} \times 8\frac{3}{4}$.

" 14. Walled city, with mountains beyond.

$6\frac{1}{4} \times 9\frac{3}{16}$.

" 15. A tomb.

$7 \times 9\frac{3}{16}$.

" 16. Castle among mountains.

$6\frac{15}{16} \times 9\frac{1}{8}$.

" 17. Mountains.

$6\frac{11}{16} \times 9\frac{1}{16}$.

" 18. On the sea coast.

$6\frac{5}{8} \times 9\frac{1}{8}$.

" 19. Lake, with distant mountains.

$6 \times 9\frac{1}{16}$.

" 20. Ruins.

$8 \times 11\frac{1}{2}$.

Exhibited Drawings, No. 794, N.G., described (probably erroneously) as "Wingfield Manor."

" 21. Town, with distant mountains.

$5\frac{3}{8} \times 10\frac{7}{8}$.

Page 22. **View near Naples.**

$6\frac{1}{2} \times 9$.

The Water Colour by John R. Cozens, from which this is copied, is now in the possession of Herbert P. Horne, Esq.

„ 23. **Ruins.**

7×9.

Exhibited Drawings, No. 798, N.G., described (probably erroneously) as "Wingfield Manor."

„ 24. **Mountains.**

$6\frac{7}{8} \times 9\frac{1}{2}$.

„ 25. **Bay, with mountains.**

$6\frac{3}{4} \times 9\frac{1}{2}$.

„ 26. **"Coast of Genoa towards Lerici."**

$5\frac{3}{4} \times 9\frac{3}{4}$.

„ 27. (*a*) **"Bay of Baia."**

$4\frac{5}{16} \times 7\frac{5}{16}$.

(*b*) **Columns of ruined temple, with figures.**

$7\frac{5}{8} \times 5\frac{7}{8}$.

„ 28. **Part of ruined temple.**

$10\frac{5}{8} \times 7\frac{1}{2}$.

„ 29. **"At Castella."**

$5\frac{7}{8} \times 8\frac{1}{4}$.

„ 30–42. Blank.

(31 drawings.)

CCCLXXV.—MONOCHROME COPIES FROM JOHN R. COZENS AND OTHERS.

Most if not all of these copies are, I believe, by Girtin. They were probably done for Dr. Monro and were bought by Turner at the Doctor's sale.

They are all worked in indigo and Indian ink, unless otherwise specified.

1. **"Hadley" Church, Salop.**

$9\frac{9}{16} \times 8\frac{1}{4}$.

5th Loan Collection, No. 34.

2. Ruins of the old "Savoy Chapel."

$11\frac{1}{8} \times 8\frac{1}{4}$.
6th Loan Collection, No. 35.

3. Mickleham Church, Surrey.

$8\frac{1}{4} \times 11\frac{1}{4}$.
6th Loan Collection, No. 34.

4. Trees.

$6\frac{1}{2} \times 9\frac{1}{8}$.
2nd Loan Collection, No. 74.

5. Ruins of the Savoy Chapel.

$8\frac{1}{8} \times 10\frac{3}{4}$.
Exhibited Drawings, No. 405, N.G.

6. Study of rocks near Tivoli.

$11\frac{9}{16} \times 18\frac{11}{16}$.
Exhibited Drawings, No. 527, N.G.

7. View from the Colonnade, St. Peter's, Rome.

$15\frac{1}{4} \times 16\frac{3}{4}$.
Exhibited Drawings, No. 529, N.G.

8. "In the way from Florence to Rome."

$9\frac{1}{4} \times 14\frac{1}{2}$.
Exhibited Drawings, No. 763, N.G.

9. A convent wall.

$7\frac{3}{4} \times 13$.
Exhibited Drawings, No. 787, N.G.

10. "Temple of Vesta," Rome.

$9\frac{1}{4} \times 10\frac{1}{2}$.
Exhibited Drawings, No. 793, N.G.

11. "Lago Maggiore."

$11\frac{1}{2} \times 18\frac{1}{4}$.
2nd Loan Collection, No. 127.

12. "On the Road from Florence to Rome.

$9 \times 14\frac{1}{2}$.
2nd Loan Collection, No. 77.
Water mark, "J. Whatman . 1794."

13. "Il Castello di donna Ann, Pausilipo, Naples."

$7\frac{1}{2} \times 14\frac{7}{8}$.
Oxford, 165–10.

14. The Sibyl's Temple, Tivoli.

$9\frac{1}{16} \times 11\frac{5}{8}$.
Oxford, 171–9, as "His First Tivoli."

15. "From the King's Palace at Capo di Monte," Naples.

$10\frac{5}{8} \times 16\frac{1}{2}$.

16. "Near the Cascade call'd Pise Vache, near Martigny."

$11\frac{11}{16} \times 19$.
Water mark, "J. Whatman . 1794."

17. "At Capua."

$11\frac{5}{8} \times 18\frac{7}{8}$.
"No. 24" in pencil on back.

18. River, with an Italian town on hill beyond.

$11\frac{1}{8} \times 16\frac{3}{8}$.

19. "Villa d'Este."

$11 \times 16\frac{7}{8}$.

20. "Convent at Naples. Snow on the Top of Vesuvius."

$7\frac{1}{8} \times 19$.

21. Bay of Naples, with Vesuvius.

$10\frac{1}{2} \times 16\frac{3}{8}$.

22. "Lake of Perugia . . . . . ." Perhaps Lake Trasimeno in Perugia.

$7\frac{3}{8} \times 9\frac{7}{8}$. (Edges torn.)

23. "Descent from Bassenthwaite, Ireton (?), Cumberland; Isle of Man in distance."

$7\frac{5}{16} \times 9\frac{7}{16}$.

24. "Bridge near Chamouni."

$11\frac{9}{16} \times 18\frac{3}{4}$.

25. "Richenau. Junction of the two Rhines."

$11\frac{11}{16} \times 18\frac{13}{16}$.

Water mark, "J. Whatman . 1794."

26. "Acqua Acetosa."

$12\frac{1}{4} \times 19\frac{11}{16}$.

27. "On the Rhone above Sion. Pays de Valais."

$11\frac{1}{2} \times 18\frac{3}{4}$.

Water mark, "J. Whatman . 1794."

28. An Italian town on coast.

$8\frac{3}{8} \times 13\frac{3}{4}$.

Water mark, "Budgen . 1797."

29. "Fort Lecluse, between Lyons and Geneva."

$14\frac{1}{4} \times 20\frac{1}{2}$.

Water mark, "J. Whatman . 1797."

30. Ruined castle on rock.

$9\frac{1}{2} \times 13\frac{1}{2}$.

31. Half-timbered farmhouse, with milkmaid, chickens, &c.

$7\frac{1}{2} \times 9\frac{5}{8}$.

32. "Road near Mt. St. Gothard, in the Canton of Uri."

$7\frac{3}{8} \times 9\frac{1}{2}$.

3rd Loan Collection, No. 75.

33. "Ruins of Augustus Palace on the Palatine Hill."

$9 \times 21\frac{3}{4}$.

34. Monte Cassino (?), between Rome and Naples.

16×22.

35. "Convent of Valombrosa."

$18\frac{1}{2} \times 24$.

Water mark, "Ivilledary."

(35 drawings.)

CCCLXXVI.—COLOURED COPIES FROM JOHN R. COZENS AND OTHERS.

Most if not all, I believe, by Girtin. See note, CCCLXXV., *ante*.

1. Building on promontory beside river (?).
   $7\frac{3}{4} \times 9\frac{3}{8}$.

2. "Lake on the top of Mt. Cenis."
   $5\frac{3}{16} \times 7\frac{1}{2}$.

3. Copy of English scene by Cozens.
   $6\frac{1}{4} \times 8\frac{7}{8}$.
   Town and river in mid-distance, mountains beyond, and part of portico of mansion in foreground.

4. "At Tique (?), in the East of France."
   $6\frac{3}{4} \times 9\frac{3}{4}$.

5. "Mountains of the Grisons from the walls of Milan (?)."
   $6\frac{1}{4} \times 9\frac{3}{8}$.

6. The Temple of Minerva Medica.
   $8\frac{7}{8} \times 9\frac{1}{4}$.

7. Road between walls.
   $9\frac{3}{8} \times 7\frac{5}{8}$.

8. Bridge, with distant town on hillside.
   $7 \times 10\frac{1}{4}$.

9. Lago Maggiore.
   $6\frac{1}{8} \times 10$.
   Oxford 166–11.

10. "Plains near Turin, with the Alps near Mt. Cenis."
    $7\frac{1}{4} \times 10$.
    Copy of the Cozens drawing now in the Victoria and Albert Museum, known as "Valley with winding streams" (Dyce Collection).
    2nd Loan Collection, No. 11.

11. Part of the "Vatican."
    $7\frac{1}{2} \times 8\frac{3}{4}$.
    2nd Loan Collection, No. 68.

(11 drawings.)

CCCLXXVII.—PENCIL DRAWINGS, BY GIRTIN.

1. **Sketch in Glasgow.**

   $5\frac{1}{2} \times 8\frac{11}{16}$.

   Exhibited Drawings, No. 460, N.G.

   Cf. Water Colour of this subject, 817, N.G. (CCCLXXIX., 11).

2. **Walsingham Chapel.**

   $8\frac{3}{8} \times 6\frac{1}{16}$.

   Cf. Water Colour of this subject, 815*b*, N.G. (CCCLXXIX., 5).

3. **Kidwelly Church.**

   $6 \times 8\frac{11}{16}$.

   Cf. Water Colour of this subject, 817*d*, N.G. (CCCLXXIX., 9).

4. **Saltwood Castle, Kent** (?).

   $6\frac{1}{8} \times 8\frac{13}{16}$.

   Cf. Water Colour of this subject, 817*a*, N.G. (CCCLXXIX., 6).

5. **Windsor Castle.**

   $5\frac{1}{2} \times 8\frac{1}{2}$.

   Cf. Water Colour of this subject, 817*h*, N.G. (CCCLXXIX., 13).

6. **Part of ruined castle.**

   $8\frac{7}{16} \times 5\frac{3}{8}$.

7. **Part of ruined castle.**

   $6 \times 8\frac{9}{16}$.

8. **Ruined castle.**

   $5\frac{7}{8} \times 8\frac{3}{16}$.

9. **Part of ruined castle.**

   $8\frac{3}{8} \times 5\frac{3}{8}$.

10. **Lake, with mountains.**

    $6\frac{1}{16} \times 9\frac{1}{8}$.

    Cf. colour drawing based on this, CCCLXXIX, 20.

11. **Mountains.**

    $5\frac{1}{2} \times 8\frac{1}{8}$.

12. River, with ruined castle on distant mountains.
Perhaps Dinas, Bran Llangollen.

$5\frac{5}{16} \times 8\frac{3}{8}$.

13. Bridge among mountains.

$5\frac{1}{2} \times 8\frac{1}{2}$.

14. Houses, with castle on distant hill.

$5 \times 7\frac{3}{4}$.

15. Landscape, with church among trees.

$5\frac{5}{8} \times 7$.

16. Ruins.

$6 \times 8\frac{3}{4}$.
Reverse: Rough sketches of trees.

17. Window of ruined abbey.

$8\frac{1}{2} \times 5\frac{1}{2}$.

18. Kirkstall Abbey.

6×9.
Cf. Water Colour based on this, CCCLXXIX, 12.

19. Barnard Castle, Yorkshire.

$6 \times 9\frac{1}{16}$.

20. Dumbarton Castle.

$4\frac{7}{8} \times 8\frac{13}{16}$.

21. "Horton" Church.

$5\frac{5}{8} \times 7\frac{15}{16}$.

22. Farm buildings.

$6\frac{3}{8} \times 8\frac{3}{8}$.

23. Castle wall, with towers, on hill.

$6\frac{1}{2} \times 9$.

24. Ruined wall of church.

$6\frac{3}{16} \times 8\frac{11}{16}$.

25. Colchester Castle.

$6\frac{3}{8} \times 9\frac{1}{4}$.

26. Ruined abbey.

$5\frac{15}{16} \times 8\frac{7}{8}$.

27. Part of ruined castle.

$8 \times 5\frac{5}{8}$.

28. Church.

$6\frac{1}{4} \times 8\frac{15}{16}$.

29. Ruins of abbey.

$6\frac{1}{16} \times 8\frac{3}{8}$.

30. Ruins of abbey.

$5\frac{15}{16} \times 9$. Pencil, with a few washes of colour.

31. Road running past cottages and trees, with church in distance.

$5\frac{15}{16} \times 7\frac{3}{4}$.

32. Bridge with five arches.—"On the 4 (?)."

$5\frac{7}{16} \times 8\frac{1}{4}$.

33. Llindisfarne, "Holy Island."

$8\frac{1}{2} \times 6\frac{1}{2}$.

34. Cottages, with castle wall and two round towers.

$8\frac{7}{8} \times 5\frac{7}{8}$. Pencil, with a few washes of colour.

35. Lake, with mountains.

$6\frac{5}{8} \times 9\frac{3}{16}$.

36. Hedingham Castle, Essex.

$5\frac{15}{16} \times 9\frac{1}{4}$.

The Water Colour based on this sketch is in Mr. Marsh's Collection.

37. Another view of Hedingham Castle.

$6\frac{1}{2} \times 8\frac{5}{16}$.

38. Ruined castle.

$6\frac{3}{8} \times 9\frac{3}{16}$.

39. Pont-y-Pair, Caernarvonshire.

$6\frac{3}{16} \times 8\frac{13}{16}$.

Two Water Colours of this subject are in possession of Mr. G. W. Girtin.

40. "House at Caernarvon."

$7\frac{3}{16} \times 9\frac{1}{4}$.

41. At "Aylesbury."

$6 \times 9\frac{1}{2}$.

42. Conway Castle, from across the river.

$16\frac{1}{4} \times 25\frac{3}{4}$.
Query by Girtin.

43. River, with distant mountains.

15×22.
Water mark, "Portal & Bridges . 1795."

44. River, with stone bridge.

$11\frac{3}{4} \times 19\frac{3}{16}$. Black and white chalk on blue paper.
Query by Girtin.

(44 drawings.)

CCCLXXVIII.—MONOCHROME WASH DRAWINGS, BY GIRTIN.

All in indigo and Indian ink.

1. Study of spars of merchant brig.

17×22.
Exhibited Drawings, No. 528, N.G.

2. Study of shipping.

$13\frac{1}{4} \times 16\frac{1}{2}$.
Exhibited Drawings, No. 636, N.G.

3. Shipping in Dover Harbour.

$13\frac{1}{2} \times 16\frac{3}{4}$.
1st Loan Collection, No. 136.

4. Fishing boat aground; coast of Kent.

$18\frac{3}{16} \times 22\frac{7}{8}$.
Water mark, "J. Whatman . 1794."

5. Shipping aground.

$17\frac{1}{2} \times 23\frac{1}{4}$.
Water mark, "J. Whatman . 1794."

6. Shipping in Dover Harbour.

$17 \times 21\frac{7}{8}$.

7. **Dover Harbour and Castle.**

$17 \times 21\frac{7}{8}$.

8. **Dover.**

$15\frac{1}{2} \times 21\frac{3}{4}$.

9. **Shipping at Dover.**

$13\frac{1}{4} \times 16\frac{1}{2}$.
Exhibited Drawings, No. 629, N.G.

(9 drawings.)

CCCLXXIX.—COLOURED DRAWINGS, BY GIRTIN.

1. **Norham Village and Castle.**

$3\frac{1}{8} \times 4\frac{13}{16}$. On card.
1st Loan Collection, No. 13.

2. **Ship's hull and boats.**

$5\frac{3}{8} \times 7\frac{5}{8}$.
1st Loan Collection, No. 64.

3. **Bowes Castle, near Barnard Castle, Yorks.**

$6\frac{1}{6} \times 8\frac{3}{8}$. Torn in margin.
Exhibited Drawings, No. 731, N.G.

4. **A winding river.**

$6\frac{3}{4} \times 9$. Torn in parts of margin.
On back, "From Penny Bridge, L . . . . . ."
Perhaps a copy.
Exhibited Drawings, No. 735, N.G.

5. **"Walsingham Chapel, Norfolk."**

$4\frac{3}{4} \times 3$. On card.
Based on pencil sketch, CCCLXXVII., 2.
Exhibited Drawings, No. 815*b*, N.G.

6. **"Saltwood Castle, Kent."**

About $3 \times 4\frac{3}{4}$. On card.
Based on pencil sketch, CCCLXXVII., 4.
Exhibited Drawings, No. 817*a*, N.G.

7. **"Chichester Cathedral."**

About $3 \times 4\frac{3}{4}$. On card.
Exhibited Drawings, No. 817*b*, N.G.

8. "Netley Abbey."

About 3 × 4¾. On card.
Exhibited Drawings, No. 817*c*, N.G.

9. "Kidwelly Church," near Caermarthen.

About 3 × 4¾. On card.
Based on pencil sketch, CCCLXXVII., 3.
Exhibited Drawings, No. 817*d*, N.G.

10. "Rochester."

About 3 × 4¾. On card.
Exhibited Drawings, No. 817*e*, N.G.

11. Sketch in Glasgow.

About 3 × 4¾. On card.
Based on pencil sketch, 460, N.G. (CCCLXXVII., 1).
Exhibited Drawings, No. 817*f*, N.G.

12. Kirkstall Abbey.

About 3 × 4¾. On card.
Based on pencil sketch, CCCLXXVII., 18.
Exhibited Drawings, No. 817*g*, N.G.

13. "Windsor."

About 3 × 4¾. On card.
Based on pencil sketch, CCCLXXVII., 5.
Exhibited Drawings, No. 817*h*, N.G. as "Lancaster."

14. "Bridge near Buttermere, Cumberland."

About 3 × 4¾. On card.
Exhibited Drawings, No. 817*i*, N.G.

15. Stanton Harcourt, near Oxford.

About 3 × 4¾. On card.
Exhibited Drawings, No. 817*j*, N.G.

16. Lancaster.

3 1/16 × 4 13/16. On card.
Exhibited Drawings, No. 818*a*, N.G.

17. Raby Castle, Durham.

3 × 4¾. On card.
Exhibited Drawings, No. 818*d*, N.G.

18. Folkestone, from the sea.

3 × 4¾. On card.
Exhibited Drawings, No. 818*e*, N.G.

19. River scene.

$3 \times 4\frac{1}{2}$. On card, unfinished.
Exhibited Drawings, No. 818*f*, N.G.

20. Lake, with mountains.

$3 \times 4\frac{3}{4}$. On card.
Based on pencil drawing, CCCLXXVII., 10.

21. Ruins on Hill.

About $7\frac{1}{4} \times 9\frac{3}{4}$.
Exhibited Drawings No. 710, N.G., as "A Ruined Abbey (Early)."

(21 drawings.)

CCCLXXX.—DRAWINGS BY VARIOUS HANDS.

1. Manorbeer Castle, Pembroke.

$9\frac{1}{16} \times 12\frac{1}{4}$. Water colour, varnished.
The drawing is mounted on cardboard. "Manerbawr Castle" in margin; "Benjn Green, delin. 1777" on back.

2. Mountainous landscape, with soldiers in foreground.

$6\frac{7}{8} \times 10$. Pen and ink and monochrome wash.

3. City on hill, with distant mountains.

$4\frac{3}{8} \times 6\frac{1}{2}$. Water colour.

4. Mansion, with hills beyond.

$6\frac{3}{16} \times 10\frac{7}{8}$. Sepia.

5. "Tiberia."

$7\frac{1}{8} \times 9\frac{3}{4}$. Pencil outline.
Written in margin—"Masters," "Turner," "Not a boat on the lake," "Town walled round," "The ink spot marks the site of Capernaum," "Hot bath."
Probably one of the sketches supplied for Finden's "Landscape Illustrations to the Bible."

6. A group of animals.

$4\frac{3}{8} \times 5\frac{11}{16}$. Water colour.
Reverse: Another version of same subject. Pen and ink.
Probably by Sawrey Gilpin.

7. Group of cows in stream.

$3\frac{1}{4} \times 5$. Pencil, pen and ink and wash.
Written in margin, "2^d."
Probably by Gilpin.

8. **Group of sheep.**

$2\frac{3}{4} \times 5\frac{3}{4}$. Pencil and pen and ink.
Probably by Gilpin.

9. **Mother and child reading.**

$2\frac{7}{8} \times 2\frac{1}{8}$. Pencil.
Perhaps by J. Jackson.

10. **Judas and the High Priests.**

$1\frac{7}{8} \times 2\frac{3}{4}$. Pencil.

11. **The star of the Military Knights Grand Cross of the Most Honourable Order of the Bath.**

Contains the words, "Ich dien" and "Tria Juncta in uno."

$4 \times 3\frac{1}{2}$. Pen and ink.

12. **Kilchern Castle (?), Loch Awe.**

About $12\frac{3}{4} \times 17\frac{1}{4}$. Water colour on sugar-loaf paper.
Exhibited Drawings, No. 861, N.G.

13. **The Arch of Titus, Rome.**

$9\frac{1}{2} \times 15\frac{1}{2}$. Charcoal.

14. **Byland Abbey, N.R. Yorks.**

$13\frac{1}{4} \times 18\frac{3}{4}$. Water colour.
Perhaps by Scott.

15. **Landscape, with stags beside a pond in middle distance.**

$19\frac{1}{4} \times 15$. Unfinished water colour.
Perhaps by one of the Reinagles.

16. **Landscape, with trees and cottage; figures and cattle upon a road.**

$18\frac{3}{8} \times 16\frac{1}{8}$. Black and white chalk on grey paper.
Dutch school probably.

17. **Ship in storm.**

$16\frac{1}{2} \times 20\frac{3}{4}$. Pencil.
Probably by Van der Velde.

18. **Triumphal arch, with road and buildings beyond.**

$17 \times 22\frac{1}{2}$. Water colour.

19. Italian landscape, with figures.

$15\frac{3}{4} \times 19\frac{3}{4}$. Black and white chalk and stump on blue.

Perhaps by Richard Wilson.

20. Lake, with mountains by John R. Cozens.

$9\frac{1}{2} \times 14\frac{3}{8}$. Water colour.

On back : Slight sketch of windows, and the following in pencil in, I believe, Turner's handwriting :—

"*2 Chapter.*
2 inside.
1 Cloyster.
2 outside.
1 general."

21. View of Loch Leven, looking east.

$5\frac{5}{8} \times 16\frac{1}{4}$, on two pieces of paper joined together. Pencil, with a few touches of colour.

(21 drawings.)

LIST OF SUB-SECTIONS IN THE PRESENT ARRANGEMENT.

No. in Arrangement.	Name of Sketch Book or Group of Drawings.	Size of Leaves of Sketch Books.	No. of Pages drawn on.	Date of Water Mark of Paper, if any.	Probable Date.
I.	Copies and drawings based on other Artists' work.		9		1787
II.	Oxford Sketch Book... ...	$6\frac{3}{8} \times 9\frac{3}{4}$	25		1789
III.	Drawings connected with Oxford Sketch Book.		5		1789
IV.	Miscellaneous		3		1789–1790
V.	Drawings from the Antique		18		1790–1793
VI.	Bristol and Malmesbury Sketch Book.	$7\frac{3}{8} \times 10\frac{7}{16}$	23		1791
VII.	Subjects connected with Bristol.		7		1791
VIII.	Oxford and Windsor Subjects		6		1791–1792
IX.	Burning of Pantheon, Oxford Street.		3		1792
X.	Anatomical Studies		2		1792
XI.	Guildford and Oxford ...		4		1792
XII.	Welsh and Monmouthshire Subjects.		16		1792–1793
XIII.	Hereford and Worcester Subjects.		8		1792–1793
XIV.	Oxford Subjects		3		1793
XV.	Canterbury and Rochester Subjects.		6		1793
XVI.	Dover Subjects		13		1793
XVII.	Miscellaneous		20		1793
XVIII.	Studies from the Nude ...		11		1792–1796
XIX.	Matlock Sketch Book ...	$4\frac{1}{4} \times 7\frac{1}{4}$	23		1794
XX.	Marford Mill Sketch Book ...	$6 \times 3\frac{7}{8}$	37		1794
XXI.	Midland Tour (1)		26		1794
XXII.	Do. (2)		20		1794
XXIII.	Miscellaneous		32		1794
XXIV.	Isle of Wight Sketch Book	$10\frac{3}{8} \times 8$	45	1794	1795
XXV.	Smaller South Wales Sketch Book.	$5\frac{1}{4} \times 8\frac{1}{4}$	32	1794	1795
XXVI.	South Wales Sketch Book ...	$10\frac{3}{8} \times 8$	83	1794	1795
XXVII.	Miscellaneous		24		1795
XXVIII.	Water Colours connected with South Wales Tour, &c.		20		1796
XXIX.	Miscellaneous		24		1796
XXX.	Studies near Brighton Sketch Book.	$4\frac{1}{4} \times 5$	30	1794	1796
XXXI.	Monochrome Drawing Copies		14		1796
XXXII.	Coloured Drawing Copies ...		15		1796
XXXIII.	Water Colours, &c.		33		1796–1797
XXXIV.	North of England Sketch Book	$10\frac{5}{8} \times 8\frac{1}{4}$	95	1794	1797
XXXV.	Tweed and Lakes Sketch Book	$14\frac{5}{8} \times 10\frac{1}{2}$	89	1794 / 1796	1797
XXXVI.	Subjects connected with North of England Tour.		23		1797
XXXVII.	Wilson Sketch Book... ...	$4\frac{1}{2} \times 3\frac{5}{8}$	63		1797
	Carried forward ...	...	910		

No. in Arrangement.	Name of Sketch Book or Group of Drawings.	Size of Leaves of Sketch Books.	No. of Pages drawn on.	Date of Water Mark of Paper, if any.	Probable Date.
	Brought forward ...	...	910		
XXXVIII.	Hereford Court Sketch Book	13×9	103	1794	1798
XXXIX.	North Wales Sketch Book ...	$10\frac{1}{2}\times6\frac{5}{8}$	51	1794	1798
XL.	Dinevor Castle Sketch Book	$5\frac{1}{4}\times3\frac{7}{8}$	95	1794	1798
XLI.	Cyfarthfa Sketch Book ...	$18\times11\frac{1}{2}$	41	1794	1798
XLII.	Swans Sketch Book	$6\frac{7}{8}\times4\frac{7}{8}$	60		1798
XLIII.	Academical Sketch Book ...	$8\frac{1}{2}\times5\frac{1}{2}$	34		1798
XLIV.	Miscellaneous		35		1798
XLV.	Lancashire and North Wales Sketch Book.	13×9	42	1794	1799
XLVI.	Dolbadarn Sketch Book ...	$3\frac{1}{8}\times5\frac{1}{4}$	89	1794	1799
XLVII.	Fonthill Sketch Book ...	$18\frac{5}{8}\times13$	58	1794	1799–1804
XLVIII.	Smaller Fonthill Sketch Book	$16\frac{1}{4}\times10\frac{1}{2}$	7	1794	1799–1802
XLIX.	Salisbury Sketch Book ...	$5\frac{15}{16}\times4\frac{7}{8}$	22		1799–1800
L.	Miscellaneous (1)		26		1799–1801
LI.	Do. (2)		25		1799–1801
LII.	Guisborough Shore Sketch Book.	$3\frac{7}{8}\times5\frac{9}{16}$	36		
LIII.	Helmsley Sketch Book ...	$6\frac{1}{2}\times4\frac{1}{2}$	68	1794	1801
LIV.	Dunbar Sketch Book ...	$4\frac{1}{2}\times6\frac{1}{2}$	88	1794	1801
LV.	Edinburgh Sketch Book ...	$7\frac{3}{4}\times5$	72	1794	1801
LVI.	Scotch Lakes Sketch Book ...	$7\frac{1}{4}\times4\frac{3}{8}$	186	1797	1801
LVII.	Tummel Bridge Sketch Book	$5\frac{7}{8}\times4\frac{1}{8}$	37		1801
LVIII.	Scottish Pencils		60		1801
LIX.	Scotch Figures Sketch Book	$6\frac{1}{8}\times3\frac{1}{2}$	22		1801
LX.	Water Colours connected with Scotch Tour.		11		1801–1810
LXI.	Jason Sketch Book	$8\frac{1}{8}\times5\frac{1}{8}$	12	1794	1801
LXII.	Cows Sketch Book	$4\frac{5}{8}\times7\frac{3}{16}$	11		1801
LXIII.	Colour Bill Sketch Book ...	$6\frac{1}{4}\times3\frac{3}{4}$	5	1796	1801
LXIV.	On the Cliffs Sketch Book ...	$6\frac{15}{16}\times4\frac{3}{8}$	7		1801
LXV.	Composition Studies Sketch Book.	$4\frac{5}{8}\times7\frac{3}{16}$	6		1801
LXVI.	Egyptian Details Sketch Book	$6\frac{9}{16}\times3\frac{1}{16}$	25		1800–1802
LXVII.	On a Lee Shore (1) Sketch Book.	$4\frac{5}{8}\times7\frac{1}{8}$	8	1799	1800–1802
LXVIII.	Do. (2) do.	$4\frac{1}{2}\times7\frac{1}{8}$	8	1799	1800–1802
LXIX.	Studies for Pictures Sketch Book.	$8\frac{1}{2}\times5\frac{1}{2}$	99		1800–1802
LXX.	Miscellaneous Water Colours and Drawings.		36		1800–1802
LXXI.	Small Calais Pier Sketch Book	$4\frac{3}{8}\times7\frac{1}{4}$	40	1794	1802
LXXII.	Studies in the Louvre Sketch Book.	$5\frac{1}{16}\times4\frac{3}{8}$	26	1799	1802
LXXIII.	France, Savoy, Piedmont Sketch Book.	$8\frac{1}{2}\times5\frac{3}{8}$	78		1802
LXXIV.	Grenoble Sketch Book ...	$11\frac{3}{16}\times8\frac{1}{2}$	97		1802
LXXV.	St. Gothard and Mt. Blanc Sketch Book.	$18\frac{5}{8}\times12\frac{3}{8}$	56	1801	1802
LXXVI.	Lake Thun Sketch Book ...	$8\times6\frac{1}{4}$	75		1802
LXXVII.	Rhine, Strassburg and Oxford Sketch Book.	$6\frac{1}{16}\times9\frac{1}{2}$	49		1802
LXXVIII.	Swiss Figures Sketch Book ...	$7\frac{3}{4}\times6\frac{1}{4}$	19		1802
LXXIX.	Schaffhausen, &c., Folio Drawings.		19		1802
LXXX.	Drawings connected with First Swiss Tour.		8		1802
LXXXI.	Calais Pier Sketch Book ...	$17\frac{1}{8}\times10\frac{3}{4}$	85	1794	1800-1805
LXXXII.	Chester Sketch Book ...	$10\frac{1}{8}\times6\frac{1}{2}$	75	1794	1801–1805
	Carried forward ...	...	3,022		

No. in Arrangement.	Name of Sketch Book or Group of Drawings.	Size of Leaves of Sketch Books.	No. of Pages drawn on.	Date of Water Mark of Paper, if any.	Probable Date.
	Brought forward ...	...	3,022		
LXXXIII.	Brocklesby Mausoleum Sketch Book.	$10\frac{5}{16} \times 14\frac{1}{2}$	7	1794	1800–1804
LXXXIV.	Academies Sketch Book ...	$2\frac{7}{8} \times 4\frac{9}{16}$	63	1798	1804
LXXXV	Eclipse Sketch Book ...	$6\frac{1}{2} \times 4\frac{1}{4}$	7	1794	1804
LXXXVI.	Harvest Home Sketch Book	$10\frac{1}{4} \times 14\frac{1}{2}$	12	1797	1804–1809
LXXXVII.	Shipwreck (1) Sketch Book	$4\frac{9}{16} \times 7\frac{1}{4}$	27	1801	1805
LXXXVIII.	Do. (2) do.	$4\frac{5}{8} \times 7\frac{1}{4}$	15		1805
LXXXIX.	Nelson Sketch Book	$4\frac{7}{16} \times 7$	27	1804	1805
XC.	Studies for Pictures: Isleworth Sketch Book.	$10 \times 5\frac{3}{4}$	68	1799	1805–1806
XCI.	Hurstmonceux and Pevensey Sketch Book.	$7\frac{15}{16} \times 5\frac{1}{16}$	92	1794	1804–1806
XCII.	Sussex Sketch Book	$8\frac{1}{2} \times 5\frac{7}{8}$	28	1794	1804–1806
XCIII.	Hesperides (1) Sketch Book	$10\frac{3}{8} \times 6\frac{3}{4}$	42	1799	1805–1807
XCIV.	Do. (2) do.	$9 \times 5\frac{3}{4}$	28	1801	1805–1807
XCV.	Thames, from Reading to Walton Sketch Book.	$10\frac{1}{8} \times 14\frac{3}{8}$	48	1797	1806–1807
XCV.(*a*)	Knockholt Studies		7		1806–1807
XCVI.	River Sketch Book	$3\frac{5}{8} \times 6\frac{1}{4}$	66	1806	1807
XCVII.	Windsor, Eton Sketch Book	$4\frac{1}{4} \times 7\frac{3}{16}$	51		1807
XCVIII.	Wey, Guildford Sketch Book	$7\frac{3}{16} \times 4\frac{9}{16}$	58		1807
XCIX.	River and Margate Sketch Book.	$4\frac{1}{2} \times 7\frac{1}{2}$	89	1804	1806–1808
C.	Spithead Sketch Book ...	$4\frac{5}{8} \times 7\frac{3}{8}$	68	1805	1807
CI.	Boats, Ice Sketch Book ...	$4\frac{1}{4} \times 7\frac{1}{16}$	42	1805	1806–1808
CII.	Greenwich Sketch Book ...	$3 \times 4\frac{1}{2}$	38		1808
CIII.	Tabley Sketch Book, No. 1...	$8\frac{15}{16} \times 11\frac{13}{16}$	27	1801	1808
CIV.	Do. No. 2...	$3\frac{7}{8} \times 6\frac{5}{16}$	59		1808
CV.	Do. No. 3...	$4\frac{1}{4} \times 7\frac{1}{4}$	76		1808
CVI.	Derbyshire Sketch Book ...	$4\frac{1}{4} \times 7\frac{1}{4}$	34	1805	1807–1809
CVII.	Kirkstall Sketch Book ...	$4\frac{1}{4} \times 7\frac{3}{16}$	17	1805	1808–1809
CVIII.	Perspective Sketch Book ...	$3\frac{7}{16} \times 4\frac{1}{2}$	11	1808	1809
CIX.	Petworth Sketch Book ...	$8\frac{7}{8} \times 14\frac{1}{2}$	24	1808	1809
CX.	Cockermouth Sketch Book ...	$4\frac{9}{16} \times 7\frac{3}{16}$	39	1802	1809
CXI.	Hastings Sketch Book ...	$3\frac{1}{2} \times 4\frac{7}{16}$	64		1809–1811
CXII.	Frittlewell Sketch Book ...	$4\frac{1}{4} \times 7\frac{3}{16}$	13		1809
CXIII.	Lowther Sketch Book ...	$3\frac{1}{4} \times 4\frac{1}{2}$	36	1808	1809–1810
CXIV.	Windmill and Lock Sketch Book.	$3\frac{3}{8} \times 4\frac{1}{2}$	45	1808	1810–1811
CXV.	Studies for "Liber" Sketch Book.	$9\frac{1}{8} \times 14\frac{13}{16}$	12	1807	1809–1810
CXVI.	"Liber Studiorum" Drawings (1).		26		1806–1810
CXVII.	Do. (2)		26		1806–1810
CXVIII.	Do. (3)		33		1810
CXIX.	Miscellaneous: Black and White (1).		26		1802–1810
CXX.	Do. (2)		41		1802–1810
CXXI.	Miscellaneous: Colour ...		26		1802–1810
CXXII.	Finance Sketch Book ...	$2\frac{11}{16} \times 4\frac{7}{16}$	32	1804	1809–1814
CXXIII.	Devonshire Coast, No. 1, Sketch Book.	$4\frac{9}{16} \times 2\frac{15}{16}$	162		1811
CXXIV.	Corfe to Dartmouth Sketch Book.	$6\frac{5}{8} \times 8$	47		1811
CXXV.	Ivy Bridge to Penzance Sketch Book.	$6\frac{29}{16} \times 8\frac{3}{16}$	47	1808	1811
CXXVI.	Somerset and North Devon Sketch Book.	$7\frac{15}{16} \times 12\frac{3}{4}$	17	1801	1811
	Carried forward ...	...	4,845		

No. in Arrangement.	Name of Sketch Book or Group of Drawings.	Size of Leaves of Sketch Books.	No. of Pages drawn on.	Date of Water Mark of Paper, if any.	Probable Date.
	Brought forward ...	...	4 845		
CXXVII.	Sandycombe and Yorkshire Sketch Book.	$4\frac{15}{16} \times 7\frac{7}{8}$	32	1805	1812
CXXVIII.	Large Farnley Sketch Book	$11\frac{7}{16} \times 18\frac{1}{2}$	10	1801	1812
CXXIX.	Woodcock Shooting Sketch Book.	$4\frac{5}{16} \times 7\frac{1}{8}$	37	1805	1810–1812
CXXX.	Devonshire Oil Sketches ...		11		1812–1813
CXXXI.	Plymouth, Hamoaze Sketch Book.	$6\frac{3}{16} \times 3\frac{3}{4}$	180	1812	1812–1813
CXXXII.	Devon Rivers, No. 1, Sketch Book.	$3\frac{1}{2} \times 6$	141	1812	1812–1813
CXXXIII.	Do. No. 2, do.	$7 \times 4\frac{1}{4}$	82	1812	1812–1815
CXXXIV.	Devonshire Rivers, No. 3, and Wharfedale Sketch Book.	$7 \times 10\frac{1}{4}$	80	1811	1812–1815
CXXXV.	Chemistry and "Apuleia" Sketch Book.	$3\frac{7}{16} \times 4\frac{3}{8}$	26	1811	1813
CXXXVI.	Review at Portsmouth Sketch Book.	$4\frac{11}{16} \times 3\frac{1}{4}$	96	1811	1814
CXXXVII.	Vale of Heathfield Sketch Book.	$7\frac{3}{16} \times 9\frac{3}{16}$	56	1808	1810–1816
CXXXVIII.	Views in Sussex Sketch Book	$7\frac{15}{16} \times 12\frac{3}{4}$	19	1801	1815–1816
CXXXIX.	Hastings Sketch Book ...	5×8	33	1815	1815–1816
CXL.	Hastings to Margate Sketch Book.	$6\frac{3}{32} \times 3\frac{1}{2}$	90	1813	1815–1816
CXLI.	Hints River Sketch Book ...	$3\frac{7}{16} \times 4\frac{1}{2}$	33	1813	1815–1818
CXLII.	Walmer Ferry Sketch Book...	$6\frac{5}{16} \times 4\frac{1}{2}$	56	1794	1815–1817
CXLIII.	Liber Notes (1) Sketch Book	$6\frac{5}{16} \times 3\frac{3}{4}$	17	1814	1815–1816
CXLIV.	Yorkshire 1 Sketch Book ...	$6\frac{1}{16} \times 3\frac{3}{4}$	79	1813	1815–1816
CXLV.	Do. 2 do. ...	$6 \times 3\frac{3}{4}$	161	1812	1816
CXLVI.	Do. 3 do. ...	$4\frac{7}{8} \times 7\frac{15}{16}$	31	1809	1816
CXLVII.	Do. 4 do. ...	$4\frac{13}{16} \times 8$	44	1814	1816
CXLVIII.	Do. 5 do. ...	$6\frac{13}{16} \times 10\frac{1}{4}$	39	1815	1816
CXLIX.	Do. 6 do. ...	$5\frac{13}{16} \times 3\frac{11}{16}$	33	1812	1816–1818
CL.	Scarborough 1 Sketch Book	$7\frac{1}{8} \times 4\frac{1}{2}$	28	1812	1816–1818
CLI.	Do. 2 do.	$7\frac{1}{8} \times 4\frac{5}{8}$	17	{1811 1812}	1816–1818
CLII.	The Aqueduct Sketch Book	$7\frac{3}{16} \times 4\frac{1}{2}$	12	1812	1816–1818
CLIII.	Farnley Sketch Book ...	$4\frac{3}{8} \times 7\frac{1}{2}$	20	1813	1816–1818
CLIV.	Farnley and related Subjects		25		1816
CLIV.(*a*)	Liber Notes (II) Sketch Book	$3\frac{1}{4} \times 4\frac{1}{2}$	38		1816–1818
CLV.	Kirkstall Lock Sketch Book	$7\frac{3}{8} \times 9\frac{1}{8}$	19		1816–1822
CLVI	Raby Sketch Book	$9\frac{1}{8} \times 13$	31	1816	1817
CLVII.	Durham, North Shore, Sketch Book.	$4\frac{1}{2} \times 7\frac{3}{16}$	57	1814	1817
CLVIII.	Skies Sketch Book	$4\frac{7}{8} \times 9\frac{3}{4}$	68	1814	1816–1818
CLIX.	Itinerary Rhine Tour Sketch Book.	$2\frac{1}{4} \times 4\frac{7}{16}$	74	1817	1817
CLX.	Waterloo and Rhine Sketch Book.	$5\frac{7}{8} \times 3\frac{3}{4}$	93	1816	1817
CLXI.	The Rhine Sketch Book ...	$7\frac{15}{16} \times 10\frac{1}{2}$	58	1816	1817
CLXII.	Dort Sketch Book	$6\frac{1}{8} \times 3\frac{3}{4}$	90		1817
CLXIII.	Artists' Benevolent Fund Sketch Book.	$3\frac{7}{16} \times 4\frac{3}{8}$	24	1815	1817–1818
CLXIV.	Guards Sketch Book... ...	$2\frac{5}{8} \times 3\frac{3}{4}$	24		1817–1818
CLXV.	Bass Rock and Edinburgh Sketch Book.	$6\frac{1}{4} \times 3\frac{3}{4}$	65	1814	1818
CLXVI.	Edinburgh, 1818, Sketch Book	$3\frac{1}{2} \times 4\frac{1}{2}$	70	1817	1818
CLXVII.	Scotch Antiquities	$4\frac{3}{8} \times 7\frac{1}{8}$	90	1813	1818
CLXVIII.	Title Pages, "Provincial Antiquities."		3		1818–1826
	Carried forward ...	...	7,137		

No. in Arrangement.	Name of Sketch Book or Group of Drawings.	Size of Leaves of Sketch Books.	No. of Pages drawn on.	Date of Water Mark of Paper, if any.	Probable Date.
	Brought forward ...	...	7,137		
CLXIX.	Æsacus and Hesperié Sketch Book.	$3\frac{3}{8}\times4\frac{5}{8}$	23	1817	1819
CLXX.	Scotland and Venice Sketch Book.	$7\times10\frac{1}{8}$	15	1815	1818–1820
CLXXI.	Route to Rome Sketch Book	$3\frac{7}{16}\times4\frac{1}{2}$	33	1813	1819
CLXXII.	Italian Guide Book Sketch Book.	$6\frac{1}{8}\times4$	20	1811	1819
CLXXIII.	Paris, France, Savoy 2 Sketch Book.	$4\frac{1}{2}\times7\frac{1}{16}$	89	1814	1819
CLXXIV.	Turin, Como, Lugarno, Maggiore Sketch Book.	$4\frac{3}{8}\times7\frac{3}{8}$	88		1819
CLXXV.	Milan to Venice Sketch Book	$4\frac{3}{8}\times7\frac{7}{16}$	90	1813	1819
CLXXVI.	Venice to Ancona Sketch Book.	$4\frac{3}{8}\times7\frac{3}{8}$	88		1819
CLXXVII.	Ancona to Rome Sketch Book	$4\frac{3}{8}\times7\frac{3}{8}$	91	1813	1819
CLXXVIII.	Rimini to Rome Sketch Book	$3\frac{7}{8}\times5\frac{3}{16}$	52		1819
CLXXIX.	Tivoli to Rome Sketch Book	$4\frac{3}{8}\times7\frac{3}{8}$	89	1813	1819
CLXXX.	Vatican Fragments Sketch Book.	$6\frac{5}{16}\times4$	69	1816	1819
CLXXXI.	Como and Venice Sketch Book	$8\frac{7}{8}\times11\frac{3}{8}$	12	1816	1819
CLXXXII.	Albano, Nemi, Rome Sketch Book.	$4\frac{3}{8}\times7\frac{1}{2}$	88	1818	1819
CLXXXIII.	Tivoli Sketch Book	$10\times7\frac{15}{16}$	53	1814	1819
CLXXXIV.	Gandolfo to Naples Sketch Book.	$4\frac{13}{16}+7\frac{3}{4}$	91		1819
CLXXXV.	Pompeii, Amalfi. &c., Sketch Book.	$4\frac{7}{16}\times7\frac{7}{16}$	87	1818	1819
CLXXXVI.	Naples, Paestum and Rome Sketch Book.	$4\frac{7}{16}\times7\frac{7}{16}$	89	1813	1819
CLXXXVII.	Naples: Rome. C. Studies Sketch Book.	$16\times10\frac{1}{16}$	54	1814 / 1816	1819
CLXXXVIII.	St. Peter's Sketch Book ...	$4\frac{1}{2}\times7\frac{7}{16}$	91		1819
CLXXXIX.	Rome: C. Studies Sketch Book.	$14\frac{1}{2}\times9$	61	1816	1819
CXC.	Small Roman C. Studies Sketch Book.	$5\frac{3}{16}\times10\frac{1}{8}$	64	1814	1819
CXCI.	Rome and Florence Sketch Book.	$4\frac{3}{8}\times7\frac{1}{2}$	79		1819
CXCII.	Return from Italy Sketch Book.	$5\times3\frac{13}{16}$	59	1814 / 1818	1819
CXCIII.	Remarks (Italy) Sketch Book	$4\frac{1}{2}\times3\frac{9}{16}$	28	1814 / 1818	1819
CXCIV.	Passage of the Simplon Sketch Book.	$7\frac{11}{16}\times4\frac{3}{4}$	39	1814	1819
CXCV.	Perspective Diagrams ...		181		1810–1827
CXCV.(*a*)	Miscellaneous Black and White.		12		1810–1820
CXCVI.	Colour Beginnings and Miscellaneous (1).		28		1820
CXCVII.	Do. do. (2)		16		1820
CXCVIII.	Folkestone Sketch Book ...	$4\frac{1}{2}\times7\frac{1}{2}$	81	1819	1821
CXCIX.	Medway Sketch Book ...	$4\frac{1}{2}\times7\frac{1}{2}$	66	1820	1821
CC.	King's Visit to Scotland Sketch Book.	$4\frac{1}{2}\times7\frac{1}{2}$	77	1819	1822
CCI.	King at Edinburgh Sketch Book.	$4\frac{3}{8}\times7\frac{3}{8}$	6	1820	1822
CCII.	Port of England Sketch Book	$7\times10\frac{1}{8}$	30	1815	1822–1823
CCIII.	Miscellaneous...		15		1822–1823
	Carried forward ...		9,291		

No. in Arrangement.	Name of Sketch Book or Group of Drawings.	Size of Leaves of Sketch Books.	No. of Pages drawn on.	Date of Water Mark of Paper, if any.	Probable Date.
	Brought forward ...	...	9,291		
CCIV.	River Sketch Book	$4\frac{3}{8} \times 7\frac{3}{8}$	26	1820	1823–1824
CCV.	Old London Bridge Sketch Book.	$3\frac{7}{8} \times 6\frac{3}{8}$	44	1821	1823–1824
CCVI.	London Bridge and Portsmouth Sketch Book.	$3\frac{15}{16} \times 6\frac{7}{16}$	40	1821	1823–1824
CCVII.	Gosport Sketch Book ...	$2\frac{7}{8} \times 3\frac{7}{8}$	74		1823–1824
CCVIII.	"Rivers and Ports," &c. ...		25		1824
CCIX.	Norfolk, Suffolk and Essex Sketch Book.	$4\frac{1}{2} \times 7\frac{1}{2}$	70	1819	1824
CCX.	Brighton and Arundel Sketch Book.	$4\frac{5}{8} \times 3\frac{1}{16}$	84	1822	1824
CCX.(*a*)	Academy Auditing Sketch Book.	$4\frac{9}{16} \times 7\frac{1}{8}$	36		1824
CCXI.	Paris, Seine and Dieppe Sketch Book.	$4\frac{7}{16} \times 7\frac{3}{8}$	37	1820	1824
CCXII.	Thames Sketch Book ...	$4\frac{1}{2} \times 7\frac{3}{8}$	50	1819	1825
CCXIII.	Mortlake and Pulborough Sketch Book.	$4\frac{7}{16} \times 7\frac{7}{16}$	51	1820	1825
CCXIV.	Holland Sketch Book ...	$5\frac{7}{8} \times 3\frac{7}{16}$	282		1825
CCXV.	Holland, Meuse and Cologne Sketch Book.	$4\frac{1}{2} \times 7\frac{7}{16}$	69	1819	1825
CCXVI.	Rivers Meuse and Moselle Sketch Book.	$4\frac{5}{8} \times 3\frac{1}{16}$	269	1822	1826
CCXVII.	Huy and Dinant Sketch Book	$3\frac{7}{8} \times 6\frac{1}{2}$	23	1821	1826
CCXVIII.	Trèves and Rhine Sketch Book.	$8\frac{11}{16} \times 11\frac{5}{16}$	23		1826
CCXIX.	Moselle (or Rhine) Sketch Book.	$6\frac{5}{16} \times 9\frac{1}{4}$	29	1823 / 1824	1826
CCXX.	Water Colours connected with the Meuse-Moselle Tour (1).		26		1826
CCXXI.	Do. do. (2)		26		1826
CCXXII.	Do. do. (3)		26		1826
CCXXIII.	Do. do. (4)		5		1826
CCXXIV.	Black and White Sketches connected with the Meuse-Moselle Tour.		240		1826
CCXXV.	Windsor and St. Anne's Hill Sketch Book.	$4\frac{9}{16} \times 8\frac{3}{4}$	13		1827
CCXXVI.	Windsor and Cowes, Isle of Wight, Sketch Book.	$4\frac{3}{8} \times 7\frac{1}{2}$	66	1820	1827
CCXXVII.	Isle of Wight Sketch Book...	$4\frac{3}{8} \times 7\frac{3}{8}$	31	1817	1827
CCXXVII.(*a*)	East Cowes Castle		57		1827
CCXXVIII.	Yachts, &c., at Cowes ...		44		1827
CCXXIX.	Orleans to Marseilles Sketch Book.	$7 \times 4\frac{3}{4}$	44		1828
CCXXX.	Lyons to Marseilles Sketch Book.	$5\frac{3}{4} \times 3\frac{7}{8}$	69		1828
CCXXXI.	Marseilles to Genoa Sketch Book.	$6\frac{13}{16} \times 4\frac{1}{4}$	70		1828
CCXXXII.	Coast of Genoa Sketch Book	$6\frac{1}{4} \times 3\frac{7}{8}$	67		1828
CCXXXIII.	Genoa and Florence Sketch Book.	$5\frac{11}{16} \times 3\frac{13}{16}$	91		1828
CCXXXIV.	Florence to Orvieto Sketch Book.	$5\frac{13}{16} \times 4$	38		1828
CCXXXV.	Rome, Turin and Milan Sketch Book.	$5\frac{5}{8} \times 3\frac{9}{16}$	48		1828–1829
CCXXXVI.	Viterbo and Ronciglione Sketch Book.	$4\frac{7}{8} \times 6\frac{13}{16}$	44		1828–1829
	Carried forward ...	...	11,528		

No. in Arrangement.	Name of Sketch Book or Group of Drawings.	Size of Leaves of Sketch Books.	No. of Pages drawn on.	Date of Water Mark of Paper, if any.	Probable Date.
	Brought forward ...	...	11,528		
CCXXXVII.	Roman and French Note Book	$2\frac{3}{4} \times 3\frac{1}{2}$	51		1828
CCXXXVIII.	Kenilworth Sketch Book ...	$4\frac{7}{16} \times 7\frac{7}{16}$	90	1820	1829–1830
CCXXXIX.	Worcester and Shrewsbury Sketch Book.	$4\frac{7}{16} \times 7\frac{7}{16}$	88	1820	1829–1830
CCXL.	Birmingham and Coventry Sketch Book.	$2\frac{5}{8} \times 4\frac{1}{4}$	72	1827	1829–1830
CCXLI.	Marine Dabblers Sketch Book	$4\frac{7}{16} \times 3\frac{1}{2}$	21	1827	1829–1830
CCXLII.	Colnaghi's Account Sketch Book.	5×3	5		1829–1830
CCXLIII.	Petworth Sketch Book ...	$4\frac{1}{2} \times 7\frac{5}{16}$	13	1819	1830
CCXLIV.	Petworth Water Colours ..		116		1830
CCXLV.	Arundel and Shoreham Sketch Book.	$2\frac{5}{8} \times 4\frac{1}{4}$	64	1829	1830
CCXLVI.	Brighton and Arundel Sketch Book.	$4\frac{7}{16} \times 7\frac{1}{4}$	28	1819	1830
CCXLVII.	Morlaise to Nantes Sketch Book.	$6\frac{5}{8} \times 3\frac{7}{8}$	66		1826–1830
CCXLVIII.	Nantes, Angers and Samur Sketch Bock.	$6\frac{5}{8} \times 4\frac{1}{4}$	48		1826–1830
CCXLIX.	Loire, Tours, Orleans and Paris Sketch Book.	6×4	46		1826–1830
CCL.	Coutances and Mt. St. Michel Sketch Book.	$5\frac{3}{16} \times 3\frac{3}{8}$	62		1830
CCLI.	Caen and Isigny Sketch Book	$4\frac{13}{16} \times 3\frac{3}{8}$	34		1830
CCLII.	Guernsey Sketch Book ...	$4\frac{1}{2} \times 7\frac{1}{4}$	87	1828	1830
CCLIII.	Tancarville and Lillebonne Sketch Book.	$6\frac{1}{8} \times 4\frac{1}{8}$	94		1830
CCLIV.	Seine and Paris Sketch Book	$6\frac{7}{8} \times 4\frac{1}{8}$	94		1830
CCLV.	Rouen Sketch Book	$4\frac{9}{16} \times 7\frac{1}{8}$	16	1816	1830
CCLVI.	France and Folkestone Sketch Book.	$6\frac{3}{16} \times 4\frac{1}{16}$	16		1830
CCLVII.	Paris and Environs Sketch Book.	$6\frac{7}{8} \times 4\frac{1}{2}$	169		1830
CCLVIII.	Dieppe, Rouen and Paris Sketch Book.	$4\frac{9}{16} \times 8\frac{1}{2}$	34	1819	1830
CCLIX.	Water Colours on Blue Paper		271		1830
CCLX.	Pencil and Ink on Blue Paper		136		1830
CCLXI.	Small Pencil on Blue ...		128		1830
CCLXII.	Large Pencil on Blue ...		21		1830
CCLXIII.	Colour Beginnings		390		1820–1830
CCLXIII.(*a*)	Miscellaneous Black and White.		8		1820–1830
CCLXIV.	Rokeby and Appleby Sketch Book.	$2\frac{7}{8} \times 3\frac{5}{8}$	60	1829 / 1830	1830–1831
CCLXV.	Berwick Sketch Book ...	$2\frac{5}{16} \times 3\frac{13}{16}$	60	1830	1831
CCLXVI.	Minstrelsy of the Scottish Border Sketch Book.	$4\frac{1}{2} \times 7\frac{1}{4}$	76	1828	1831
CCLXVII.	Abbotsford Sketch Book ...	$4\frac{7}{16} \times 7\frac{1}{4}$	84	1828	1831
CCLXVIII.	Edinburgh Sketch Book ..	$7\frac{1}{8} \times 4\frac{3}{8}$	85	1825	1831
CCLXIX.	Stirling and Edinburgh Sketch Book.	$4\frac{7}{16} \times 7\frac{1}{4}$	89	1828	1831
CCLXX.	Stirling and the West Sketch Book.	$7\frac{15}{16} \times 4\frac{7}{8}$	92	1827 / 1828 / 1829	1831
CCLXXI.	Loch Long Sketch Book ...	$6\frac{1}{4} \times 4$	24	1828	1831
CCLXXII.	Loch Ard Sketch Book ...	$4\frac{5}{8} \times 7\frac{3}{8}$	42		1831
CCLXXIII.	Staffa Sketch Book	$7\frac{3}{8} \times 4\frac{9}{16}$	93		1831
CCLXXIV.	Sound of Mull (?) No. 1 Sketch Book.	$6\frac{1}{16} \times 3\frac{9}{16}$	10		1831
CCLXXV.	Sound of Mull (?) No. 2 Sketch Book.	$6\frac{1}{16} \times 3\frac{9}{16}$	6		1831
	Carried forward ...	...	14,517		

No. in Arrangement.	Name of Sketch Book or Group of Drawings.	Size of Leaves of Sketch Books.	No. of Pages drawn on.	Date of Water Mark of Paper, if any.	Probable Date.
	Brought forward ...	...	14,157		
CCLXXVI.	Fort Augustus Sketch Book	$7\frac{3}{4}\times5\frac{3}{4}$	38		1831
CCLXXVII.	Inverness Sketch Book ...	$6\frac{1}{2}\times4$	51		1831
CCLXXVIII.	Mouth of Thames Sketch Book	$4\frac{3}{8}\times7\frac{1}{2}$	18	1820	1832
CCLXXIX.	Gravesend and Margate Sketch Book.	$8\frac{1}{8}\times3\frac{3}{8}$	35	1823	1832
CCLXXIX.(*a*)	Life Class (1) Sketch Book...	$3\frac{3}{8}\times4\frac{3}{8}$	57	1831	1832
CCLXXIX.(*b*)	Do. (2) do. ...	$7\frac{1}{4}\times2\frac{7}{8}$	32		1832
CCLXXX.	Studies for Vignettes ...		209		1826–1836
CCLXXXI.	Fishing at the Weir Sketch Book.	$3\frac{1}{16}\times4$	33		1830–1835
CCLXXXII.	The Fire at Sea Sketch Book	$5\frac{1}{2}\times9$	18		1834
CCLXXXIII.	Burning of the Houses of Parliament (1) Sketch Book.	$9\frac{1}{4}\times12\frac{3}{4}$	9		1834
CCLXXXIV.	Do. do. (2) do.	$6\frac{1}{4}\times4$	6		1834
CCLXXXV.	Oxford Sketch Book... ...	$5\frac{13}{16}\times9\frac{3}{16}$	14	1828	1834
CCLXXXVI.	Oxford and Bruges Sketch Book.	$3\frac{1}{2}\times4\frac{1}{2}$	48	1828	1834
CCLXXXVII.	Spa, Dinant and Namur Sketch Book.	$6\times3\frac{11}{16}$	64	1810	1834
CCLXXXVIII.	Givet, Mézières, &c. Sketch Book.	$6\frac{5}{8}\times3\frac{7}{8}$	64		1834
CCLXXXIX	The Moselle and Oxford Sketch Book.	$5\frac{9}{16}\times9\frac{1}{4}$	30	1834	1834
CCXC.	Treves to Cochem and Coblentz to Mayence Sketch Book.	$6\frac{3}{8}\times3\frac{15}{16}$	93		1834
CCXCI.	Cochem to Coblentz Sketch Book.	$6\frac{3}{16}\times3\frac{15}{16}$	56		1834
CCXCI.(*a*)	Rhine and Moselle Sketch Book.	$3\frac{1}{2}\times4\frac{1}{2}$	67	1832	1834
CCXCI.(*b*)	Colour Studies (1) Sketch Book.	3×4	55		1834
CCXCI.(*c*)	Do. do. (2) do.	$3\frac{1}{16}\times4$	42		1834
CCXCII.	Meuse-Moselle-Rhine Tour, &c.		80		1834
CCXCIII.	Val d'Aosta Sketch Book ...	$4\frac{7}{16}\times7\frac{5}{16}$	91	1828	1836
CCXCIV.	Fort Bard Sketch Book ...	$5\frac{13}{16}\times4$	88		1836
CCXCV.	Genoa to Grenoble Sketch Book.	$5\frac{11}{16}\times3\frac{15}{16}$	108		1835–1840
CCXCVI.	Brussels up to Mannheim Sketch Book.	$4\frac{7}{16}\times7\frac{7}{16}$	88	1828	1837–1840
CCXCVII.	Spires and Heidelberg Sketch Book.	$6\frac{11}{16}\times4\frac{1}{4}$	22		1837–1840
CCXCVIII.	Heidelberg up to Salzburg Sketch Book.	$6\frac{1}{2}\times4$	95		1837–1840
CCXCIX.	The Danube and Graz Sketch Book.	$7\frac{13}{16}\times5$	67		1837–1840
CCC.	Salzburg and Danube Sketch Book.	$6\frac{5}{16}\times3\frac{15}{16}$	84		1837–1840
CCCI.	Dresden (?) Sketch Book ...	$6\frac{1}{4}\times3\frac{7}{8}$	38		1837–1840
CCCII.	On the Neckar Sketch Book	$6\frac{1}{8}\times3\frac{3}{4}$	41		1837–1840
CCCIII.	Ostend, Rhine and Würzburg Sketch Book.	$6\frac{3}{4}\times4$	88		1837–1840
CCCIV.	Rhine, Frankfort, &c. Sketch Book.	$7\frac{1}{2}\times4\frac{5}{8}$	98		1837–1840
CCCV.	German (?) Sketch Book ...	$6\frac{1}{16}\times3\frac{13}{16}$	34		1837–1841
CCCVI.	Dresden and River Elbe Sketch Book.	$6\frac{3}{4}\times4\frac{1}{16}$	65		1837–1841
CCCVII.	Dresden Sketch Book ...	$6\frac{3}{8}\times3\frac{3}{8}$	57	1834	1837–1841
	Carried forward ...	...	16,340		

No. in Arrangement.	Name of Sketch Book or Group of Drawings.	Size of Leaves of Sketch Books.	No. of Pages drawn on.	Date of Water Mark of Paper, if any.	Probable Date.
	Brought forward ...	...	16,340		
CCCVIII.	Arco and Vigne Sketch Book	$6\frac{5}{8}\times4$	43		1837–1841
CCCIX.	Dover, Rhine and Innsbruck Sketch Book.	$6\frac{7}{8}\times3$	28		1837–1841
CCCX.	Coburg, Bamberg and Venice Sketch Book.	$7\frac{13}{16}\times5$	70		1840
CCCXI.	Lintz, Salzburg, &c. Sketch Book.	$7\frac{1}{4}\times4\frac{1}{2}$	91		1840
CCCXII.	Venice up to Trient Sketch Book.	$8\times4\frac{5}{16}$	97		1837–1841
CCCXIII.	Venice and Botzen Sketch Book.	$6\frac{11}{16}\times4\frac{13}{16}$	69		1837–1841
CCCXIV.	Venice	$8\times4\frac{1}{4}$	96		1839
CCCXV.	Roll Sketch Book of Venice	$8\frac{11}{16}\times12\frac{1}{2}$	21	1834	1839
CCCXVI.	Venice: Miscellaneous ... (*a*) White Paper.		42		1839
CCCXVII.	Do. do. (*b*) Grey do.		34		1839
CCCXVIII.	Do. do. (*c*) Brown do. Large.		29		1839
CCCXVIX.	Do. do. (*d*) Brown do. Small.		11		1839
CCCXX.	Rotterdam to Venice Sketch Book.	$5\frac{7}{8}\times3\frac{1}{2}$	90		1835–1840
CCCXXI.	Rotterdam Sketch Book ...	$6\frac{1}{16}\times3\frac{11}{16}$	42		1837–1841
CCCXXII.	Rotterdam and Rhine Sketch Book.	$6\frac{11}{16}\times4\frac{1}{8}$	64		1837–1841
CCCXXIII.	Rhine Sketch Book	$6\frac{3}{8}\times3\frac{13}{16}$	22		1837–1841
CCCXXIV.	Arnheim, &c., Sketch Book...	$6\frac{13}{16}\times3$	26		1837–1841
CCCXXV.	Rhine and Switzerland Sketch Book.	$3\frac{1}{2}\times4\frac{1}{2}$	64	1832	1837–1841
CCCXXVI.	Berne, Heidelberg and Rhine Sketch Book.	$7\frac{1}{16}\times4\frac{1}{4}$	68		1837–1841
CCCXXVII.	Ostend, Rhine and Berne Sketch Book.	$6\frac{1}{4}\times3\frac{7}{8}$	28		1837–1841
CCCXXVIII.	Lucerne and Berne Sketch Book.	$6\frac{9}{16}\times2\frac{7}{8}$	22		1841
CCCXXIX.	Between Lucerne and Thun Sketch Book.	$5\frac{1}{2}\times3\frac{3}{16}$	52		1841
CCCXXX	Rhine, Flushing and Lausanne Sketch Book.	$6\frac{7}{8}\times4\frac{1}{4}$	45		1841–1842
CCCXXXI.	Lake of Zug and Goldan Sketch Book.	$6\frac{7}{8}\times2\frac{7}{8}$	32		1841
CCCXXXII.	Fribourg, Lausanne and Geneva Sketch Book.	$9\times11\frac{1}{2}$	34	1841	1841
CCCXXXIII.	Fluelen, Berne and Fribourg Sketch Book.	$9\frac{1}{8}\times13\frac{1}{4}$	16		1841
CCCXXXIV.	Lausanne Sketch Book ...	$9\frac{1}{8}\times13$	16		1841
CCCXXXV.	Freiburg Sketch Book ...	$9\frac{1}{8}\times13\frac{3}{16}$	27		1841
CCCXXXVI.	Bellinzona Sketch Book ...	$8\frac{7}{8}\times12\frac{7}{8}$	19	1839	1841
CCCXXXVII.	Bellinzona, Sion, &c. ...		27		1841
CCCXXXVIII.	Como and Splugen Sketch Book.	$9\frac{1}{8}\times13$	20	1839	1841
CCCXXXIX.	Mountain Fortress Sketch Book.	$9\times12\frac{3}{4}$	12	1839	1841
CCCXL.	Grenoble (?) Sketch Book ...	$8\frac{3}{8}\times10\frac{7}{8}$	10		1841
CCCXLI.	Miscellaneous: Black and White (*a*) Grey Paper.		445		1830–1841
CCCXLII.	Do. do. (*b*) Brown do.		89		1830–1841
CCCXLIII.	Do. do. (*c*) Blue do.		41		1830–1841
CCCXLIV.	Do. do. (*d*) White do.		458		1830–1841
	Carried forward ...	...	18,740		

No. in Arrangement.	Name of Sketch Book or Group of Drawings.	Size of Leaves of Sketch Books.	No. of Pages drawn on.	Date of Water Mark of Paper, if any.	Probable Date.
	Brought forward ...	...	18,740		
CCCXLV.	Lucerne Sketch Book ...	$9\frac{1}{16} \times 12\frac{3}{4}$	18	1844	1844
CCCXLVI.	Thun, Interlaken, &c. Sketch Book.	$9 \times 12\frac{3}{4}$	24	1844	1844
CCCXLVII.	Meiringen and Grindelwald Sketch Book.	$9 \times 12\frac{3}{4}$	24	1844	1844
CCCXLVIII.	Grindelwald Sketch Book ...	$6\frac{1}{2} \times 4\frac{1}{8}$	28		1844
CCCXLIX.	Rheinfelden Sketch Book ...	$9 \times 12\frac{7}{8}$	29	1844	1844
CCCL.	Between Olten and Basel Sketch Book.	$9\frac{1}{16} \times 13$	20	1844	1844
CCCLI.	Rhine and Rhine Castles Sketch Book.	$9\frac{1}{16} \times 12\frac{3}{4}$	25	1844	1844
CCCLII.	Heidelberg Sketch Book ...	$9 \times 12\frac{7}{8}$	19	1844	1844
CCCLIII.	The Whalers Sketch Book ...	$8\frac{3}{4} \times 13$	20	1823	1844–1845
CCCLIV.	Near Folkestone (?) Sketch Book.	$2\frac{7}{8} \times 4\frac{1}{4}$	37		1845
CCCLV.	Hythe and Walmer Sketch Book.	$7\frac{1}{4} \times 2\frac{3}{4}$	14		1845
CCCLVI.	Ideas of Folkestone Sketch Book.	$9\frac{1}{16} \times 12\frac{7}{8}$	24	1844	1845
CCCLVII.	Ambleteuse and Wimereux Sketch Book.	$9\frac{3}{8} \times 13\frac{1}{4}$	14		1845
CCCLVIII.	Boulogne Sketch Book ...	$9\frac{1}{16} \times 12\frac{3}{4}$	24	1844	1845
CCCLIX.	Eu and Tréport Sketch Book	$9\frac{1}{16} \times 12\frac{3}{4}$	23	1844	1845
CCCLX.	Dieppe Sketch Book	$9\frac{1}{8} \times 12\frac{15}{16}$	24	1844	1845
CCCLXI.	Dieppe and Kent Sketch Book	$3\frac{3}{8} \times 4\frac{7}{16}$	101	1842	1845
CCCLXII.	Folkestone (?) Sketch Book	$2\frac{15}{16} \times 4\frac{7}{16}$	36		1845
CCCLXIII.	Kent Sketch Book	$3 \times 3\frac{7}{8}$	40		1845–1846
CCCLXIV.	Miscellaneous: Colour ... (*a*) Small		421		After 1830
CCCLXV.	Do. do. (*b*) Large		38		After 1830
			19,743		

Appendix of Doubtful and other Drawings.

CCCLXVI.	Rogers's "Poems"	...	31		
CCCLXVII.	Reichard's "Italy"	...	15		
CCCLXVIII.	Two Sheets of MS.				
CCCLXIX.	West Country Barges, by Samuel Scott.		7		
CCCLXX.	Drawing, by M. A Rooker ...		1		
CCCLXXI.	Monochrome Drawings, by Edward Dayes.		12		
CCCLXXII.	Welsh and Shropshire Cards, by De Loutherbourg.		53		
CCCLXXIII.	Dr. Monro's Album of Italian Views.		64		
CCCLXXIV.	Do. do. Swiss and Italian Views.		31		
CCCLXXV.	Monochrome Copies from J. R. Cozens and others.		35		
CCCLXXVI.	Coloured Copies from J. R. Cozens and others.		11		
CCCLXXVII.	Pencil Drawings, by Girtin		44		
CCCLXXVIII.	Monochrome Wash Drawings, by Girtin.		9		
CCCLXXIX.	Coloured Dawings, by Girtin		21		
CCCLXXX.	Drawings, by Various Hands		21		
	Total		20,098		

LIST OF SKETCH BOOKS ARRANGED ACCORDING TO THE OLD SCHEDULE NUMBERS.*

Old Schedule No.	Name of Sketch Book.	No. in present Arrangement.
1	Lausanne Sketch Book	CCCXXXIV.
2	Boulogne Sketch Book...	CCCLVIII.
3	Ideas of Folkestone Sketch Book	CCCLVI.
4	Freiburg Sketch Book	CCCXXXV.
5	Eu and Tréport Sketch Book	CCCLIX.
6	Lucerne Sketch Book	CCCXLV.
7	Rheinfelden Sketch Book	CCCXLIX.
8	Heidelberg Sketch Book	CCCLII.
9	Bellinzona Sketch Book	CCCXXXVI.
10	Dieppe Sketch Book	CCCLX.
11	Mountain Fortress Sketch Book	CCCXXXIX.
12	Grenoble Sketch Book	CCCXL.
13	Roll Sketch Book of Venice	CCCXV.
14	Thun, Interlaken, &c. Sketch Book	CCCXLVI
15	The Whalers Sketch Book	CCCLIII.
16	Fribourg, Lausanne and Geneva Sketch Book ...	CCCXXXII.
17	Ambleteuse and Wimereux Sketch Book	CCCLVII.
18	Rhine and Rhine Castles Sketch Book	CCCLI.
19	Fluelen, Berne and Fribourg Sketch Book	CCCXXXIII.
20	Meiringen and Grindelwald Sketch Book	CCCXLVII.
21	Como and Splugen Sketch Book	CCCXXXVIII.
24	Between Olten and Basel Sketch Book	CCCL.
45	Lake Thun Sketch Book	LXXVI.
67	Large Farnley Sketch Book	CXXVIII.
69	St. Gothard and Mont Blanc Sketch Book	LXXV.
70	Burning of the Houses of Parliament Sketch Book	CCLXXXIII.
73	Dr. Monro's Album of Italian Views	CCCLXXIII.
76	Do. do. Swiss and Italian Views ...	CCCLXXIV.
103	Welsh and Shropshire Cards, by De Loutherbourg...	CCCLXXII.
135	Moselle (or Rhine) Sketch Book	CCXIX.
136	Ivy Bridge to Penzance Sketch Book	CXXV.
137	Somerset and North Devon Sketch Book	CXXVI.
138	Studies for "Liber" Sketch Book	CXV.
140	Lancashire and North Wales Sketch Book	XLV.
141	Tweed and Lakes Sketch Book	XXXV.
142	Studies for Pictures: Isleworth Sketch Book ...	XC.
143	Dieppe, Rouen and Paris Sketch Book	CCLVIII.
144	Naples, Rome. C. Studies Sketch Book	CLXXXVII.
145	North Wales Sketch Book	XXXIX.
146	Jason Sketch Book	LXI.
147	Chester Sketch Book	LXXXII.
148	Sandycombe and Yorkshire Sketch Book	CXXVII.
149	Ports of England Sketch Book	CCII.
150	Sussex Sketch Book	XCII.
151	Tivoli Sketch Book	CLXXXIII.
152	Scotch Lakes Sketch Book	LVI.
153	Hereford Court Sketch Book	XXXVIII.
154	Walmer Ferry (?) Sketch Book	CXLII.
155	Hurstmonceux and Pevensey Sketch Book	XCI.
156	Academical Sketch Book	XLIII.
157	Bristol and Malmesbury Sketch Book	VI.
158	King's Visit to Scotland Sketch Book	CC.

* The missing numbers belonged to parcels of loose miscellaneous drawings which have now been rearranged according to subjects and dates.

Old Schedule No.	Name of Sketch Book.	No. in present Arrangement.
159	Skies Sketch Book	CLVIII.
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